

HERE'S WHAT THE PROS SAY ABOUT THE RUSSIAN DRAGON[®]

BOB CLEARMOUNTAIN Bruce Springsteen, David Bowie, TEC Engineer Of The Year
"I find the Russian Dragon of invaluable assistance when augmenting recorded drum sounds with samples. Its ability to help synchronize a triggered sample with the original off tape to an accuracy of a tenth of a millisecond has saved me hours of fiddling."

HANS ZIMMER Disney Film Composer
"When we record sound effects we use a close mic and a distant mic. We use the Russian Dragon to time align the audio from the distant mic. The result has more power and punch without the trash."

TOM LORD-ALGE Eric Clapton, Steve Winwood, Peter Gabriel
"This thing is great! Every studio needs to have one. I saw the Russian Dragon in ads but never knew of its value until I used one. I'll never trigger, track, or mix without it."

R J (MUTT) LANGE Def Leppard, AC/DC, Bryan Adams, Shania Twain
"I saw a Russian Dragon that Mike Shipley bought. I then purchased the rack. I also bought two units for friends for Christmas presents! It is a very useful tool."

MICHAEL BODDICKER Quincy Jones, Whitney Houston, Michael Jackson
(on looking up two tape machines) "Thank you Russian Dragon! You've taken the guesswork out of syncing."

JEFF LORBER U2, Mariah Carey, Madonna, Ray Charles, Karyn White
"I love the Russian Dragon. It's great to have visual feedback. No more guessing how much to shift a track."

DAVID GAMSON Scritti Politti
"The Russian Dragon helps me make sure my sequencers and drum machines are lined up properly."

PHIL RAMONE Billy Joel, Paul Simon
(on overdubbing to a click track) "It is so much knowledge without the arguments."

KEYBOARD "The Russian Dragon could easily become one of the most valuable tools in your studio."

MODERN DRUMMER "The Russian Dragon is well designed, logically laid out, and easy to operate. It is THE TOOL for us drummer/percussionists to use for honing our timing skills."

MIX "As a drummer, I really liked the idea of visually monitoring my timing with the LED display. With the unit set up near the studio drum kit, I could check my timing at a glance. Overall, the Russian Dragon is an invaluable tool in all sorts of studio applications. This versatile device is well worth checking out."

ELECTRONIC MUSICIAN "It is easy to operate and I like it. The Russian Dragon solves timing problems by showing you what's wrong with what you've been hearing."

ENGINEER'S QUARTERLY "This is great for drummers who have difficulty staying on a click, especially in the studio. I found that it was not necessary for the drummer to stare at it, but just to glance occasionally if he felt himself going off the click. After seeing how well it worked in a live situation, I really became excited about checking it out in the studio. We were able to tighten parts up to an accuracy of one ten thousandth of a second! That's impressive."



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The Russian Dragon is manufactured solely by Jeanus, U.S. Patent No. 4,268,030; Patent Pending in other countries.