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## 7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by TrondC - 2010/05/11 23:39

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I had too much coffee today, and since I have some time to noodle with my boxes (no exams or upcoming gis that need focus) I decided to make an experiment. I'm making one track from scratch per day using only the MDUW, and the goal is to make 7 very different tracks, only thing they will have in common is the techno domain they are derived from.

and after day one I've already broken my rule, cause I made two tracks :p

Day One - Dub Techno  
and  
Day Two - Hard Techno

Edit: added two more tracks:

Day Three - Minimal?

Day Four - Acid Techno

these are raw recordings, and I made a point out of doing only one take of each, so this is uncut, unedited material, straight from the UW to reaper. More recordings will follow, I really hope I will be able to pull off one track per day :)

<http://siestasubmarina.bandcamp.com/album/7-days-of-techno>

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by GYS - 2010/05/12 00:22

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Nice, dude! Very cool stuff. :hot:

I just DL'd the demo for Reaper. Do you know if it's possible to slave the MD to Reaper's clock via MIDI? I would like to use it for multitracking and that capability is important to me. Haven't had time to dig in deep to see what the MIDI clock/control options are within Reaper...

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by Veets - 2010/05/12 03:20

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Yes, it's pretty easy. Just go into Preferences in Reaper and make sure that your computer's Midi device is enabled and also that it sends Song Position Pointer (i.e., make sure it says Enabled+Control or something like that). Then Elektron devices will follow along very nicely, especially in Song Mode as you can play your Elektron song back numerous times and record one machine/track per pass. Did that recently and it worked like a dream. The sync was excellent.

PS: great idea on 7 days conceptB) Liking the tunes.

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by mc202.com - 2010/05/12 03:59

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both tracks are really nice. keep it going. seven days... hmm.. dub, hard, minimal, detroit, tribal, swedish, what am i missing? surely something obvious!

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by TrondC - 2010/05/12 04:10

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gabber, ambient techno, tech-house etc :) I don't know, I just want them to be different :)

and wow, I better start recording my UW in song mode and multitrack :)

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by GYS - 2010/05/12 04:13

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Veets wrote:

Yes, it's pretty easy. Just go into Preferences in Reaper and make sure that your computer's Midi device is enabled and also that it sends Song Position Pointer (i.e., make sure it says Enabled+Control or something like that). Then Elektron devices will follow along very nicely, especially in Song Mode as you can play your Elektron song back numerous times and record one machine/track per pass. Did that recently and it worked like a dream. The sync was excellent.

Thank you, Veets...you just made my day with that tid bit of knowledge. :laugh:

I really like Logic for a few things, but by and large I find it kind of cumbersome to use. Setting up and arming tracks for recording in Reaper is very straightforward...workflow jives with me. I'm very happy that the MIDI sync will work as what you are describing is exactly how I work.

Oh, and to stop my thread-jacking, Tron...very excited to hear the next 5 in your series. It's a great idea.

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by kirlian - 2010/05/12 04:58

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big fat sound on my headphones. excellent mix! nice tracks bro.

thanks for the share and the inspiration to work quickly. i love little goal oriented projects like this. mine over the last two weeks away from the studio has been to get my hands dirty(er) with audiomulch and alchemy. alchemy is blowing my mind!!

this reeeeaally has me itching to get back to elektron valley. :cheer:

jeez... huge bass on the dub track. nice.

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by molotov - 2010/05/12 05:22

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Good stuff looking forward to checking em all!

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by Syn303 - 2010/05/12 05:25

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If you want to make hard techno, you better turn up that distortion dial for your kicks. Although your tracks esp the techno ones you might want to try dropping in build-ups and/or breakdowns just to give the tracks a bit of variety.

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by TrondC - 2010/05/12 05:32

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Syn303 wrote:



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If you want to make hard techno, you better turn up that distortion dial for your kicks. Although your tracks esp the techno ones you might want to try dropping in build-ups and/or breakdowns just to give the tracks a bit of variety.

it was actually maxed on the second track, along with max volume and vol parameter...

yeah, making variety is key for sure, in fact I usually spend a lot of time to make things move, although I must admit I just hit record and muted/unmuted while tweaking parameters on certain percussion sounds. but I'll have that in mind for the next ones sure :)

thanx for the response, hope I can pull this off without them all sounding too similar

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by Sauna Sound - 2010/05/12 18:17

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i like the dubtechno track :-)

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by TrondC - 2010/05/12 19:58

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thanx sauna :)

Day 3 uploaded. I feel a degrade in track quality with each day :p hopefully I'll make a smashing DNB thing tomorrow to break the static. just gotta learn how to program them dnb breaks first :)

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by Lampeo - 2010/05/12 23:17

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mc202.com wrote:

both tracks are really nice. keep it going. seven days... hmm.. dub, hard, minimal, detroit, tribal, swedish, what am i missing? surely something obvious!

What/Who is Swedish...Aint never heard of dat

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by TrondC - 2010/05/13 04:43

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Bump for track #4: Acid Techno

<http://siestasubmarina.bandcamp.com/track/day-four-acid-techno>

I used the Acidlab Bassline as well for this, as I'm selling it tomorrow and wanted one last piece with the lovely 303 sound. Making this almost makes me regret selling, but I DO need those monitors, and I can get a x0x the next time around for the same price ;)

SO, since the focus is supposed to be the Machinedrum, I did some cool routing, sending the Acidlab to two input machines, each with individual and different settings for filter, reverb, etc, makes for some really cool sounds, like the odd slides in the intro, that is caused by fluctuation in the volume from the acidlab (due to the accent) causing the input machine to only almost trigger, which is really cool :) (the slides heard in the intro isn't from the acidlab itself)

now get your glowsticks and..uhm...vitamine pills? :silly: :side: B) :S



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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by LIVESEQ - 2010/05/13 05:20

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good heady and guttural acid sounds. the reverb sounds sweet as well doesnt it. some of the snarey type sounds are a bit clicky and pumping for my tastes. gonna listen to the earlier tracks now. you gutted to be selling your acid?

the hard techno track is to coin a phrase, bangin. very well done.

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by Veets - 2010/05/13 06:36

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@GYS - cool, good to hear. Your sig cracks me up BTW. LOL

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by mc202.com - 2010/05/14 12:24

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Lampeo wrote:

mc202.com wrote:

both tracks are really nice. keep it going. seven days... hmm.. dub, hard, minimal, detroit, tribal, swedish, what am i missing? surely something obvious!

What/Who is Swedish...Aint never heard of dat

Around maybe 98? 99? Drumcode and all that was swedish techno if I recall.

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by jon mr - 2010/05/14 14:12

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I believe if you're saying swedish techno you were more referring to the region and not the type. Detroit's different because it was so far out of left field. I would call stuff that came from drumcode in the late 90's more hard-minimal. I wouldn't call stuff from User, that shared some similarities, or other labels that followed Beyer's lead swedish.

As far as Hard Techno, I've always liked the crazy hard compressed kicks of glenn wilson rather than the over distorted overdriven kicks.

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by jon mr - 2010/05/14 14:15

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tech-house count? What about some deep techno?

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by TrondC - 2010/05/14 16:39

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haha, you know, I really hate all the sub-genere naming.. it's all electronic music with the beat in center... I today I'll focus on post-glitch nu-goja with a slize of ambient brass...

or not ;)



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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by Veets - 2010/05/15 01:24

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Looking forward to your take on this genre;)

[http://www.youtube.com/watch?v=2Ui\\_MVLPRS4&feature=related](http://www.youtube.com/watch?v=2Ui_MVLPRS4&feature=related)

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by jon mr - 2010/05/15 03:06

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Oh the terrible memories of that track...

Ugh. Growing up for a time in a small town, and for some reason that song was like wild fire that was inescapable.

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by TrondC - 2010/05/15 04:04

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oh my god, that one is one of the most horrible things ever to touch the membrane of my ears....

I didn't get to make a track today, lucky I already made four ;) but that means I need to make one tomorrow.. I'm thinking some crap half-assed dnb or I could try some dubstep.. not sure if I can coax out enough melodic elements to make a trance things either. I must admit, it's hard to make things sound apart, I tried my best for the first four tracks to make them different enough to fit in different sub-genres, but I'm not sure if I can do another 4x4 track and make it stand out from the others.. so I must touch on some breakbeat stuff. thus dnb & dubstep come to mind. maybe I'll do some really glitchy warp-stuff as well. Always liked Squarepusher-beats, but never cared for anything else from the warp label (I know it's not a smart thing to say here, but I never cared much for either aphex nor autechre..)

anyhoo. I got myself some nice monitors today (adam a7's), so hopefully tomorrows track will have a sound that translates better to other systems :)

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by mome rath - 2010/05/15 12:18

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always excited to listen to your dub techno tracks

you're doing some really awesome stuff lately

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by TrondC - 2010/05/15 18:06

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mome rath wrote:

always excited to listen to your dub techno tracks

you're doing some really awesome stuff lately

really glad you like them :)



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did some re-work on my older tracks now that I have studio monitors, hopefully they'll sound better in the future :)

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by Syn303 - 2010/05/15 18:11

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don't touch that remix! anyway... another one to come soon, once i get some technical issues sorted.

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by TrondC - 2010/05/15 18:56

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Syn303 wrote:

don't touch that remix! anyway... another one to come soon, once i get some technical issues sorted.

huh? I didn't get that :p

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## Re:7 days - 7 tracks - 7 flavours of techno - using MDUW only

Posted by makko - 2010/05/17 05:52

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loved the dubtechno and acid track! :cheer:

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