# One Machine Only Challenge

Posted by androil - 2010/03/23 00:23

_____

Hi all,

So i thought what may be a good way to explore the MD and its possibilities further is to try and create tunes using only ONE MD synth machine. Any number of tracks etc (im usually multitracking single bits into ableton anyways), but all sounds done using the same one machine.
Basic DAW processing (eq, compression etc..) plus cut/paste is allowed.
Anyone wants to join in ?
I started working on one which uses FM Cowbell only! :)
Fun!!
Will post results once done...

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# Re:One Machine Only Challenge

Posted by papertiger - 2010/03/23 00:43

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go for it, Androil!

We used to have "competitions" like this in the past but even more limited -- NO DAW effects or cut and paste...just one machine and song mode (multiple tracks with the same machine ok, though).

there were some pretty incredible results from those challenges that really showed what the machines were capable of. I think Actuel did an entire song with the Mono noise machine. filters ftw!

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# Re:One Machine Only Challenge

Posted by Nils - 2010/03/23 02:25

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Ahh, back to the good old days :)

The EFM-CB is an untapped source of the tightest basses and zaps. I have a track to contest you with, if you like ;)

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# Re:One Machine Only Challenge

Posted by glitched - 2010/03/23 08:43

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We should really resurrect this "competition".

That last one was a bit difficult to do because it was collaborative (my partners were missing or too busy), but the single-machine exercises were great.

Are there any machines that we haven't explored?  FM-BD?  (That machine is so flexible!)

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# Re:One Machine Only Challenge

Posted by kirlian - 2010/03/23 08:58

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i'd love to be a part of that.  i got here too late to be a part of the science labs that used to go on.

but... before you do that, submit your track for the machine album!

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# Re:One Machine Only Challenge

Posted by chiasticon - 2010/03/23 09:23
_____

haha.  blast from the past :D

i still can't believe i beat nils at one of these.  insane!

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# Re:One Machine Only Challenge
Posted by zoot - 2010/03/23 10:54
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before you do that, submit your track for the machine album!

I would cept since i bummed up my comp twice in a few week
its still not running any decent audio recording s/w

:( :( :( :( :(

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# Re:One Machine Only Challenge
Posted by BUROMASCHINEN - 2010/03/23 10:56
_____

I'm in.

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# Re:One Machine Only Challenge
Posted by androil - 2010/03/23 16:59
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Cool! Great to see others joining in.
Maybe we should do this as a '2-way competition': don't tell which machine you used, so others have to guess first. Ok, i
already did for my first one, but...

Anyways, hope to find some time laters to work on my FM CB tune...

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# Re:One Machine Only Challenge
Posted by Nils - 2010/03/23 17:06
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androil wrote:
Maybe we should do this as a '2-way competition': don't tell which machine you used, so others have to guess first.

I think it's equally interesting if everyone uses the same machine. Some of the magic of the early competitions was that
we got so completely different results from the same machine.

The EFM-BD was used in one of the first competitions over at the Yahoo forum. It might be a nice and "soft start", as it's
capable of basses, hihats, snares, melodic stuff, etc etc.

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# Re:One Machine Only Challenge
Posted by Nils - 2010/03/23 17:07
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androil wrote:
Maybe we should do this as a '2-way competition': don't tell which machine you used, so others have to guess first.

I think it's equally interesting if everyone uses the same machine. Some of the magic of the early competitions was that we got so completely different results from the same machine.

The EFM-BD was used in one of the first competitions over at the Yahoo forum. It might be a nice and "soft start", as it's capable of basses, hihats, snares, melodic stuff, etc etc.

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## Re:One Machine Only Challenge
Posted by baobabkipouss - 2010/03/26 02:49
_____

hi guys,

should it possible to join you ...:laugh:

what are the rules ...only one machine...make a song and recording it ...it s that ...:dry:

i m asking because i m french and my english is not so good so i don t understand exactly or correcly everything ...:(

=============================================================================

## Re:One Machine Only Challenge
Posted by papertiger - 2010/03/26 03:06
_____

baobabkipouss wrote:
I' m asking because i m french and my english is not so good so i don t understand exactly or correcly everything ...:(

no problem baobabkipouss, here is a general outline:

1. people interested in participating should agree on what ONE machine to use.

2. once the machine has been chosen, get to work! songs can be created using ONLY the machine that was picked and song/pattern mode. use as many tracks as you like, but no overdubbing into a DAW (see #3).

3. record the result straight into your computer so you can share your work! no editing in software or external effects. machinedrum or monomachine only!

4. people may be interested in your sysex, so keep it around if you want to show off.

5. HAVE FUN!

I don't know if you guys want a deadline -- it's up to you. This round was user initiated, so we'll leave it to you guys to decide.

M

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## Re:One Machine Only Challenge
Posted by androil - 2010/03/26 03:25
_____

hey, actually, my 'plan' was to allow basic DAW processing and editing.
eq, compression, delay, reverb. multitracking.
simply cause... i've never used song-mode.
and it wasn't meant to be that kind of excercise really.
but yea, if everyone else thinks that would be better, ill digress :)

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## Re:One Machine Only Challenge
Posted by Jims computer beats - 2010/03/26 03:44

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I'm definitely in if time is on my side!

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# Re:One Machine Only Challenge
Posted by baobabkipouss - 2010/03/26 03:53
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ok thanks...i will chose a machine ;) ...

one more question ... :huh:    what is a deadline (or what do you mean by that) ???:(

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# Re:One Machine Only Challenge
Posted by makko - 2010/03/26 04:50
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EFM-BD?

Maybe it's fun to take another machine every week/two weeks/month? :cheer:

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# Re:One Machine Only Challenge
Posted by tenchi - 2010/03/26 05:24
_____

QK which machine will it be?

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# Re:One Machine Only Challenge
Posted by baobabkipouss - 2010/03/26 05:38
_____

One more question :P

Who' s telling us whitch machine we used....???:side:

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# Re:One Machine Only Challenge
Posted by papertiger - 2010/03/26 05:39
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androil wrote:
hey, actually, my 'plan' was to allow basic DAW processing and editing.
eq, compression, delay, reverb. multitracking.
simply cause... i've never used song-mode.
and it wasn't meant to be that kind of excercise really.
but yea, if everyone else thinks that would be better, ill digress :)

you guys are free to decide among yourselves since we're (read: mods) not looking at this as an "official" science lab -- the "rules" can be whatever you guys agree to!

however, the point of the one machine and md/mm only limits were to really get people to explore what the machines are capable of and to work within constraints. they were meant as challenges and "lessons" in just how flexible and capable the mono- and machine-drums are. i think most people valued their participation in these exercises precisely because of the limitations and what they learned from working around them.

that being said, you guys should totally go for it! we're happy to see user generated activities/etc. -- just wanted to chime

in and give you the background about the purposes of the precurors. . .

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# Re:One Machine Only Challenge
Posted by Hertzian Cone - 2010/03/26 05:55

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baobabkipouss wrote:
ok thanks...i will chose a machine ;) ...

one more question ... :huh:    what is a deadline (or what do you mean by that) ???:(

date limite

je crois

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# Re:One Machine Only Challenge
Posted by Keloy - 2010/03/26 06:15

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I'm in.

===========================================================================

# Re:One Machine Only Challenge
Posted by androil - 2010/03/26 07:05

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papertiger wrote:
androil wrote:
hey, actually, my 'plan' was to allow basic DAW processing and editing.
eq, compression, delay, reverb. multitracking.
simply cause... i've never used song-mode.
and it wasn't meant to be that kind of excercise really.
but yea, if everyone else thinks that would be better, ill digress :)

you guys are free to decide among yourselves since we're (read: mods) not looking at this as an "official" science lab --
the "rules" can be whatever you guys agree to!

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capable of and to work within constraints. they were meant as challenges and "lessons" in just how flexible and capable
the mono- and machine-drums are. i think most people valued their participation in these exercises precisely because of
the limitations and what they learned from working around them.

that being said, you guys should totally go for it! we're happy to see user generated activities/etc. -- just wanted to chime
in and give you the background about the purposes of the precurors. . .

M

Yes i agree on what the point of it all is... working within constraints, exploring what machines are capable of etc.. but i
meant it more in a 'sound' way, not so much in a 'create complete tracks on just the MD" way. Hence i don't see basic
DAW editing and processing to be interfering with that, personally. Actually, the opposite. Also just fits my way of
'exploring' better. Lets me try things out i could not on just the MD. (Of course you could go completely of course with
granulators and whatnot, into sounddesign world, leaving the source-md-sounds completely behind, but thats not what i
mean...)
I dont like to work too long on just the MD. 2-bar-loop syndrome , not my thing really.
I use it more like an analog synth / modular. I dont even save kits much anymore, except for 'template' style kits.
Everything gets recorded directly, and i usually tweak parameters whilest recording, manually... This working method
simply works best here.

---

So i sometimes record just one md-track/sound, but, one that has several lfos routed to it.... then another one with different steplength etc etc...
And what the point here was/is for me is not to change THAT part of the working-process, but to limit the source-sounds / synth-parameters to a minimum...and, as said, getting to know the machines better.
cheers

========================================================================

# Re:One Machine Only Challenge
Posted by papertiger - 2010/03/26 08:02
_____

understood, androil -- didn't mean to hijack the project. set out the "rules" for people in the thread, and let her rip. you're in charge!

=)

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# Re:One Machine Only Challenge
Posted by androil - 2010/03/26 08:21
_____

all cool , papertiger! was just meaning to explain where im coming from . if this thread results in some project' using your rules above, then thats great too. i dont have to part, and i can still post my daw+single-machine-experiments independently in another thread, to get some 'woohoo' or 'booohooos' for it :)
was just meaning to get some feedback on the whole idea... and actually, i thought that something like it prob already was done around here...and of course it was indeed.
cheers :)

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# Re:One Machine Only Challenge
Posted by papertiger - 2010/03/26 08:26
_____

nah -- you've definitely got people interested, so carry on!

now let's all crowd around for a nice backslap!

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# Re:One Machine Only Challenge
Posted by Nils - 2010/03/26 14:44
_____

Nice initiative Androil :) I guess anyone wanting to particiapte will need you to clarify the "rules" or whatever, so we can get started :)

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# Re:One Machine Only Challenge
Posted by Rew - 2010/03/26 15:00
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:word:  I'm up for doing a science lab!

lets get these rules sorted so we can start!

Which Machine?  EFM-CB?  EFM-BD?

DAW arranging or just Song Mode?

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## Re:One Machine Only Challenge
Posted by tIB - 2010/03/26 15:15
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gnd - imp ftw!

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## Re:One Machine Only Challenge
Posted by Rew - 2010/03/26 15:29
_____

tIB wrote:
gnd - imp ftw!

:laugh:

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## Re:One Machine Only Challenge
Posted by Nils - 2010/03/26 16:57
_____

tIB wrote:
gnd - imp ftw!

I actually did a couple of patterns only with the GND-IMP:laugh:

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## Re:One Machine Only Challenge
Posted by Rew - 2010/03/26 17:00
_____

Nils wrote:
tIB wrote:
gnd - imp ftw!

I actually did a couple of patterns only with the GND-IMP:laugh:

:blink:
 :pomo:

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## Re:One Machine Only Challenge
Posted by tIB - 2010/03/26 17:03
_____

I was being serious! :woohoo:

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## Re:One Machine Only Challenge
Posted by Nils - 2010/03/26 17:09
_____

IIRC, I managed to get some kind of square wave from it using DIST, and the pulses themselves can serve as nice clicky

percussion, especially with some reverb :)

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# Re:One Machine Only Challenge
Posted by baobabkipouss - 2010/03/26 18:29
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so Guys ...

When does it begin????  :cheer:

and witch machine do we use for the MD ????   GND-  EFM

and for the monomachine????

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# Re:One Machine Only Challenge
Posted by eminor9 - 2010/03/26 18:41
_____

Nils wrote:
tIB wrote:
gnd - imp ftw!

I actually did a couple of patterns only with the GND-IMP:laugh:

Plenty of tracks made in Files section - MD SPS 1 - Science Labs.

Loved the GND-IMP science lab.  Instant Raster-Noton !

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# Re:One Machine Only Challenge
Posted by androil - 2010/03/26 19:00
_____

ok heres my suggestions for the rules:

- only ONE MD synth machine allowed. I guess same for the MnM, buti don't have one yet, so...
- DAW multitracking and editing is allowed
- The following DAW effects are allowed too: eq, compression, delay, reverb
- When submiting, pls describe your working method, broadly, plus what kind of DAW fx you used
- As for which synth, i'd suggest we start with FM Cowbell on the MD, and ..?.. on the MnM.

Feel free to disagree and post different suggestions...

Cheers

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# Re:One Machine Only Challenge
Posted by Amanita - 2010/03/26 19:40
_____

I'll give it a go.

I will use it as a focus tool and will probably keep it "in box". I've never really tried one of these before, but it strikes me that a single machine challenge on the MnM is a slightly different prospect to that on the MD - although you only get 6 tracks i suppose.

Think i will go for an MD track myself.

A

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# Re:One Machine Only Challenge

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I'm in!

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# Re:One Machine Only Challenge

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eminor9 wrote:
Nils wrote:
tIB wrote:
gnd - imp ftw!

I actually did a couple of patterns only with the GND-IMP:laugh:

Plenty of tracks made in Files section - MD SPS 1 - Science Labs.

Loved the GND-IMP science lab.  Instant Raster-Noton !

should have guessed you old skoolers had already been there and done that :lol:

I'll probably stay in the box too... did you guys do gnd noise yet?!

================================================================

# Re:One Machine Only Challenge

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I think we must use the same DAW, in the way to standardize a bit our approach of this exercise.

Probably organize things like this :
- MD+Live
- MD+Logic
-....
And only use the plugins of the DAW.

It's a good way to be sure that we're all on the same ligne of departure with the same tools.

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# Re:One Machine Only Challenge

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androil wrote:
ok heres my suggestions for the rules:

- only ONE MD synth machine allowed. I guess same for the MnM, buti don't have one yet, so...
- DAW multitracking and editing is allowed
- The following DAW effects are allowed too: eq, compression, delay, reverb
- When submiting, pls describe your working method, broadly, plus what kind of DAW fx you used
- As for which synth, i'd suggest we start with FM Cowbell on the MD, and ..?.. on the MnM.

Feel free to disagree and post different suggestions...

Cheers

I don't know if I'll have time to participate, but I just want to suggest the following : Since the MD can do multiple tracks, EQ, compression, delay and reverb, wouldn't it be better to not allow DAW (aside from recording the main outs) and just make everything in the MD? That could up the challenge a bit (for some) and force people to use the MD as a complete production tool.

Just my 2 cents...

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# Re:One Machine Only Challenge
Posted by androil - 2010/03/26 20:20
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see my previous post on why i don't think it would be better...

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# Re:One Machine Only Challenge
Posted by Sauna Sound - 2010/03/26 20:28
_____

I'm in too.

I would say let's keep it in the box and abandon DAWs and postprocessing.

MD - Whatever machine you want to use

MnM - SID would be cool

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# Re:One Machine Only Challenge
Posted by androil - 2010/03/26 20:36
_____

ye if everybody else here prefers an 'all md' thing then you should do that.
im personally not very interested in that...
but i totally see that it makes sense. also, its great for people interested in an MD/MnM, to have such 'example' tunes done completely withiin the box, with just one synth/machine...
i actually think elektron should sponsor *that* project, cause its potentially great advertising for them.
me personally, im more interested in what i can get out of those md machines using my 'normal' workmethod. as said, working 'in the box' on only the md bores and hinders me...

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# Re:One Machine Only Challenge
Posted by lu_ce71 - 2010/03/26 20:49
_____

Ok, now check this out:
what if, since the big annoucment of thr Octatrack
we use just ONE userwave of our choice?
This will allow for an interesting exploratinon in sampling techniques.
Also we get to pick whatever sound we like: a synth, a voice, a pattern whatever.
People with Md non UW can still partecipate but one sound only.
Maybe a crazy idea , but worth proposing.

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# Re:One Machine Only Challenge
Posted by microluv - 2010/03/26 20:52
_____

Androil this is a wonderful idea!  :beer:
I microluv the creativity and community feel everyone has here :)

So at this point Androil, would you be able to put together some good instructions for this challenge?

I am with kirlian though, you may want to wait until the deadline for "MACHINE"
I STILL WANT TO DO IT!!! :silly:

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# Re:One Machine Only Challenge
Posted by Rew - 2010/03/26 21:08
_____

i for one.... vote for no DAW processing or arranging.  only song mode.   But whatever people want to do is fine with me!

The question is.... are we allowed to use CTR machines too?   as they are not technically sound generators.... more like modulators like LFOs.

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# Re:One Machine Only Challenge
Posted by Nils - 2010/03/26 21:34
_____

Rew wrote:
The question is.... are we allowed to use CTR machines too?   as they are not technically sound generators.... more like modulators like LFOs.

I vote for CTR machines. For non-tonal machines it's fun using lock programmed delay for tonal effects :)

If we go for no DAW, I vote for using input machines as well, as this will enable you to process the MD through itself, thus widening the processing scope..

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# Re:One Machine Only Challenge
Posted by Amanita - 2010/03/26 21:35
_____

I think its very OK to have a choice of DAW or NO DAW - as long as everyone explains what they did to get their results its all interesting. For me it will be an excercise in how to get the most out of the MD and also (assuming that at least some of the big guns do in box stuff) it may lead to me getting my hands on some cool SYS EX to poke about in :laugh:  - totally selfish in that respect :woohoo:


A

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# Re:One Machine Only Challenge
Posted by tIB - 2010/03/26 21:54
_____

plus one on amanita... each to their own; it's not as if the 'winner' is going to gain anything and I'm interested in everyoned approach and outcome.

good on you androil also for putting this together... :backslap:

I also agree dates should be after the machine comp by some way, though think bi monthly user suggested/managed comps would be great... don't like this one, that's fine; put your own forward in a couple of months. :word:

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## Re:One Machine Only Challenge

Posted by androil - 2010/03/26 22:05

_____

yep, plus one more, Amanita, i totally agree.
i never thought of this as a 'competition' in the 'who is the best' sense...
therefore different methods / DAWs seem perfectly fine to me, as long as you quickly explain how/what was used...
makes it even more interesting, imo..

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## Re:One Machine Only Challenge

Posted by tIB - 2010/03/26 22:24

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for me it will be especially interesting to hear what the DAW types come up with, given my current fear of them... (it's complicated.)

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## Re:One Machine Only Challenge

Posted by baobabkipouss - 2010/03/26 22:53

_____

Hey Guys

i though that the way to use the science lab was only use the Machine Drum or Monomachine....and no more...:P

choose one Synth .. use the effect of the MD...in mode song or not ...and  record it ....

But not using external gear...

because in Science Lab what is fun, is to see what you should do with only on synth...:blink:

in fact this is the way i will do it ....after you do as you like ....

and tell us when everybody is ready....:woohoo:

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## Re:One Machine Only Challenge

Posted by makko - 2010/03/26 23:10

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Maybe it just doesnt matter.

Just post here wich machine you have used and how you did it.  So we immediatly explore the MD on a bigger scale :)

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## Re:One Machine Only Challenge

Posted by tIB - 2010/03/26 23:12

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^ and share the sysex... please :)

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## Re:One Machine Only Challenge

Posted by eminor9 - 2010/03/26 23:49

_____

All good, think it is even interesting what the DAW'ers will achieve versus the one-boxers like me.  Although I might do

some alternative routings - in hardware world that is - for comparison.

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# Re:One Machine Only Challenge
Posted by glitched - 2010/03/27 01:17
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Nah, I'm not into it now.  One machine only, no plugins or anything.
If you allow heavy DAW usage, it's like saying, "FM-BD...and ANYTHING ELSE IN THE WORLD!"

If you want to "get the most" out of the MD, limiting yourself to just the MD makes sense.

I mean, really, why reinvent the wheel?  Follow the previous Science Labs for inspiration.  We did some very cool stuff.

=========================================================================

# Re:One Machine Only Challenge
Posted by androil - 2010/03/27 01:43
_____

glitched wrote:
Nah, I'm not into it now.  One machine only, no plugins or anything.
If you allow heavy DAW usage, it's like saying, "FM-BD...and ANYTHING ELSE IN THE WORLD!"


no, thats why i suggested eq, comp, reverb and delay only.
but if someone wants to use everything else in the world too, why not...
again, whats the goal of it all ? ....

If you want to "get the most" out of the MD, limiting yourself to just the MD makes sense.


Not for me :) again, many of my ideas are simply not do-able with just the md.
i record alot of manual parameter changes and knobbing. And use different steplength for different stuff. Different swing amount,  and so on ....
Again, i never thought of this as a 'look what just an md can do' thing...

I mean, really, why reinvent the wheel?  Follow the previous Science Labs for inspiration.  We did some very cool stuff.

Why does every challenge here need to be the same as a previous one ??

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# Re:One Machine Only Challenge
Posted by data-line - 2010/03/27 01:56
_____

ermm , i think using DAW is not a good idea as it can be manipulated SO MUCH!!!!

i would prefer elektron only, hell that's how i have been working in the past 4 years and achieved some wild results, not to mention that i can take my whole set to perform with them...

sorry guys

DAWs SUCK ( sure it can do much more than elektron boxes )

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# Re:One Machine Only Challenge
Posted by androil - 2010/03/27 02:11
_____

data-line wrote:

DAWs SUCK ( sure it can do much more than elektron boxes )

yea i mean, i sucks so much that these days we can have amazingly powerful studios for very little money running on some cheap pc ...
anyways, it seems to me some people here simply don't get what the goal of it all was meant to be.

============================================================================

# Re:One Machine Only Challenge
Posted by baobabkipouss - 2010/03/27 02:52
_____

Why does every challenge here need to be the same as a previous one ??

For me is the first time i m doing this so it s like a challenge those rules:laugh:

and i think its good rules...simple ...;)

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# Re:One Machine Only Challenge
Posted by tenchi - 2010/03/27 04:33
_____

Androil, I think you are getting so many challenges is because you don't seem to understand the purpose of these contests, which is as I understand it, to make you concentrate on your Elektron to get the most out of it, using it in ways you would not normally use.

============================================================================

# Re:One Machine Only Challenge
Posted by papertiger - 2010/03/27 04:44
_____

let's be clear about something -- I pointed out to Androil that what he was proposing would be different from the previous science labs, and he indicated that he wasn't interested in doing a science lab in the strict sense. His project is something a bit different, where the limitations were not as strict as in a science lab.

If you guys want to do a science lab, then start a thread and ask for a new one -- I'll see what I can do about organizing one, although I think you all know what the science labs entail and are self-sufficient enough to get it off the ground. But if you're not interested in Androil's project, please don't try and force it into a science lab kind of thing -- we have those here already. they're called science labs. =)

Participate in the one you find more attractive.

M

============================================================================

# Re:One Machine Only Challenge
Posted by previewlounge - 2010/03/27 05:06
_____

without having read the previous six pages..

"One Machine Only Challenge" is a choice name for a new form of friendly competitive exploratory investigation into the audio sonic delights of one machine on the md.

could even make a related group on soundcloud, so the results are there for all to see/hear .. project completion time .. something easy to remember like May 1st (2010).. perhaps keep entries under three minutes and no more than three submissions for each person?

merely some ideas. :)

====================================================================

# Re:One Machine Only Challenge
Posted by Amanita - 2010/03/27 05:44
_____

papertiger wrote:
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Participate in the one you find more attractive.

M


Wonderfully clarified.

====================================================================

# Re:One Machine Only Challenge
Posted by androil - 2010/03/27 06:30
_____

oh sigh , how complicated this got :S thank you papertiger.
and let me repeat, i never intendet to start a 'competition'.
i probably posted this in the wrong forum?
does everything in 'science lab' have to be some kind of competition following some sort of 'elektron ONLY' rule ??:huh:
i've not been around here much , so...
anyways, back to music making now

====================================================================

# Re:One Machine Only Challenge
Posted by tIB - 2010/03/27 07:44
_____

hey androil, hope that doesn't mean you're giving up on this... there's plenty of interested people so let's get the rules and submission dates nailed down so those who wish to participate can.

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# Re:One Machine Only Challenge
Posted by Hertzian Cone - 2010/03/27 08:25
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Ive decided to spend the night in with my mnm sticking to the VO machine and realised that almighty kicks are plenty available.

got to crash now my ears are thumping :cheer:

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# Re:One Machine Only Challenge
Posted by androil - 2010/03/27 19:58
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tIB wrote:

hey androil, hope that doesn't mean you're giving up on this... there's plenty of interested people so let's get the rules and submission dates nailed down so those who wish to participate can.

all good, didnt mean to say i give up, im just not very interested in a circular discussion about rules this and that and whatnot... i think i clarified my point / plan / intention ..
im not sure we even need a submission date, but im fine to go with that if people prefer.
how about 2 weeks from now for the first one.
i'd suggest to have at least the first one 'free choice' synth. use whichever machine you like.

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# Re:One Machine Only Challenge
Posted by Nils - 2010/03/27 20:22
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Cool. Not sure if I'll find the time, but if I do I'm definitely in.

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# Re:One Machine Only Challenge
Posted by baobabkipouss - 2010/03/27 21:44
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So

what do we do ????   :huh:

Are we making a new Science labs soon ...:woohoo: or will we continue to talk ????

i 'm waiting for you guys ...for making new experimentations.....B)

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# Re:One Machine Only Challenge
Posted by tIB - 2010/03/29 08:08
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I have a window of 3 days: rush job but I'll give it a go.

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# Re:One Machine Only Challenge
Posted by kirlian - 2010/03/29 08:40
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how about 2-3 weeks after the submission deadline for the machine project?  that way those doing rush jobs for the project deadline don't need to feel burdened by another deadline!   :laugh:

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# Re:One Machine Only Challenge
Posted by Amanita - 2010/04/05 05:24
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So.......how are we all doing with this? I got some stuff happening, but it prob wont be a full track - maybe a sort of 1-2 min song mode pattern-fest.


A

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# Re:One Machine Only Challenge

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you guys sort out the date and exact requirements and we'll make it an official Science Lab. it's been awhile!

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# Re:One Machine Only Challenge
Posted by darenager - 2010/04/05 09:14
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How about GND IMP (MD) or GND noise (MnM) only, with the goal of doing something approaching Karplus Strong synthesis?

That'll sort the men from the boys :laugh:

http://en.wikipedia.org/wiki/Karplus-Strong_string_synthesis

In theory it should be possible although I have never tried it, would probably have to use a CTR RE machine on the MD as well, but I think CTR machines are ok as they do not directly affect the sound, just the control of it.

Personally I think using a DAW for processing defeats the object of it, if the goal is to push the machine to new horizons?

Anyone up for that? If not I might have a go anyway;)

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# Re:One Machine Only Challenge
Posted by kirlian - 2010/04/05 11:44
_____

darenager wrote:
How about GND IMP (MD) or GND noise (MnM) only, with the goal of doing something approaching Karplus Strong synthesis?

That'll sort the men from the boys :laugh:


ouch!

i'll just keep makin my little tracks thanks...  ;)

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# Re:One Machine Only Challenge
Posted by Amanita - 2010/04/05 17:14
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Well my efforts are E12-CB based. TBH i'm losing momentum so i'll finish it of today (hopefully) and post it...


A

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# Re:One Machine Only Challenge
Posted by tIB - 2010/04/05 19:20
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darenager wrote:
How about GND IMP (MD) or GND noise (MnM) only, with the goal of doing something approaching Karplus Strong synthesis?

I was torn between noise and bbox for the MNM... in reality im unlikely to get anything done as Im now packing boxes for the big move.

My boxes are going into boxes...:side:

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# Re:One Machine Only Challenge
Posted by Amanita - 2010/04/05 21:20
————————————————————

http://soundcloud.com/violent-fluffy/e12-cb

Here we go. Song Mode and kits made from E12-CB only. Not a track as such - more a collection of patterns. Dont know if the bass will come through or not :unsure: (edit - just had a listen on my Macbook speakers and it does not - doh! oh well it did on my A7s)

A

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# Re:One Machine Only Challenge
Posted by darenager - 2010/04/05 23:55
————————————————————

kirlian wrote:
darenager wrote:
How about GND IMP (MD) or GND noise (MnM) only, with the goal of doing something approaching Karplus Strong synthesis?

That'll sort the men from the boys :laugh:

ouch!

i'll just keep makin my little tracks thanks...  ;)

I was j/k, didn't mean to come off elitist:blush:

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# Re:One Machine Only Challenge
Posted by darenager - 2010/04/06 00:01
————————————————————

tIB wrote:
darenager wrote:
How about GND IMP (MD) or GND noise (MnM) only, with the goal of doing something approaching Karplus Strong synthesis?

I was torn between noise and bbox for the MNM... in reality im unlikely to get anything done as Im now packing boxes for the big move.

My boxes are going into boxes...:side:

Had a quick go today on the Mono using GND Noise, I'll upload something a bit later, pretty cool effect and quite easy to do. Any short sound can be used as the "seed" so it could well be worth experimenting with BBOX too.

Good luck with the move!

EDIT - See the other thread in Elektron Gear for a link to the video of some K/S action.

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# Re:One Machine Only Challenge

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darenager wrote:
kirlian wrote:
darenager wrote:
How about GND IMP (MD) or GND noise (MnM) only, with the goal of doing something approaching Karplus Strong synthesis?

That'll sort the men from the boys :laugh:


ouch!

i'll just keep makin my little tracks thanks...  ;)

I was j/k, didn't mean to come off elitist:blush:

NP - i knew you were kidding .  the joke is on me really.  my synthesis chops are pretty weak compared to most guys around here.  i'm always looking for new stuff and i appreciate your vids.

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# Re:One Machine Only Challenge

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darenager wrote:

Good luck with the move!


Thanks man, Ill be doing an RX5 science lab as its the only piece of gear I haven't yet packed  :feelin:

packings not fun btw:

1 carry on box: MD, MNM, MC, mopho, micromod, headphones x2...

case numeber 1:  eurorack modules, mixer, soundcard...

Case number 2: R3, RX5, cables... millions of cables...

can someone please tell me where my clothes fit? :dry:

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# Re:One Machine Only Challenge

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/\/\

told you already

in the post

no bodies going to steal clothes and if they did go missing
just walk around naked:laugh:

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## Re:One Machine Only Challenge
Posted by tIB - 2010/04/07 13:39

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^ effective but not pretty :lol:

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## Re:One Machine Only Challenge
Posted by Amanita - 2010/04/14 17:38

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No one else giving it a go? I declare myself the winner!!!

 :happyday: :happyday: :happyday: :happyday:

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## Re:One Machine Only Challenge
Posted by ipassenger - 2010/04/14 17:49

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Well Done Amanita. :laugh:

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## Re:One Machine Only Challenge
Posted by Nils - 2010/04/14 19:44

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Amanita wrote:
No one else giving it a go? I declare myself the winner!!!

 :happyday: :happyday: :happyday: :happyday:

Congrats! ;)
I haven't had the time..

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## Re:One Machine Only Challenge
Posted by sinusforce - 2010/04/17 20:42

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I would like to join, just bought the MD UW some time ago and unfortunately hadn't got much time to get into it :-(

BUT I started out with a "sinuswave-only" track and when I got some time next week or so I try to finish that and put it up!

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## Re:One Machine Only Challenge
Posted by ozu - 2010/04/18 00:03

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i may give it a try today....or not!

EDIT: my try was really crap (except a nice kick).... I give up for now!
sorry for polluting the thread :D

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## Re:One Machine Only Challenge
Posted by Indigo Fire - 2010/04/18 03:08

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Amanita wrote:

http://soundcloud.com/violent-fluffy/e12-cb

Here we go. Song Mode and kits made from E12-CB only. Not a track as such - more a collection of patterns. Dont know if the bass will come through or not (edit - just had a listen on my Macbook speakers and it does not - doh! oh well it did on my A7s)

A

IMPRESSIVE!

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# Re:One Machine Only Challenge
Posted by actuel - 2010/04/18 05:30
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the amount of disorganization in this thread is impressive. let me know if you guys want to ever to anything official. otherwise, carry-on.

:D

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# Re:One Machine Only Challenge
Posted by adUb - 2010/04/18 07:31
_____

yeah nice work

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# Re:One Machine Only Challenge
Posted by TrondC - 2010/04/18 15:11
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Amanita wrote:
http://soundcloud.com/violent-fluffy/e12-cb

Here we go. Song Mode and kits made from E12-CB only. Not a track as such - more a collection of patterns. Dont know if the bass will come through or not :unsure: (edit - just had a listen on my Macbook speakers and it does not - doh! oh well it did on my A7s)

A

thats pretty awesome! I didn't enter because I'm well overdue on a bunch of work, school and music making for live purposes, but this was incredible :) maybe I'll just fiddle for an hour and see what happens.. E12-CB eh? NICE. love the table/sitar sounds you got from that, impressive :)

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