
Mistery OCTATRACK: new from Elektron?

Posted by lu_ce71 - 2010/03/14 09:47

Just wonder..

New for Musikmesse?

I wonder what an OCTATRACK could be?

:woohoo:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/14 09:50

Its a novelty USB octopus: [http://elektron-](http://elektron-users.com/index.php?option=com_fireboard&Itemid=28&func=view&catid=9&id=83474#83474)

[users.com/index.php?option=com_fireboard&Itemid=28&func=view&catid=9&id=83474#83474](http://elektron-users.com/index.php?option=com_fireboard&Itemid=28&func=view&catid=9&id=83474#83474)

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Re:Mistery OCTATRACK: new from Elektron?

Posted by bhc303 - 2010/03/14 09:53

triple post wow :blink:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by lu_ce71 - 2010/03/14 09:53

Ooohh: Now I see where it all started from!

My bad, I guess I'll have to read over 10 pages of speculations..

I hope for a 8 tracks sampler device!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by bhc303 - 2010/03/14 09:55

triple post wow B)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by bhc303 - 2010/03/14 09:56

<http://elektron-users.com/images/fbfiles/images/octopus2.jpg>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ignatius - 2010/03/14 11:18

lu_ce71 wrote:

I wonder what an OKTATRACK could be?

:woohoo:

so obvious what it is...

<http://www.todayscampus.com/uploads/Remember/8track.jpg>

<http://www.greatnippulini.com/eighttrack.jpg>

<http://www.peacefist.com/8trackweltron.jpg>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Vader77 - 2010/03/14 11:18

if Elektron are going to make anything new it should be an expansion on the MD RAM concept but with a more intuitive interface

other than that a dedicated hardware sequencer using the parameter lock method of data entry would be a big seller

personally I'd like to see a single part modular style synthesiser with an expanded more dedicated sequencer akin to the monomachine but with more depth and user custom-ability

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by flabby - 2010/03/14 11:21

Its an 8 track " virtual analogue tape" mixer, with effects, loop recorder, parameter locks, sampler, and.....an insane amount of modulation!!!!

Tod Dockstader in the 21st Century!!!!!! yee haa!!! giddy giddy giddy!!!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by monoman - 2010/03/14 12:08

so guys, after triple posts, sleepless nights and to be one of the first to touch the gummy octotrak....i' m finally going!

<http://elektron-users.com/images/fbfiles/images/14032010162.jpg>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ignatius - 2010/03/14 12:25

monoman wrote:

so guys, after triple posts, sleepless nights and to be one of the first to touch the gummy octotrak....i' m finally going!

you'll be updating from your web phone obsessively for our sake yes?

have fun. :silly:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by modularmind - 2010/03/14 15:09

ignatius wrote:

monoman wrote:

so guys, after triple posts, sleepless nights and to be one of the first to touch the gummy octotrak....i' m finally going!

you'll be updating from your web phone obsessively for our sake yes?

have fun. :silly:

Yeah, please take lots of pictures and post here!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/14 16:23

Maaaaan.

So Otto is Eight

Triangles as arrows pointing to the Otto

(OT)TO)

The messages where there

What else is in there?

stop now..

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by monoman - 2010/03/14 16:29

modularmind wrote:

ignatius wrote:

monoman wrote:

so guys, after triple posts, sleepless nights and to be one of the first to touch the gummy octotrak....i' m finally going!

you'll be updating from your web phone obsessively for our sake yes?

have fun. :silly:

Yeah, please take lots of pictures and post here!

sure, will be a pleasure for me...!

besides elektron is there anything else i should take a deeper look at?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by kvadrat - 2010/03/14 19:05

The "Octatrack" can be just about anything... But judging from the name... It kinda sounds like it's a sequencer or something DAW-like. Now I'm just thinking out loud; but it's not impossible that it is some kind of "master-unit" that can arrange and record stuff from the md and mono on the fly.

I mean, Elektron kind of has this vision of a closed platform with the mnm and md- maybe they want to seal the circle of the units by making it a complete "recording" enviroment for elektron gear? This may be far-fetched- But "just" a sequencer seems a bit too simple.

And maybe it's something completely different. Hopefully. Hehe.

So- Eight tracks of what? :cheer:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by bhc303 - 2010/03/14 19:12

So- Eight tracks of what?

madness ;)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by kvadrat - 2010/03/14 19:19

Hopefully! :D

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ping panic - 2010/03/14 19:31

A 1250 euros 8 track recorder. Brushed alu for sure

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/14 20:09

Hardwareversion of Tracker a la Octamed

Following in the Amiga/commodore Sid style and 12 bit philosophy?

Who knows?

Stab in the darkness.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by futureimage - 2010/03/14 23:22

Hope to God it's an 8-track audio sampler/mangler/thing.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/15 00:10

:word: :word: :word: :word: :word: :word: :word: :word:

W-shizzle-O-my-R-shnizzle-D

:laugh: :laugh: :laugh: :laugh: :laugh: :laugh: :laugh: :laugh:

:silly: :silly: :silly: :silly: :silly: :silly: :silly: :silly:

:bonus: :bonus: :bonus: :bonus: :bonus: :bonus: :bonus: :bonus:

8 tracks of the finest shiznitt!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ping panic - 2010/03/15 00:38

SD memory card (wav export) or USB audio connection please!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by glitched - 2010/03/15 01:08

8-track sequencer for external MIDI (and CV?) gear?

P-locks, LFO's, and arps, anyone? Maybe some new features like reverse and random playback? Independent step lengths per track?

I can imagine an 8-track digital recorder/looper/sampler though. It would certainly complement the MD, Mono, and the SID; a perfect computer-less setup!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ping panic - 2010/03/15 03:59

glitched wrote:

I can imagine an 8-track digital recorder/looper/sampler though. It would certainly complement the MD, Mono, and the SID; a perfect computer-less setup!

Me too, but while I think everyone here would love to mix in the box (the octa I mean hehe) I find indispensable to have some kind of wav (mp3?) export or a usb connection at least. Just to avoid the A/D conversion thru the audio interface.

As I said I'd love SD card support. Wouldn't it be nice to be able to really finish a track ITO (inside the octra) and have a wav and a 320 kbps mp3 copied to a sd or a usb pen?

Whatever.. In a couple of weeks we'll see if it's a track recorder or the usb octopus :laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by snowpatrol - 2010/03/15 05:41

My money goes on something totally different. A different direction. A different tool.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Veets - 2010/03/15 13:11

I'm thinking apparel. http://elektron-users.com/images/fbfiles/images/snuggie_elektron.jpg

Re:Mistery OCTATRACK: new from Elektron?

Posted by GeneralBigBag - 2010/03/15 13:42

It's a machine that gives you 8 tracks of sticker making or t-shirt printing, with cross-modulation.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/15 13:47

^ would it be able to cross modulate my socks into mittens?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by TrondC - 2010/03/15 15:23

oh the randomness ;)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by konkrete - 2010/03/15 16:45

what I'm hoping for is a XXXCSHDRRT but we're probably going to get a FFFRPPPI!!!ING and then everyone who was right will be like ZZZWWWAARRW and all those who were wrong will be like OH ACTUALLY I'M REALLY DISAPPOINTED. Then there'll be lots of BWWAWAWAWAWA maybe even on peter kirm's 'ELECTRONIC CABBAGE SPROGGIT PSEUD'S CORNER' where the 'a new butter based USB massage enables DIY multiple dorkgasms' hook will lead into many a DEEP PENETRATIVE INSIGHT into the Oktospastik Cyclotron everyone's all be waiting for and lathered up about. BUT I WANTED A FSFSSRRRGGRLL, and I've been saying that since 2004 when the first... they moan nonetheless. Then someone will complain that it's too expensive and that anyway therez a plug wot can do all that anyway like. Cue nuclear flame festival and rotten tomato in the stocks hurling, bunion scraping, cheese rolling, caber tossing, frolicking Glastonbury mud orgy of a thread while we all save up the quids for DA TING with its 8 TRAXX of SEXX, which we can't really justify to the better halves anyway cos it's just a BOX THAT SEZ "MOOO!" (albeit repetitively), and it seems that there's no way that that could possibly be worth more than a hair sandwich, EVEN if it's set off in glorious brushed aluminium, COMEZ WITH STICKAZ and says moo REALLY LOUDLY when plugged into those expensive expansive high end tweeters in our sound proofed cave. But one thing is for certain. When we have TURBO MIDI, there ain't gonna be no USB, especially not without no stinking Sepia Officinalis CONNEXION, dig?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Toni - 2010/03/15 17:26

konkrete wrote:

what I'm hoping for is a XXXCSHDRRT but we're probably going to get a FFFRPPPI!!!ING and then everyone who was right will be like ZZZWWWAARRW and all those who were wrong will be like OH ACTUALLY I'M REALLY DISAPPOINTED. Then there'll be lots of BWWAWAWAWAWA maybe even on peter kirm's 'ELECTRONIC CABBAGE SPROGGIT PSEUD'S CORNER' where the 'a new butter based USB massage enables DIY multiple dorkgasms' hook will lead into many a DEEP PENETRATIVE INSIGHT into the Oktospastik Cyclotron everyone's all be waiting for and lathered up about. BUT I WANTED A FSFSSRRRGGRLL, and I've been saying that since 2004 when the first... they moan nonetheless. Then someone will complain that it's too expensive and that anyway therez a plug wot can do all that anyway like. Cue nuclear flame festival and rotten tomato in the stocks hurling, bunion scraping, cheese rolling, caber tossing, frolicking Glastonbury mud orgy of a thread while we all save up the quids for DA TING with its 8 TRAXX of SEXX, which we can't really justify to the better halves anyway cos it's just a BOX THAT SEZ "MOOO!" (albeit repetitively), and it seems that there's no way that that could possibly be worth more than a hair sandwich, EVEN if it's set off in glorious brushed aluminium, COMEZ WITH STICKAZ and says moo REALLY LOUDLY when plugged into those expensive expansive high end tweeters in our sound proofed cave. But one thing is for certain. When we have TURBO MIDI, there ain't gonna be no USB, especially not without no stinking Sepia Officinalis CONNEXION, dig?

I agree that it is going to be one hell of a storm of discussion, arguments, whining, worshipping, etc. when Octatrack is releaved. People *will have* opinions of how it should have been made and what it should have inside. To make most of the discussion, it is actually interesting to follow how peoples imagination regarding the musical instruments is constructed by the products that already are on the market. In other words, people will take features of existing products and attach them into their dream-prodcut and say 'it should have been like this'. To me, it tells something about the common imagination that people share - it's largely shaped by the existing products and specs. What kind of imagination is that? We really could choose to speak about something else when the Octatrack lands, couldn't we? :)

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Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/15 17:32

konkrete wrote:

what I'm hoping for is a XXXCSHDRRT but we're probably going to get a FFFRPPPI!!!ING and then everyone who was right will be like ZZZWWWAARRW and all thoze who were wrong will be like OH ACTUALLY I'M REALLY DISAPPOINTED. Then there'll be lots of BWWAWAWAWAWA maybe even on peter kirn's 'ELECTRONIC CABBAGE SPROGGIT PSEUD'S CORNER' where the 'a new butter based USB massage enables DIY multiple dorkgasms' hook will lead into many a DEEP PENETRATIVE INSIGHT into the Oktospastik Cyclotron everyone's all be waiting for and lathered up about. BUT I WANTED A FSFSSRRRGGRLL, and I've been saying that since 2004 when the first... they moan nonetheless. Then someone will complain that it's too expensive and that anyway therez a plug wot can do all that anyway like. Cue nuclear flame festival and rotten tomato in the stocks hurling, bunion scraping, cheese rolling, caber tossing, frolicking Glastonbury mud orgy of a thread while we all save up the quids for DA TING with its 8 TRAXX of SEXX, which we can't really justify to the better halves anyway cos it's just a BOX THAT SEZ "MOOO!" (albeit repetitively), and it seems that there's no way that that could possibly be worth more than a hair sandwich, EVEN if it's set off in glorious brushed aluminium, COMEZ WITH STICKAZ and says moo REALLY LOUDLY when plugged into those expensive expansive high end tweeters in our sound proofed cave. But one thing is for certain. When we have TURBO MIDI, there ain't gonna be no USB, especially not without no stinking Sepia Officinalis CONNEXION, dig?

:laugh: :laugh: :laugh: :laugh: :laugh: :laugh:

When the shit hits the fan, I see myself referring to this post at least twenty times in the coming weeks.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/15 17:47

konkrete wrote:

what I'm hoping for is a XXXCSHDRRT but we're probably going to get a FFFRPPPI!!!ING and then everyone who was right will be like ZZZWWWAARRW and all thoze who were wrong will be like OH ACTUALLY I'M REALLY DISAPPOINTED. Then there'll be lots of BWWAWAWAWAWA maybe even on peter kirn's 'ELECTRONIC CABBAGE SPROGGIT PSEUD'S CORNER' where the 'a new butter based USB massage enables DIY multiple dorkgasms' hook will lead into many a DEEP PENETRATIVE INSIGHT into the Oktospastik Cyclotron everyone's all be waiting for and lathered up about. BUT I WANTED A FSFSSRRRGGRLL, and I've been saying that since 2004 when the first... they moan nonetheless. Then someone will complain that it's too expensive and that anyway therez a plug wot can do all that anyway like. Cue nuclear flame festival and rotten tomato in the stocks hurling, bunion scraping, cheese rolling, caber tossing, frolicking Glastonbury mud orgy of a thread while we all save up the quids for DA TING with its 8 TRAXX of SEXX, which we can't really justify to the better halves anyway cos it's just a BOX THAT SEZ "MOOO!" (albeit repetitively), and it seems that there's no way that that could possibly be worth more than a hair sandwich, EVEN if it's set off in glorious brushed aluminium, COMEZ WITH STICKAZ and says moo REALLY LOUDLY when plugged into those expensive expansive high end tweeters in our sound proofed cave. But one thing is for certain. When we have TURBO MIDI, there ain't gonna be no USB, especially not without no stinking Sepia Officinalis CONNEXION, dig?

WASSSUP!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by HighSage - 2010/03/16 05:44

wait what? 'more depth' than a MnM? That's DEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEPPPPPPPPPPPPPP!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by orwell - 2010/03/16 14:57

ha konkrete -funniest post i've read here.. so true so true.....
"cheese rolling, caber tossing":laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by kirlian - 2010/03/16 15:24

konkrete wrote:

what I'm hoping for is a XXXCSHDRRT but we're probably going to get a FFFRPPPI!!!ING and then everyone who was right will be like ZZZWWWAARRW and all those who were wrong will be like OH ACTUALLY I'M REALLY DISAPPOINTED. Then there'll be lots of BWWAWAWAWAWA maybe even on peter kirn's 'ELECTRONIC CABBAGE SPROGGIT PSEUD'S CORNER' where the 'a new butter based USB massage enables DIY multiple dorkgasms' hook will lead into many a DEEP PENETRATIVE INSIGHT into the Oktospastik Cyclotron everyone's all be waiting for and lathered up about. BUT I WANTED A FSFSSRRRGGRLL, and I've been saying that since 2004 when the first... they moan nonetheless. Then someone will complain that it's too expensive and that anyway therez a plug wot can do all that anyway like. Cue nuclear flame festival and rotten tomato in the stocks hurling, bunion scraping, cheese rolling, caber tossing, frolicking Glastonbury mud orgy of a thread while we all save up the quids for DA TING with its 8 TRAXX of SEXX, which we can't really justify to the better halves anyway cos it's just a BOX THAT SEZ "MOOO!" (albeit repetitively), and it seems that there's no way that that could possibly be worth more than a hair sandwich, EVEN if it's set off in glorious brushed aluminium, COMEZ WITH STICKAZ and says moo REALLY LOUDLY when plugged into those expensive expansive high end tweeters in our sound proofed cave. But one thing is for certain. When we have TURBO MIDI, there ain't gonna be no USB, especially not without no stinking Sepia Officinalis CONNEXION, dig?

holy s.

that's more creativity than i tapped in the last year. good on you

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by heckadecimal - 2010/03/17 01:50

OH SHI-

<http://twitter.com/WeAreElektron/status/10579933317>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by TrondC - 2010/03/17 02:04

:D hopefully it won't hit the stores until I can afford one. I don't know what it is yet, but I am 95% sure I want it, and 100% sure it would be exactly what any MD/MnM owner would want it to be ;)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by howdragonsdisappear - 2010/03/17 02:13

:S

I want it too.
I'm feelin bad.

edit: i was really thinking the new dawn was Hector ! :laugh: so happy now

Hector/ Octatrack :S

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by papertiger - 2010/03/17 03:06

please to be looking in the upper right-hand corner of elektron.se: the octashark bites?!

(we need a pot stirring emoticon. revolviendo la casuela!)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ophidite - 2010/03/17 03:22

I see a device like su700 - ala elektron

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by molotov - 2010/03/17 03:31

papertiger wrote:

please to be looking in the upper right-hand corner of elektron.se: the octashark bites?!

(we need a pot stirring emoticon. revolviendo la casuela!)

I can see it! I am now officially very excited :koolaid:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Jims computer beats - 2010/03/17 03:33

molotov wrote:

papertiger wrote:

please to be looking in the upper right-hand corner of elektron.se: the octashark bites?!

(we need a pot stirring emoticon. revolviendo la casuela!)

I can see it! I am now officially very excited :koolaid:

Yes! I can't wait for musikmesse!

:feelin:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by nikitasummer - 2010/03/17 03:43

goddamn yessss! it really bites!;]

Oh my I love elektron for their incredible attention to all their products, to all their work, and almost "handmade everything" - even simple announcements are really intriguing.
Keep it up, Elektron!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by snowpatrol - 2010/03/17 04:05

i love all of these lines being drawn :-) so many possibilities....

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by kirlian - 2010/03/17 04:12

ok, ill admit it: i just moused my cursor over the "octashark bites" announcement on elektron.se for about a minute straight looking for a secret link to pop up.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/17 04:28

kirlian wrote:

ok, ill admit it: i just moused my cursor over the "octashark bites" announcement on elektron.se for about a minute straight looking for a secret link to pop up.

Yesterday I tried pressing the random page button 100 times, just in case a secret page revealing all details on the Octatrack would appear. Maybe that would yield better results today?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by flabby - 2010/03/17 04:29

kirlian wrote:

ok, ill admit it: i just moused my cursor over the "octashark bites" announcement on elektron.se for about a minute straight looking for a secret link to pop up.

Ha ha ha ha!!!!:laugh: Thats awesome!!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by flabby - 2010/03/17 04:31

Nils wrote:

kirlian wrote:

ok, ill admit it: i just moused my cursor over the "octashark bites" announcement on elektron.se for about a minute straight looking for a secret link to pop up.

Yesterday I tried pressing the random page button 100 times, just in case a secret page revealing all details on the Octatrack would appear. Maybe that would yield better results today?

Ha! Even better!!!

=====

Re:Mistry OCTATRACK: new from Elektron?

Posted by Bencodec - 2010/03/17 04:51

anyone noticed octatrack.com?

=====

Re:Mistry OCTATRACK: new from Elektron?

Posted by teacherofstalker - 2010/03/17 04:56

Bencodec wrote:

anyone noticed octatrack.com?

Yeah great, hasn't come out yet and its website is buggy.. it redirects to some paint program over here. HELLO Elektron!
Can someone post a new bug thread in the forum, I mean Jesus Christ man, how difficult is it to point a website.. hold
on.. were you actually joking? :laugh: :P

=====

Re:Mistry OCTATRACK: new from Elektron?

Posted by Ferrox - 2010/03/17 04:57

Someone just bought that domain and forwarded it to that site for a laugh me thinks ;) do a whois lookup, US registrant.

=====

Re:Mistry OCTATRACK: new from Elektron?

Posted by slvrfrsh - 2010/03/17 05:00

Bencodec wrote:

anyone noticed octatrack.com?

Good find. "The Octashark bites."

...Quick. Everyone to the Mystery Machine!

=====

Re:Mistry OCTATRACK: new from Elektron?

Posted by teacherofstalker - 2010/03/17 05:25

:laugh: <http://elektron-users.com/images/fbfiles/images/OCTOSHARK.jpg>

=====

Re:Mistry OCTATRACK: new from Elektron?

Posted by konkrete - 2010/03/17 05:36

And I'd just decided it probably wasn't justifiable for me to go to the Musikmesse....

... Loving the hype. Elektron: :kiss:

So do you think the New Dawn requires sunglasses?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Angstwulf - 2010/03/17 05:45

Eight facts about the Octotrack:

1. It will be expensive
 2. It will inspire a new type of electronic music. Many will claim to but few will actually like/understand it.
 3. It is a sequencer but a Tarekeith will discover that with the deep use of the modulators and some duct tape, it will also generate its own samples.
 4. Ruin and Wesen will develop a box for it that will let it blend, chop and top broil. If you hook it up to your car through their device you will get 80 miles per gallon.
 5. If you turn it on and off a thousand times you will get a picture of Wayne Newton on the load screen. If you turn it on and off two thousand times you will get a seizure.
 6. There will be a new band called Octotrack. They will not use one on their recordings.
 7. I will buy one, spend hours learning to program it and still only make tunes that sound like Fleetwood Mac's Tusk played on a Casiotone. My family will starve as I stay up late noodling.
 8. It is called the Octatrack because market research shows the average owner will resell and buy one at least eight times before they decide they love it.
- =====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ignatius - 2010/03/17 06:28

Angstwulf wrote:

Eight facts about the Octotrack:

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8. It is called the Octatrack because market research shows the average owner will resell and buy one at least eight times before they decide they love it.

well done :silly:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/17 06:33

<http://www.marvin3m.com/arcade/shark.htm>

I'm thinking eight track tape sequencer sampler
OP1 style.

Think of the race thats on to produce a functioning available product

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by lameaim - 2010/03/17 09:57

Great. Looks like that money in my Paypal account is gonna stay there for a couple of weeks at least :cheer:

Re:Mistery OCTATRACK: new from Elektron?

Posted by LowThreshold - 2010/03/17 09:57

BUZZZ :P

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/17 11:39

Angstwulf wrote:

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2. It will inspire a new type of electronic music. Many will claim to but few will actually like/understand it.
3. It is a sequencer but a Tarekeith will discover that with the deep use of the modulators and some duct tape, it will also generate its own samples.
4. Ruin and Wesen will develop a box for it that will let it blend, chop and top broil. If you hook it up to your car through their device you will get 80 miles per gallon.
5. If you turn it on and off a thousand times you will get a picture of Wayne Newton on the load screen. If you turn it on and off two thousand times you will get a seizure.
6. There will be a new band called Octotrack. They will not use one on their recordings.
7. I will buy one, spend hours learning to program it and still only make tunes that sound like Fleetwood Mac's Tusk played on a Casiotone. My family will starve as I stay up late noodling.
8. It is called the Octatrack because market research shows the average owner will resell and buy one at least eight times before they decide they love it.

#9. it will be on the next autechre rig

Re:Mistery OCTATRACK: new from Elektron?

Posted by heckadecimal - 2010/03/17 12:00

anselmi wrote:

#9. it will be on the next autechre rig

Probably already is...

Re:Mistery OCTATRACK: new from Elektron?

Posted by Toni - 2010/03/17 15:51

Nils wrote:

Yesterday I tried pressing the random page button 100 times, just in case a secret page revealing all details on the Octatrack would appear. Maybe that would yield better results today?
:laugh: Great minds think alike!

Re:Mistery OCTATRACK: new from Elektron?

Posted by modularmind - 2010/03/17 17:21

I'm sure I'm not alone thinking that the DAW in dawn + Octatrack = 8 track Digital Audio Workstation of some sort.... maybe with different comp's, eq's and efx's in a modular fashion like on the mono. And as someone has already mentioned - maybe it's something along the lines of the tape feature in the OP-1. I really, really hope it involves sampling features....

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by neonleg - 2010/03/17 18:22

will it have USB this time? http://elektron-users.com/images/fbfiles/images/220px_Certified_Superspeed_USB_logo.png

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by neonleg - 2010/03/17 18:28

blasphemy:laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by mistakem - 2010/03/17 18:31

haha, no way will there be USB.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/17 18:32

I just hope its not software.....

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by mistakem - 2010/03/17 18:36

what is software?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by neonleg - 2010/03/17 18:46

C6

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by lu_ce71 - 2010/03/17 18:48

8 Track step sequencer to control hardware + software: MIDI + USB Hybrid kind of thing.
PM Locks..... not audio IO, nor FX.
Bets are open!

:silly:

Re:Mistery OCTATRACK: new from Elektron?

Posted by modularmind - 2010/03/17 18:53

The "Octashark bites"... maybe it's a referral to a SHARC DSP processor....

Re:Mistery OCTATRACK: new from Elektron?

Posted by Toni - 2010/03/17 19:25

Ok, lets put some bets in:

Why is Octatrack an Octatrack and not an Octamachine? Seems to me that machine-paradigm, which Elektron used on MD and MnM, is updated to something else. I don't thin it's a Daw or anything like that, since Elektron is in the business of making instruments, not controllers or fx-boxes. If you bet your money on mixer, fx-box or controller, you've lost. :silly:

It's a sampler, but not as we know it. Just like MnM was a hybrid of synth and beatbox, Octatrack will also be hybrid of sampler and something else. Search the history of sampling and you'll find what it is. I would say, it's a machine that eats audio & samples and transforms them by creating tracks of them and having some sort of linear editor and spits outs ready-made electronic tracks. It does have parameter locks and the usual stuff. And usb too! What about other computer connections...

While we are making bets, what does the winner get? :silly:

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/17 19:27

Toni wrote:

Ok, lets put some bets in:

Why is Octatrack an Octatrack and not an Octamachine? Seems to me that machine-paradigm, which Elektron used on MD and MnM, is updated to something else. I don't thin it's a Daw or anything like that, since Elektron is in the business of making instruments, not controllers or fx-boxes. If you bet your money on mixer, fx-box or controller, you've lost. :silly:

It's a sampler, but not as we know it. Just like MnM was a hybrid of synth and beatbox, Octatrack will also be hybrid of sampler and something else. I would say, it's a machine that eats audio & samples and transforms them by creating tracks of them and having some sort of linear editor and spits outs ready-made electronic tracks. It does have parameter locks and the usual stuff. And usb too! Not sure about other computer connections..

While we are making bets, what does the winner get? :silly:

Hah, you're just SOOO far from the truth :P

Re:Mistery OCTATRACK: new from Elektron?

Posted by Toni - 2010/03/17 19:47

Nils wrote:

Toni wrote:

Ok, lets put some bets in:

Why is Octatrack an Octatrack and not an Octamachine? Seems to me that machine-paradigm, which Elektron used on MD and MnM, is updated to something else. I don't thin it's a Daw or anything like that, since Elektron is in the business

of making instruments, not controllers or fx-boxes. If you bet your money on mixer, fx-box or controller, you've lost. :silly:

It's a sampler, but not as we know it. Just like MnM was a hybrid of synth and beatbox, Octatrack will also be hybrid of sampler and something else. I would say, it's a machine that eats audio & samples and transforms them by creating tracks of them and having some sort of linear editor and spits outs ready-made electronic tracks. It does have parameter locks and the usual stuff. And usb too! Not sure about other computer connections..

While we are making bets, what does the winner get? :silly:

Hah, you're just SOOO far from the truth :P

- - suspicion mode on - -

Does he know something? Is it a joke or maybe it's something else?

- - suspicion mode off - -

Ah how I love this play of smoke and mirrors - who does know and who to trust? Mobilize your agents and spys, code your messages, transmit false information, divide and conquer! :silly:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/17 19:49

Toni wrote:

Ah how I love this play of smoke and mirrors - who does know and who to trust? Mobilize your agents and spys, code your messages, transmit false information, divide and conquer! :silly:

Exactly :laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/17 20:03

He's got one for sure! He's wiggling its 8 input tentacles as we speak... him and darenager have been planning the elektron modular for years... its a digital version of the chimera with 8 theremin inputs... It turns midi data into pictures...

(8 track phrase sampler with EFX, minus sequencing machine as we know it)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Angstwulf - 2010/03/17 20:41

In the spirit of 2.5mb sampling time:

SCSI Drive only

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Thomas - 2010/03/17 21:02

Angstwulf: ZIP drive!!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Bencodec - 2010/03/17 21:39

if there are 8 sharc processors in it that would be some serious dsp horsepower.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/17 23:16

or tape backup...

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ignatius - 2010/03/17 23:28

it's gonna be Swedish Jesus in a box!

;)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Sauna Sound - 2010/03/17 23:30

i just had an idea.

OCTAmed is a TRACKer.

When I look at the screenshots, it reminds me of the songmode of our beloved machines.
<http://xmp.sourceforge.net/gallery/octamed-2.00.png>

Also it has that Elektron retro flavor.

:lvl:

:EDIT: Octamed was written by a fellow scandinavian from finland: Teijo Kinnunen

<http://en.wikipedia.org/wiki/OctaMED>

ah, i love this game :laugh:

more:

OctaMED was used by Cristian Vogel as the main sequencer on his first six albums.

British drum & bass producer Paradox uses OctaMED in the studio and live on stage.

The 2009 album "Amiga Railroad Adventures" by artist Legowelt was produced with Octamed on an Amiga 1200.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by victorjohn - 2010/03/18 00:02

tIB wrote:

(8 track phrase sampler with EFX, minus sequencing machine as we know it)

^This!

I have thought it was exactly this for about 2 years now, due to a conversation I had with Jon 2 NAMMs ago.

I'll admit its still a guess on my part, but I am convinced!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/18 05:42

All I am going to say is WOW:ohmy:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/18 06:21

Hertzian Cone wrote:

Hardwareversion of Tracker a la Octamed

Following in the Amiga/commodore Sid style and 12 bit philosophy?

Who knows?

Stab in the darkness.

^^That or/and the tape sequencer

is where my chips are at.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by lu_ce71 - 2010/03/18 06:33

I'm pissing my pants "twice":

one for the excitement for a new Elektron product,

the other for all the posts: you guys are fun!

:laugh: :laugh: :laugh:

Lovely user group!

by the way.. we are a bunch of geeks, aren't we?:blush:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nobl1v1on - 2010/03/18 08:54

I just had a vision from the deity Elektrog, the Octatrack is going to be an update for the Monomachine where now you can have eight tracks of internal sequencing, plus an additional eight for sequencing outboard gear.

It will be free

It will be Fabulous

Lars

||\Ob|1\W1o|/|

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by orwell - 2010/03/18 09:44

No way not a tracker - i can't use the elektron song mode. I hated trackers and still do - Ableton all the way. Sampler sampler.....

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by slvrfsH - 2010/03/18 10:09

I'm really hoping for a sampler. It would give me something new (and attainable) to lust after.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Sauna Sound - 2010/03/18 13:07

Hertzian Cone wrote:
Hertzian Cone wrote:
Hardwareversion of Tracker a la Octamed

Following in the Amiga/commodore Sid style and 12 bit philosophy?

Who knows?

Stab in the darkness.

^^That or/and the tape sequencer

is where my chips are at.

oh, you had that before me. didn't see your post :laugh:

i'm also for a tracker, look at the evidence we gathered B)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/18 15:37

Clear as day.

Or it could be a granular synthesis hardware controller based on a rubiks cube.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by MAZ - 2010/03/18 16:56

REAKTOR IN A BOX!!!!
PLEASE ELEKTRON....

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by LIVESEQ - 2010/03/18 19:25

Its going to have a cloaking device so my girlfriend doesn't know I've bought it. I will just pretend I'm playing air electronica. Flowers now music later. Music technology.... can't live with it, can't live without it. etc etc

6 DAYS :ohmy:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ens - 2010/03/18 19:53

My guess is that you guys got it all wrong, and that the new product actually is called Octa-Rack: a new improved, heavy steel rack ear kit for the TurboMidi, taking up eight rack units with plenty of space to decorate with stickers and buttons.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Sauna Sound - 2010/03/18 20:44

Hertzian Cone wrote:
Clear as day.

Or it could be a granular synthesis hardware controller based on a rubiks cube.

Octamed and Ableton Live's lovechild in a hardware box :happyday:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by polyslax - 2010/03/18 22:09

I assumed this was a gag thread after poking my head in briefly and reading a few funny posts. Now that I've read it in detail and followed links and such... shock and awe! I thought Actuel said nothing was coming? Was he just throwing us off the trail?

Excited to see what it is, though somewhat nervous that it'll depend on one having either an MD or MnM to use... since I don't have either.

Oh, and...

LIVESEQ wrote:

Its going to have a cloaking device so my girlfriend doesn't know I've bought it. I will just pretend I'm playing air electronica.

This is where a certain amount of clutter can come in handy.

Her - Is that new?

Me - What, this thing?

Her - Yeah, that thing.

Me - Had that for ages. It used to be tucked over in that corner, but I did a little rearranging. It's a spectral morphing eq with dynamic phase cancellation and integr

Her - Eyes glazing over... Oh, ok.

Me - Let me give you a quick demo. It's incredible how much detail this thing brings out in the h

Her - Maybe later, ok? Gotta run.

Me - Sure, any time.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/18 22:33

^ me everyday

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by yourmama - 2010/03/18 22:34

this sounds familiar, i had this sitation several times. she really didn't realize it that i've bough a new toy. actually i felt a bit guilty, but not for a long time :)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by androil - 2010/03/18 23:20

MAZ wrote:
REAKTOR IN A BOX!!!!
PLEASE ELEKTRON....

have you ever used reaktor ?
do you fancy creating patches on a 2" screen and left/right buttons ??
then assign the knobs to the patch etc etc ? where does this lead to?
imo, if you want 'reaktor in a box', get a laptop and, hm, reaktor?
it just doesnt make sense as an elektron box, apart from the fact that things like reaktor dont really sell well at all....
such open-end tools make sense on a computer, from like every point of view...
elektron boxes are self-contained instruments. something very different imo

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by emminor9 - 2010/03/18 23:25

yourmama wrote:
actually i felt a bit guilty, but not for a long time :)

:laugh:

I always pretend it was an excellent deal.
She always pretends she makes excellent deals.

:sauce:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Sauna Sound - 2010/03/18 23:32

emminor9 wrote:
yourmama wrote:
actually i felt a bit guilty, but not for a long time :)

:laugh:

I always pretend it was an excellent deal.
She always pretends she makes excellent deals.

:sauce:

the secret of a working relationship :lol:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by d1rtynyc - 2010/03/18 23:37

MAZ wrote:

REAKTOR IN A BOX!!!!

PLEASE ELEKTRON....

The closest thing to this is the Arturia Orgin.

Not exactly like Reaktor, but pretty dope for a synth box.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by polyslax - 2010/03/19 00:03

eminor9 wrote:

yourmama wrote:

actually i felt a bit guilty, but not for a long time :)

:laugh:

I always pretend it was an excellent deal.

:laugh:

I apply that technique as well. I mean, it usually was a good deal, but it might not appear that way to a normal person. As long as you don't get into actual figures it can be an effective strategy.

So, I'd never say - Yeah, I couldn't pass up this deal. I got it for \$6,000 instead of \$8,000!

No, best to go with something like - Oh, I got an amazing deal on that, and you don't normally even see these for sale. Let me give you a demo and... what?... oh, ok... sure, yeah, maybe later.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by eminor9 - 2010/03/19 00:12

polyslax wrote:

eminor9 wrote:

yourmama wrote:

actually i felt a bit guilty, but not for a long time :)

:laugh:

I always pretend it was an excellent deal.

:laugh:

I apply that technique as well. I mean, it usually was a good deal, but it might not appear that way to a normal person. As long as you don't get into actual figures it can be an effective strategy.

So, I'd never say - Yeah, I couldn't pass up this deal. I got it for \$6,000 instead of \$8,000!

No, best to go with something like - Oh, I got an amazing deal on that, and you don't normally even see these for sale. Let me give you a demo and... what?... oh, ok... sure, yeah, maybe later.

Seriously, my latest stuff have been good deals as well. She even listened for a couple of minutes when I was demoing the Eclipse and said 'hmmm, that sounds good'. Couldn't remember whether this was the first time she actually said that or not :side:

And she makes good deals too, but not always ... and nor do I ... hmmm Octatrack back on track :huh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by eminator9 - 2010/03/19 00:16

polyslax wrote:

I apply that technique as well. I mean, it usually was a good deal, but it might not appear that way to a normal person.

Damn you, I just re-read this :laugh: :laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by polyslax - 2010/03/19 00:39

eminator9 wrote:

polyslax wrote:

I apply that technique as well. I mean, it usually was a good deal, but it might not appear that way to a normal person.

Damn you, I just re-read this :laugh: :laugh:

:) Glad you got a laugh out of it.

I should note if it's not obvious I'm exaggerating quite a bit. I don't spend my life lying and manipulating my loved ones. Sometimes the gear addict does need to be a bit creative though.

Now, where's that OctaCrack?

p.s. Note also my 9 year old daughter still thinks daddy's music is cool. She's always ready to be my audience. :)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/19 00:40

Haha, you guys.... :laugh:

My strategy has always been to own so much gear that she can't possibly keep track, or spot a new machine :)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by eminator9 - 2010/03/19 00:56

polyslax wrote:

:) Glad you got a laugh out of it.

My laughs were particularly aimed at 'it might not appear to a normal person'.

Never cheated either or anything, when she asks for the figures I have no problem revealing what I paid - and what it is worth new :)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Jims computer beats - 2010/03/19 01:00

Nils wrote:

Haha, you guys.... :laugh:

My strategy has always been to own so much gear that she can't possibly keep track, or spot a new machine ;)

:laugh:

That is an awesome strategy!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by androil - 2010/03/19 01:01

d1rtynyc wrote:

MAZ wrote:

REAKTOR IN A BOX!!!!

PLEASE ELEKTRON....

The closest thing to this is the Arturia Origin.

Not exactly like Reaktor, but pretty dope for a synth box.

hm i dont know, not very similar imo. Reaktor is *way* deeper than a 'normal' modular with high-level modules...
im not very familiar with the Origin, but i guess the clavia modulars are somewhat closer to something like reaktor, yet
still quit a long way from it.. but i guess clavia modular is prob. the threshold where you start to 'need' a computer to edit...

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Jims computer beats - 2010/03/19 01:02

My girlfriend is ok with my gear, but I always end up trying to justify my purchases. In fact, I think I need to justify it to myself... :unsure:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/19 01:25

eminor9 wrote:

I always pretend it was an excellent deal.

She always pretends she makes excellent deals.

hahaha! yeah, that's the way!!!:laugh:

Nils wrote:

My strategy has always been to own so much gear that she can't possibly keep track, or spot a new machine ;)

one of my bandmates uses it too:laugh:

and that's happens to me unintentionally, when I'm talking about a certain piece of gear or an "amazing" deal she just said "what machine are you talking about?" or when I came with a new one "it's identical to the other you already own":laugh:

OK, stop that idiot chat and LOL emoticons, where's the new elektron sampler?:angry:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/19 01:32

Jims computer beats wrote:

My girlfriend is ok with my gear, but I always end up trying to justify my purchases. In fact, I think I need to justify it to myself... :unsure:

Now don't get all existential on us! :S Just *thinking* of justifying the masses of gear I've owned makes me quite depressed.. :)

Anselmi, if you can't wait until next week, you can take over my job of pressing the "random page" button on the Elektron site 100 times twice a day. I'm positive Elektron will drop at least one or two more hints at us before Wednesday :silly:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Tarekith - 2010/03/19 03:46

I usually use the excuse that something it about to be discontinued and I HAVE to get it now or I'll never be able to. Hey, it was kinda true with my Anniversary MD. :)

And my last guitar.

Of course now that i own my own business doing music, I just tell her it's all a write off, which is more or less true as well. Great excuse that.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/19 06:37

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/19 06:46

Tarekith wrote:

Of course now that i own my own business doing music, I just tell her it's all a write off, which is more or less true as well. Great excuse that.

I use to justify some of my gear as part of my producer work for other musicians...but about a couple of years she said "câ'mon, you don't use your machines with the other musicians, you just show them and then use the programs on your computer":laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by BassFest - 2010/03/19 07:18

I bought myself an MD just a couple of weeks ago and my first reaction when I, after that, heard that Elektron was gonna

introduce something new, was; "NO, I just bought this MD and now it's gonna be outdated!"

Then I realised that Elektron isn't Apple, and that the new stuff is supposed to add to the old stuff. Not compete with it. So now I'm just excited.

...and desperatly looking around for things to sell/steal :dry:

Re:Mistery OCTATRACK: new from Elektron?

Posted by emdebee - 2010/03/19 08:00

Posted in another thread...

Nils wrote:

I know, not many here are going to sink their teeth in Serge one week before Elektron release their new additive synthesizer with analog filters, but now you know anyway:

Hmmm...

Re:Mistery OCTATRACK: new from Elektron?

Posted by Sharkbarf - 2010/03/19 08:14

I have the best strategy out of all you guys I get my girlfriends to buy gear for me:laugh:
:laugh: :laugh:

Re:Mistery OCTATRACK: new from Elektron?

Posted by hageir - 2010/03/19 21:44

What is going on!?

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/19 21:56

^ I get that as well.. :laugh:

Re:Mistery OCTATRACK: new from Elektron?

Posted by teacherofstalker - 2010/03/19 22:51

It'll probably be some IKEA-looking desk for your machines.

The OCTAT RACK :laugh: http://elektron-users.com/images/fbfiles/images/elektron_octat_rack.jpg

Re:Mistery OCTATRACK: new from Elektron?

Posted by teacherofstalker - 2010/03/19 22:56

And the funny thing is, I've got the exact same shelf unit right behind me, but 4x4 and in black :laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/19 23:11

I have 1 either side of me,
with doors on 2 of the shelves.
And F***ing woven baskets in the others - where there are not records.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Angstwulf - 2010/03/19 23:19

You do know that the white 8x8 is a lot phatter, didn't you?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/19 23:23

Mine has wood effect sides.

That makes it deeper and more authentic looking.

And its all THEY had

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Biopharmer - 2010/03/20 04:32

If this thing turns out to be an 8 track recorder, I'll be miffed. I mean why would we need that? I could get a Tascam DP02 if I wanted to do that. If it's more like virtual tape, I'd be a bit more interested, like the OP-1's tape feature. Still, I don't need a new way to record my music. And if it's a MIDI sequencer, then why would they stop at 8 tracks? It takes almost no processing power to sequence external MIDI gear.
I'm really hoping this is an instrument.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Tarekith - 2010/03/20 05:16

If it's not a f*cking shark with 8 tentacles, I'm quitting music and taking up knitting. That'll show 'em!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by neuromodulator - 2010/03/20 05:22

That would be pretty amazing. Like, "Surprise! We've got into bio-engineering! It's as deadly as a shark with the cunning of an octopus! We just let a thousand of them out into the wild! Muah ha ahhahahahahahaha ha! Parameter lock THAT, bitches!"

Or something to that effect.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/20 05:23

If Elektron manufactures a drum machine, I'll be miffed? I mean, why would I need that? Hell, I could get an Alesis SR-16!

Then again, there's that hard-to-spot difference between a drum machine and a... uhm.. drum machine.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by previewlounge - 2010/03/20 05:32

how about a nice desk lamp ..

ah, the Octatrack surely is a very attractive name and concept - whatever the idea - however i am maintaining the luv for machinedrum and monomachine.

hearing about a new instrument is really fab,
and yet i cannot ignore my own ignorance ..
i dont know how to communicate with the monomachine.

so, lamp, storage unit, or drum machine, i have to wait another year or two before celebrating an Octatrack acquisition.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by bhc303 - 2010/03/20 06:30

my wife...

"you said this was the last thing you wanted"

all those things ago...

:whistle:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by CrsCain - 2010/03/20 07:35

bhc303 wrote:

my wife...

"you said this was the last thing you wanted"

all those things ago...

:whistle:

+1

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by poonti - 2010/03/20 10:22

CrsCain wrote:

bhc303 wrote:

my wife...

"you said this was the last thing you wanted"

all those things ago...

:whistle:

+1

It's funny how they catch on :ohmy:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by victorjohn - 2010/03/20 10:35

This thread is like OCTACRACK

<http://akisqnuk.org/clc/images/crack-15.jpg>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by parallelpark - 2010/03/20 10:41

I still think it'll be a dedicated effects/processing unit.

Choose 8 different processing "machines" to load at a time. Like, you know, an 8-slot rack? But also with a sequencer track for each "machine" in the usual Elektron fashion.

Lots of I/O options so that you can affect individual tracks from you MD and MnM.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by parallelpark - 2010/03/20 10:47

And maybe some of the "machines" will resemble a phrase-sampler or tape-machine or whatever.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Biopharmer - 2010/03/20 11:42

Nils wrote:

If Elektron manufactures a drum machine, I'll be miffed? I mean, why would I need that? Hell, I could get an Alesis SR-16!

Then again, there's that hard-to-spot difference between a drum machine and a... uhm.. drum machine.

Aha! BUT! The Machinedrum is based on synthesis rather than an institutionalized rom sampleset. There is a difference, If the machinedrum had the features of an SR-16 and nothing more, I would certainly NOT shell out \$1.7K for it. However the Machinedrum is more user content oriented. If this is just a 8 track recorder, it certainly will not fill a corner of the market that calls for it. The machinedrum is pretty much the only synthesis based drum machine out there. (And WOULD Elektron even put out a drum machine like the SR-16? Why would they try and copy something that does what it does perfectly fine already?)

Again, IF this thing has more (and unusual) features than a regular recorder, then it might interest me a bit more (notice, I say "a BIT more"). Features like time stretching or weird granular stuff, or emulating tape. Aren't some of the people from Elektron also involved with Teenage Engineering? Maybe they're both using the virtual tape technology. I forget who said it, but if this is some interesting way of recording and being able to stretch the audio out into new tracks, that would be awesome. Like lazy music.

Why don't we abstract this even further shall we? In the first place, we only buy this stuff because we don't want to take the time to learn electronics and programming and build one ourselves. Taking it even further, why do we buy instruments at all? Couldn't we just make noises with our mouths and record that? Why do we even need to record at all, maybe we just want to perform for our family members. Maybe we could just THINK about making music, the music would probably sound better that way too.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/20 11:59

drum machines, drum synthesis, step sequencing, FM, wavetable, 12-bit samples, grooveboxes, SID sounds and lot of elektron features exist way before elektron made the MnM and MDUW but anyway they did a couple of awesome pieces of gear just taking them all into a new MUSICAL piece of gear...the way they did it is the innovation, not the separate elements

so I don't think elektron has to go abstract to come with an outstanding product, not new ways of synthesis or sampling or sequencing but a well designed and conceptually musical instrument that could be used in innovative ways

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by megawatt - 2010/03/20 12:40

yes!

New hand-crafted pins!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/20 12:59

megawatt wrote:

yes!

New hand-crafted pins!

...or maybe the return of those retro hand-made bags that elektron sold years ago for about 100...most expensive hippie souvenir ever:P

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/20 13:45

anselmi wrote:

the way they did it is the innovation, not the separate elements

That was my point too. Elektron's tradition has been to revisit the concepts of historical musical equipment. Look closely and you'll see this goes for ALL of their products, even the Turbo MIDI. Then they've reinterpreted these concepts, expanded them and given them a whole new life, in innovative products in terms of features, layout and workflow. Calling it an 8-track recorder says nothing about the product, really. Which is why we're all basically clueless as to what the Octatrack really is and does, no matter how much we speculate.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/20 18:30

Who Beta tested previous equipment?

For how long before general release?

Was the beta testing confidential?

Anyone?

Anyone?

Anyone?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by previewlounge - 2010/03/20 19:42

i heard a rumour, Octatrack is the name of the button manufacturing company.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/20 21:39

Hertzian Cone wrote:

Who Beta tested previous equipment?

For how long before general release?

Was the beta testing confidential?

Anyone?

Anyone?

Anyone?

Are you kids ready for a history lesson? :P

So, If memory serves me correctly....:

Machinedrum: A prototype was shown on their website for several months (from late 2000 I think), with little info. In July 2001, a batch of hundred was offered to "Elektron friends" - people who had registered at their website - on a first come, first served basis. The first 100 units were sold as betas, with a discounted price (20% discount I think?). The hardware was final, but the OS was rev 0.90. After the first 100 were sold, the MD was "out of stock" for a while, while the 100 users were asked to send Elektron feedback on any bugs they encountered. Quite an exciting time, where you could suggest new features for the OS, and some were incorporated. After a while, the MD came for sale as a regular product, though I'm not sure it had reached OS 1.00 at that point.

Monomachine: I can't remember the dates for this, so please bare with me if I'm mistaken. Sometime in 2003, someone on the Yahoo forum accidentally bumped into a website called monomachine.com, with a tiny pic of a very strange looking synth. Rumours immediately started spreading. I can't recall any official news from Elektron at this point, other than "we are working on something and it's going to be WAY cool!". The tiny image of the SFX-6 (it was released long before the SFX-60) drove everybody on the forum mad.

Sometime later that year some people were contacted unofficially by Elektron and asked to participate in a pre-production run of 10 units (I was asked but didn't participate). I'm not sure if the hardware was complete at that point, but I think so. The OS was supposedly far from finished. I can't remember how much time passed, but we're still in 2003

when a beta-run of 100 was offered to friends at a discount, and a similar period of beta-testing as with the MD was carried out, before it was officially released. I acquired my first SFX-6 from this batch, and it was still quite buggy. I seem to remember that the first 100 MMs sold much slower than the first MDs. Not sure if that's true though.

Not sure what happened when the Sidstation was born, as that was before I knew about Elektron. I think that was a school project, and that Elektron was formed as a result of this project.

I honestly have no idea how they would go about today. I guess they have at least 10x the user base, and a lot of big names use their products, so I'm not sure how they would go about beta testing etc. For the potential buyers' sake, I hope we're not facing a wait of 6 months before it's officially available.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Flo - 2010/03/20 22:04

i am certain that there will be a complete new elektron website: i have just visit the elektron page, and in place of "octashark bites" it is write "old tired site".....

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/21 00:29

while reading what nils wrote memories come to me...long and hard days of waiting...thought that's true there's a lot of difference between those days and today in the place elektron got in the market

I think that now they can release a new piece of gear with a more standard timing: a bit of suspense, a messe and/or NAMM official presentation, a couple of months of waiting and pre-release orders and that's all...no more pain for us

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Sharkbarf - 2010/03/21 00:50

neuromodulator wrote:

That would be pretty amazing. Like, "Surprise! We've got into bio-engineering! It's as deadly as a shark with the cunning of an octopus! We just let a thousand of them out into the wild! Muah ha ahahahahahahaha ha! Parameter lock THAT, bitches!"

Or something to that effect.

They already did that--Its called SharkBarf--:laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/21 02:33

^^ Thanks for the brief history.

I'm just a bit worried that there will be a teenage engineering situation of a pretty plastic box with nothing inside for a couple of years.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/21 02:34

=====

Hertzian Cone wrote:
^^ Thanks for the brief history.

I'm just a bit worried that there will be a teenage engineering situation of a pretty plastic box with nothing inside for a couple of years.

they are begginers, elektron are veterans...IÂ´m sure this doesnÂ´t their situation with the new product

Re:Mistery OCTATRACK: new from Elektron?

Posted by Bridge - 2010/03/21 03:05

I hope the Octatrack has the best audio slice on hardware we have ever seen. Assignable sequencer type and sampling method (slice, one shot, keyboard mode) per track. Swing per note. Green LED. I held off on a great deal on Ebay for a machinedrum because of this, so I hope I get what I want, or something close to it.

Re:Mistery OCTATRACK: new from Elektron?

Posted by teej - 2010/03/21 03:23

anselmi wrote:
Hertzian Cone wrote:
^^ Thanks for the brief history.

I'm just a bit worried that there will be a teenage engineering situation of a pretty plastic box with nothing inside for a couple of years.

they are begginers, elektron are veterans...IÂ´m sure this doesnÂ´t their situation with the new product

yes, but they have the best goddamn logo in the world. that must be worth something. :P

Re:Mistery OCTATRACK: new from Elektron?

Posted by kvadrat - 2010/03/21 03:41

I would certainly not call Teenage Engineering "beginners" :P

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/21 03:47

kvadrat wrote:
I would certainly not call Teenage Engineering "beginners" :P

why not? they are beginners in the musical instrument market

are you into any kind of bussiness or have a company? itÂ´s much more than just have a great idea and a great product

Re:Mistery OCTATRACK: new from Elektron?

Posted by kvadrat - 2010/03/21 04:03

anselmi wrote:
kvadrat wrote:

I would certainly not call Teenage Engineering "beginners" :P

why not? they are beginners in the musical instrument market

are you into any kind of bussiness or have a company? it's much more than just have a great idea and a great product

Yes, they are newcomers in the instrument market, but most of the team has alot of prior experience. To call them "beginners" is just a bit too crude in my opinion. :)

And seeing as they have former Elektron staff working with them, it's quite ironic to compare them with Elektron using such words. ;)

But yes, from a business point of view- they are indeed "beginners".

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/21 06:17

Hertzian Cone wrote:

Who Beta tested previous equipment?

For how long before general release?

Was the beta testing confidential?

Anyone?

Anyone?

Anyone?

Cough, look in the old manuals, cough.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/21 06:26

kvadrat wrote:

anselmi wrote:

kvadrat wrote:

I would certainly not call Teenage Engineering "beginners" :P

why not? they are beginners in the musical instrument market

are you into any kind of bussiness or have a company? it's much more than just have a great idea and a great product

Yes, they are newcomers in the instrument market, but most of the team has alot of prior experience. To call them "beginners" is just a bit too crude in my opinion. :)

And seeing as they have former Elektron staff working with them, it's quite ironic to compare them with Elektron using such words. ;)

But yes, from a business point of view- they are indeed "beginners".

I don't think the word "begginner" is crude or offensive...maybe I have to use "goomba":P

Although some of them could be former elektron people a new company is ever a restart

As long as I know the "elektron" people actually into TE are designers and they're not into company management...My statement was about management decisions and how to move your product in the market...all that needs a specific

protocol to reach the position that for, example, elektron got now...the other part is to got a killer product for sure but without a good management you probably spent lot of time doing things by trial and error until you learn how to do it right

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/21 06:30

anselmi wrote:

drum machines, drum synthesis, step sequencing, FM, wavetable, 12-bit samples, grooveboxes, SID sounds and lot of elektron features exist way before elektron made the MnM and MDUW but anyway they did a couple of awesome pieces of gear just taking them all into a new MUSICAL piece of gear...the way they did it is the innovation, not the separate elements

so I don't think elektron has to go abstract to come with an outstanding product, not new ways of synthesis or sampling or sequencing but a well designed and conceptually musical instrument that could be used in innovative ways

Well said! Focus and useability are strong concepts at Elektron too, I think they are a very clever company and seem to be very disciplined and dare I say it quite strict in their choices of features and concepts, for me thats part of the attraction.

Whatever the Octatrack turns out to be I'm sure it will be awesome:laugh:

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/21 07:20

darenager wrote:

Whatever the Octatrack turns out to be I'm sure it will be awesome:laugh:

I'm pretty sure of that...other than for a couple of cheap pedals I recently got my money is now frozen and counting down the hours to know what it is

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/21 07:58

@Darenager

Exactly.

Question designed to provoke an emotional response ;)

Not Involved this time round?

There's an octopus lying on its back.....

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/21 18:33

CUE

<http://cedarlounge.files.wordpress.com/2008/12/tumbleweed.jpg>

:P

Re:Mistery OCTATRACK: new from Elektron?

Posted by Rooob - 2010/03/21 21:50

MAZ wrote:

REAKTOR IN A BOX!!!!

PLEASE ELEKTRON....

Have you ever heard about the Nord Modular G2?

B)

Re:Mistery OCTATRACK: new from Elektron?

Posted by Toni - 2010/03/22 01:14

Nils wrote:

So, If memory serves me correctly....:

Machinedrum: A prototype was shown on their website for several months (from late 2000 I think), with little info. In July 2001, a batch of hundred was offered to "Elektron friends" - people who had registered at their website - on a first come, first served basis. The first 100 units were sold as betas, with a discounted price (20% discount I think?). The hardware was final, but the OS was rev 0.90. After the first 100 were sold, the MD was "out of stock" for a while, while the 100 users were asked to send Elektron feedback on any bugs they encountered. Quite an exciting time, where you could suggest new features for the OS, and some were incorporated. After a while, the MD came for sale as a regular product, though I'm not sure it had reached OS 1.00 at that point.

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Sometime later that year some people were contacted unofficially by Elektron and asked to participate in a pre-production run of 10 units (I was asked but didn't participate). I'm not sure if the hardware was complete at that point, but I think so. The OS was supposedly far from finished. I can't remember how much time passed, but we're still in 2003 when a beta-run of 100 was offered to friends at a discount, and a similar period of beta-testing as with the MD was carried out, before it was officially released. I acquired my first SFX-6 from this batch, and it was still quite buggy. I seem to remember that the first 100 MMs sold much slower than the first MDs. Not sure if that's true though.

Not sure what happened when the Sidstation was born, as that was before I knew about Elektron. I think that was a school project, and that Elektron was formed as a result of this project.

Very nice summary Nils. Didn't know they had released 10 pre-production of MnMs before the beta-run of 100 units. Don't know how fast first 100 MDs went, but remember clearly that first 100 MnMs were sold within 24hours (and another 50 or 75 were manufactured after that for the demand, they sold slower)! I've also heard that Elektron didn't really make much money from those, Daniel H. was just that kind of person that wanted to serve friends first. Not really sure about tihs, since I don't work at Elektron, but I can say Daniel H. was one of the nicest persons in the business. He even helped me to aquire used MD from states to me as a personal favour. Have been Elektron-fan ever since.

Nils wrote:

I honestly have no idea how they would go about today. I guess they have at least 10x the user base, and a lot of big names use their products, so I'm not sure how they would go about beta testing etc. For the potential buyers' sake, I hope we're not facing a wait of 6 months before it's officially available. I've been thingkn along these lines too.

Re:Mistery OCTATRACK: new from Elektron?

Posted by credo - 2010/03/22 03:38

Toni wrote:

Very nice summary Nils. Didn't know they had released 10 pre-production of MnMs before the beta-run of 100 units. Don't know how fast first 100 MDs went, but remember clearly that first 100 MnMs were sold within 24hours (and another 50 or 75 were manufactured after that for the demand, they sold slower)! I've also heard that Elektron didn't really make much money from those, Daniel H. was just that kind of person that wanted to serve friends first. Not really sure about tihs, since I don't work at Elektron, but I can say Daniel H. was one of the nicest persons in the business. He even helped me to aquire used MD from states to me as a personal favour. Have been Elektron-fan ever since.

Speaking about test rounds

i remember Jean Michel Jarre visited Elektron a while ago. Maybe he got himself a secret package on his way home....
<http://elektron.se/extras/?sPage=stories&ild=3&iSubId=1>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/22 05:12

I recall in an interview in Reverb Magazine (Sound Control) that when asked about developing hardware, the Autechre boys had signed Non disclosures with a variety of top end manufacturers - who knows?

"Do you guys get approached by companies to help with product development?

Yeah, but we always end up signing NDAs (non disclosure agreement) so we canâ€™t ever talk about. We say Yamaha a few years ago but didnâ€™t end up doing anything. Weâ€™ve had contact with Roland and other major companies too, but can't really talk about anything."

<http://forum.watmm.com/topic/30687-interview-with-sean-booth/>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by NoiseLab - 2010/03/22 06:34

Just thinking: 'Octa' maybe from 'Octave' and 'Track' from 'Tracking'

I hope it's some kind of sampler where you can tweak the timing, amplitude, frequency, and formant envelopes in realtime!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/22 06:40

NoiseLab wrote:

Just thinking: 'Octa' maybe from 'Octave' and 'Track' from 'Tracking'

I hope it's some kind of sampler where you can tweak the timing, amplitude, frequency, and formant envelopes in realtime!

Have you ever heard about the Roland V-synth GT?:P

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/22 15:03

Toni wrote:

Didn't know they had released 10 pre-production of MnMs before the beta-run of 100 units.

They probably did that with the MD too. I guess the goal was to speed up the process of sorting out all the big bugs, to make the OS ready for the first 100 units. I think it was barely useable at that point.

Don't know how fast first 100 MDs went, but remember clearly that first 100 MnMs were sold within 24hours (and another 50 or 75 were manufactured after that for the demand, they sold slower)!

Interesting, I didn't remember that. I guess my unit was from the second of these batches then. I think the majority of the first 100 MDs sold quickly, but it was available for a few days at least.

I've also heard that Elektron didn't really make much money from those, Daniel H. was just that kind of person that wanted to serve friends first. Not really sure about this, since I don't work at Elektron, but I can say Daniel H. was one of the nicest persons in the business. He even helped me to acquire used MD from states to me as a personal favour. Have been Elektron-fan ever since.

He told me that too, and I think that was the main reason for dropping the SFX-6. I only paid the production cost for mine. It was around 40% of the sales price! That's very high, and I guess it's difficult to make money with a margin like that. I guess slow sales were a part of it in the end as well. It was available for more than 4 years, and they only sold 500 units. Incidentally, my second and current SFX-6 was the last unit they sold :)

Yeah, Daniel was a really great guy. Very helpful and friendly, and very concerned with his customers and products.

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/22 15:04

anselmi wrote:

NoiseLab wrote:

Just thinking: 'Octa' maybe from 'Octave' and 'Track' from 'Tracking'

I hope it's some kind of sampler where you can tweak the timing, amplitude, frequency, and formant envelopes in realtime!

Have you ever heard about the Roland V-synth GT?:P

Locks people, LOCKS! ;)

Re:Mistery OCTATRACK: new from Elektron?

Posted by mistakem - 2010/03/22 19:34

has anyone noticed the message in top right hand corner 'Special Announcement the Octoshark Bites' ...maybe its just me that missed it.

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/22 20:13

this came up soon after the badges came out, maybe a couple of days after.

man...

since then - everything has come under scrutiny.

Measuring distances between galaxies and stars on the new dawn picture on a daily basis

Scrolling through the Go Rnd excessively

I got a fixation with the Otto Von Schirach interview for a while.

Hey ho 48 hrs to go.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by previewlounge - 2010/03/22 20:44

Nils wrote:

anselmi wrote:

NoiseLab wrote:

Just thinking: 'Octa' maybe from 'Octave' and 'Track' from 'Tracking'

I hope it's some kind of sampler where you can tweak the timing, amplitude, frequency, and formant envelopes in realtime!

Have you ever heard about the Roland V-synth GT?:P

Locks people, LOCKS! ;)

lol .. i think the Octatrack will be a granular sampler with synthwave capability, 8-track audio player with pitch lock on retiming, and special technology from the ancient specialist exotic and rare sampler from the 80's, Elektron acquired one of these last year, so written by another elektron user.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by mistakem - 2010/03/22 20:46

Hertzian Cone wrote:

this came up soon after the badges came out, maybe a couple of days after.

man...

since then - everything has come under scrutiny.

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Scrolling through the Go Rnd excessively

I got a fixation with the Otto Von Schirach interview for a while.

Hey ho 48 hrs to go.

ehehe :laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ping panic - 2010/03/22 23:40

Hertzian Cone wrote:
this came up soon after the badges came out, maybe a couple of days after.

man...

since then - everything has come under scrutiny.

Measuring distances between galaxies and stars on the new dawn picture on a daily basis

Scrolling through the Go Rnd excessively

I got a fixation with the Otto Von Schirach interview for a while.

Hey ho 48 hrs to go.

Yesterday I read all the interviews on their site, I'm not into the glitch thing but this morning I listened some tracks of Otto. I found him scary, a mix between marilyn manson and apex twins. Original but really dark. Not my cup of tea.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/23 00:19

Mine neither,
I like dark, but I can't get on with nasty.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by HighSage - 2010/03/23 01:23

agreed as well. ... also for as much emphasis as there is on originality, seems that more was happening in early 90's in Miami Bass than I'm hearing here.

Of course, same can be said for my music as an artist too... 90's techno FTW!

Still, respect for even getting an interview with Elektron and for commanding an audience as he obviously does.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by howdragonsdisappear - 2010/03/23 02:54

previewlounge wrote:

lol .. i think the Octatrack will be a granular sampler with synthwave capability, 8-track audio player with pitch lock on retiming, and special technology from the ancient specialist exotic and rare sampler from the 80's, Elektron acquired one of these last year, so written by another elektron user.

yeah, i've seen this, it was an axcel resynthesizer if my memory is ok.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/23 03:11

howdragonsdisappear wrote:

previewlounge wrote:

lol .. i think the Octatrack will be a granular sampler with synthwave capability, 8-track audio player with pitch lock on retiming, and special technology from the ancient specialist exotic and rare sampler from the 80's, Elektron acquired one of these last year, so written by another elektron user.

yeah, i've seen this, it was an axcel resynthesizer if my memory is ok.

It is :) It's actually an additive synthesizer with resynthesis and analysis capabilities (which is why I'm talking about the next Elektron product being an additive synth all the time). Erase (of Elektron) made some desmoses that he put up on youtube, but I can't find them now so he must have removed them.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/23 03:16

There is a couple

<http://www.youtube.com/user/erasemusic#p/u/17/xEGPV4HKWNA>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/23 03:18

looks like something my grandad had on his mantlepiece.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by howdragonsdisappear - 2010/03/23 03:27

check this one, i can listen it with no end :kiss:

<http://soundcloud.com/erase/live-at-art-of-sound-mariehamn-081010>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Syl KougaÃ - 2010/03/23 04:07

I have just seen Autechre live, Saturday night in Paris. So good !
Massive psycho-ae-grooves, lost of hypnotic/ghostly complex sounds. No melody, no riff.
They played with computer this time, a nord modular G1, and a new machine that I don't know but looked like an Elektron style, may be the new one ? Possible ?
I didn't see well but I think it was a double 16 steps raws with green luminescent buttons...

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Biopharmer - 2010/03/23 04:32

Actually, I like Nils idea, of an 8 track recorder with parameter locks. Being able to record audio, while sequencing effect parameters, and granular changes etc. And the cool thing would be that it wouldn't actually do anything solid to the recorded sound, so you could always change the effects, or just play the raw audio again.
That sort of sounds like Dblue's glitch actually.
But this thing could be classier than that (I always thought of Dblue glitch as "lazy Aphex"), it could have more effects,

and maybe recording "machines".
And I would like to see a recorder with MIDI synchronization, so it instantly starts recording when you hit play.
If every bar of audio was marked with 16 step points, and there were groovebox pads on the unit, then you could like, mute steps of the loop or whatever. I think there's potential in marked audio like that. It also probably helps for slowing down audio (or getting it to fit another loop), because that can be messy.

Re:Mistery OCTATRACK: new from Elektron?

Posted by wolfgang - 2010/03/23 05:34

konkrete wrote:

it's just a BOX THAT SEZ "MOOO!" (albeit repetitively)

This.

Sorry I'm a little late to the game here, just caught up on this thread. Man, its crazy what you miss when you step away for a week! :ohmy:

The only thing thats got me more pre-occupied than the countdown to musikmesse is this thread: I mean from the lucid free associative ramblings of konkrete's awesome post, to the discussion of skeptical spousal management strategy (S.S.M.S. for short), AND a mutated marine life conspiracy!

How's a guy supposed to get any work done! :lol:

I'm also hoping for some sort of audio mangling/granulizing, phrase sampling, tape emulating kind of thing. I'm sure whatever it is, I'll want it. sigh...

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/23 06:00

^This is an ace forum.

Its kind of addictive and someone somewhere is always having a laugh, which isn't all about nerdery and l33tism (or whatever), just fun people talking about interesting business.

Nice.

Anyways - 8 track, non destructive, granular synth mayhem using superfly multiprocessors for super crisp sound. Or something. In a TR fashion of course. Lovely

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/23 06:46

Sure is quiet.....

all you guys on the right >>>>>

are you all pm ing each other, or are you staring at the screen

sometimes pressing F5

loads of other browser windows open, with this one always there, begging to be open maybe every 10 mins or so.

maybe 5.

just wondering.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/23 06:48

Elektrogeddon

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by HighSage - 2010/03/23 15:10

http://www.youtube.com/watch?v=_riWZq1tyrs&feature=related

This is the video I remember that was floating around...does a pretty good job of laying the technology out..... Elektron can/should/would do this for certain... :p

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by previewlounge - 2010/03/23 16:02

awesome, like a lemur with a granular sample/wavesynth engine ..
so, the 'axcel' word is made in reference to the word 'pixel' - of audio, with a number of encapsulated sine waves.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Toni - 2010/03/23 16:26

Syl KougaÃ- wrote:

I have just seen Autechre live, Saturday night in Paris. So good !

Massive psycho-ae-grooves, lost of hypnotic/ghostly complex sounds. No melody, no riff.

They played with computer this time, a nord modular G1, and a new machine that I don't know but looked like an Elektron style, may be the new one ? Possible ?

I didn't see well but I think it was a double 16 steps raws with green luminescent buttons...

Just a Nord Modular G2 in the dark I would say. Nothing supports the argument that Autechre should have gear that haven't released yet. People just tend to attach these kinds of ideas to AE since their music sounds extraordinary (which also indicates that people tend to approach electronic music from too technical perspective). Autechre doesn't really need to rely upon some extraordinary technology, they've been using all kinds of stuff (rare and banal) for whole their existence. Gear doesn't make artist, I would say.

Relating Octatrack to Axcel resynthesizer is also an argument that doesn't have any valid proof. Of course Elektron-guys can purchase music gear they like - it doesn't make them part of Elektron products. Better arguments for forth coming Elektron gear can be found from the history of company and gear they have already released. They will continue to use ideas they have found useful and they will attach them to new stuff they think will have potential in the market - and they will not make stuff they have already made.

Sorry guys, just want to shoot down some ideas. :P
Continue to speculate!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by wolfgang - 2010/03/23 16:27

yea the technos axcel is INSANE! and the bald homie in that video is hilarious. Nice find. This is an aside to toni thoughts above.

Hertzian Cone wrote:

loads of other browser windows open, with this one always there, begging to be open maybe every 10 mins or so.

maybe 5.

hehe.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/23 16:58

Toni wrote:

Relating Octatrack to Axcel resynthesizer is also an argument that doesn't have any valid proof. Of course Elektron-guys can purchase music gear they like - it doesn't make them part of Elektron products.

True indeed. I was just speculating that they might have been looking for ideas in this particular instrument, because it has a rare and interesting combination of sound generating methods and interface - very direct and graphical. I would never think they would make a direct rip-off in any way, just look for interesting implementations of ideas. <http://elektron-users.com/images/fbfiles/images/technos.jpg>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by bhc303 - 2010/03/23 17:13

top right of their site, little message saying "special announcement the octashark bites"

I don't think you lot would have missed that though :P

:woohoo:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/23 17:29

Welcome.:)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by konkrete - 2010/03/23 17:58

At some point over the last couple of years, I think the bloke who designed the Axcel was planning on releasing a new version. Still stuck in the vapour somewhere.

Re:Mistery OCTATRACK: new from Elektron?

Posted by Toni - 2010/03/23 18:11

Nils wrote:

Toni wrote:

Relating Octatrack to Axcel resynthesizer is also an argument that doesn't have any valid proof. Of course Elektron-guys can purchase music gear they like - it doesn't make them part of Elektron products.

True indeed. I was just speculating that they might have been looking for ideas in this particular instrument, because it has a rare and interesting combination of sound generating methods and interface - very direct and graphical. I would never think they would make a direct rip-off in any way, just look for interesting implementations of ideas. <http://elektron-users.com/images/fbfiles/images/technos.jpg>

My comment wasn't pointed to you, but yes I agree that they must have discussed about this gem of musicinstrument history. One of the exciting features of Axcel synthesizer is that it's so *different looking* instrument - really, it looks like some leftover from 60s scifi-movie scene. It excites ones imagination to think that synthesizers could be reinvented in some other form. To be specific about Axcel, I really don't know how much it really differs from traditional synth-paradigm. Of course it's an additive (isn't it?) and not subtractive and it looks different, but what are the other differencies.

I think today stuff like Max/msp really deconstruct the traditional idea of a synthesizer, bringing it to a same level with computer algorithym which can be attached to performances or something totally else. Haven't done that stuff myself, just thinking that real innovation (how I hate that word) lies somewhere within computer (defineatly not counting the vsts).

However, it doesn't mean instrument/synthesizer in a box paradigm is coming to an end. Which I hope Elektron will proof in a couple of days! :cheer:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by monojim - 2010/03/23 18:47

However, it doesn't mean instrument/synthesizer in a box paradigm is coming to an end. Which I hope Elektron will proof in a couple of days! :cheer:

You never know it might be software ... perhaps Elektron are putting a DAW in their new DAWn ... ?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/23 19:00

Screeech of Brakes - Tyre smoke.

What You Talkin About Willis.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by monojim - 2010/03/23 19:12

monojim wrote:

However, it doesn't mean instrument/synthesizer in a box paradigm is coming to an end. Which I hope Elektron will proof in a couple of days! :cheer:

You never know it might be software ... perhaps Elektron are putting a DAW in their new DAWn ... ?

And it won't run on either MAC or Windows. They'll take a leaf out of Akai's (sad and sorry) book and it'll be an ...

iPhone app

Yeuch!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by johnathon doe - 2010/03/23 19:20

no,

just another t-shirt

up for now

:D

peace

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by lu_ce71 - 2010/03/23 19:28

I would get that too!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by lu_ce71 - 2010/03/23 19:29

lu_ce71 wrote:

I would get that too!

the iPhone app :P

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by lu_ce71 - 2010/03/23 19:37

Philosophical thought:

what if it is only a new claim for the old machines?

What about This:

Even if it is a new instrument, we'll have to wait a long time before we can get one..... if we can afford one (Octatrack)

so most of us will have to suffer anyway...:S

What if is not up to our expectations? maybe it is just a mega "turbo-midi" 8 tracks useful for the two beloved machines?

.... this wait is driving me crazy!!!

:pinch: :angry: :X :silly:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/23 19:49

Toni wrote:

To be specific about Axcel, I really don't know how much it really differs from traditional synth-paradigm. Of course it's an additive (isn't it?) and not subtractive and it looks different, but what are the other differencies.

Correct, it uses additive synthesis. Not unique in synthesizer history, but fairly rare in the big picture. Unlike analog synthesis, I feel it hasn't really been explored in-depth. The interface of an additive synthesizer has yet to get stuck in a "uniform" like analog synthesis, and the Axcel is one of the more interesting implementations the way I see it.

You can analyze samples (resynthesis), and change the harmonics of the resynthesized sound. Which leads us to another factor I feel is quite unique (or at least rare in its implementation); you get a graphical representation of the resynthesized sound, and can change its harmonics in real time by drawing on the screen (I don't think the Fairlight could do real-time).

What I would love to see in an Elektron product (to the point that I've presented the idea to Elektron), is an additive-based machine with a tightly integrated Elektron sequencer, where the harmonic content can be lock-programmed for each note. (Now, start deaming about slides between locks, and you get the idea). Bring in real-time sampling, real-time resynthesis, and real-time formant filtering, and we're approaching my dream product of all time B)

I know, I'll stop now... :watch:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/23 19:52

lu_ce71 wrote:

What if is not up to our expectations?

Konkrete, I promised we'd refer to your post at least 20 times - are you counting?

konkrete wrote:

what I'm hoping for is a XXXCSHDRRT but we're probably going to get a FFFRPPPI!!!ING and then everyone who was right will be like ZZZWWWAARRW and all those who were wrong will be like OH ACTUALLY I'M REALLY DISAPPOINTED.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/23 19:59

konkrete wrote:

At some point over the last couple of years, I think the bloke who designed the Axcel was planning on releasing a new version. Still stuck in the vapour somewhere.

<http://www.acxel2.com/>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by merlin - 2010/03/23 20:00

Does anyone on this board happen to know what happened to the programmers of Hartman when they went bankrupt a few years ago?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/23 20:01

Nils wrote:

I know, I'll stop now... :watch:

Ok, I was lying.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Toni - 2010/03/23 20:03

Nils wrote:

Correct, it uses additive synthesis. Not unique in synthesizer history, but fairly rare in the big picture. Unlike analog synthesis, I feel it hasn't really been explored in-depth. The interface of an additive synthesizer has yet to get stuck in a "uniform" like analog synthesis, and the Axcel is one of the more interesting implementations the way I see it.

Nicely put and I very much agree.

Nils wrote:

What I would love to see in an Elektron product (to the point that I've presented the idea to Elektron), is an additive-based machine with a tightly integrated Elektron sequencer, where the harmonic content can be lock-programmed for each note. (Now, start deaming about slides between locks, and you get the idea). Bring in real-time sampling, real-time resynthesis, and real-time formant filtering, and we're approaching my dream product of all time.

Yep, sounds like a dope idea. B)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Thomas - 2010/03/23 20:08

If you tilt your head, it almost seems like its written axcel on the t-shirt. It must be a hint!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/23 20:12

Nils wrote:

What I would love to see in an Elektron product (to the point that I've presented the idea to Elektron), is an additive-based machine with a tightly integrated Elektron sequencer, where the harmonic content can be lock-programmed for each note. (Now, start deaming about slides between locks, and you get the idea). Bring in real-time sampling, real-time resynthesis, and real-time formant filtering, and we're approaching my dream product of all time B)

keeping the elektron interface of 8 parameters per windows this would end being a pipe organ:P

...or worst: having 16 screens of parameters for harmonics

being more serious, to change a lonely harmonic amplitude isn't a so radical way to change a sound in additive is much more reliable to work with groups of associated partials like formants

I programmed a k5 for years and I could say that additive isn't for that kind of interfaces, it's too micro for the screen of a synth and knobs as interactive element

In the other hand a few harmonics isn't enough to leave organ-like results, you have to deal with at last 64 for go beyond that.

Some years ago a friend started to work on an additive editor that is like a sonogram instead of classis frequency analyzer, so you see frequency and time but not amplitude
The idea on it was to use a drawing table to use pressure as amplitud control so you can draw the 3 variables at the same time and make peak movements much more easy

But we never finished it...we got very little time to spend on it and we preffer to go deeper on the machines we already

have

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by teacherofstalker - 2010/03/23 20:57

If you tilt your head, it almost seems like its written axcel on the t-shirt. It must be a hint!

Hahahaha! :laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ipassenger - 2010/03/23 20:58

I think it is telling that it doesn't appear to have the word "Machine" in its title, this to me suggests it will be significantly different in design and approach to the monomachine and machinedrum. Otherwise why not call it the Octamachine or Machineoct. I think this one will be different like the sidstation was.

I agree with Anselmi's point the current "machine" layouts wouldn't really lend themselves to additive.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ipassenger - 2010/03/23 21:10

monojim wrote:

However, it doesn't mean instrument/synthesizer in a box paradigm is coming to an end. Which I hope Elektron will proof in a couple of days! :cheer:

You never know it might be software ... perhaps Elektron are putting a DAW in their new DAWn ... ?

Weird I was just thinking that this might be a possibility, given the way the rest of the industry is going but I think with Elektron it is pretty unlikely (hopefully).

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ping panic - 2010/03/23 21:22

I will tattoo the Apple logo on my butt if they publish a DAW.

p.s. I'm anti-apple :P

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ipassenger - 2010/03/23 21:38

lol, that is a confident claim. :)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/23 21:51

I've just gone through a list of Marvel Superheroes, and noticed.

Absorbing Man.

What an ace superskill.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/23 21:59

anselmi wrote:

keeping the elektron interface of 8 parameters per windows this would end being a pipe organ:P

...or worst: having 16 screens of parameters for harmonics

I'm disappointed by your lack of confidence in Elektron's ability to put a massive amount of control under in just a few parameters :P The Monomachine's FM engines don't match the DX7 in sonic abilities, but they cover a lot of ground. And who says Elektron are sticking to 8 parameters on an MD/MM-style screen?

Grouping harmonics with automatic assignment (random, frequency-governed, odd/even etc etc) for each resynthesized sound would be interesting, and make the response in each control quite dramatic.

Couple this with dual, triple or quad resonant filters to pick out harmincs in various ways, and you have potential for dramatic and interesting sound sculpting with not too many parameters.

My OSCar is extremely limited compared to my example (24 static harmonics, dual analog filers), but is still capable of delivering completely unique timbres.

My dear Anselmi, you see limitations and not possibilities... :P

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by konkrete - 2010/03/24 00:02

I designed an interface for powerful additive synthesis / resynthesis that uses a much smaller number of parameters. It's based on the research I do in my day job. But it is a secret.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by konkrete - 2010/03/24 00:07

In the end, additive is the most powerful synthesis method possible as you can create (from scratch) any sound. But intuitiveness is inversely proportional to generative power. Key insight: adapt the parameter space

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by papertiger - 2010/03/24 00:09

konkrete wrote:

I designed an interface for powerful additive synthesis / resynthesis that uses a much smaller number of parameters. It's based on the research I do in my day job. But it is a secret.

tease! you should work for elektron. =P

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ipassenger - 2010/03/24 01:07

I stand corrected. :)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/24 02:11

Nils wrote:
anselmi wrote:

keeping the elektron interface of 8 parameters per windows this would end being a pipe organ:P

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I'm disappointed by your lack of confidence in Elektron's ability to put a massive amount of control under in just a few parameters :P The Monomachine's FM engines don't match the DX7 in sonic abilities, but they cover a lot of ground. And who says Elektron are sticking to 8 parameters on an MD/MM-style screen?

Grouping harmonics with automatic assignment (random, frequency-governed, odd/even etc etc) for each resynthesized sound would be interesting, and make the response in each control quite dramatic.

Couple this with dual, triple or quad resonant filters to pick out harmincs in various ways, and you have potential for dramatic and interesting sound sculpting with not too many parameters.

My OSCar is extremely limited compared to my example (24 static harmonics, dual analog filers), but is still capable of delivering completely unique timbres.

My dear Anselmi, you see limitations and not possibilities... :P

hehehe!

I know, I know...I lost my faith in gear manufacturers and I have to admit that the FM implementation on the MnM is a great slowdown from any other FM incarnation in hardware.

I think that what you want would have to be a system who isolate formants for you and then you can work them in different ways...I think that this is doable with today's processors and even without sacrificing realtime access to teh aparameters but for my years spenden in additive synthesis the results/time ratio is pretty low...I don't saying you can't get excellent sounds with additive, infact I do, but most of the other just doesn't worth the time invested or a dedicate machine...but who knows? maybe elektron could change my mind...I hope so!

I think that maybe a kind of resynthesis morphing between samples could be better, something like the spectrum interpolation and transform multiplicationtransform on old emax samplers but without having to wait it all night long (literally) to get the result.

Anyway I got the Imposcar and I like the additive implementation on it

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by teej - 2010/03/24 02:31

anselmi wrote:

...I think that maybe a kind of resynthesis morphing between samples could be better, something like the spectrum interpolation and transform multiplicationtransform on old emax samplers but without having to wait it all night long (literally) to get the result.

yeah something like what Ensoniq had on the ASR with the "Synthesize Loop" function. that was badass. lately Camel Alchemy has got me pretty psyched from a sonic potential standpoint, but it's definitely not the most fun to use.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/24 02:33

step sequencer with 8 cv outs (plocks controlled) and midi
Blue Backlit.

I have no real idea what this means of course, but there are many guys in here stark staring mad for modular

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/24 02:45

what a bunch of shit!:laugh: mine included of course!

pages and pages of words just trying to calm anxiety:P this is going nowhere! I vote to close the thread until tomorrow....maybe close the forum...or the internet!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/24 02:49

Hertzian Cone wrote:
step sequencer with 8 cv outs (plocks controlled) and midi

But I've got that already (only with 10 outputs). Just buy a cheap MIDI/CV interface for your MD, and... you're there :)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/24 02:51

^ are you mad!

This is like staying up to watch the superbowl (from uk)

2 products

at least:laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by merlin - 2010/03/24 02:52

I think that maybe a kind of resynthesis morphing between samples could be better, something like the spectrum interpolation and transform multiplicationtransform on old emax samplers but without having to wait it all night long (literally) to get the result.

This is why I asked whether anyone on this board knows what happened to the Hartman neuron programmers when Hartman went bankrupt. As far as I know, the Neuron synth had the feature of loading your own samples which were then processed and influenced by using a neural network. If I recall correctly, the Neuron could stack several samples and morph between and combine them, based on a trained neural net. Dynamically changing the harmonic spectrum could be achieved as well.

I would not be surprised if Elektron came out with some Elektronified version of that technique. At least it would fit in the sample mangling idea, form a nice triangle with the existing gear (octatrack= outputs C through F from md in first 4 tracks and the other 4 from the mnm while leaving the main outs of these units untouched), would not eat the existing Elektron market and form a new way of dealing with samples.

The simple fact that Hartman went down does not take down the concept. I have wondered why no company took it further in some direction.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/24 02:53

anselmi wrote:

what a bunch of shit!:laugh: mine included of course!

pages and pages of words just trying to calm anxiety:P this is going nowhere! I vote to close the thread until tomorrow...maybe close the forum...or the internet!

We all need to understand the therapeutic effect of this thread. Who else could we turn to with our anxieties? Our girl friends? I don't think so (and we already discussed the importance of keeping their knowledge of soon-to-be-ours gear at a minimum). Don't close the thread! ;)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/24 03:03

anselmi wrote:

for my years spended in additive synthesis the results/time ratio is pretty low...I don't saying you can't get excellent sounds with additive, infact I do, but most of the other just doesn't worth the time invested or a dedicate machine.

I guess you're right, what concerns the interface of most hardware additive synths. Didn't your K5 have more than 1000 parameters? Editing that from a tiny screen, no thanks... I guess I'm just in love with the thought of all the possible implementations of additive :)

I would love to hear what you got out of your K5 though. It's hitting a historical low on ebay these days, btw... I've seen them go for \$100-150.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by papertiger - 2010/03/24 03:22

Nils wrote:

We all need to understand the therapeutic effect of this thread. Who else could we turn to with our anxieties? Our boy friends? I don't think so (and we already discussed the importance of keeping their knowledge of soon-to-be-ours gear at a minimum). Don't close the thread! ;)

fixed!

:kiss:

Re:Mistery OCTATRACK: new from Elektron?

Posted by ping panic - 2010/03/24 05:22

ok,my 2 cents:

You can use and fully enjoy both md & mnm alone so will do the octatrack. I mean it will make noise by itself

Re:Mistery OCTATRACK: new from Elektron?

Posted by Travis - 2010/03/24 05:30

B)

<http://www.youtube.com/watch?v=lyuVi7NAa5o>

Re:Mistery OCTATRACK: new from Elektron?

Posted by tenchi - 2010/03/24 05:35

How long until the vid is processed?

Re:Mistery OCTATRACK: new from Elektron?

Posted by monojim - 2010/03/24 05:43

tenchi wrote:

How long until the vid is processed?

AAAAAAAAARRRRRRRRRRRRRRRRRRGGGGGGGGGGGGHHHHHHHHHHHHHH!!!!!!!!!!!!!!!

:)

New Elektron gear is genuinely exciting ... let's face it most music tech news these days is some boring old bit of software (please no, please no)

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/24 05:44

crumbs.

Re:Mistery OCTATRACK: new from Elektron?

Posted by monojim - 2010/03/24 05:45

<http://www.youtube.com/user/ElektronHQ#p/u/0/lyuVi7NAa5o>

gibber gibber gibber gibber

it's at the start

gibber gibber

what is it?

frak knows i can't tell!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by monojim - 2010/03/24 05:46

ooh ooh listen to the soundtrack much sample pitch and start position mangling, is this the siren of the octoshark?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/24 05:53

Its a freak sampler

like a khronos projector?

for audio

possibly

<http://www.youtube.com/watch?v=uUDvGJ5ZnY4>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tenchi - 2010/03/24 05:56

It definetly sounds like a sample mangler to me!

I'm so excited,I can't spell !

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by konkrete - 2010/03/24 05:56

To follow up on what Nils and Merlin have been saying: IMO, sampling + machine learning techniques + additive synthesis is pretty much the most exciting frontier for digital synthesis.

Consider the N-dimensional space of all possible sounds of duration t. The vast majority of samples drawn at random from this space form an equivalence class to the human ear, known as white noise. Pretty boring. Synthesis techniques endeavour to create more interesting sounds that fall on a low-dimensional manifold within the space. Honed by historical circumstance, vicissitudes of the available technology, analogies to the acoustics of extant musical devices, and the engineer's intuition about what makes for interesting parameters, synths from the Dawn of Time have settled into a few local minima within the design space, and these have broadly overlapping manifolds. By contrast, 'sampling' allows us to draw individual samples (i.e. sounds) from the manifold corresponding to vibrations produced by real acoustical phenomena. Unfortunately, you are stuck with specific empirical data you captured ... no parametric exploration of sound space. Just a sound. Like 'plonk'. Of course there are a few trivial ways to modify the sound. Like slowing it down 'ppplllloooonnnkkk'. Or changing the formants. Woah. Makes every single sound, sound like a

chipmunk. That's a little bit cool, too. But wouldn't it be more interesting to create ad hoc manifolds that enable parametric search through interesting parts of the sound space, derived directly from the samples? In other words a technique that would allow you to make new sounds through parametric synthesis, but where the parameters are derived in a case-by-case basis from a sample or set of samples? Enter Hartmann

.... Unfortunately, much to the chagrin of all involved, they were: expensive; looked like anal rape; took forever to boot; were just a computer with keys on (so what, you ask? but the bitches didn't buy the product...); had silly, very pretentiously written (I know) documentation; and the nail in the coffin: they sounded like ear snot.

Oh well.

Since then, professionals scoff into their sleeves at the very idea of using a 'neural network' to take care of the manly occupation of statistical inference from sparse data. So in the future very clever MIT-trained octasharks will employ a turbocharged support vector machine with particle filtering accelerated Bayesian belief propagation to extract the quintessence of sounds from single samples and, simultaneously, infer THE manifold to which it truly belongs, apply nonlinear dimensionality reduction techniques to identify the best knobs for the job, and we are all transported to instant SOUND DESIGN HEAVEN! Now that, my friends, would be the New Dawn.

Woah, WTF. These pills are really bad for you.

Is it tomorrow yet?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by konkrete - 2010/03/24 05:58

Fuck them and their bullshit trying to steal my thunder, WTF? Don't they know I have rants to write?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Test2 - 2010/03/24 05:59

MD, MNM and now the OC :)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by reignbear - 2010/03/24 06:00

tenchi wrote:

It definetly sounds like a sample mangler to me!

I'm so excited,I can't spell !

co-sign.

is it sad that the video sent tingles up my spine?

are there 12 steps that i should be looking into?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by glitched - 2010/03/24 06:01

Sounds like pretty standard UW stuff to me...except for the pitch-bendy stuff. Sounds real-timey. Only a day to go. The lunacy should subside then.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/24 06:02

I liked that rant.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by konkrete - 2010/03/24 06:02

this thing is going to rock

lunacy, what lunacy?

:laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/24 06:03

konkrete wrote:

Fuck them and their bullshit trying to steal my thunder, WTF? Don't they know I have rants to write?

:laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by monojim - 2010/03/24 06:11

konkrete wrote:

To follow up on what Nils and Merlin have been saying: IMO, sampling + machine learning techniques + additive synthesis is pretty much the most exciting frontier for digital synthesis.

Consider the N-dimensional space of all possible sounds of duration t . The vast majority of samples drawn at random from this space form an equivalence class to the human ear, known as white noise. Pretty boring. Synthesis techniques endeavour to create more interesting sounds that fall on a low-dimensional manifold within the space. Honed by historical circumstance, vicissitudes of the available technology, analogies to the acoustics of extant musical devices, and the engineer's intuition about what makes for interesting parameters, synths from the Dawn of Time have settled into a few local minima within the design space, and these have broadly overlapping manifolds. By contrast, 'sampling' allows us to draw individual samples (i.e. sounds) from the manifold corresponding to vibrations produced by real acoustical phenomena. Unfortunately, you are stuck with specific empirical data you captured ... no parametric exploration of sound space. Just a sound. Like 'plonk'. Of course there are a few trivial ways to modify the sound. Like slowing it down 'pppllllooonnnkkk'. Or changing the formants. Woah. Makes every single sound, sound like a chipmunk. That's a little bit cool, too. But wouldn't it be more interesting to create ad hoc manifolds that enable parametric search through interesting parts of the sound space, derived directly from the samples? In other words a technique that would allow you to make new sounds through parametric synthesis, but where the parameters are derived in a case-by-case basis from a sample or set of samples? Enter Hartmann

.... Unfortunately, much to the chagrin of all involved, they were: expensive; looked like anal rape; took forever to boot; were just a computer with keys on (so what, you ask? but the bitches didn't buy the product...); had silly, very pretentiously written (I know) documentation; and the nail in the coffin: they sounded like ear snot.

Oh well.

Since then, professionals scoff into their sleeves at the very idea of using a 'neural network' to take care of the manly occupation of statistical inference from sparse data. So in the future very clever MIT-trained octasharks will employ a turbocharged support vector machine with particle filtering accelerated Bayesian belief propagation to extract the quintessence of sounds from single samples and, simultaneously, infer THE manifold to which it truly belongs, apply nonlinear dimensionality reduction techniques to identify the best knobs for the job, and we are all transported to instant SOUND DESIGN HEAVEN! Now that, my friends, would be the New Dawn.

Woah, WTF. These pills are really bad for you.

Is it tomorrow yet?

in your world ... i think it may always be tomorrow :)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by kvadrat - 2010/03/24 06:12

Lunacy you say?

<http://www.youtube.com/watch?v=lyuVi7NAa5o>

Bring it :laugh:

EDIT: Oops! Didn't see that the link had already been posted earlier. :)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by konkrete - 2010/03/24 06:18

monojim wrote:

in your world ... i think it may always be tomorrow :)

Tomorrow Never Knows.

Which interestingly, will probably be the first thing I sample into this baby when I receive mine.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ping panic - 2010/03/24 06:18

OMFG

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by monojim - 2010/03/24 06:21

Yup my money is on a box that samples but is not just about the samples but also some kind of synthesis based on the samples .. if that makes sense

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/24 06:22

WOOT it's a smapelr!

SMAPELR FTW OMG RTFM ROFL WTF AFAIK FTFMW FWIW OMFG GTFOOH ICYDK!

Re:Mistery OCTATRACK: new from Elektron?

Posted by RobotHeroes - 2010/03/24 06:38

If it does turn out to be a sampler/synth similar to the v-synth xt it could possibly be bye bye Monomachine for me(not comparing in any way in case someone wants to have a nerd attack over my comment).

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by data-line - 2010/03/24 06:52

Hope they provide new pants with the new machine,

cause i have just wet myself.

it looks like a sample synthesis type of thing, but i am sure there will be a twist to it.

so exciting

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by papertiger - 2010/03/24 06:59

kvadrat wrote:

Lunacy you say?

<http://www.youtube.com/watch?v=lyuVi7NAa5o>

Bring it :laugh:

EDIT: Oops! Didn't see that the link had already been posted earlier. :)

thank you for posting it again, 'cause i had missed it the first time! who wants to wade through this thread anyway. . .
:ohmy:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by lcvi - 2010/03/24 06:59

sounds like granular stuff... cool...

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by koshimazaki - 2010/03/24 07:19

maybe its new voice machine for the mono

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by flabby - 2010/03/24 07:39

Ahh man!!! This is THE most entertaining thread EVER!!!!!!:laugh:

ARGGGGGGHHH!!!! The anxiety!!!:laugh: :laugh: :laugh:

Re:Mistery OCTATRACK: new from Elektron?

Posted by kirlian - 2010/03/24 07:42

now i'm finally excited.

Re:Mistery OCTATRACK: new from Elektron?

Posted by Opuswerk - 2010/03/24 08:18

seems like they got something new on their main page with a special announcement:
The octashark bites
:blink:

Re:Mistery OCTATRACK: new from Elektron?

Posted by wolfgang - 2010/03/24 08:39

<http://www.youtube.com/watch?v=ucMLFO6TsFM>

Re:Mistery OCTATRACK: new from Elektron?

Posted by paants - 2010/03/24 08:54

Oh shit; do a search for "octatrack" on youtube and then play the video!

This shows a new angle of the octatrack not seen in the New Dawn clip, right? What are those things on the side? Id that like a d-beam controller or something?

:koolaid:

Re:Mistery OCTATRACK: new from Elektron?

Posted by howdragonsdisappear - 2010/03/24 08:55

weird tag on the youtube trailer

"New Project 2 "

Re:Mistery OCTATRACK: new from Elektron?

Posted by Veets - 2010/03/24 09:25

Nils wrote:
The Monomachine's FM engines don't match the DX7 in sonic abilities

That's the understatement of the day for sure:) They don't come close to the 4-op DX21/27/100 either.

Re:Mistery OCTATRACK: new from Elektron?

Posted by LowThreshold - 2010/03/24 09:26

Isn't it today already ? ok I'm going bed.

But when I wake up later I know I'll that webpage and I want some magic all over my face. Buenas noches !

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by neonleg - 2010/03/24 10:33

rickrolled

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by LIVESEQ - 2010/03/24 10:45

:laugh: i'm gonna need a bigger boat.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/24 14:14

Veets wrote:

Nils wrote:

The Monomachine's FM engines don't match the DX7 in sonic abilities

That's the understatement of the day for sure:) They don't come close to the 4-op DX21/27/100 either.

Considering the time I spent making 8-part drum kits on my TX81Z, I'd say the MnM equals the 4-op Yamahas with its lock programming abilities and power-per-parameter ratio, musical joy considered... ;)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by previewlounge - 2010/03/24 14:23

i purchased a dx-7 in 1998,
the sounds were nice, although felt more affiliated with a nord lead II.

very enjoyable reading about opinions re/ Monomachine's FM synthesis.

how do the names relate, 'stat', 'par' and 'dyn'?

i think of 'stratocaster' when playing the 'stat' FM+ machine;
the initial sound being quite similar to an electric guitar.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/24 15:40

<http://www.youtube.com/watch?v=-DP89iMe0BY>

even better

<http://www.youtube.com/watch?v=fQkfCCBN1gU&feature=related>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Toni - 2010/03/24 15:46

What do you guys make of the visuals of Octatrack teaser? Looks to me like there is Octatrack logo (OT on grey) and then there are two red symbols, one being circle and other one being something which reminds me of symbols I've seen on tape-recorders..?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by lcvl - 2010/03/24 16:43

an 8 tracks sampler/real time looper!!!!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by androil - 2010/03/24 16:58

damn, gone trough soo many pages now and i still don't know.
yep guess some 8 track looper mangler thingie. but...
i need to know now!!! so i can finally go buy my monomachine once im sure this is not something i need *before* the MnM.
ok this post wasn't very helpful either.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by howdragonsdisappear - 2010/03/24 17:01

Toni wrote:

What do you guys make of the visuals of Octatrack teaser? Looks to me like there is Octatrack logo (OT on grey) and then there are two red symbols, one being circle and other one being something which reminds me of symbols I've seen on tape-recorders..?

autoreverse :woohoo:
I think it's just write octatrack

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by lu_ce71 - 2010/03/24 17:02

Nothing yet!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by candlesayshi - 2010/03/24 17:14

Well, I did just notice that on their Facebook page in Products they separately list a:

Machinedrum SPS-1UW+ MKII
and
Machinedrum SPS-1UW MKII

as well as

Monomachine SFX-60+ MKII
and
Monomachine SFX-60 MKII

Re:Mistery OCTATRACK: new from Elektron?

Posted by lu_ce71 - 2010/03/24 17:20

No fu!!!ng way! If it is an enhaced version of the beloved machines
it is a real shame!

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/24 17:21

hurrah! back online for the release party... all we need now is monoman to turn up.

what did i miss?

Re:Mistery OCTATRACK: new from Elektron?

Posted by NewSc2 - 2010/03/24 17:25

candlesayshi wrote:

Well, I did just notice that on their Facebook page in Products they separately list a:

Machinedrum SPS-1UW+ MKII
and
Machinedrum SPS-1UW MKII

as well as

Monomachine SFX-60+ MKII
and
Monomachine SFX-60 MKII

It better not be a 8-bar loop/capable MD/MnM... my bank account can't take much more =X

Re:Mistery OCTATRACK: new from Elektron?

Posted by candlesayshi - 2010/03/24 17:28

...and bam:

http://www.gearjunkies.com/view_image.php?id=11957

Re:Mistery OCTATRACK: new from Elektron?

Posted by env - 2010/03/24 17:29

Re:Mistery OCTATRACK: new from Elektron?

Posted by johnathon doe - 2010/03/24 17:36

haha

i think their flooded!

can't load the link.

just keeps spinning.

i guess i'll find out all the goodies later.

peace

Re:Mistery OCTATRACK: new from Elektron?

Posted by NewSc2 - 2010/03/24 17:36

candlesayshi wrote:

...and bam:

http://www.gearjunkies.com/view_image.php?id=11957

:woohoo: :woohoo: :woohoo: :woohoo: whaaaaa/?!?!!!

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/24 17:36

OMFG OCTATRACK FTMFW!

8 track smapelr with crossfader! LFO, 2 fx, arpeggio, 4 bars, direct track access buttons.

Can't see the writing across the back, but looks like a few things there.

Nice!

Re:Mistery OCTATRACK: new from Elektron?

Posted by NewSc2 - 2010/03/24 17:38

you can't leave me hanging like this... it's almost 3am... i have work tomorrow... =X

what's that crossfader thingy? what's it do? what's it sound like? how my omg?

... okay, i should brush my teeth...

Re:Mistery OCTATRACK: new from Elektron?

Posted by swiv - 2010/03/24 17:42

Oh shi-

This plus incoming euro modular = certain financial doom

need more details!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ping panic - 2010/03/24 17:42

brushed anodized alu? :D

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/24 17:47

Saw it for a 2 second period - looks purty

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by molotov - 2010/03/24 17:49

Argh yes please! :blink:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Justin Valer - 2010/03/24 17:50

Judging by the change in design aesthetic with the octatrack I predict new versions of the mono and machinedrum coming.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by konkrete - 2010/03/24 17:53

Looks like 4 stereo outs, MIDI IN/OUT/THRU, USB and something else?

6 parameters per page?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by nya - 2010/03/24 17:59

http://www.gearjunkies.com/news_info.php?news_id=4910

with USB and Compact Flash

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ping panic - 2010/03/24 17:59

edit! hype hype hype!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Justin Valer - 2010/03/24 18:00

edit: we crashed gearjunkies.com

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ping panic - 2010/03/24 18:03

ping panic wrote:

As I said I'd love SD card support. Wouldn't it be nice to be able to really finish a track ITO (inside the octra) and have a wav and a 320 kbps mp3 copied to a sd or a usb pen?

B) B) B)

in your face

B) B) B)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by androil - 2010/03/24 18:04

bahhh, 'Unable to connect to database server!'

tsss... who can connect and host it elsewhere ? damn

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/24 18:05

Hot diddy dang! CF YAY! Looks like 4 inputs and main out and cue outs!

Question is who is gonna be first to get one?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Indigo Fire - 2010/03/24 18:08

HELP!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/24 18:09

darenager wrote:
Hot diddly dang! CF YAY! Looks like 4 inputs and main out and cue outs!

Question is who is gonna be first to get one?

I've got 2 already :p

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/24 18:10

^ not really... gearjunkies is down... any confirmed specs yet?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Justin Valer - 2010/03/24 18:11

<http://users.tpg.com.au/justinvm//octa2.jpg>
<http://users.tpg.com.au/justinvm//octa1.jpg>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/24 18:14

Can't see very clearly, but the screen layout looks like MD/MnM.
Is the screen size identical? Seems like it's monochrome?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ping panic - 2010/03/24 18:16

i think it's a little bigger

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by androil - 2010/03/24 18:16

wheres the specs?!! need!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by gurulogic - 2010/03/24 18:17

It looks sexy...so what does it do!?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Justin Valer - 2010/03/24 18:18

Flipped it around.

Inputs: A,B C,D

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by puresthatred - 2010/03/24 18:18

Im guessing going by the crossfader this will be designed for live audio to run through it, cut-up and resequence/fx the audio, crossfade between incoming and mangled data. Like crossing a Kaoss Pad 3 and Machinedrum together. I can see using this live. Pity it probably wont be out in time for my live shows this next few months. Especially April 23rd, me and Autechre live :) Wonder if theyll have one?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by lameaim - 2010/03/24 18:23

Gearjunkies is broken now. hah.

Found this page through google (translated to english)

http://translate.google.com/translate?hl=en&sl=nl&u=http://www.synthforum.nl/forums/showthread.php%3Ft%3D125034&ei=m-apS7CiMoT4sgPwssTJBQ&sa=X&oi=translate&ct=result&resnum=1&ved=0CBUQ7gEwAA&prev=/search%3Fq%3Dhttp://www.gearjunkies.com/news_info.php%253Fnews_id%253D4910%26hl%3Den%26client%3Dfirefox-a%26hs%3DiY3%26rls%3Dorg.mozilla:en-US:official

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/24 18:24

We could do with a talking head.

Hi welcome to Elektron.

Here we have the Octatrack

Bye

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/24 18:24

Justin Valer wrote:

Judging by the change in design aesthetic with the octatrack I predict new versions of the mono and machinedrum coming.

Me too.

Apparently they are coming in "+" versions according to the Facebook page:

Present:

Machinedrum SPS-1UW+ MKII

Monomachine SFX-60+ MKII
Machinedrum SPS-1 MKII
TM-1

Past:
Sidstation
Machinedrum SPS-1 MKI
Machinedrum SPS-1UW MKI
Machinedrum SPS-1UW MKII
Monomachine SFX-6
Monomachine SFX-60 MKI
Monomachine SFX-60 MKII

Notice that the non-UW MD isn't a "+"-model. I'm guessing the pluss version are facelifts, and that the standard MD is on its way out.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Opuswerk - 2010/03/24 18:24

<http://www.opuswerk.ch/JPG/octatrack.jpg>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/24 18:26

^ and is that the divi commenting... mystery mod from before my time?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/24 18:30

Nils wrote:

Justin Valer wrote:

Judging by the change in design aesthetic with the octatrack I predict new versions of the mono and machinedrum coming.

Me too.

Notice that the non-UW MD isn't a "+"-model. I'm guessing the pluss version are facelifts, and that the standard MD is on its way out.

I can live without round buttons, if there's other goodies to be had I'll be annoyed given the recent upgrades.

it makes sense for all 3 machines to share parts... maybe they'll all have larger screens if the octo actually does.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by anadeji - 2010/03/24 18:30

Gents, I can't make this kind of thing up:

http://www.youtube.com/results?search_query=octatrack

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/24 18:33

tlB wrote:

I can live without round buttons, if there's other goodies to be had I'll be annoyed given the recent upgrades.

it makes sense for all 3 machines to share parts... maybe they'll all have larger screens if the octo actually does.

Thomas suggests USB and CF on the + models.

Re:Mistery OCTATRACK: new from Elektron?

Posted by mistakem - 2010/03/24 18:33

looks like a prototype maybe? i'd expect the same design in brushed alu. I really hope they don't update the mm and md :(

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/24 18:34

This is definitely no additive synthesis machine... :laugh:

Re:Mistery OCTATRACK: new from Elektron?

Posted by Kuroichi - 2010/03/24 18:34

anadeji wrote:

Gents, I can't make this kind of thing up:

http://www.youtube.com/results?search_query=octatrack

ha ha ha ha

just happened to me before I came here....

Re:Mistery OCTATRACK: new from Elektron?

Posted by nikitasummer - 2010/03/24 18:34

<http://users.tpg.com.au/justinvm//octa1.jpg>

Re:Mistery OCTATRACK: new from Elektron?

Posted by lameaim - 2010/03/24 18:36

I think dark grey is a good look for the Octatrak. Kinda dislike the round buttons but if they result in a cheaper unit somehow I'm all for it.

now... demos? please? It'll help me get through the night at work?

Re:Mistery OCTATRACK: new from Elektron?

Posted by BUROMASCHINEN - 2010/03/24 18:37

I don't like the design.

Why all of those round buttons? (op-1???)

Why don't keeping consistent with the (immortal) elektron trademark design?

The contrast ratio of black on dark gray is a bad choice.

You don't have any kind of hint of how the buttons are related:

the MD and the MONo have those thin lines and the black faceplate that help you get thru the interface. This crude look is very misleading.

Could be due to some new designers?

Did the man who designed MD and MNM leave?

It's clearly designed by another mind.

Maybe I'm wrong.

I'm very disappointed with it. And I'm an elektron freak, EVEN for the physical interface design.

Is the elektron flavour lost forever? :(

Of course it will work as a charm and I will buy it, still I really can't see why it's so far from the perfect aesthetics and layout of MD and Mono.

Thumbs down for the form.

Can't wait to know the function.

Re:Mistery OCTATRACK: new from Elektron?

Posted by puresthatred - 2010/03/24 18:39

Really hoping that within the next few hours some explanation of specs, what it can do etc comes up, wouldnt be worth them previewing the model unless A) its in production or B) its available to order. The round buttons also made me feel like it was cheaper somehow but im guessing there will be a suite of new look MD MM OT together. Surprised theres nothing much to go on yet...reckon we'll be waiting a few months before we can buy these :(Been searching for a live resampler/looper to suit for ages...

Re:Mistery OCTATRACK: new from Elektron?

Posted by gurulogic - 2010/03/24 18:41

I like it it. The look is a bit "industrial". Just be thankful the buttons aren't triangular and the face isn't hot pink! :P

Re:Mistery OCTATRACK: new from Elektron?

Posted by lu_ce71 - 2010/03/24 18:41

USB! Finally!

can I order one RIGHT NOW!

Ps. Gray might not be the final version: maybe it is a prototype stage.

can you imagine this in white?!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by puresthatred - 2010/03/24 18:42

Wonder if they did bring out a pink line would the ladies automatically buy it come Xmas lol

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by androil - 2010/03/24 18:42

round buttons = cheaper??

id guess it maybe makes a difference of 2.3 â,-

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by credo - 2010/03/24 18:43

+1 like the look

It has got USB

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by kvadrat - 2010/03/24 18:44

It looks quite horrible... :(
Monomachine MkII+?

What the... I just bought a new one three weeks ago. *sigh*

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by puresthatred - 2010/03/24 18:45

Cheap round buttons was because it reminded me of the round buttons on the Boss SP-505, cheap n nasty buttons on that one.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/24 18:48

BUROMASCHINEN wrote:
I don't like the design.

kvadrat wrote:

It looks quite horrible... :(
Monomachine MkII+?

What the... I just bought a new one three weeks ago. *sigh*

Here we go again Konkrete!

Re:Mistry OCTATRACK: new from Elektron?

Posted by Swelsh - 2010/03/24 18:48

here ya go...
8 stereo tracks
4 audio inputs
4 audio outputs
usb 2.0
SD card reader
optical fader
ipmroved Elektron sequencer
realtime pitch shift & time stretch
realtime sampling:woohoo:

+ models are unchanged physically, its basically an internal upgrade mod ;)

Re:Mistry OCTATRACK: new from Elektron?

Posted by ping panic - 2010/03/24 18:48

I don't mind about the shape of the buttons, colours and so on. I just want it to rock as the mduw do.

Re:Mistry OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/24 18:50

Swelsh wrote:
here ya go...
8 stereo tracks
4 audio inputs
4 audio outputs
usb 2.0
SD card reader
optical fader
ipmroved Elektron sequencer
realtime pitch shift & time stretch
realtime sampling:woohoo:

+ models are unchanged physically, its basically an internal upgrade mod ;)

Thanks, Mr... Elektron :)

Re:Mistry OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/24 18:50

Nils wrote:
tIB wrote:
I can live without round buttons, if there's other goodies to be had I'll be annoyed given the recent upgrades.

it makes sense for all 3 machines to share parts... maybe they'll all have larger screens if the octo actually does.

Thomas suggests USB and CF on the + models.

at least one of which should have been I. since day one really...

the need for USB has really been highlighted when working on the collabs... turbo midi is a PITA, I'll understand even less why they developed this if they eventually add USB to the MD anyway.

compact flash would mean more sample space on the MD? I really hope they offer upgrades if so.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by data-line - 2010/03/24 18:50

HERE IT IS YOU GEEEEKKSSS

<http://www.unityrec.de/blog/>

PANTS DOWN, HATS OFF

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/24 18:50

I quite like the look, but not 100% sure if this is final design, for instance no plastic around the LCD.....

I think the + versions might be cosmetic changes and perhaps USB? EDIT: or perhaps not!

Pure speculation, love it:P

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/24 18:52

"Estimated release in Q4 2010"

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by BUROMASCHINEN - 2010/03/24 18:52

Functions are VERY, VERY GOOD NEWS.

I need more info! :woohoo:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by puresthatred - 2010/03/24 18:53

data-line wrote:
HERE IT IS YOU GEEEEKKSSS

<http://www.unityrec.de/blog/>

PANTS DOWN, HATS OFF

Quarter4 2010, plenty of time to get saving and put in those preorders. Hope early versions will be same hardware as the later builds...Looks good in black

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/24 18:56

<http://www.unityrec.de/blog/wp-content/uploads/2010/03/Elektron-Octratrack-Top-Web.jpg>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by puresthatred - 2010/03/24 18:57

Peak Drive Beat can be made out on the 3rd screenshot added to Gearjunkies

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by gurulogic - 2010/03/24 18:57

"Estimated release in Q4 2010"
...as my trembling hands put my credit card away

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by BUROMASCHINEN - 2010/03/24 18:57

Much MUCH WAY MUCH better in black, still I don't see why going dark on dark.
Less medical apparatus, more death star control panel wich is GOOD.

Is this thanks to a photo treatment OR the first photos we saw are overexposed?

Feel like the first one.
Hope it's the second ;)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by arsey_rob - 2010/03/24 18:59

this thing is going to fit very nicely into my setup. can't wait to hear it in action.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ping panic - 2010/03/24 19:03

Swelsh wrote:
+ models are unchanged physically, its basically an internal upgrade mod ;)

could you tell us more please?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by nya - 2010/03/24 19:07

purethatred wrote:

Peak Drive Beat can be made out on the 3rd screenshot added to Gearjunkies
i think it says "FLEX DRIVE BEAT"

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by lu_ce71 - 2010/03/24 19:08

Exactly what I was expecting!
very DJ oriented. Noticed the Cue Output?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/24 19:13

"Creative and Timeless sampling" = me very happy

How much memory, wonder if it can sample DC - CV recording?

Is it going to continue the machine/kit tradition?

So many questions.....

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by monojim - 2010/03/24 19:14

i prefer the existing md/mnm aesthetic also

crossfader is cool, for some nice turntablist chops no doubt

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by MAZ - 2010/03/24 19:15

darenager wrote:

Is it going to continue the machine/kit tradition?

So many questions.....

HOPE NO KIT TRADITION: I HATE THAT WORKING WAY. PREFER A SIMPLE PATCH LOAD. LESS CONFUSING
IMHO.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/24 19:17

Hmm, what to get the Octatrack or the Roland SH-01 Gaia?

Decisions decisions....ROFL

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/24 19:20

yeah I'm definately happy with what it is... a fully featured elektron sampler is now officially real!

now I just want to see this thing in acroon and hear a bit more about the finer details... how many bits is the sampling, sample memory, sple types etc...

really interested in the 'advanced' sequencer too... different step lengths and more lock memory surely... and what else..?

also want know more about those + features... there's potential for me to have a Marduk there but hopefully it will be done right. what are those upgraded internals exactly?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/24 19:21

yeah I'm definately happy with what it is... a fully featured elektron sampler is now officially real!

now I just want to see this thing in acroon and hear a bit more about the finer details... how many bits is the sampling, sample memory, sple types etc...

really interested in the 'advanced' sequencer too... different step lengths and more lock memory surely... and what else..?

also want know more about those + features... there's potential for me to have a Marduk there but hopefully it will be done right. what are those upgraded internals exactly?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/24 19:24

Like the spec is going to make a difference whether you buy one! Same here:laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/24 19:29

^ oh I'm under no illusions that I won't be buying this thing... I just hope the pound had picked up before quarter 4!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Syn303 - 2010/03/24 19:30

Looks like we got the sampler we were all wishing for over a year ago to be the next elektron product. What is the price of this thing going to be though?

However... I'm interested in the + model of the UW - USB and CF storage this time?

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/24 19:36

Enjoying anticipating the cue/previewing aspect.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by emdebee - 2010/03/24 19:36

Ckeck out the new Elektron Home page...

"+DRIVE

Multiply your Machine"

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/24 19:39

FRIGGIN AWESOME _ UPGRADES FTW OMG FTMFW! hehe!

THE NEW DAWN HAS ARRIVED!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ping panic - 2010/03/24 19:40

can't access the +drive page! xD

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/24 19:41

From a friend in Germany:

"A guy who says he is at the Musikmesse tells that OCTATRACK is a sampler with 64 GB, step-sequencer and eight tracks..."

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/24 19:42

^ Jesus, my laptop only has 8 gig!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/24 19:42

Nils wrote:

From a friend in Germany:

"A guy who says he is at the Musikmesse tells that OCTATRACK is a sampler with 64 GB, step-sequencer and eight tracks..."

Holy macaroni! I was hoping for 128mb!!!!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/24 19:44

SITE OFF-LINE - We gone done broken Elektron, what have we done? Oh the humanity!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Toni - 2010/03/24 19:44

Looks like an interesting concept and I'm not sure how it supposed to work. Looks like you've got two separate sequences going and you can switch between those. Two kind of samples: one shots and continuous loops? Only six editable parameters? Maybe it's enough.. Would there be any slicing of loops or similar, I don't know, maybe not. Most interested about the concept here!

Does it have a grid-edit mode??? I don't see familiar Slide, Swing or anything like that.

Really not sure about the new look. Color is ok, but the faceplate looks like a mess. I'd rather have square-buttons than too 'effectical' round ones. They could use grouping of parameters with lines. Also, some of the buttons are too randomly distrubuted. Yeah, I now harsh words, but I faceplate doesn't just seem as finished as with earlier products.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Kuroichi - 2010/03/24 19:45

ping panic wrote:
can't access the +drive page! xD

weve killed their site...

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/24 19:46

Yeah, but 64 gigs of what?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Kuroichi - 2010/03/24 19:48

I'm wondering what the sampler resolution will be...

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by neonleg - 2010/03/24 19:50

we got druped :laugh:

Re:Mistery OCTATRACK: new from Elektron?

Posted by Trumma - 2010/03/24 19:52

From Elektron.se before it went down:

"The +Drive expands the memory of Machinedrum and Monomachine. These already capable machines can now be boosted by a factor of 128.

The +Drive divides a machine in 128 Snapshots, which allows for thousands of patterns, sounds and songs to be stored internally and more or less instantly recalled. The +Drive also makes it possible for the Machinedrum SPS-1UW+ MKII to host over 6000 ROM samples. The Monomachine SFX-60+ MKII can be loaded with more than 8000 DigiPro user waveforms.

A Machinedrum Snapshot can contain up to 128 patterns, 64 kits, 32 songs and 8 globals. If the Machinedrum is a UW model, each Snapshot also contains a sample bank. A UW MKII sample bank consists of 48 ROM sample slots. A UW MKI sample bank consists of 32 ROM sample slots.

A Monomachine Snapshot can contain up to 128 patterns, 128 kits, 24 songs and 8 globals. In the case of the Monomachine MKII, a Snapshot also contains a Digibank consisting of 64 DigiPro user waveforms.

Either load a completely new Snapshot or a single Machinedrum sample bank/Monomachine Digibank. When loading a new Snapshot, all data will be replaced by new content. Loading a new sample bank/Digibank means all other content of the current Snapshot stays intact. Load times for both options are just a few seconds.

The +Drive gives the enormous advantage of having thousands of patterns and kits available. Change Snapshots during a live performance for a completely new session. Load a fresh Machinedrum sample bank or Monomachine Digibank and experiment with new sounds in your currently active patterns and kits. A +Drive opens up a world of new possibilities.

All Machinedrum and Monomachine models are possible to upgrade with a +Drive. When you buy a +Drive, you will receive detailed instructions how to send in the unit for the upgrade. Shipping back to you after the upgrade has been carried out is included in the price.

If you have bought a new Machinedrum UW/Monomachine after Feb 1st, you are eligible for a 30% discount on the +Drive upgrade price. This offer is valid until August 1. Mail us for more info about how to obtain the discount."

Re:Mistery OCTATRACK: new from Elektron?

Posted by androil - 2010/03/24 19:52

bah for Q4.

tho, in a way its good. doesn't interfere with my planed MnM purchase then :cheer:

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/24 19:56

very pleased to see the + drive is upgradable... well with it on the MD, not so sure about the MNM at this point... any idea on price of upgrade?

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/24 19:57

Trumma wrote:

All Machinedrum and Monomachine models are possible to upgrade with a +Drive.

Elektron, I love you :kiss:
Finally a solution to the ROM sample mess.
Byebye sysex.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ens - 2010/03/24 19:58

I really hope they have something for us SFX-6 and MK-1 UW owners. Any info on the upgrades ? Is it simply new versions, or possible upgrades for older models too?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ping panic - 2010/03/24 19:59

Trumma wrote:

From Elektron.se before it went down:

If you have bought a new Machinedrum UW/Monomachine after Feb 1st, you are eligible for a 30% discount on the +Drive upgrade price. This offer is valid until August 1. Mail us for more info about how to obtain the discount."

19 february here B)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by puresthatred - 2010/03/24 20:00

6000 samples on a MDUW. Hope theres some way to name/catalogue them...Maybe its going to be just the same as it is, a bank of 40 or so samples per snapshot. Once I stopped using my MD samples to turn it into an 808/909, I found I had more sample spaces than I needed as the internal stuff si so good. Not sure if ill go for the upgrade. Id guess itd be approx 250-300 euro including memory, shipping etc. Spec-u-lation morning

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Justin Valer - 2010/03/24 20:00

Epic.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by kvadrat - 2010/03/24 20:01

ping panic wrote:

Trumma wrote:

From Elektron.se before it went down:

If you have bought a new Machinedrum UW/Monomachine after Feb 1st, you are eligible for a 30% discount on the +Drive upgrade price. This offer is valid until August 1. Mail us for more info about how to obtain the discount."

19 february here B)

High five!
March 10 here!

Re:Mistery OCTATRACK: new from Elektron?

Posted by ping panic - 2010/03/24 20:02

Justin Valer wrote:
Epic.
:word:

Re:Mistery OCTATRACK: new from Elektron?

Posted by Justin Valer - 2010/03/24 20:02

ENS.

It says the upgrade is also for MK1

Re:Mistery OCTATRACK: new from Elektron?

Posted by Trumma - 2010/03/24 20:02

+Drive upgrade: â¬360. Ouch...:unsure:

Re:Mistery OCTATRACK: new from Elektron?

Posted by reporter - 2010/03/24 20:03

<http://www.youtube.com/watch?v=SLnr3KpF3EA>

Re:Mistery OCTATRACK: new from Elektron?

Posted by arsey_rob - 2010/03/24 20:05

that +drive is an awesome idea. i can't wait to get my stuff upgraded. one thing i found frustrating is the lack of sample space

Re:Mistery OCTATRACK: new from Elektron?

Posted by ping panic - 2010/03/24 20:09

reporter wrote:
<http://www.youtube.com/watch?v=SLnr3KpF3EA>

bad bad bad demo :unsure:

Re:Mistery OCTATRACK: new from Elektron?

Posted by mistakem - 2010/03/24 20:12

ping panic wrote:
reporter wrote:
<http://www.youtube.com/watch?v=SLnr3KpF3EA>

bad bad bad demo :unsure:
seemed a little nervous, hehe

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by emdebee - 2010/03/24 20:13

Trumma wrote:
+Drive upgrade: â,-360. Ouch...:unsure:

Crikey - that's a bit pricey :ohmy:

But extremely useful - wonder if it's via a card with a slot in the side of the MD or MM - I'd hate to transfer 256 MB (guessing about total capacity) via MIDI... :dry:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/24 20:14

did anyone get a pm from daniel the other night

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by pseen - 2010/03/24 20:14

Don't know if this is old or a fake, but found it over at watmm.com.

<http://www.unityrec.de/blog/wp-content/uploads/2010/03/Elektron-Octratrack-Top-Web.jpg>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by credo - 2010/03/24 20:15

http://elektron-users.com/index.php?option=com_fireboard&func=view&Itemid=28&catid=9&id=67959#67959

My guesses from last year are quite close to the mark, me thinks...
And Im glad they are!

We all wanted a sampler with seq and param-locks, didnt we?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by credo - 2010/03/24 20:17

what about the Octa price?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ens - 2010/03/24 20:23

Unfortunately our site is currently overloaded because of the massive interest in our new products. We'll be back shortly.

Hahaha.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/24 20:23

The website has octagone

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by monojim - 2010/03/24 20:23

credo wrote:

what about the Octa price?

8 x anything i can actually afford :) ... not that that'll stop me buying it of course

will be interesting to compare this to the MPC concept

for me the MPCs have always been the worse for their lack of XOX style sequencing, imagine if roland had done a sampling version of the tr808/909 .. how awesome would that have been (probably)

but the killer feature of the MPC is of course that lovely 4 x 4 drum pad ... elektron should do one as a separate box for the OT with tight integration, 4 x 4 and XOX programming = AWESOMENESS

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by zoot - 2010/03/24 20:24

I believe Elektron should release info here first

We are the premiere and most dedicated EUs

I'd be annoyed if they didn't take that into consideration!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by puresthatred - 2010/03/24 20:27

As per youtube vid, its unfinished, fx missing etc. Just a prototype on show. The demo was good enough as proof of concept for live manipulation of audio. MD for live tweaking of beats, MM for your strings and OT for heavy manipulation in stereo. Without inbuilt synthesis its gonna reply on whatever else you have lying about but it does look like a fun live tool. Wonder how many would be ready for Q4 though...

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by teacherofstalker - 2010/03/24 20:32

Here folks, some more info:

<http://www.gear4music.com/news/article/Musikmesse-2010-Elektron-debut-long-awaited-Octatrack/1D4/2010-03-24>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by lameaim - 2010/03/24 20:35

teacherofstalker wrote:
Here folks, some more info:

<http://www.gear4music.com/news/article/Musikmesse-2010-Elektron-debut-long-awaited-Octatrack/1D4/2010-03-24>

1200 euros?

Enthusiasm just took a hit. Damn.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Dust909 - 2010/03/24 20:36

Time to start saving i think!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Smoof - 2010/03/24 20:37

so glad that is has stereo-samples.

wonder what the stereo processing is about, found this was a bit eak in MD MM.

so now i know i need money =)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ens - 2010/03/24 20:40

More details are being released this afternoon, but we do know that the Octatrack is expected to be released Q4 of 2010, with an estimated RRP of 1200 Euros.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Boelie - 2010/03/24 20:40

<http://www.youtube.com/watch?v=SLnr3KpF3EA>

Check it out !!!!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Rusty - 2010/03/24 20:43

need to type quicker :laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/24 20:44

did anyone really expect it to be less than 1200 euros?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Sauna Sound - 2010/03/24 20:45

very nice B)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/24 20:46

I was surprised - pleasantly - by that figure.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Swelsh - 2010/03/24 20:49

not the clearest of vids

<http://www.youtube.com/watch?v=hP9y-4IAR6g>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by poonti - 2010/03/24 20:50

Dang, that's an entire 3 seasons of GAS to deal with! Not fair!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by lameaim - 2010/03/24 20:50

lameaim wrote:

teacherofstalker wrote:

Here folks, some more info:

<http://www.gear4music.com/news/article/Musikmesse-2010-Elektron-debut-long-awaited-Octatrack/1D4/2010-03-24>

1200 euros?

Enthusiasm just took a hit. Damn.

I got euros confused with pounds for a second. There's a reason why my icon is a facepalm, you know.

Anyway, if that's the street price I'm gonna jump on the shit.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by LIVESEQ - 2010/03/24 20:51

its a fair price. 4 bar looper loveliness. hate the design though.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by teacherofstalker - 2010/03/24 20:52

LIVESEQ wrote:

its a fair price. 4 bar looper loveliness. hate the design though.

+10.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by monojim - 2010/03/24 20:54

Hertzian Cone wrote:

I was surprised - pleasantly - by that figure.

I think the main reason the MDUW is so horribly expensive is because of the static RAM.

It would seem the OT has 64Gb of memory which must mean card capacity and also suggests that samples are played back from the card not memory.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by data-line - 2010/03/24 20:55

teacherofstalker wrote:

Here folks, some more info:

<http://www.gear4music.com/news/article/Musikmesse-2010-Elektron-debut-long-awaited-Octatrack/1D4/2010-03-24>

Yep thats where i work :)))

AND WE DONT EVEN SELL ELEKTRON - cause we suck

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by teacherofstalker - 2010/03/24 20:55

Man, I don't know much about mixing, but I would at least expect to have that crossfader right in the middle, under the screen. Isn't that more convenient?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by papertiger - 2010/03/24 20:55

Hertzian Cone wrote:
I was surprised - pleasantly - by that figure.

I am too. Especially considering how much the Machinedrum UW and Upgrade are/were. Probably subect to change, but I suppose we'll see by how much. . .

M

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by actuel - 2010/03/24 20:55

ping panic wrote:
i think it's a little bigger

it's not bigger then the current form factor.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by vic.bit - 2010/03/24 20:57

where is hector????? I need you!!!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by poonti - 2010/03/24 20:58

papertiger wrote:
Hertzian Cone wrote:
I was surprised - pleasantly - by that figure.

I am too. Especially considering how much the Machinedrum UW and Upgrade are/were. Probably subect to change, but I suppose we'll see by how much. . .

M
The MD/MnM/UW+ upgrades are priced at the "you don't really need this upgrade, but we'll still offer it to you at a crazy price, but you know what? you'd be better off saving for an OCTATRAC" level of pricing!
B)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by makko - 2010/03/24 20:59

I think we broke the most users online record today here :laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by LIVESEQ - 2010/03/24 21:00

having said i don't like the design. Hopefully the buttons are silent.

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/24 21:00

I wonder how many work hours are being lost.

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/24 21:01

"Is this essentially Ableton in a sleek, Swedish box? The Gear4music team certainly think so."

Doesn't seem like a bad comparison, judging from the two demos.

Re:Mistery OCTATRACK: new from Elektron?

Posted by LIVESEQ - 2010/03/24 21:01

Hertzian Cone wrote:

I wonder how many work hours are being lost.

oh yeah. work. :laugh:

Re:Mistery OCTATRACK: new from Elektron?

Posted by data-line - 2010/03/24 21:02

yep too right, i cant focus on work at the moment,

just drooling over octatrack and +drive

Re:Mistery OCTATRACK: new from Elektron?

Posted by monojim - 2010/03/24 21:03

Swelsh wrote:

not the clearest of vids

<http://www.youtube.com/watch?v=hP9y-4IAR6g>

Not clear visually no but in terms of the sounds that are coming out of this

:blink: :) WE HEAR YOU LOUD AND CLEAR ELEKTRON AND WE LIKEY, WE LIKEY LOTS :blink: :)

Re:Mistery OCTATRACK: new from Elektron?

Posted by BUROMASCHINEN - 2010/03/24 21:03

1200 euro

Ok.

Looks like a monster.

Deal done.

Please Elektron give it a nice make up and I'm sold.

WANT

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by earsmack - 2010/03/24 21:07

<http://www.youtube.com/watch?v=qzszHo0VMlo>

Ok - I want one now. This is a good demo.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Barfunkel - 2010/03/24 21:07

64GB?

Cross fader?

Cue out?

Beat matching?

...

So, in theory you could use this for dj'ing too, instead of a laptop. Kinda cool.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/24 21:10

yep, this is the demo that was required.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by earsmack - 2010/03/24 21:11

just because it has a crossfader does NOT mean it's for DJs - don't ruin it for me! ;-)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Barfunkel - 2010/03/24 21:12

What I hate about those videos is that you can't really tell what the Octatrack is actually doing, ie is all stuff sequenced on the machine or are they just loops being processed?

All sampler demos should feature only well known samples (say, the amen loop) imo so that you could say what the sampler is doing.

Re:Mistery OCTATRACK: new from Elektron?

Posted by ozu - 2010/03/24 21:14

i guess this crossfader is not only assignable to the pitch???:dry:

Re:Mistery OCTATRACK: new from Elektron?

Posted by lu_ce71 - 2010/03/24 21:15

earsmack wrote:

just because it has a crossfader does NOT mean it's for DJs - don't ruin it for me! ;-)

not only for DJ, but DJ friendly non the less.

"Cue Output" on the back!

Re:Mistery OCTATRACK: new from Elektron?

Posted by D07N01R - 2010/03/24 21:16

my GOD... it's full of stars !!!!

Re:Mistery OCTATRACK: new from Elektron?

Posted by lu_ce71 - 2010/03/24 21:20

I'm a little worried about the two input: looks like A/B C/D input situation, sort of a dual stereo input. Anything I have is at least rca L and R: so we'll have to merge those with ugly and heavy merger? any thoughts?

NO! false alarm.

just checked the back: separate inputs!

:blush:

Re:Mistery OCTATRACK: new from Elektron?

Posted by actuel - 2010/03/24 21:22

ozu wrote:

i guess this crossfader is not only assignable to the pitch???:dry:

this is correct. you can assign the crossfader to other features.

Re:Mistery OCTATRACK: new from Elektron?

Posted by earsmack - 2010/03/24 21:23

So this definitely looks promising - especially if it can function as a live looper that always stays in sync (I'm looking at YOU KP3 you barely syncable piece!) - if it can also playback really long samples (like whole tunes) while you do other stuff on top that would be insane and super useful to me.

Re:Mistery OCTATRACK: new from Elektron?

Posted by data-line - 2010/03/24 21:23

looked like you hold one of the buttons on the side of the corssfader to assign the parameter you want for it

GENIUS

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by konkrete - 2010/03/24 21:24

Yeah, but what I want to know is ...

... is this a BeatThang killer or what? :P

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by lu_ce71 - 2010/03/24 21:27

I now Like round buttons!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by makko - 2010/03/24 21:27

I want to know if this can behave like the elektron FX box we all talked about.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by monojim - 2010/03/24 21:30

lu_ce71 wrote:

I now Like round buttons!

yeah the new aesthetic looks better in the flesh (or at least youtube vids) than in pics, even so i'd prefer square buttons

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by konkrete - 2010/03/24 21:33

I actually like the look. I love the finish on the underside of the MD and MnM --- looks like this may be the same kind of finish.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Allerian - 2010/03/24 21:33

You know me. I'm a dyed in the wool Elektron lover. However...

This device needs a much better demo. I came away with no idea of what it actually does and heard sounds I can already make with the UW. Not feelin' it yet.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by papertiger - 2010/03/24 21:36

earsmack wrote:

<http://www.youtube.com/watch?v=qzszHo0VMlo>

Ok - I want one now. This is a good demo.

this demo is the best one i've seen so far. thanks for linking it earsmack!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by papertiger - 2010/03/24 21:37

Allerian wrote:

This device needs a much better demo. I came away with no idea of what it actually does and heard sounds I can already make with the UW. Not feelin' it yet.

i want more details, but i'm feeling it (not that i'm convinced i'm going to buy one) because it's not as crunchy/12-bit as the UW. and MOAR sampling time. but we'll see as more details are revealed!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/24 21:39

Homepage is back up. WOW!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by data-line - 2010/03/24 21:39

Allerian wrote:

You know me. I'm a dyed in the wool Elektron lover. However...

This device needs a much better demo. I came away with no idea of what it actually does and heard sounds I can already make with the UW. Not feelin' it yet.

Agreed, i am sure it will have better audio fidelity and controls over samples

but

as far as i have seen can be done on MD UW

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by actuel - 2010/03/24 21:42

It's not 12bit but 16 bit, and yes it has parameter locks.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Jims computer beats - 2010/03/24 21:42

:woohoo: :woohoo: :woohoo: :woohoo: :woohoo: :woohoo:

Wow, this thing looks awesome. I want one! (better start saving now...)
I'm also very interested in the MD UW + upgrade.

:woohoo: :woohoo: :woohoo: :woohoo: :woohoo: :woohoo:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/24 21:42

"Today marks a new chapter in the history of our company. Welcome the reborn Elektron.

We have a lot of news to share with you. As you can see, our web site has gotten a complete overhaul. To celebrate this, we have lowered the price on the Machinedrum SPS-1 MKII. New price: 990 EUR/1290 USD.

We are also proud to announce the +Drive! Read all about it here. This upgrade will radically boost your machine. All Machinedrum and Monomachine models are supported. The Machinedrum SPS-1UW+ MKII and the Monomachine SFX-60+ MKII will, starting from today, come with the +Drive installed by default.

The next generation Elektron product is currently shown at the Frankfurt Musikmesse. It's called the Octatrack and you can read more about this machine here."

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Dust909 - 2010/03/24 21:43

I think they need to give it to that 007 guy in a suit to demo for us.... then we'll see what tricks it has up it's sleeve:laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by D07N01R - 2010/03/24 21:44

nice price drop.....

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Allerian - 2010/03/24 21:45

D07N01R wrote:
nice price drop.....

Seems more like a devaluing for existing owners.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Bencodec - 2010/03/24 21:46

Kind of sad to see the old site go. loved the look.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by D07N01R - 2010/03/24 21:46

Allerian wrote:
D07N01R wrote:
nice price drop.....

Seems more like a devaluing for existing owners.

I certainly see ur point... almost APPLE-esque

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by lameaim - 2010/03/24 21:47

Still can't get the Elektron site to load for me...

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by actuel - 2010/03/24 21:47

thank gawd for Magnus and Thomas they finally got that site up. I thought they may quit at one point. congrats dudes.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Allerian - 2010/03/24 21:49

The +drive is revolutionary. I guess I'm not seeing the price - but the trip to Sweden doesn't thrill me. Also seems like its only for MKII machines - my SFX-6 would love the +drive. :dry:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by vasculator - 2010/03/24 21:51

where do you see it being only for mk2? the home page says it is for all models.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by earsmack - 2010/03/24 21:52

Allerian wrote:

The +drive is revolutionary. I guess I'm not seeing the price - but the trip to Sweden doesn't thrill me. Also seems like its only for MKII machines - my SFX-6 would love the +drive. :dry:

\$390 it says on the SHOP page...

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/24 21:54

Allerian wrote:

The +drive is revolutionary. I guess I'm not seeing the price - but the trip to Sweden doesn't thrill me. Also seems like its only for MKII machines - my SFX-6 would love the +drive. :dry:

Available for all models.

Can't see the use for a mk1 Mono though, especially not at that price.

But for the MD.. :lvI:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Justin Valer - 2010/03/24 21:55

It's for both MK1 and MK2

Would be great if they would allow for a self install.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Allerian - 2010/03/24 21:55

Nils wrote:

Available for all models.

Can't see the use for a mk1 Mono though, especially not at that price.

As someone whose MnM is always completely full, I can see some use.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/24 21:55

actuel wrote:

thank gawd for Magnus and Thomas they finally got that site up. I thought they may quit at one point. congrats dudes.

Down again ;)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by actuel - 2010/03/24 21:56

Nils wrote:

Down again ;)

that's just Drupal :)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/24 21:56

Allerian wrote:

As someone whose MnM is always completely full, I can see some use.

I take it back; Not saying it's useless, just not as useful as with the MD, and maybe a bit pricey for what I personally feel I would get.

With the UW, I feel it solves one of its biggest issues; file handling and organization; kit/song/pattern versus samples.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/24 21:57

actuel wrote:

Nils wrote:

Down again ;)

that's just Drupal :)

I hate Drupal :)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by D07N01R - 2010/03/24 21:57

oh man... the front page finally appeared only to go down once I dove in...

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by InDaMode - 2010/03/24 22:08

How come they can produce a machine like this but not be able to demo it properly? Those sounds are terrible. Mind you I've found all the Elektron demos do'nt do justice to it's capabilities. So it's hard to judge this new product based on what I've seen so far.

My MD is one the best electronic musical device you can get, so I do of course have high hopes for the Octatrack's capabilities. I guess also that hooking the MD and MM up to the OT will be a simple and productive result?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/24 22:08

Nils wrote:

Allerian wrote:

As someone whose MnM is always completely full, I can see some use.

I take it back; Not saying it's useless, just not as useful as with the MD, and maybe a bit pricey for what I personally feel I would get.

With the UW, I feel it solves one of its biggest issues; file handling and organization; kit/song/pattern versus samples.

one of the reasons I bought a minicommand... that was on the horizon for that at one point; I wonder if the + is a result of manuels digging...

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/24 22:11

oh, and the idiot in me wants to know the price difference between upgraded mduw and newly priced mduw...

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Allerian - 2010/03/24 22:17

tIB wrote:

oh, and the idiot in me wants to know the price difference between upgraded mduw and newly priced mduw...

Same here. And now keeping in mind that the resale market for existing machines just took it in the teeth.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Allerian - 2010/03/24 22:18

tIB wrote:

one of the reasons I bought a minicommand... that was on the horizon for that at one point; I wonder if the + is a result of manuells digging...

Here's hoping that Manuel doesn't stop. The Minicommand is fantastic.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by vasculator - 2010/03/24 22:19

Allerian wrote:

tIB wrote:

oh, and the idiot in me wants to know the price difference between upgraded mduw and newly priced mduw...

Same here. And now keeping in mind that the resale market for existing machines just took it in the teeth.

it's amazing to me that people are complaining about a PRICE DROP. you gladly paid the amount you did for the machines you bought, right? yes...i paid nearly 1800 for the md-uw mk1 right when it came out. it sells for about 1100+ now on ebay.

enjoy the new additions! you still have your fully functional beautiful instruments to use. who cares about the resale value...are you planning on selling them? this shit doesn't age like wine man. it's digital.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Allerian - 2010/03/24 22:20

vasculator wrote:

it's amazing to me that people are complaining about a PRICE DROP. you gladly paid the amount you did for the machines you bought, right? yes...i paid nearly 1800 for the md-uw mk1 right when it came out. it sells for about 1100+ now on ebay.

Not any more it won't.

who cares about the resale value...are you planning on selling them?

Those who need to sell thier machines in order to afford an MKII, +drive'd machine, or Octatrack might care about the value.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Indigo Fire - 2010/03/24 22:20

:watch:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by LIVESEQ - 2010/03/24 22:21

InDaMode wrote:

How come they can produce a machine like this but not be able to demo it properly? Those sounds are terrible. Mind you I've found all the Elektron demos do'nt do justice to it's capabilities. So it's hard to judge this new product based on what I've seen so far.

My MD is one the best electronic musical device you can get, so I do of course have high hopes for the Octatrack's

capabilities. I guess also that hooking the MD and MM up to the OT will be a simple and productive result?

Thats the beauty of getting it home and finding out for yourself. I wonder what the octa (8) is about when it seems more like a quadratrack to me.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/24 22:22

^@ allerian: agreed... though still potentially for me at this point

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by vasculator - 2010/03/24 22:24

Allerian wrote:

vasculator wrote:

it's amazing to me that people are complaining about a PRICE DROP. you gladly paid the amount you did for the machines you bought, right? yes...i paid nearly 1800 for the md-uw mk1 right when it came out. it sells for about 1100+ now on ebay.

Not any more it won't.

who cares about the resale value...are you planning on selling them?

Those who need to sell thier machines in order to afford an MKII, +drive'd machine, or Octatrack might care about the value.

well..you know...there's just no pleasing some people it seems.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Tarekith - 2010/03/24 22:29

Wow, busy morning, lots to catch up on :) +Drive looks great, that' a must have for my MD, will solve a lot of problems for sure.

Octatrack.... I'm split on. Functionally it looks cool, I use the MD like this a lot in my DJ sets, so having all that sampling and tweak power in a dedicated box with more memory is awesome. As for it's looks... I guess I'll get used to them. I like the brushed aluminum better myself, but maybe this isn't the final front plate.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Allerian - 2010/03/24 22:32

vasculator wrote:

well..you know...there's just no pleasing some people it seems.

Not really a question of being pleased - I'm just looking at the bare facts. Things have value. If that value is suddenly reduced, people will react. I'm sure Shaggie will have an even harder time moving his green'd MD now.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by vasculator - 2010/03/24 22:36

Allerian wrote:
vasculator wrote:
well..you know...there's just no pleasing some people it seems.

Not really a question of being pleased - I'm just looking at the bare facts. Things have value. If that value is suddenly reduced, people will react. I'm sure Shaggie will have an even harder time moving his green'd MD now.

i understand. i just don't really care about people's feeling on the resale of a machine in general. i didn't purchase the machinedrum as an investment but as an instrument. this isn't the first time elektron has put people in an...uncomfortable upgrade scenario (mk2?). this is actually infinitely preferable to the mk2 scenario as the upgrade is available for all machines.

props to elektron! also, i have a hard time feeling bad in the slightest for shaggie losing money on his extremely modified md. ummm...risk and reward?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by poonti - 2010/03/24 22:41

LIVESEQ wrote:

InDaMode wrote:

How come they can produce a machine like this but not be able to demo it properly? Those sounds are terrible. Mind you I've found all the Elektron demos do'nt do justice to it's capabilities. So it's hard to judge this new product based on what I've seen so far.

My MD is one the best electronic musical device you can get, so I do of course have high hopes for the Octatrack's capabilities. I guess also that hooking the MD and MM up to the OT will be a simple and productive result?

Thats the beauty of getting it home and finding out for yourself. I wonder what the octa (8) is about when it seems more like a quadratrack to me.

I think it's 4 tracks on either side of the LCD display, so 8 tracks total. Anyway, Elektron wouldn't name it Octatrack, if there were only 4 tracks.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by xheindricks - 2010/03/24 22:41

I agree with Allerian (edited: not Kirlian, but Allerian). I bought my MD Uw in January... Now, my prepered tool is outdated, unless I spend 300â,-. So, I will have to pay... 1700â,- to have the same as other people who will pay 1450â,-??? Of course, I'm not talking about the fact it must be send (and we never know what can occur when we mail our prepered gear) and opened (I learn that we should never touch a running system)...:angry:

Ok, I can pass my turn. I only have to continue like before. But I feel a little bit rubbed. If only a had wait a little... and spend the same amount of money to a better gear :S

Definitively sad about this new...

edit: How will I explain this to my girlfriend? :laugh:

Bue

Xa

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by data-line - 2010/03/24 22:42

Well i am glad they used my sound example for the machinedrum UW , was not expecting that :)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/24 22:43

^ though the black will complement the octatrack. :lol:

I don't know what the recent.prices for mdw's is... I'll consider upgrading as it does solve a lot of 'problems' with he MD. having recallable sample sets would be great, though I still wonder if the cataloguing system will be he same...if so it's still problematic.

In all honesty I love the MDUW as it is... the + drive will improve it but I might gamble on this bein included in a minicommand firmware and picking up an apparantly now cheaper MDUW classic with my 'upgrade money'...

what ridiculous logic: I now have upgrade money despite not knowing there was an upgrade until 3 hours ago!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by koshimazaki - 2010/03/24 22:44

I also prefer the old elektron look. OT looks like lots of fun though. Wish they put a proper demo on the website.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Jims computer beats - 2010/03/24 22:50

I really like the slick new look. I'm sure when we'll actually touch it, we'll all be in love over again. :koolaid:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Barfunkel - 2010/03/24 22:56

xheindricks wrote:

I agree with Kirlian. I bought my MD Uw in January... Now, my prefered tool is outdated,

Don't really understand this way of thinking. If your MD was a good instrument yesterday, how did it become less so overnight? If you are a recording artist people won't buy your music anymore because you use outdates instruments?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by androil - 2010/03/24 22:58

xheindricks wrote:

I agree with Kirlian. I bought my MD Uw in January... Now, my prefered tool is outdated, unless I spend 300â,-. So, I will have to pay... 1700â,- to have the same as other people who will pay 1450â,-??? Of course, I'm not talking about the fact it must be send (and we never know what can occur when we mail our prefered gear) and opened (I learn that we should never touch a running system)...:angry:

Ok, I can pass my turn. I only have to continue like before. But I feel a little bit rubbed. If only a had wait a little... and spend the same amount of money to a better gear :S

tss ye i mean you do understand that *all* your digital toys will be outdated pretty soon and that theres always *some* point in time where it 'switches' to a new product right?
if youre looking for investments, you should prob. look elsewhere.
one can always wait for the next product which will do more than your current and prob be cheaper too, if its just about that....
or you could make music

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by molotov - 2010/03/24 22:59

it'll look nice between my md and mnm..

only problem for me is at present I have my entire liveset nicely in one rucksack, this is going to require a bigger bag..
Bigger bag means nasty budget airlines make me pay more! :laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by vasculator - 2010/03/24 23:01

Barfunkel wrote:

xheindrichs wrote:

I agree with Kirlian. I bought my MD Uw in January... Now, my prefered tool is outdated,

Don't really understand this way of thinking. If your MD was a good instrument yesterday, how did it become less so overnight? If you are a recording artist people won't buy your music anymore because you use outdates instruments?

at least someone gets it! :)

buy bonds or gold if you want to make an investment. elektron is for making music. i never thought it would be possible to upgrade my mk1 UW once they released the mk2 UW. this is an unexpected upgrade and a brand new machine!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by netpusher - 2010/03/24 23:01

Gear4Music says Q4 release, damn! going to be difficult to wait that long!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Jims computer beats - 2010/03/24 23:04

netpusher wrote:

Gear4Music says Q4 release, damn! going to be difficult to wait that long!

Yes. But if it can help you, we are now in Q2! ;)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by xheindrichs - 2010/03/24 23:18

I'm not talking about investment... I'm talking about the fact that, for the same money, my md is less than the +model...
There is allways something bad about a good news.

Of course I'll go on with this md, of course. But I'm sure you partially understand. I don't have lots of money to spend in music gear. I've waited 2 years to buy MnM and MD. Always saving money. If I had more, I wouldn't feel like this...

:unsure:

Bye

Xa

Re:Mistery OCTATRACK: new from Elektron?

Posted by kirlian - 2010/03/24 23:19

i'm late to the party as usual... but damn!! what a nice surprise to wake up to. i think this thread was like 18 pages last time i looked.

@xa hadn't you heard bout the new dawn? we all new it was coming.

it sucks to lose money, but it happens every time you buy something. depreciate. not to be insensitive, we all lost money as of today, but it's still exciting.

Re:Mistery OCTATRACK: new from Elektron?

Posted by dr_positron - 2010/03/24 23:27

looks like it could be pretty awesome... although some major lingering questions:

- anyone have any idea how long a given sample can be on the octatrack? the demos all sounded like they were using pretty short loops and samples

- can sampling be done live while a track is playing? how many sample tracks can be recorded on the fly?

Re:Mistery OCTATRACK: new from Elektron?

Posted by androil - 2010/03/24 23:30

xheindrichs wrote:

I'm not talking about investment... I'm talking about the fact that, for the same money, my md is less than the +model... There is always something bad about a good news.

yea and for the same money i spent on this laptop a few months ago i can now get one with 2 gig more and whatnot. is that news to you ??

if money is really that much an issue and all i wonder why youre even using elektron gear.

it comes across as really absurd tbh... people complain how expensive the stuff is, then when price drops (or new features arrive for same price) people again complain about it.

so you'd prefer them to UP the price ? just cause YOU paid xxx\$ xxx days ago?

:dry:

Re:Mistery OCTATRACK: new from Elektron?

Posted by papertiger - 2010/03/24 23:32

makko wrote:

I want to know if this can behave like the elektron FX box we all talked about.

you know, after plugging in my mono after a long break from it, I realized that the mono is more than capable of being the fx box we've wanted. it doesn't have multiple inputs, but each track has the effect sections, and loading up an effect machine on the track really expands the sound mangling capabilities. add to that the ability to parameter lock the effects and the effect machine, and it can get pretty crazy. . .

who knows what the future might hold though. . . !

Re:Mistery OCTATRACK: new from Elektron?

Posted by xheindrichs - 2010/03/24 23:33

No... We won't. We new "it" was coming, but not "what" was coming (we all thought it was a new gear, then whe were disappointed when we saw it was maybe only the 6 videos with Hektor), nor "when". When I bought it, someone on the forum said nothing to expect so quickly, and nothing that will replace mduw...

Well ... Never mind. I'm not feeling well today, and everything turn in pretext to be upset...:S

Sorry to darken this bright new dawn (which is, objectively, an unbelievable extraordinary day!!):blush:

Bye

Xa

Re:Mistery OCTATRACK: new from Elektron?

Posted by androil - 2010/03/24 23:39

no probs xheindrichs, didn't mean to come across as rude either, in case i did...
cheers

Re:Mistery OCTATRACK: new from Elektron?

Posted by poonti - 2010/03/24 23:47

Hey, I also recently bought MnM and MD (although in the used market) but I'm excited to see how vibrant this company is with these new product announcements. I don't mind, so much, hearing about the drive+ (the laptop analogy is a pretty good one, and we should expect technology improvements every few years on Elektron gear...it's a good thing IMO).

Besides, for extra sampling space I really think I'll wait for the OCTATRACK rather than go with a MDUW/drive+ upgrade.

Re:Mistery OCTATRACK: new from Elektron?

Posted by Jims computer beats - 2010/03/24 23:49

poonti wrote:

Besides, for extra sampling space I really think I'll wait for the OCTATRACK rather than go with a MDUW/drive+ upgrade.

I was thinking the same thing a couple of minutes ago. But knowing elektron a bit, I'm sure the Octatrack will not overlap that much on MD territory, so the +drive is still tempting to me...

Re:Mistery OCTATRACK: new from Elektron?

Posted by papertiger - 2010/03/24 23:51

price DROP? eff that. the mkls are vintage. should have been a price bump!

:pinch:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Allerian - 2010/03/24 23:51

xheindrichs wrote:

Well ... Never mind. I'm not feeling well today, and everything turn in pretext to be upset...:S

Brilliantly stated. Trust me, when you're over 40, you'll have angry on a pilot light.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by koshimazaki - 2010/03/24 23:53

Jims computer beats wrote:

poonti wrote:

Besides, for extra sampling space I really think I'll wait for the OCTATRACK rather than go with a MDUW/drive+ upgrade.

I was thinking the same thing a couple of minutes ago. But knowing elektron a bit, I'm sure the Octatrack will not overlap that much on MD territory, so the +drive is still tempting to me...

Same here, glad that upgraded to MK2 though.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by glitched - 2010/03/24 23:54

(Wow, look at all the users online!)

I don't know what to say. Part of me is underwhelmed because of the demos, but the other part thinks that this could be an amazing, paradigm-shifting thing.

I don't care so much about the realtime pitch-shifting or time-stretching, but just imagining a "proper" sampler by Elektron gets my circuits warm.

Essentially, it's 8 beefed-up RAM/ROM tracks in a box with a transparent sample transfer system, oh, and the trademark Elektron sequencer...that's "all"!

Ok, where do I sent my \$2,000?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by vasculator - 2010/03/24 23:55

Jims computer beats wrote:

poonti wrote:

Besides, for extra sampling space I really think I'll wait for the OCTATRACK rather than go with a MDUW/drive+ upgrade.

I was thinking the same thing a couple of minutes ago. But knowing elektron a bit, I'm sure the Octatrack will not overlap that much on MD territory, so the +drive is still tempting to me...

exactly. you will still want an Octatrack if you want longer samples. you just have access to more small samples

now...RAM size remains unchanged it seems.

the +drive upgrade really excites me just so I can make all my old machinedrum backups immediately available.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by xheindricks - 2010/03/24 23:56

but I'm excited to see how vibrant this company is with these new product announcements

Yes, of course. It's definitely a very good news, when we see so much companies that are going right to bankruptcy...
Feeling Elektron so healthy is uplifting.

As Poonti, I'll spare to this new Octatrack. About + drive, time will tell ;)

Bye

Xa

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by makko - 2010/03/24 23:57

papertiger wrote:

you know, after plugging in my mono after a long break from it, I realized that the mono is more than capable of being the fx box we've wanted. it doesn't have multiple inputs, but each track has the effect sections, and loading up an effect machine on the track really expands the sound mangling capabilities. add to that the ability to parameter lock the effects and the effect machine, and it can get pretty crazy. . .

who knows what the future might hold though. . . !

I can imagine that must be fun. I dont own a mnm myself so..

But this octathing is aimed towards sampling/mangling so i expect elektron to come up with some outstanding FX for it too. I hope for something like db_blue glitch.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by brettweldele - 2010/03/25 00:05

This looks like exactly everything I've wanted from Elektron.

I'm mostly a guy playing guitar into the RAM machines on the fly and having the P-locks destroy it all.

I was actually considering upgrading my UW so I could have 4 RAM machines. This is so much better. As long as it works about the same with triggered looping and mangling, basically making it THE looper pedal.

I'm happy.

Screw the Linndrum. This is the game changer.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by teacherofstalker - 2010/03/25 00:08

Right. I'm not very thrilled by the Octatrack - at least not until I see some proper musician using it in a musical way. The demos are just awful - just play a single drumloop man and do one thing at a time, what's the purpose of that constant pitch shifting..

The interface doesn't look ergonomic (I bet that Teenage Engineering designed the interface). Just look at all that space in the left hand side, and how cluttered it is to the centre and right side. And I demand to see some skilled DJ doing a proper mix, using that crossfader.

Pricewise, it's sounds pretty decent. Even then, I have to say I'll be very very, VERY sceptical about spending my hard earned cash on a machine whilst the other two still have a few unresolved bugs.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by vasculator - 2010/03/25 00:11

brettweldele wrote:

This looks like exactly everything I've wanted from Elektron.

I'm mostly a guy playing guitar into the RAM machines on the fly and having the P-locks destroy it all.

I was actually considering upgrading my UW so I could have 4 RAM machines. This is so much better. As long as it works about the same with triggered looping and mangling, basically making it THE looper pedal.

I'm happy.

Screw the Linndrum. This is the game changer.

exactly. i think this is going to be ideal for people looking for 8-track recording and looping that can be mangled if they want. they thought about this feature set and layout for years.

if you are into the hardware looping market, you know exactly what gap this fills. i have yet to see the manual, but with the md, mono, and octa one seems to be able to make complete multi-track mixes using all elektron gear without a computer.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Allerian - 2010/03/25 00:12

To Teacherofstalker: Yeah. In demos I'm very sensitive to watching someone's hands make the "ummm, what am I doing?" gesture. Saw a lot of that. Also a lot of knob turning with no audible result - shades of the recent TE OP-1 demos. :dry:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by vasculator - 2010/03/25 00:15

Allerian wrote:

Yeah. In demos I'm very sensitive to watching someone's hands make the "ummm, what am I doing?" gesture. Saw a lot of that. Also a lot of knob turing with no audible result - shades of the recent TE OP-1 demos.

totally understandable. i think it's good to remember that these aren't really 'demos' per se. these are elektron employees playing w/ the gear at messe and people are filming youtube videos of this. the employees themselves probably haven't had the required time to build up the muscle memory. took me weeks/months on the md. they might've just finished the prototype before they left...who knows.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by brettweldele - 2010/03/25 00:17

I wonder how many Ram tracks its capable of.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by vasculator - 2010/03/25 00:19

brettweldele wrote:

I wonder how many Ram tracks its capable of.

probably 8 but maybe 16 mono? good question.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by brettweldele - 2010/03/25 00:19

looking at the gearjunkies photos, there's 2 sets of stereo ins. Win!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by vasculator - 2010/03/25 00:20

brettweldele wrote:

looking at the gearjunkies photos, there's 2 sets of stereo ins. Win!

yeah i would think it would be able to handle both the md and mono running into it and being sampled at the same time in stereo based off that. 4 monos hopefully!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by androil - 2010/03/25 00:22

did anyone hear when the standard MnM MK2 will include the +drive ?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by earsmack - 2010/03/25 00:30

androil wrote:

did anyone hear when the standard MnM MK2 will include the +drive ?

web site says "starting today"

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by lu_ce71 - 2010/03/25 00:31

Start saving money!
+drives and Octatrack
:((

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Allerian - 2010/03/25 00:32

brettweldele wrote:

looking at the gearjunkies photos, there's 2 sets of stereo ins. Win!

Compact Flash?? Really?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by earsmack - 2010/03/25 00:36

teacherofstalker wrote:

Even then, I have to say I'll be very very, VERY sceptical about spending my hard earned cash on a machine whilst the other two still have a few unresolved bugs.

FWIW, any software-based device (ie: anything with an OS) will always have bugs. If they get in your way and make the device unusable is another thing. No matter how close the firmware of any device gets to perfect, it will never be.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by WaveRider - 2010/03/25 00:39

xheindrichs wrote:

No... We won't. We new "it" was coming, but not "what" was coming

well, I told ya it was going to be a sampler, it just HAD to be

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by LIVESEQ - 2010/03/25 00:55

Give it 20 years and all our still operational MK 1's will rocket in value again.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by xheindrichs - 2010/03/25 00:57

well, I told ya it was going to be a sampler, it just HAD to be

Yes, indeed. But my prefious deception was about this +drive upgrade... Nobody could know +drive upgrade was coming, that's why I bought my md in january... Well nevermind about this... I'm just recovering my usual "optimistic-distant-realism" mood... It's just a matter of minutes now...B)

And... I'm also saving for this Octatrack... After buying a bansuri...

Bye

Xa

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by OneFishTwoFish - 2010/03/25 01:00

Super pumped, this definitely fills the gap in my setup.

As an Elektron Friend I better be getting my damned Octotrack button!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by teacherofstalker - 2010/03/25 01:01

earsmack wrote:

teacherofstalker wrote:

Even then, I have to say I'll be very very, VERY sceptical about spending my hard earned cash on a machine whilst the other two still have a few unresolved bugs.

FWIW, any software-based device (ie: anything with an OS) will always have bugs. If they get in your way and make the device unusable is another thing. No matter how close the firmware of any device gets to perfect, it will never be.

I hear you. But this doesn't stop me from having very high expectations..

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by jngpng - 2010/03/25 01:12

Really like the look of this at â~1200. I was assuming it'd go for more than the MDUW and MNM. Seems like it'd be the perfect liveset partner for my modular...

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by victorjohn - 2010/03/25 01:16

OneFishTwoFish wrote:

Super pumped, this definitely fills the gap in my setup.

As an Elektron Friend I better be getting my damned Octotrack button!

Agreed. This is the machine I have been waiting for to fill out my live show.

I record tons and tons and tons of material. This will allow me to take that material in chunks and my MD to a show and remix my own stuff live. Goodbye CDs!

:D

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Jims computer beats - 2010/03/25 01:16

earsmack wrote:

teacherofstalker wrote:

Even then, I have to say I'll be very very, VERY sceptical about spending my hard earned cash on a machine whilst the other two still have a few unresolved bugs.

FWIW, any software-based device (ie: anything with an OS) will always have bugs. If they get in your way and make the

device unusable is another thing. No matter how close the firmware of any device gets to perfect, it will never be.

I might add that of all the gear I've used, Elektron is the only manufacturer to make frequent OS updates, squashing bugs, and besides all of this they do add new functions every now and then. I mean, come on ToS... They're not that bad!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Test2 - 2010/03/25 01:24

<http://www.jazzmutant.com/mu.php>

not considering the the lemur vs ipad issue, to me this is very close to an octatrack (what's been shown so far) minus tactile feedback...

two cool setups, hope both of them can survive!

this mu demo was really nice, something for Hector to chew on! :laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/25 01:38

I think the pricing is less than what I expected, the +drive seems like a fair price too IMHO

Hope loop points can be assigned to the CFader, so you can lock the loop point and wang it about. OP-1 type tape thing would be uber cool too!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Veets - 2010/03/25 01:46

Lol - check out the Thanks for Breaking Our Server message at www.elektron.se
B) B)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Jims computer beats - 2010/03/25 01:51

And one really gotta ask himself (or herself) what they cooked up to be able to mention "improved elektron sequencer". I can't wait.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/25 01:53

Nils wrote:

Allerian wrote:

As someone whose MnM is always completely full, I can see some use.

I take it back; Not saying it's useless, just not as useful as with the MD, and maybe a bit pricey for what I personally feel I would get.

With the UW, I feel it solves one of its biggest issues; file handling and organization; kit/song/pattern versus samples.

- 1 . sell your UW
2. get a SDS-1

then save the difference + the drive money, maybe \$700

use it to get the octatrack...why spend 390 in a storage drive for a crappy 2,5 mb RAM sampler when you can get a mother fucker one with 64 gigs?:P

jokes appart...I got your other post Nils, the one who said "64 gb of what?"...I know you are thinking about what nobody said: is this RAM, storage or both?

I guess the CF is for both storage and reading of samples since there's no reference to RAM size

another point: sure it can handle stereo samples but did it reduce the tracks to 4 as usual? or it's 8 tracks no matter they're mono or stereo?

did you notice the "one shot" and "continous" labelling below steps 1-8 and 9-16?

I hope the octa still use the concept of "machines" being possible to mix and match them into the 8 tracks...maybe some poly-like replay machines for chords, maybe some interpolation or wavetable machines...maybe some granular ones

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by BUROMASCHINEN - 2010/03/25 01:55

today I'm the fancy superficial guy.

I can accept the loss of a nice, high contrast, brushed aluminium look ONLY for a gunmetal black faceplate + usual gloss plastic screen & dials area.

This way black on black would be so cool that I could even accept to make my first steps in the dark.

Ok from now on I will get back to the serious things.

FORM FOLLOWS FUNCTION.

ok? ok.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by udenjoe - 2010/03/25 01:56

Looks like I might be getting back to Elektron. Depends on this improved sequencer. Live record this time?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by data-line - 2010/03/25 02:01

hmm anybody notice that there are no more A - H pattern selection buttons on Octatrack?!?!?!?

there is a pattern button...but very unlike the traditional elektron pattern selection buttons

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by vasculator - 2010/03/25 02:06

data-line wrote:

hmm anybody notice that there are no more A - H pattern selection buttons on Octatrack?!?!?!?!?

there is a pattern button...but very unlike the traditional elektron pattern selection buttons

i have a feeling that patterns will be very different on this. basically you will only have 8 tracks at all times and the ability to bring in new tracks constantly. i'm sure there will be some way to save "these 8 tracks in memory" to a preset but i feel patterns might be different on this one.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tenchi - 2010/03/25 02:11

Jims computer beats wrote:

And one really gotta ask himself (or herself) what they cooked up to be able to mention "improved elektron sequencer". I can't wait.

Yeah I'm really curious about the sequencer too!

Also can you program the seq with a keyboard " traditional" style?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by NoiseLab - 2010/03/25 02:12

Don't like the new Elektron design, it doesn't look cool next to the MD & MM! So please bring back the square buttons and the aluminum top-case! I'm even willing to pay extra for it!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by brettweidele - 2010/03/25 02:15

anybody know what the USD price is of Octatrack?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by teacherofstalker - 2010/03/25 02:19

Jims computer beats wrote:

earsmack wrote:

teacherofstalker wrote:

Even then, I have to say I'll be very very, VERY sceptical about spending my hard earned cash on a machine whilst the other two still have a few unresolved bugs.

FWIW, any software-based device (ie: anything with an OS) will always have bugs. If they get in your way and make the device unusable is another thing. No matter how close the firmware of any device gets to perfect, it will never be.

I might add that of all the gear I've used, Elektron is the only manufacturer to make frequent OS updates, squashing bugs, and besides all of this they do add new functions every now and then. I mean, come on ToS... They're not that bad!

Aw man, sorry, didn't want to sound *that* ranty ('ranty'? grumpy, you know). Just putting a bit of positive/constructive criticism over there :)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Barfunkel - 2010/03/25 02:20

About three fiddy.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by brettweldele - 2010/03/25 02:27

vasculator wrote:

data-line wrote:

hmm anybody notice that there are no more A - H pattern selection buttons on Octatrack?!?!?!?

there is a pattern button...but very unlike the traditional elektron pattern selection buttons

i have a feeling that patterns will be very different on this. basically you will only have 8 tracks at all times and the ability to bring in new tracks constantly. i'm sure there will be some way to save "these 8 tracks in memory" to a preset but i feel patterns might be different on this one.

It seems to be similar though. If I had to guess since there are pattern and bank buttons, you hold the respective button and one of the 8 track buttons to access that feature.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by wolfgang - 2010/03/25 02:31

wow. what a frenzy to wake up to. hope they get the site back up soon. it looks dope though. I'm actually all about the round buttons. Not visually (which is what I think some are reacting to, and which is subjective) but from an interface perspective I find them more appropriate. After all, my fingers are round. Square buttons evolved out of the pieces being easier to produce, less wasted material when arranging in tight grids (in things like typewriters and telephones), and later how this helps in the logic of aligning them in certain ways (from an engineering stand point, not a user-centered one). Thing is we've gotten so used to it that having it be different can be a little jarring. However, this is somewhat subjective to. Just babbling, as an IXDesigner I'm always mullin gthese things over in my head, and its always changing anyway.

sorry to bore.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by vasculator - 2010/03/25 02:37

brettweldele wrote:

vasculator wrote:

data-line wrote:

hmm anybody notice that there are no more A - H pattern selection buttons on Octatrack?!?!?!?

there is a pattern button...but very unlike the traditional elektron pattern selection buttons

i have a feeling that patterns will be very different on this. basically you will only have 8 tracks at all times and the ability to bring in new tracks constantly. i'm sure there will be some way to save "these 8 tracks in memory" to a preset but i feel patterns might be different on this one.

It seems to be similar though. If I had to guess since there are pattern and bank buttons, you hold the respective button and one of the 8 track buttons to access that feature.

that's a very good point. i bet you are pretty close to the mark on that.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by androil - 2010/03/25 02:38

Jims computer beats wrote:

And one really gotta ask himself (or herself) what they cooked up to be able to mention "improved elektron sequencer". I can't wait.

variable steplength per track ?

if it can't do that, its BOOOOOHHOOOOOOOO. There would be no excuse. And i certainly would not buy yet another elektron product that can't do this. Period! :)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by vasculator - 2010/03/25 02:42

wolfgang wrote:

wow. what a frenzy to wake up to. hope they get the site back up soon. it looks dope though. I'm actually all about the round buttons. Not visually (which is what I think some are reacting to, and which is subjective) but from an interface perspective I find them more appropriate. After all, my fingers are round. Square buttons evolved out of the pieces being easier to produce, less wasted material when arranging in tight grids (in things like typewriters and telephones), and later how this helps in the logic of aligning them in certain ways (from an engineering stand point, not a user-centered one). Thing is we've gotten so used to it that having it be different can be a little jarring. However, this is somewhat subjective to. Just babbling, as an IxDesigner I'm always mullin gthese things over in my head, and its always changing anyway.

sorry to bore.

not boring at all! i love thinking about that stuff too. sometimes in the case of buttons it can be as simple as availability of parts. even for companies much larger than elektron it can be very difficult to get certain components. (Side note: this is why there are very few R&W Monojoysticks in the world right now). It could be that this style of button is more robust or decreases assembly time too....no idea. in my very little experience, companies like elektron will often need to bend their designs around these issues to deliver on time. or it may simply be a nicer element! :)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Jims computer beats - 2010/03/25 02:52

androil wrote:

Jims computer beats wrote:

And one really gotta ask himself (or herself) what they cooked up to be able to mention "improved elektron sequencer". I can't wait.

variable steplength per track ?

if it can't do that, its BOOOOOHHOOOOOOOO. There would be no excuse. And i certainly would not buy yet another elektron product that can't do this. Period! :)

Yes I hope that feature's in for sure. Or "pendulum" sequencer. Anyway, I really like their sequencer, and if they improve it, it will surely be full of win!

EDIT : It could also be a way of chopping a loop on one of the track and sequence the different chopped samples easily on the same track. That would be insane.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/25 02:53

Or full to the brim of win:laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/25 02:57

2 FX blocks PER TRACK FTMFWWWW!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by androil - 2010/03/25 03:01

Jims computer beats wrote:

Jims computer beats wrote:

Yes I hope that feature's in for sure. Or "pendulum" sequencer. Anyway, I really like their sequencer, and if they improve it, it will surely be full of win!

EDIT : It could also be a way of chopping a loop on one of the track and sequence the different chopped samples easily on the same track. That would be insane.

im 99.999% sure it that it CAN slice recorded loops somehow. Would be insane if not

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/25 03:05

Here is the answer you seek:-

"The Octatrack is designed to revolutionize the concept of sampling. Recording sounds is a breeze thanks to the intuitive user interface, but the fun really starts once the samples are inside the machine. Loops are now completely elastic. Cut up and rearrange them in real time. They will always stay in sync no matter if they are pitch shifted or if the tempo of the sequencer is changed. Single sounds can be molded into any shape or form. The static nature of samples is finally a thing of the past."

Source <http://www.flickr.com/photos/elektronmusicmachines/4460534604/>

Some more nice pics on the Elektron Flickr page too;)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by howdragonsdisappear - 2010/03/25 03:08

I've heard that it's not the round button who are cheaper, but the hole for them.

Hertzian Cone wrote:

did anyone get a pm from daniel the other night

mmm, yeah, got one.

i don't find the octatrack ugly, but my md uw mkl still is the most beautiful B)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by lymtronics - 2010/03/25 03:18

<http://www.synthtopia.com/content/2010/03/24/elektron-octatrack/>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/25 03:24

darenager wrote:

2 FX blocks PER TRACK FTMFWWWW!

but not filter?...mmm...maybe one of the FX blocks include the filter...If they implemented a SRR I hope it will be pre-filter...well, maybe SRR is optional in the FX blocks...

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by reignbear - 2010/03/25 03:32

darenager wrote:

They will always stay in sync no matter if they are pitch shifted or if the tempo of the sequencer is changed.

I wonder if this is always on, I pitch samples all the time and I like the fact that they change in length. would be nice if was an option that you could enable/disable per track or sample, or even p-lock it:silly:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by reignbear - 2010/03/25 03:33

anselmi wrote:

but not filter?...mmm...maybe one of the FX blocks include the filter...If they implemented a SRR I hope it will be pre-filter...well, maybe SRR is optional in the FX blocks...

curious about this too filters are huge.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by poonti - 2010/03/25 03:38

reignbear wrote:

anselmi wrote:

but not filter?...mmm...maybe one of the FX blocks include the filter...If they implemented a SRR I hope it will be pre-filter...well, maybe SRR is optional in the FX blocks...

curious about this too filters are huge.

I thought I heard at least some cutoff being used in the demos. I think filter is separate from the FX blocks.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by polyslax - 2010/03/25 03:42

Thread on wheels!

This thing looks like a helluva lot of fun and creativity bundled together, and I would no doubt enjoy tinkering with it, but I'm getting better and better at sorting gear fantasy from gear reality and I just don't think it's necessarily a box that would work for me personally. Live, dance and remix folks should be jumping for joy. Time will tell... I'll definitely watch for reports and reviews.

Swimming upstream, as usual, I actually like the look of it. :)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by papertiger - 2010/03/25 03:44

polyslax wrote:
Thread on wheels!

This thing looks like a helluva lot of fun and creativity bundled together, and I would no doubt enjoy tinkering with it, but I'm getting better and better at sorting gear fantasy from gear reality and I just don't think it's necessarily a box that would work for me personally. Live, dance and remix folks should be jumping for joy. Time will tell... I'll definitely watch for reports and reviews.

Swimming upstream, as usual, I actually like the look of it. :)

(psst! me too, on all fronts!)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/25 03:45

Also in his video Daniel T says 8 stereo tracks.

I think there will be at least a few sampling machines, perhaps some are optimised for different handling, such as loop, 1 shot etc. Perhaps some will have filter?

I predict other companies eventually following suit on this whole concept, finally hardware seems to be catching up with computers for this type of thing, I think it has the potential to be the most succesful Elektron product to date, I certainly hope so.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by actuel - 2010/03/25 03:47

here's a couple of unreleased photos.

<http://elektron-users.com/images/Elektron-Octratrack-Iso.jpg>
<http://elektron-users.com/images/Elektron-Octratrack-Top.jpg>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/25 03:47

Polyslax, I see your point. But for computer phobes like me this is heaven!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by flabby - 2010/03/25 03:50

darenager wrote:

I think the pricing is less than what I expected, the +drive seems like a fair price too IMHO

Hope loop points can be assigned to the CFader, so you can lock the loop point and wang it about. OP-1 type tape thing would be uber cool too!

Yeah I'm really holding out for this too. Hopefully there will be different "sampler machines", loop, one shot, tape etc.

EDIT: Sorry only just seen your other post saying the same thing! Ha...great minds and all that!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by grain - 2010/03/25 03:58

What's this then? :blink:

<http://www.youtube.com/watch?v=SLnr3KpF3EA>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by grain - 2010/03/25 03:58

shit demo, but I bet it rocks!!!!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tenchi - 2010/03/25 04:02

It's interesting to see scene A and scene B on the crossfader

So he was morphing between 2 states in the vid

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by flabby - 2010/03/25 04:04

Can we start a new thread?? Please!!

One for videos and extra specs/details??

C'mon!!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by papertiger - 2010/03/25 04:10

flabby wrote:

Can we start a new thread?? Please!!

One for videos and extra specs/details??

C'mon!!

feel free to collect the video links and post them in a new thread. if there's enough interest I can see about making it a sticky (but not if people start posting comments in that thread as well -- would defeat the purpose).

M

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ignatius - 2010/03/25 04:17

i want more detail but i wants it.

it's a prototype so that means still months away at least.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by flabby - 2010/03/25 04:42

papertiger wrote:

flabby wrote:

Can we start a new thread?? Please!!

One for videos and extra specs/details??

C'mon!!

feel free to collect the video links and post them in a new thread. if there's enough interest I can see about making it a sticky (but not if people start posting comments in that thread as well -- would defeat the purpose).

M

Cool!! Cheers Papertiger!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by flabby - 2010/03/25 04:43

Am I right in presuming there is no MIDI in or out other than on maybe the USB?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/25 04:46

flabby wrote:

Am I right in presuming there is no MIDI in or out other than on maybe the USB?

No you are not right, it has standard midi:)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by flabby - 2010/03/25 04:52

^:laugh: Cool!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by actuel - 2010/03/25 05:17

8 Stereo Tracks
4 ins
4 outs
Headphone output
usb 2.0
CF Card reader
midi thru/in/out
Fader (assignable)
Realtime pitchshifting and time stretch
Realtime sampler
2 efx per per track
"improved" elektrtron seq.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/25 07:58

<http://www.youtube.com/watch?v=qzszHo0VMlo>

6.11-6.22 that pitch changing on the strings sounds great, quite large pitch changes with what sounds like very minimal artifacts.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by polyslax - 2010/03/25 09:00

Ok, now that I've watched the videos...

Looks like a potentially great environment for composing entire experimental tracks.

The one thing that struck me though is that the cross fader seems to be the key to so much expression and modulation. I had the feeling that it's either the wrong tool for the job or you need more of them. Maybe something like a non spring loaded joy stick to at least give you one other axis to play with?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by RobotHeroes - 2010/03/25 09:08

When I saw the crossfader I thought damn I should have finished my octatrack photoshop mockup attempt last week. But it's for pitch. Would have been cool if it was some new experimental dj mixer sort of thing.

I look forward to hearing of what kind of synthesis/sample mangling this thing can do. At first it seemed whatever to me but in a live situation I could see myself using it along with its brethren.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by previewlounge - 2010/03/25 09:14

darenager wrote:

<http://www.youtube.com/watch?v=qzszHo0VMlo>

6.11-6.22 that pitch changing on the strings sounds great, quite large pitch changes with what sounds like very minimal artifacts.

top secret Axcel technology?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by actuel - 2010/03/25 09:14

RobotHeroes wrote:

When I saw the crossfader I thought damn I should have finished my octatrack photoshop mockup attempt last week. But it's for pitch. Would have been cool if it was some new experimental dj mixer sort of thing.

I look forward to hearing of what kind of synthesis/sample mangling this thing can do. At first it seemed whatever to me but in a live situation I could see myself using it along with its brethren.

it's been noted numerous times that the crossfader can be mapped to many different parameters, not just pitched.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/25 09:17

actuel wrote:

RobotHeroes wrote:

When I saw the crossfader I thought damn I should have finished my octatrack photoshop mockup attempt last week. But it's for pitch. Would have been cool if it was some new experimental dj mixer sort of thing.

I look forward to hearing of what kind of synthesis/sample mangling this thing can do. At first it seemed whatever to me but in a live situation I could see myself using it along with its brethren.

it's been noted numerous times that the crossfader can be mapped to many different parameters, not just pitched.

so can you map the crossfader to more than pitch? :side:

I'm with polyslax that a 4 way stick would have been cool... though I look forward to perfecting some sweet crabbing skills on the fader...

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by slvrfsH - 2010/03/25 09:17

polyslax wrote:

The one thing that struck me though is that the cross fader seems to be the key to so much expression and modulation. I had the feeling that it's either the wrong tool for the job or you need more of them.

I think the goal was to demonstrate the complexity and real-time capabilities of the timestretching and pitchshifting algorithms. I doubt that he had to use the fader as much as he did to achieve those results. I'm hoping that the fader isn't as crucial as that video made it seem. An additional joystick might've been nice to see, but I kinda like fader idea. Perhaps the combination would've worked best.

I'm a bit underwhelmed by the demo, but thoroughly pumped for the product.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by papertiger - 2010/03/25 09:25

tIB wrote:

so can you map the crossfader to more than pitch? :side:

i wonder if you could assign MULTIPLE parameters to the fader. :ohmy:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ignatius - 2010/03/25 09:29

anyone check out the press photos? pretty nice.. gives a good view of the layout/parameters

<http://bit.ly/byLZeP>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ignatius - 2010/03/25 09:30

papertiger wrote:

tIB wrote:

so can you map the crossfader to more than pitch? :side:

i wonder if you could assign MULTIPLE parameters to the fader. :ohmy:

on one side of the fader is a button that says "scene A" and on the other it says "scene B"

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by papertiger - 2010/03/25 09:33

ignatius wrote:

on one side of the fader is a button that says "scene A" and on the other it says "scene B"

so maybe sets of parameters. . . hmmm. . . o_O

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by polyslax - 2010/03/25 09:53

papertiger wrote:

ignatius wrote:

on one side of the fader is a button that says "scene A" and on the other it says "scene B"

so maybe sets of parameters. . . hmmm. . . o_O

Now we're getting somewhere!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by subsky - 2010/03/25 14:45

any info about the song load times? and internal RAM amount?(128?)
what happens when you load a new song (or kit) while playing?
CF cards arent so fast are they?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by reignbear - 2010/03/25 15:13

tIB wrote:

I'm with polyslax that a 4 way stick would have been cool... though I look forward to perfecting some sweet crabbing skills on the fader...
http://lectii-de-chitara.ro/wp-content/uploads/2010/01/gripmaster_spr.jpg
two quarters to step your game up
:lv!:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Jhn - 2010/03/25 20:31

I guess nobody's talking about 'the new dawn' anymore as a few tutorial video's, some t-shirts and some pins! Yeah, what did happen with the 'we only included 2.5 mb to make you use it more creatively' philosophy?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by papertiger - 2010/03/26 00:39

apologies if this video posted earlier in this thread, but it's got a few more details and explanation of the machine (including why it's only going to be 1200 euros (manufacturing improvements/efficiencies)).

http://www.youtube.com/watch?v=tV01GQN_GRU

M

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by koshimazaki - 2010/03/26 00:53

What we need now is video where elektron user is asking questions.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by flabby - 2010/03/26 00:58

papertiger wrote:

apologies if this video posted earlier in this thread, but it's got a few more details and explanation of the machine (including why it's only going to be 1200 euros (manufacturing improvements/efficiencies)).

http://www.youtube.com/watch?v=tV01GQN_GRU

M

Timestretch sounds great (youtube cack audio aside) even when he takes it to half the tempo.

Just hoping they will implement different sample machines!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by papertiger - 2010/03/26 00:58

koshimazaki wrote:

What we need now is video where elektron user is asking questions.

hmmm. . . that *would* be nice, wouldn't it? ;)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ping panic - 2010/03/26 01:00

This machine will rock for people who play live but maybe a little "too much" for home 'producers' like me.

Whatever, it kills the sampler part of the mpcs.

I thought about buying an mpc1000 to layer guitar and synth tracks and improvise but I'm thinking this will be even funnier on the octa.

a pedal to switch rec on and off would be great!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by papertiger - 2010/03/26 01:10

ping panic wrote:

This machine will rock for people who play live but maybe a little "too much" for home 'producers' like me.

Whatever, it kills the sampler part of the mpcs.

<http://www.gear4music.com/tv/article/Musikmesse-2010-Elektron-gives-in-depth-look-at-Octatrack-sampler-and-sequencer/1DY/2010-03-25>

i'm in the same boat -- for a live performance it looks like it will kill, but i want a lot more information on the sound design/mangling possibilities. i guess it's possible additional details aren't available yet because it's a prototype and they're still working on software, but more info would be nice!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by 22tape - 2010/03/26 01:36

i haven't read this whole thread

dayum, only 8 tracks? not nearly enough for a full fledged sampler, imho. i realize that they're designing thier products to compliment each other....but this seems a little back-handed to those who don't own any existing elektron products. my main hitch with the MD was that it only had 16 tracks.

can you at least bounce down tracks?

does it even sample?

this is definitely a product for the already dedicated user-base but i don't think they'll be getting many new customers with 8 tracks for 1200euro.

it's probably ridiculously fun, but i'm not ridiculously rich. :ohmy:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Array - 2010/03/26 01:43

22tape wrote:

i haven't read this whole thread

dayum, only 8 tracks? not nearly enough for a full fledged sampler, imho. i realize that they're designing thier products to compliment each other....but this seems a little back-handed to those who don't own any existing elektron products. my main hitch with the MD was that it only had 16 tracks.

can you at least bounce down tracks?

does it even sample?

this is definitely a product for the already dedicated user-base but i don't think they'll be getting many new customers with 8 tracks for 1200euro.

it's probably ridiculously fun, but i'm not ridiculously rich. :ohmy:

You can only stream so much data off of a compact flash card before you start hitting bandwidth issues.

I really hope that this device has resampling, a la the MachineDrum userwave. That was my favorite feature. Either way, this is shaping up to be more and more like a day 1 purchase for me.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Tarekith - 2010/03/26 02:39

This is pretty good:

<http://www.youtube.com/watch?v=cBg-yOKITCM>

MUCH better music too, I really want one now seeing it used live and not sounding like a broken toy.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by nikitasummer - 2010/03/26 02:41

love the eyes of Jon on first seconds of video :]]]

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by poonti - 2010/03/26 02:45

can't wait to see these new demos when I get home!

I'm sure this thing is gonna be off the wall, I have absolutely no doubts of its crazy mangling abilities.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/26 02:52

^ thats a bit more of a cohesive demo.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by NewSc2 - 2010/03/26 02:52

Psh, we need a Hector video.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/26 02:56

Array wrote:

You can only stream so much data off of a compact flash card before you start hitting bandwidth issues.

I pondered this too, 8 tracks at 1.35mbit per second = 10.8mbit per second, so you will be looking at the fastest cards. Sandisk ExtremeIII and upwards I think.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by NewSc2 - 2010/03/26 03:22

Tarekith wrote:

This is pretty good:

<http://www.youtube.com/watch?v=cBg-yOKITCM>

MUCH better music too, I really want one now seeing it used live and not sounding like a broken toy.

But, that's just Cybotron's Clear.... lol for a second I thought the song was playing in the background. Pretty sweet demo, but I'd like to know what's going on on the machine.

EDIT: On second look, it looks like he's DJing the clips? If this is the case, I'd like to ask for a headphone cue-out~

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Thomas - 2010/03/26 03:29

darenager wrote:

Array wrote:

You can only stream so much data off of a compact flash card before you start hitting bandwidth issues.

I pondered this too, 8 tracks at 1.35mbit per second = 10.8mbit per second, so you will be looking at the fastest cards. Sandisk ExtremeIII and upwards I think.

8 tracks of cd quality audio isnt more than 1411,2 kilobytes pr second. CF card should manage that?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by dr_positron - 2010/03/26 03:43

Think there's any chance this thing'll be able to play back entire 3-4 minute songs?

For instance, an acapella track to mess with?

imagine being able to make live remixes of full instrumental or acapella tracks, while using parameter locks

mmm.....

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by koshimazaki - 2010/03/26 03:44

Have you guys checked the prices of cards. They are damn expensive! I never needed anything as large as 64GB so didn't know. They go up to Â£500 !!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by BUROMASCHINEN - 2010/03/26 03:51

Do you think it will be a nice mixer/deck/post production tool so I can record and mix my realtime computerless tracks?

Using songmode on MD and MM and going thru the octatrack could end up with a mastered track? (eq's, dynamics, some audio editing etc etc)?

What do you think?

I would love that.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by NewSc2 - 2010/03/26 03:55

koshimazaki wrote:

Have you guys checked the prices of cards. They are damn expensive! I never needed anything as large as 64GB so didn't know. They go up to Â£500 !!

I use this in my DSLR. I have a Sandisk 4GB card too, but wanted the extra space without spending \$\$\$. Works well.

EDIT: On second thought I think I have the 8GB, not 16GB...

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Tarekith - 2010/03/26 04:02

dr_positron wrote:

Think there's any chance this thing'll be able to play back entire 3-4 minute songs?

For instance, an acapella track to mess with?

imagine being able to make live remixes of full instrumental or acapella tracks, while using parameter locks

mmm.....

They say in one video that size is not a problem. HE talks about using 10-11 minute songs if you want, I imagine even longer too.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Barfunkel - 2010/03/26 04:05

papertiger wrote:

i'm in the same boat -- for a live performance it looks like it will kill, but i want a lot more information on the sound design/mangling possibilities

Me too. Looks like a fun tool to mess around with loops, but where do the loops come from? I never use any sample cd loops or anything like that, sometimes a small sample from a vinyl record. Everything else is sequenced. OT is pretty useless if you can't take a bunch of samples and create complete tracks (or even loops) out of them, with tons of mangling possibilities. I don't see the point of, say, creating a loop with my Monomachine and recording it on the OT instead of the computer, especially not when I'm just creating tracks in the studio.

For live use this is probably awesome, just record tons of loops and bits from all your studio gear, then take something like just the OT+MD on stage, recreate your whole set on the fly. I could imagine this replacing many laptop+MD type of live setups, especially if it's easy to mix all the songs together like in a DJ set.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/26 04:05

Thomas wrote:
darenager wrote:
Array wrote:

You can only stream so much data off of a compact flash card before you start hitting bandwidth issues.

I pondered this too, 8 tracks at 1.35mbit per second = 10.8mbit per second, so you will be looking at the fastest cards. Sandisk ExtremeIII and upwards I think.

8 tracks of cd quality audio isnt more than 1411,2 kilobytes pr second. CF card should manage that?

Jep, I was being dumb and getting mixed up with megaBITs (mB) and megaBYTES (MB), so any CF card should do it:blush:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Bongsau - 2010/03/26 04:06

dr_positron wrote:
Think there's any chance this thing'll be able to play back entire 3-4 minute songs?

For instance, an acapella track to mess with?

imagine being able to make live remixes of full instrumental or acapella tracks, while using parameter locks

mmm.....

Pretty sure this is a yes.

In one of the videos Daniel mentions that you could have an entire song playing for backing track purposes. So that must mean that if there is a sample length limit, its gonna be pretty high. Hence all the "Session View In A Box" quotes.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/26 04:08

Yes that is correct, in fact you could do a whole DJ set on it FWIG

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Bongsau - 2010/03/26 04:25

Oh hell yes.

Just watching this latest video link. The only limit in sample length is down to the size of the smart media card you have installed.

"Radically improved sequencer..." wanna know more about this!!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/26 04:27

@Bongsau

V happy with the MNM you sold me - cheers for that:)

You thinking of buying up gear again?

I thought you wouldn't be able to resist.:laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/26 04:31

well, some things are still confused to me...as the video shows the sequencer fires the samples, righth?...so if you load a sample and then press steps 1 and 7 then the sample will sound at one and retrigger at 7, right?

so why the hell could the OT got a 10 minute track with a pattern of 4-bar long?

maybe just playing it from the step buttons, but this is far from perfection if you want solid sync with the sequencer...

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Jims computer beats - 2010/03/26 04:35

Barfunkel wrote:

For live use this is probably awesome, just record tons of loops and bits from all your studio gear, then take something

like just the OT+MD on stage, recreate your whole set on the fly. I could imagine this replacing many laptop+MD type of live setups, especially if it's easy to mix all the songs together like in a DJ set.

yes! I'm guessing you could export your tunes from your DAW into 8 separate wavs and remix them live using the OT. This would be great!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by LIVESEQ - 2010/03/26 04:38

i prefer the random mangly demo to the djing one. i'm tired of djing. I look forward to hopefully seeing more of the sequencing and live input capabilities.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by neonleg - 2010/03/26 04:42

anselmi wrote:

well, some things are still confused to me...as the video shows the sequencer fires the samples, righth?...so if you load a sample and then press steps 1 and 7 then the sample will sound at one and retrigger at 7, right?

so why the hell could the OT got a 10 minute track with a pattern of 4-bar long?

maybe just playing it from the step buttons, but this is far from perfection if you want solid sync with the sequencer...

i wonder the same, perhaps the trig button starts the sample and only retrigs it once it has played all the way through? makes sense

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by polyslax - 2010/03/26 04:59

LIVESEQ wrote:

i prefer the random mangly demo to the djing one. i'm tired of djing. I look forward to hopefully seeing more of the sequencing and live input capabilities.

Haven't seen the dj one yet, but I'm all over the random mangly stuff too.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tenchi - 2010/03/26 05:07

I thought you might! ;)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Bongsau - 2010/03/26 05:14

Hertzian Cone wrote:

@Bongsau

V happy with the MNM you sold me - cheers for that:)

You thinking of buying up gear again?

I thought you wouldn't be able to resist.:laugh:

Hey HC

Unfortunately i'm always thinking about buying gear it's just rare that I can afford to! And lets face it, if anything was gonna trigger more kit lust it was gonna be a new product from Elektron.

Like I said when you bought the MnM; I get more DJ gigs than anything else which is why I kept the UW. This also means that the OT really appeals but the only way I could afford it would be to sell the MD. Such a quandry.

So glad you're enjoying the MnM. Keen to hear some stuff...

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/26 05:17

As I understand,

The left 8 buttons are loopy and ther right are one shots when in, say, performance mode kind of like the mute set up page on an mnm.

If you had entire tracks stored within you would have to do some tempo analysis (like warping in Live) maybe some tempo editor warping software packaged with the OT.

Personally, I wouldn't see myself using this in a dj fashion - little screen massive files.

would be sweet though when working with input from other band members or vocalists who are already in sync playing alongside mnm or md. I'm guessing this would be like 8 UW RAMs with far longer REC Times - I don't know for sure - dont have a UW.

So the trigs would trig slices of a sample, but surely only up to 64 steps/slices, dont know where this is going, but it would be interesting to see what you would do with long phrases, wether you would just focus on portions or various parts over a large timescale.

hmmmmmm i wonder:huh:

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/26 05:19

anselmi wrote:

well, some things are still confused to me...as the video shows the sequencer fires the samples, righth?...so if you load a sample and then press steps 1 and 7 then the sample will sound at one and retrigger at 7, right?

so why the hell could the OT got a 10 minute track with a pattern of 4-bar long?

maybe just playing it from the step buttons, but this is far from perfection if you want solid sync with the sequencer...

I think what happens is the loop will automatically sync to the pattern, but the parameter locks are independant of the position in the sample but always in time perhaps? Or maybe there are different sample types where a long sample is handled like a backing track that plays in the background but with perfect sync.

Re:Mistery OCTATRACK: new from Elektron?

Posted by Bongsau - 2010/03/26 05:23

Hertzian Cone wrote:

I'm guessing this would be like 8 UW RAMs with far longer REC Times - I don't know for sure - dont have a UW:

Totally agree with not wanting to use it like Live for DJing etc. But more RAM style machines would be mana from heaven.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by polyslax - 2010/03/26 06:48

22tape wrote:

i haven't read this whole thread

dayum, only 8 tracks? not nearly enough for a full fledged sampler, imho. i realize that they're designing thier products to compliment each other....but this seems a little back-handed to those who don't own any existing elektron products. my main hitch with the MD was that it only had 16 tracks.

can you at least bounce down tracks?

does it even sample?

this is definitely a product for the already dedicated user-base but i don't think they'll be getting many new customers with 8 tracks for 1200euro.

it's probably ridiculously fun, but i'm not ridiculously rich. :ohmy:

Getcher lazy arse back to page 1 and start reading buddy! ;)

Howz shit J?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Barfunkel - 2010/03/26 06:54

neonleg wrote:

anselmi wrote:

well, some things are still confused to me...as the video shows the sequencer fires the samples, righth?...so if you load a sample and then press steps 1 and 7 then the sample will sound at one and retrigger at 7, right?

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maybe just playing it from the step buttons, but this is far from perfection if you want solid sync with the sequencer...

i wonder the same, perhaps the trig button starts the sample and only retrigs it once it has played all the way through? makes sense

I suppose it has many sample playback modes like looped, one shot (where trigs retrigger sounds) and a "play sample from beginning to the end"-mode.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tenchi - 2010/03/26 07:01

Barfunkel wrote:

neonleg wrote:

anselmi wrote:

well, some things are still confused to me...as the video shows the sequencer fires the samples, righth?...so if you load a sample and then press steps 1 and 7 then the sample will sound at one and retrigger at 7, right?

so why the hell could the OT got a 10 minute track with a pattern of 4-bar long?

maybe just playing it from the step buttons, but this is far from perfection if you want solid sync with the sequencer...

i wonder the same, perhaps the trig button starts the sample and only retrigs it once it has played all the way through? makes sense

I suppose it has many sample playback modes like looped, one shot (where trigs retrigger sounds) and a "play sample from beginning to the end"-mode.

If you look at the photo, in red under the first 8 step buttons, it says "continuous preview" and under step buttons 9-16 "one shot preview"

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Rew - 2010/03/26 08:52

I think this is going to be awesome for loading up stem mixes of arrangements you've made in DAW and then being able to create a new live version of your more "composed" songs on the fly. Rei Harakami style.

really excited for all the potential.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/26 09:27

Well, I'm no DJ, and don't really use sample loops, primarily my interest lies in creating on the machine itself.

BUT

Think how cool it will be to load up your existing finished tracks and making a continuous mix of them - how cool is that, no computer needed:laugh:

And remixing your old stuff, maybe you wished the kick was different, load it up, add a new kick, some fx, mangle it a bit. Remix - done.

Playing live? Take loops from your mono, md, modular, 808, (your synth here), your whole set in 1 small bag, get to the venue 5 minutes later your ready to rock, do it on the fly, make it up as you go along. All with proper hands on interaction that you can only really get from hardware, and not looking like a nob hunched over a laptop.

Sitting in front of your modular, having a zoned out tweaking session, record it all into the Octatrack, go for as long as you want, edit out the shit, you just made a track without ever having to wait for windows/linux/osx to boot up.

NOW THATS WHAT I'M TALKING 'BOUT - GAME CHANGER FOR REAL:woohoo:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ignatius - 2010/03/26 09:29

Rew wrote:

I think this is going to be awesome for loading up stem mixes of arrangements you've made in DAW and then being able to create a new live version of your more "composed" songs on the fly. Rei Harakami style.

really excited for all the potential.

hell yeah! a great way to take tracks out and rearrange them for a live set... or sample live from the MnM/MD .. oh. i think i just crapped myself.

Re:Mistery OCTATRACK: new from Elektron?

Posted by victorjohn - 2010/03/26 10:21

darenager wrote:

Well, I'm no DJ, and don't really use sample loops, primarily my interest lies in creating on the machine itself.

BUT

Think how cool it will be to load up your existing finished tracks and making a continuous mix of them - how cool is that, no computer needed:laugh:

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NOW THATS WHAT I'M TALKING 'BOUT - GAME CHANGER FOR REAL:woohoo:

Thats everything I am thinking sir!!!! lovely!

I am saving up for 2 because they are cheaper than CDJ-2000s and they are better by a long shot.

My dreams of mixing my DJing with my livePA are here... I can take my studio work on the road in multi-track format!!!

Never the same again!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Lampeo - 2010/03/26 10:35

Does a SD card come with it?:huh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/26 11:10

darenager wrote:

Well, I'm no DJ, and don't really use sample loops, primarily my interest lies in creating on the machine itself.

BUT

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Sitting in front of your modular, having a zoned out tweaking session, record it all into the Octatrack, go for as long as you want, edit out the shit, you just made a track without ever having to wait for windows/linux/osx to boot up.

NOW THATS WHAT I'M TALKING 'BOUT - GAME CHANGER FOR REAL:woohoo:

this is exactly where I'm at... :)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ignatius - 2010/03/26 11:56

Lampeo wrote:

Does a SD card come with it?:huh:

don't know... but SD cards get cheaper every 30 seconds.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/26 11:59

darenager wrote:

Well, I'm no DJ, and don't really use sample loops, primarily my interest lies in creating on the machine itself.

BUT

Think how cool it will be to load up your existing finished tracks and making a continuous mix of them - how cool is that, no computer needed:laugh:

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for some reason the "take-loops-of-your-songs/gear-load-the-sample-and-just-mix-them-wow" paradigm ever resulted extremely boring, tedious, laborious and hard to implemented well...my first solo live gigs was that way and I was using all kind of samplers to do that...the idea seems to be cool but doing it is terrible
you have to export everything from your computer or record everything from your gear, things that are already finished and ready to play...so you started to build them again from loops...that takes a lot of time to get a good result...

why do all that if you already got the tracks just sounding from the source itself?...if it's for convenience a laptop is much more efficient and editable...get ableton with the akaibleton thing and that's all

I move from this way of work because I don't like the idea of make music and then have to disassemble to remake it in another platform just to play live...I like to make and play the music with the same tools and no transferring

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by RobotHeroes - 2010/03/26 12:16

1200 euro's? So about \$1,600...then I hope it really is feature packed with sound shaping everything.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Rew - 2010/03/26 12:22

Things I would like to know more about:

- Will OT have Function + knob tricks? buffer and ctrl tricks like the MD?
- What does "Parameter Reload" in red under the "Cue" button do? Is this like Function + Classic / Extended on the MD?
- How can you set up Cues? What does the Cue button do? Is it simply routing tracks to the Cue outputs? Can you route to Headphones?
- What does the Mixer button do? It will be used to control levels of the tracks yeah? (this is something i wish the MnM had. Some sort of mixer and 6 dedicated faders to control the level of all the tracks at once instead of selecting each one and using the level knob) But how will OT handle this? and why are there only 6 encoders if there are 8 tracks?

Re:Mistery OCTATRACK: new from Elektron?

Posted by brettweldele - 2010/03/26 12:39

See for me, I have very little interest loading premade stuff onto it. I hardly use Rom at all. I am strictly a Ram kind of guy.

Hopefully the Ram implementation is essentially the same on the Octo. I make premade P-locked patterns with Ram Play and then sit back and trig the 2 Ram Rec tracks from my FCB1010. Fun for hours.

The Octo is essentially an 8 track looper pedal with P-locks. How awesome is that?

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/26 12:58

anselmi wrote:

darenager wrote:

Well, I'm no DJ, and don't really use sample loops, primarily my interest lies in creating on the machine itself.

BUT

Think how cool it will be to load up your existing finished tracks and making a continuous mix of them - how cool is that, no computer needed:laugh:

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for some reason the "take-loops-of-your-songs/gear-load-the-sample-and-just-mix-them-wow" paradigm ever resulted extremely boring, tedious, laborious and hard to implemented well...my first solo live gigs was that way and I was using all kind of samplers to do that...the idea seems to be cool but doing it is terrible
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why do all that if you already got the tracks just sounding from the source itself?...if it's for convenience a laptop is much more efficient and editable...get ableton with the akaibleton thing and that's all

I move from this way of work because I don't like the idea of make music and then have to dissassemble to remake it in another platform just to play live...I like to make and play the music with the same tools and no transferring

interesting to read from someone who tried working this way and abandoned it.

I'm personally up for absolutely anything that will take me away from daw and comp at this point...

Re:Mistery OCTATRACK: new from Elektron?

Posted by 22tape - 2010/03/26 13:06

polyslax wrote:

22tape wrote:

i haven't read this whole thread

dayum, only 8 tracks? not nearly enough for a full fledged sampler, imho. i realize that they're designing thier products to compliment each other....but this seems a little back-handed to those who don't own any existing elektron products. my main hitch with the MD was that it only had 16 tracks.

can you at least bounce down tracks?

does it even sample?

this is definitely a product for the already dedicated user-base but i don't think they'll be getting many new customers with 8 tracks for 1200euro.

it's probably ridiculously fun, but i'm not ridiculously rich. :ohmy:

Getcher lazy arse back to page 1 and start reading buddy! ;)

Howz shit J?

pretty good, M, how are you! i've been crazy busy putting an EP together. its nearly finished! rest assured i'll be sending it to the ALK crew and whoring it out here too!

right, went back to the beginning of the thread. i got through the first 16 pages without any useful info on the octatrack....just a bunch of you silly heads speculating! :laugh: i shoulda known...not much has changed around here :)

all i need to know--

does it sample?

can you bounce tracks?

thanks!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Rew - 2010/03/26 13:11

does it sample?

:oof:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by 22tape - 2010/03/26 13:14

?

the UW didn't sample. and the "stats at a glance" for the octatrack didn't mention it...

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by 22tape - 2010/03/26 13:19

the stats at a glance does say "realtime sampling" but what is that exactly? i want to know if you can record samples externally, like from vinyl, directly into the octatrack? :)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by brettweldele - 2010/03/26 13:24

22tape wrote:
?

the UW didn't sample.

:blink:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Sharkbarf - 2010/03/26 13:31

22tape wrote:

the stats at a glance does say "realtime sampling" but what is that exactly? i want to know if you can record samples externally, like from vinyl, directly into the octatrack? :)

are you joking?

if it can sample realtime that means it is powerfull!! "external samples" as you say are easy.

the answer is of course.

This is all that and then some. Why would they just make a sampler?
plus no offense but if you want to do traditional sampling then your gonna be left in the dust.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by 22tape - 2010/03/26 13:42

Sharkbarf wrote:

22tape wrote:

the stats at a glance does say "realtime sampling" but what is that exactly? i want to know if you can record samples externally, like from vinyl, directly into the octatrack? :)

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plus no offense but if you want to do traditional sampling then your gonna be left in the dust.

no i'm not joking, barfbag.

"if it can sample in realtime that means it is powerful!!"-- :dry:

"the answer is of course"-- so it CAN record samples directly from another audio source? the UW could not. you had to load samples via MIDI. i don't want to use a computer.

"plus no offense but if you want to do traditional sampling then your gonna be left in the dust"--whenever you start a sentence with "no offense", you're probably offending someone. the rest of the statement isn't even worth commenting on.

since when did this forum turn into kvr?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/26 13:51

tIB wrote:

anselmi wrote:

darenager wrote:

Well, I'm no DJ, and don't really use sample loops, primarily my interest lies in creating on the machine itself.

BUT

Think how cool it will be to load up your existing finished tracks and making a continuous mix of them - how cool is that, no computer needed:laugh:

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you have to export everything from your computer or record everything from your gear, things that are already finished and ready to play...so you started to build them again from loops...that takes a lot of time to get a good result...

why do all that if you already got the tracks just sounding from the source itself?...if it's for convenience a laptop is much more efficient and editable...get ableton with the akaibleton thing and that's all

I move from this way of work because I don't like the idea of make music and then have to disassemble to remake it in another platform just to play live...I like to make and play the music with the same tools and no transferring

interesting to read from someone who tried working this way and abandoned it.

I'm personally up for absolutely anything that will take me away from daw and comp at this point...

I think I don't explain it very well...I don't use computers or daw, I use hardware...complete creation and playing in the same place

in the past I made tracks, loops, themes in software, some of them in hardware then recorded to a daw for mixing and then when I have to play those tracks that are already complete I had to disassemble them into loops, load my samplers, mix again in the sampler, assign controllers, make a sequence and learn where is anything...all for make an already sounding track sound again...a waste of time imho

now I make the tracks with gear and play with the same gear the same tracks that are already into them...end of the story

but if I'd want to chop tracks into loops I think I'd choose a better solution to re-arrange them and play a set...so ableton + akai controller is the way to go

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Rew - 2010/03/26 14:31

22tape wrote:

Sharkbarf wrote:

22tape wrote:

the stats at a glance does say "realtime sampling" but what is that exactly? i want to know if you can record samples externally, like from vinyl, directly into the octatrack? :)

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This is all that and then some. Why would they just make a sampler?

plus no offense but if you want to do traditional sampling then your gonna be left in the dust.

no i'm not joking, barfbag.

"if it can sample in realtime that means it is powerfull!"-- :dry:

"the answer is of course"-- so it CAN record samples directly from another audio source? the UW could not. you had to load samples via MIDI. i don't want to use a computer.

"plus no offense but if you want to do traditional sampling then your gonna be left in the dust"--whenver you start a sentence with "no offense", you're probably offending someone. the rest of the statement isn't even worth commenting on.

since when did this forum turn into kvr?

sorry 22tape, didn't mean any offense by being dry. (need a smiley of a dude bowing, like on my phone) no need for name calling tho.

but i think you are mistaken about the UW... the MDUW does sample. It CAN record directly into RAM from an external source via its inputs. (is this what you meant?) and then you can save those RAM samples into ROM if you want.

and as I understand it so far....the OT is def. a sampler! It seems to have 4 inputs. 2 stereo pairs... so it should be able to sample other sources in real time.... not just load stuff from a computer.

Hmmmm, don't know about bouncing tracks yet.... that would be interesting.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Nils - 2010/03/26 14:32

22tape wrote:

so it CAN record samples directly from another audio source? the UW could not. you had to load samples via MIDI. i don't want to use a computer.

Just to clarify; the UW can record directly from another line audio source. The audio will be placed in the RAM banks, and can then be copied to ROM.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by 22tape - 2010/03/26 15:10

thanks for the clarification guys. sorry if i offended with "barfbag", i was hoping that it'd come off as ammusing more than offensive since his user name is "sharkbarf"!

was that option to be able to save the samples from ram to rom an OS upgrade? i could only afford to keep my UW for a couple months but i don't remember this option...and i did RTFM....i always loaded my samples via midi...which wasn't a big deal at that point because i was still wanting to use my computer as part of my workflow....i honestly could have been overlooking it though:blush:

hmmm, i'd be really interested if it has bouncing options. cause 8 tracks is so little for so much money....no matter how cool the sequencer is...or how much i'd be left in the dust :P
the SP404SX and ESX-1 is a ridiculously fun and inspirational combo for a fraction of the cost.

thanks again, guys :)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Rew - 2010/03/26 15:27

lol didn't notice the name was Sharkbarf!:laugh:

I'm pretty sure recording straight to RAM was there from square one on the UW.

yeah, have no idea if the 8 tracks is going to be too little.... or too much on the OT yet.... but judging from the way the MD and MnM work... i think 8 tracks is gonna be HUGE!! plus Daniel said in one of the videos that the track size is only limited by how big your SD card is! and the OT supports up to 64 gig! :game:

also, he mentioned that they are going to implement using different samples from your library on one track. like say a mandolin strum on steps1 thru 6 and then some throat singing on step 7 and 9 on the same track.

will be interesting if on the OT you could bounce, say tracks 1 thru 4 down onto track 1 (resampling itself). that would make it the DUB box to kill all others:silly:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by neonleg - 2010/03/26 15:44

Rew wrote:

I'm pretty sure recording straight to RAM was there from square one on the UW.

nup it wasn't sorry grew, thats an update that appeared a few updates after the initial UW upgrade so its likely 22turds had a early model :laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by 22tape - 2010/03/26 16:00

Rew wrote:

also, he mentioned that they are going to implement using different samples from your library on one track. like say a mandolin strum on steps1 thru 6 and then some throat singing on step 7 and 9 on the same track.

Rew wrote:

will be interesting if on the OT you could bounce, say tracks 1 thru 4 down onto track 1 (resampling itself). that would make it the DUB box to kill all others:silly:

well, 8 tracks wouldn't be all that many for a full composition (for me)...but if the above two functions are implemented it would be ridiculously useful! thanks for the info.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by 22tape - 2010/03/26 16:02

neonleg wrote:
Rew wrote:

I'm pretty sure recording straight to RAM was there from square one on the UW.

nup it wasn't sorry grew, thats an update that appeared a few udates after the initial UW upgrade so its likely 22turds had a early model :laugh:

whew, i thought i was going crazy!

by the way, watch your mouth peeonleg! ;) :laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by neonleg - 2010/03/26 16:14

i wondered what that wet patch was
:beer: :suspect:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by 22tape - 2010/03/26 16:20

:laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Rew - 2010/03/26 16:37

nup it wasn't sorry grew, thats an update that appeared a few udates after the initial UW upgrade

:know:

:)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/26 16:54

:backslap:

(any excuse)

edit: back ot @anselmi at the minute I'm working the same way, minus the live sets... I just record everything live, sometimes editing in a daw after. what I'd like to do with the octatrack is take away the time spent at the daw editing; in theory sampling on the fly in places, manipulating and effecting that audio as opposed to going onto loop mode. I'm fairly confident the OT will give me that... I don't really fancy going into making loops to take out and play live, just on the fly sampling/resampling within a track.

of course, how a phrase sampler like this will play with the modular is int thoughts. I dare say like the mnm and md it will lead the way I work rather than the other way around.

Re:Mistery OCTATRACK: new from Elektron?

Posted by previewlounge - 2010/03/26 17:35

if the OT allows slice audio clip to segments and then arpeggiato in different ways .. OT ftw. :)

Re:Mistery OCTATRACK: new from Elektron?

Posted by Hertzian Cone - 2010/03/26 17:48

^ +12312312321

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/26 18:04

anselmi wrote:

darenager wrote:

Well, I'm no DJ, and don't really use sample loops, primarily my interest lies in creating on the machine itself.

BUT

Think how cool it will be to load up your existing finished tracks and making a continuos mix of them - how cool is that, no computer needed:laugh:

And remixing your old stuff, maybe you wished the kick was different, load it up, add a new kick, some fx, mangle it a bit. Remix - done.

Playing live? Take loops from your mono, md, modular, 808, (your synth here), your whole set in 1 small bag, get to the venue 5 minutes later your ready to rock, do it on the fly, make it up as you go along. All with proper hands on interaction that you can only really get from hardware, and not looking like a nob hunched over a laptop.

for some reason the "take-loops-of-your-songs/gear-load-the-sample-and-just-mix-them-wow" paradigm ever resulted extremely boring, tedious, laborious and hard to implemented well...my first solo live gigs was that way and I was using all kind of samplers to do that...the idea seems to be cool but doing it is terrible
you have to export everything from your computer or record everything from your gear, things that are already finished and ready to play...so you started to build them againg from loops...that takes a lot of time to get a good result...

why do all that if you already got the tracks just sounding from the source itself?...if it's for convenience a laptop is much more efficient and editable...get ableton with the akaibleton thing and that's all

I move from this way of work because I don't like the idea of make music and then have to dissassemble to remake it in another platform just to play live...I like to make and play the music with the same tools and no transferring

Heh, good points - In my case a laptop is not going to be suitable, plus I think a dedicated box is always going to be more elegant and immediate for me, the less I have to think about the more I can get into the music.

In the past with hardware samplers you have disadvantages - too limited memory, no p-locks. Even with just a mix of a 2 bar loop running on my MD-UW, I can completely remix an existing track, take it in a new direction. The OT is obviously going to allow for much more of this type of thing, different samples on each step, longer samples, more fx etc

So I don't envisage just re-creating a studio recorded track, I'm talking about a live improv version, with radical tweaks and changes, they can buy my CD of the studio stuff at the door ;)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by tIB - 2010/03/27 15:03

I've just read it's a max of 4 gig sample per track... that's a lot and would imply more than just 4 bar loops no? :)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by eagleroad - 2010/03/27 16:01

tIB wrote:

I've just read it's a max of 4 gig sample per track... that's a lot and would imply more than just 4 bar loops no? :)

You can load entire songs into a track.

Straight from the horses mouth:

<http://www.youtube.com/watch?v=LiO-o5LRwlo>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ekox6tm - 2010/03/27 16:33

anybody knows if it is possible to put some large voice samples inside? if so it will be mine and bye bye my akai z4B)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ping panic - 2010/03/27 17:17

ekox6tm wrote:

anybody knows if it is possible to put some large voice samples inside? if so it will be mine and bye bye my akai z4B)

nope, max sample time 0.15 seconds

:silly:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by siddhu - 2010/03/28 00:28

ping panic wrote:

ekox6tm wrote:

anybody knows if it is possible to put some large voice samples inside? if so it will be mine and bye bye my akai z4B)

nope, max sample time 0.15 seconds

:silly:

I thought that it's mentioned several times by Elektron staffers that samples of up to 10 minutes can be loaded!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by ignatius - 2010/03/28 01:41

siddhu wrote:

ping panic wrote:

ekox6tm wrote:

anybody knows if it is possible to put some large voice samples inside? if so it will be mine and bye bye my akai z4B)

nope, max sample time 0.15 seconds

:silly:

I thought that it's mentioned several times by Elektron staffers that samples of up to 10 minutes can be loaded!

a guy on muffwiggler said he got to check it out and he liked it a lot and also said that a MAX of 4GB!!! per track can loaded. crazy.. 4GB is a huge amount of sampling time for 1 track.

at 16/44 in stereo it takes 10MB for one minute.

but it all depends on how everything is implemented.

oops.. TIB beat me to it...

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/28 03:21

ignatius wrote:

a guy on muffwiggler said he got to check it out and he liked it a lot and also said that a MAX of 4GB!!! per track can loaded. crazy.. 4GB is a huge amount of sampling time for 1 track.

with that size of sample track IÂ´d just take 8 versions of my entire set with different intention like more tense, more loosy, more climatic, more hardcore, more rythmical, more comercial, more minimal and more abstrack...then just go through them as I see the way the crowd response:laugh:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by victorjohn - 2010/03/28 03:26

anselmi wrote:

darenager wrote:

Well, I'm no DJ, and don't really use sample loops, primarily my interest lies in creating on the machine itself.

BUT

Think how cool it will be to load up your existing finished tracks and making a continuos mix of them - how cool is that, no computer needed:laugh:

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Playing live? Take loops from your mono, md, modular, 808, (your synth here), your whole set in 1 small bag, get to the venue 5 minutes later your ready to rock, do it on the fly, make it up as you go along. All with proper hands on interaction that you can only really get from hardware, and not looking like a nob hunched over a laptop.

for some reason the "take-loops-of-your-songs/gear-load-the-sample-and-just-mix-them-wow" paradigm ever resulted extremely boring, tedious, laborious and hard to implemented well...my first solo live gigs was that way and I was using all kind of samplers to do that...the idea seems to be cool but doing it is terrible
you have to export everything from your computer or record everything from your gear, things that are already finished and ready to play...so you started to build them againg from loops...that takes a lot of time to get a good result...

why do all that if you already got the tracks just sounding from the source itself?...if it's for convenience a laptop is much more efficient and editable...get ableton with the akaibleton thing and that's all

I move from this way of work because I don't like the idea of make music and then have to dissasemble to remake it in another platform just to play live...I like to make and play the music with the same tools and no transferring

For me it will work like backing tracks. I make most of my music on the MD and MnM anyway, so it would be nice to be able to remix live with more parts to add/improvise.

Also, since I multitrack everything from a zed r16, sampling my own stuff will simply be a matter of having the Octa hooked up to one of my alternate stereo outputs and sampling stems off the final mix every time I am done with a new track. Never a need to go back and do the bounce thing or whatever.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by victorjohn - 2010/03/28 03:34

anselmi wrote:

ignatius wrote:

a guy on muffwiggler said he got to check it out and he liked it a lot and also said that a MAX of 4GB!!! per track can loaded. crazy.. 4GB is a huge amount of sampling time for 1 track.

with that size of sample track I'd just take 8 versions of my entire set with different intention like more tense, more loosy, more climatic, more hardcore, more rythmical, more comercial, more minimal and more abstrack...then just go through them as I see the way the crowd response:laugh:

Heck yeah!!!! THATS what I am talkin' about yo!!!

Like every which way it can be done all in a spare backing box!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/28 03:35

Exactly;)

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Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/28 03:46

I was jocking guys...hahahahaha!

I really can't do that! I preffer to use more small elements to move realtime from one feeling to another...if you got control over the basic elements you don't need complete versions just to mix them!

Also, most of you talk about taking what you already did on your MnM and MD and "remix" it in realtime...well, you can

do that with the MD and MnM themself, of course in a different way, and (for me) a better way since you got access to a more basic structure...you can change everything live since you got the basic elements

of course audio mangling is different than sequence mangling, but for me there is such different ways of change your tunes from the originals themself than I don't think this is a valid argument...

maybe it is if you add to it that you WANT to remix in a "DJ" (or "audio") way...but if you just want to play the tracks in a different way you can do near infinite variations of them using the MnM and MD only

anyway look at this video

http://www.youtube.com/watch?v=_h3HICfo354&feature=related

at 30Â´ he was in LFO screen and he try 2 rates of LFO (asiigned to retrigger, maybe), then it use the buttons at the sides of the crossfader to p-lock 2 values and then just use the fader to go from one to the other...pretty interesting stuff

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by lu_ce71 - 2010/03/29 21:08

Can't find the official video thread:

here from Sonic State:

<http://www.sonicstate.com/news/2010/03/29/messe10-octatrack-sampler-sequencer/>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by lu_ce71 - 2010/03/30 00:43

lu_ce71 wrote:

Can't find the official video thread:

here from Sonic State:

<http://www.sonicstate.com/news/2010/03/29/messe10-octatrack-sampler-sequencer/>

and this

<http://www.youtube.com/watch?v=JW8YBTDLHoI>

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by orwell - 2010/03/30 16:32

better examples thanks!!!

the 4th quarter is way too long away

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by zoot - 2010/03/31 01:14

I hope they put a vocoder in it

I'd use one more for voice stuff

being able to pitch it to make melodies

run em thru the vocoder

etc

you got synth>MnM

you got drums>Md
you need a voice>Ot?

Re:Mistery OCTATRACK: new from Elektron?

Posted by heckadecimal - 2010/03/31 04:50

zoot wrote:
I hope they put a vocoder in it

I'd use one more for voice stuff
being able to pitch it to make melodies
run em thru the vocoder

etc
you got synth>MnM
you got drums>Md
you need a voice>Ot?

+++

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/31 04:54

zoot wrote:
I hope they put a vocoder in it

I'd use one more for voice stuff
being able to pitch it to make melodies
run em thru the vocoder

etc
you got synth>MnM
you got drums>Md
you need a voice>Ot?

get a micromodular, you can make all kind of vocoder sounds that sounds just great out of the box itself because you can add all the extras that usually a vocoder needs to sound good (compressor, gate, eq, sibilance control)

and you got a virtual modular synth too...a little plus;)

Re:Mistery OCTATRACK: new from Elektron?

Posted by heckadecimal - 2010/03/31 15:20

Seriously, how can you argue against an Elektron vocoder?

Re:Mistery OCTATRACK: new from Elektron?

Posted by zoot - 2010/03/31 16:06

i've had a few vocoders before

the micro mod doesn't suit me

what i want/ need is more vocalized music
so i could see myself using the octa for that

without the whole story on what the octa can do i will say
i dont want it for pitching/tempoing whole music loops so much,
my ol a3000 can do that to a certain degree, mind you i will do it.

just having vocal samples combined with a p-l vocoder and all the pitching/tempoin

:woohoo:

i definitely think they should have one in the effect section

P-locked vocoder
P-locked vocoder
P-locked vocoder
P-locked vocoder

!!!!!!!!!!!!!!!!!!!!!!:

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by previewlounge - 2010/03/31 16:10

+4

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by nikitasummer - 2010/03/31 16:51

VOCODER PLEASE!
YES!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by darenager - 2010/03/31 17:39

A vocoder would be nice, but I don't know if that fits in with the Octatrack concept (I maybe wrong!) but it is worth remembering that you can get some vocoder-like stuff re-pitching samples a'la variphase, so maybe that could be done on the OT, here is an example of that using a VP-9000.

<http://soundcloud.com/daren-ager/you-gotta-believe-cargo-fast>

Warning cheddar alert!

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/03/31 23:26

zoot: I love talking/singing music as well...my advice about the micromodular vocoder was for classic vocoder tones...I was able to get the best robotic vocoder with it over all the other I try in the past (electrix, paia, vc-10, ms-2000, virus, nova, mam)

darenager: the VP-9000 and VP-550/770 shines for and IÂ'd love to see that on the OT too for sure! I imagine whole choral clusters being modulated by another track or the audio input to articulate into a carmina burana tune in realtime! ideal for "the omen" or "alien 3" soundtrack remake!

about your track: well done, neworderish singing/melody/vocal mood, really nice...the track lacks a bit of sonic personality that's just right for make it even more comercial but you can hit a more "interesting" scene just making the sounds more personal and keeping structure, vocals and beats.
in some parts the main synth line comes too much to the front what could be a problem because it could fight the voice in some audio enviroments (about 2'06)

another nice trick you can do is to add a a rising delay on the voice at 2'36 while it fades out...much better if it's a stereo delay...the trick is to rise the send of the delay smoothly in the sustaining part of the voice while so you'll get a rining dense and wide delay tail but with a reverberish quality that makes it more spacey but without making it too blur...the fact that you enter the delay gradually when there's no voice articulations helps to avoid echo-style delay, just a smooth and spacey decaying tail

last words: the line "time...decisions" at the end is too present, just make it more "radio sample" and take it off the front of the mix....vocals at this time of the track have to gone and leave space for a less attention-demanding stuff

just my 2 cents

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by faehnler_bii - 2010/04/01 07:33

if i could only choose a single feature request (and because i've read a bit about what's going to happen with this one), i would choose more LFOs. they are only planning on implementing a single LFO per track, which i find fairly limiting.

f

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by anselmi - 2010/04/01 07:53

zoot wrote:

you got synth>MnM
you got drums>Md
you need a voice>Ot?

you need a voice>VO6;)

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by paants - 2010/04/01 08:36

faehnler_bii wrote:

if i could only choose a single feature request (and because i've read a bit about what's going to happen with this one), i would choose more LFOs. they are only planning on implementing a single LFO per track, which i find fairly limiting.

f

+1

... in fact, at least 3 LFOs per track like the MnM would be ideal.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by Rew - 2010/04/01 10:55

paants wrote:

faehnler_bii wrote:

if i could only choose a single feature request (and because i've read a bit about what's going to happen with this one), i would choose more LFOs. they are only planning on implementing a single LFO per track, which i find fairly limiting.

f

+1

... in fact, at least 3 LFOs per track like the MnM would be ideal.

mmm, i was a it taken aback by this too. One doesn't seem like much coming from the MnM. Tho, I wonder if you will be able to use LFOs that aren't being used on other tracks... to double / triple up.... like on the MD.

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by RobbieNerve - 2010/07/01 01:22

One thing I'm worried about.

If the octatrack is basically a sampler with realtime pitch-shift and timestretch capabilities, filters, lfo's and an internal sequencer, what extra functionality does it offer compared to a 15 years old Yamaha SU700 sampler (apart from the huge memory ;)).

I mean, pitch shift and timestretch capabilities are nice but very common nowadays. So what novelty is going to make me buy it?

Can you use it to do granular synthesis for example?

I DO like elektron gear very much and I'm planning to buy the octatrack, but I want to find some convincing evidence that I really MUST buy this piece of kit ;).

If it is just (a stripped) ableton-like sampler in a hardware box, why spend the money on the octatrack and not buy a laptop with *cough* ableton?

Convince me I WANT that black magical box!

-R-

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by mekanikill - 2010/07/01 01:27

Man do I want your Fizmo rack! That is so nice I have wanted one for years now. How do you like it?

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by RobbieNerve - 2010/07/01 01:48

I really like it, but dont have much time to dive into it.

Yes, you gotta dive, use the sounddiver because not all of the parameters can be edited from the panel.

It's got multi-stage envelopes (kinda ADHDSR ;)) and you can trigger them on press or release of a note. Imagine this... striking a chord, with a living and evolving organic patch and when you release the keys, it triggers an additional 'tail' sound :).

There's so much to tell about the machine, but try to get one.

Rack, keys, doesnt matter just watch out you get one with a fixed power regulator.

About the fiz rack.. talk is there are 50 made... some say 200... some say 500.. I dont know how much but its a rare piece

of gear, very much sought after.

I have a sample here from one of my first patches:

icepad

but back OT ;)

you got some juicy info 'bout the octatrack why I MUST buy it?

.R

Re:Mistery OCTATRACK: new from Elektron?

Posted by Boelie - 2010/07/01 02:58

Haha..

Icepad beetje vals.. :D Weetjewat, als jij nou gewoon die octatrack koopt dan kom ik em bij je checken, alsie bevalt koop ik er ook Ã©Ã©n :D

Re:Mistery OCTATRACK: new from Elektron?

Posted by RobbieNerve - 2010/07/01 03:02

lol :D

ja misschien wel.

-C- ;)

Re:Mistery OCTATRACK: new from Elektron?

Posted by mecanikill - 2010/07/01 03:28

PM me if you ever get ready to sell your Fizmo! I really hope the Octatrack has the ability to play the samples like you can on the Korg ESX I have not heard confirmation on it yet but it would be a really nice feature. Has anyone heard if they were planning on doing that?

Re:Mistery OCTATRACK: new from Elektron?

Posted by lu_ce71 - 2010/07/01 04:38

I have the feeling that you'll be able to use the OT in many different ways, but not in a "classic sampler" player way. Probably you can achieve any way of playing style, but with a grate amount of workarounds. I think The OT is going to be an very advanced SPS-UW with new capabilities such as time-stretch and the ability of routing P locks and FX as it would be on a bus track via the crossfader. We'll have to figure out how to play it!

:)

Re:Mistery OCTATRACK: new from Elektron?

Posted by RobbieNerve - 2010/07/01 17:05

mecanikill wrote:

PM me if you ever get ready to sell your Fizmo! I really hope the Octatrack has the ability to play the samples like you can on the Korg ESX I have not heard confirmation on it yet but it would be a really nice feature. Has anyone heard if they were planning on doing that?

Dont think that PM will ever come ;).

But If I spot a Fizmo Rack I'll (try to) let you know!

.R

Re:Mistery OCTATRACK: new from Elektron?

Posted by oli1000 - 2010/07/01 23:30

waarom een OT hebben

Er zal wss niet kunnen gewerkt worden met programs zoals bij oude samplers maar het automatisch timestretchen, cursorpoint veranderen of kunnen syncen is uniek. +64 gb capaciteit is ook niet mis. hopelijk is een degelijke sample naam invoer mogelijk voor geordend te kunnen werken . Werk er eens mee alvorens te kopen!

Re:Mistery OCTATRACK: new from Elektron?

Posted by oli1000 - 2010/07/01 23:34

<http://www.youtube.com/watch?v=eQ7aDuLXyKg>

http://www.youtube.com/watch?v=A_E51ljbgyc

Re:Mistery OCTATRACK: new from Elektron?

Posted by Sauna Sound - 2010/07/04 15:46

I so hope the OT will replace my MPC1000.

I'm totally spoiled by the Monomachine and Machinedrum and find all other hardware tedious to work with :blush:

Re:Mistery OCTATRACK: new from Elektron?

Posted by previewlounge - 2010/07/04 16:18

after trying to involve a computer with a live audiovisual rig, i am really excited about the Octatrack.

Re:Mistery OCTATRACK: new from Elektron?

Posted by RobbieNerve - 2010/07/05 22:50

oli1000 wrote:

waarom een OT hebben

Er zal wss niet kunnen gewerkt worden met programs zoals bij oude samplers maar het automatisch timestretchen, cursorpoint veranderen of kunnen syncen is uniek. +64 gb capaciteit is ook niet mis. hopelijk is een degelijke sample naam invoer mogelijk voor geordend te kunnen werken . Werk er eens mee alvorens te kopen!

SU700 kon ook al aardig wat van die dingen, maar ik ga er van uit dat elektron het bruikbaar maakt, en voor deze tijd.

Een monomachine is eigenlijk een hele goede uitwerking van het quasimidi polymorph concept.
De quasimidi rammelde aan alle kanten (en had een 4 track sequencer met 4 parameter locks per track) en was niet echt je-van-het, maar jaren later heeft elektron het geperfectioneerd.

Oh sorry for language switch!

Back to english.

.R

=====

Re:Mistery OCTATRACK: new from Elektron?

Posted by gigus - 2010/08/25 17:28

While i`m excited about this mysterious box i personally wonder how many bugs they will have on release.....

especially since Elektron are still fixing bugs in their 8 year old machines.

hmmmmmmmmmm.....

=====