
Stylish OP-1 From Another Swedish company.

Posted by Xiaodaner - 2009/03/31 11:41

<http://www.teenageengineering.com/products/op-1/>

That OP-1 synth is truly lovely and adorable!

=====

At the same time I see their website, I guess it is from Sweden as the same as Elektron.
Especially when they share the same love for Japanese characters and digital feel.

...And the corp page confirmed my guess.

While they are all great and elaborate designed. I feel a little bored to look at the same kind of style again.

Maybe from ppl with some connections with Elektron?

/M.Q.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2009/03/31 12:01

Wow, that thing looks cool.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by syncretism - 2009/03/31 13:15

They're responsible for the design of Elektron instruments. Jesper K is credited with industrial design in the manuals {and my favorite factory presets for the Monomachine}.

<http://www.absolut.com/absolutmachines/press/visionaries>

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Re:Stylish OP-1 From Another Swedish company.

Posted by actuel - 2009/03/31 13:29

let's hope this things sees the light of day.

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Re:Stylish OP-1 From Another Swedish company.

Posted by Rew - 2009/03/31 13:36

Huh. The OP-1 sure does look cool! I like the OLED screen.... its thin too! kinda like those small korg controllers. Will be keeping my eye on this.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Toni - 2009/03/31 19:03

:oof:

Yeah, pretty cool looking (looking very similar to old teenage-audio thingy, so it's been under hat for some time already).

While looking good, it seems to have some cool new ideas. Built-in FM radio(!), reacts to movements and such. Very fresh approach indeed! And of course, these guys and Elektron know each other, so I'll guess there have been some brainstorming going on on each camp. B)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by xmit - 2009/03/31 20:54

given my penchant for micro-synths & the total gorgeousness of this thing, if it ever sees the light of day, I want one.:P I'd say it would be a perfect partner to my trusty & beloved MnM mkII...apart from the one - increasingly more common - stumbling block : a lack of standard MIDI conns.....or, if you want to look at it another way, a lack of USB on the Mono.....(I can see this happening more & more really...I'm hoping that someone soon produces the worlds 'cleverest dumb box' - a MIDI/USB converter....for those of us that dont want to fire-up a computer when using stand-alone hardware...:blink:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2009/03/31 21:09

I'm not sure how I feel about this...

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by konkrete - 2009/03/31 21:31

xmit wrote:

given my penchant for micro-synths & the total gorgeousness of this thing, if it ever sees the light of day, I want one.:P I'd say it would be a perfect partner to my trusty & beloved MnM mkII...apart from the one - increasingly more common - stumbling block : a lack of standard MIDI conns.....or, if you want to look at it another way, a lack of USB on the Mono.....(I can see this happening more & more really...I'm hoping that someone soon produces the worlds 'cleverest dumb box' - a MIDI/USB converter....for those of us that dont want to fire-up a computer when using stand-alone hardware...:blink:

Yeah, this is turning into a more and more common problem. I don't know anything about this, but perhaps it would be possible to run a tiny operating system on the hardware so that it could host a standard USB-MIDI converter?

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by earsmack - 2009/03/31 21:37

I've already bugged wesen about making one of these dumb (usbmidi) boxes - he said he would put it on his list of things to do - mind you - i'm sure his list is never ending - but he would do it right!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Jims computer beats - 2009/03/31 22:32

I found a video on CDM which shows its beautiful screen :
http://www.youtube.com/watch?v=ZTtXBRCXTKk&feature=player_embedded

I am also worried by the midi/usb incompatibility. I sure hope someone would create a little converter box thingy...

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by actuel - 2009/03/31 23:45

JIMS, i read there is a miniusb built-in. we'll see.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Jims computer beats - 2009/03/31 23:53

actuel wrote:

JIMS, i read there is a miniusb built-in. we'll see.

Yep I read it too... I was talking about the compatibility problem between the lack of midi on the OP-1 and the lack of usb on most of my hardware. (how do we sync it with other gear, beside a computer?)

Sorry, my english is not perfect! (I do try hard to be understood!) ;)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by d1rtynyc - 2009/04/01 00:10

:woohoo: Looks nice.

Can't wait to hear more details.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by papertiger - 2009/04/01 01:18

js wrote:

I'm still waiting for the teenage audio device. :-D

pt wrote:

JS I can't believe you remember that! That was the first thing that I thought of when I saw the post on GJ today.

that was from October 2007, from this thread: http://elektron-users.com/index.php?option=com_fireboard&Itemid=28&func=view&id=22039&catid=9&limit=10&limitstart=10 (page 2)

the teenage audio device was one of the proto/wouldn't this be cool devices that appeared on the mockups included on inserts/promo materials included with elektron machines. . . prior to 2007 (I think I got one with my original mduw in 2006).

interesting.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by chiasticon - 2009/04/01 01:20

i can't fully believe this one. even with the video. or maybe just the last paragraph in their release is a joke:

"Use the magic step sequencer/arpeggiator to get the notes right. If that is not enough use the built in motionsensor that sense every shake or move you make and turn it into really cool sounds. Then relax and sample a beat from the built-in FM radio or memorize a tune by whistle it into the built-in microphone. Play your piece to your friends through the built-in speaker. Or...convert it right away to mp3 and mail it to them."

i mean...what? so it's a controller, has eight built in synths, samplers and effects as well as an fm radio, a built-in speaker (that you should whistle into!) and the ability to record, convert to mp3 and send email. not to mention the

"magical sequencer." really?

Re:Stylish OP-1 From Another Swedish company.

Posted by Jims computer beats - 2009/04/01 01:50

chiasticon wrote:

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:laugh:

You've got a point there! I didn't read their release far enough... But that seems really weird. :laugh:

Re:Stylish OP-1 From Another Swedish company.

Posted by ignatius - 2009/04/01 01:50

chiasticon wrote:

"

i mean...what? so it's a controller, has eight built in synths, samplers and effects as well as an fm radio, a built-in speaker (that you should whistle into!) and the ability to record, convert to mp3 and send email. not to mention the "magical sequencer." really?

maybe they should have waited until tomorrow to announce it?

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2009/04/01 02:33

chiasticon wrote:

i can't fully believe this one. even with the video. or maybe just the last paragraph in their release is a joke:

"Use the magic step sequencer/arpeggiator to get the notes right. If that is not enough use the built in motionsensor that sense every shake or move you make and turn it into really cool sounds. Then relax and sample a beat from the built-in FM radio or memorize a tune by whistle it into the built-in microphone. Play your piece to your friends through the built-in speaker. Or...convert it right away to mp3 and mail it to them."

i mean...what? so it's a controller, has eight built in synths, samplers and effects as well as an fm radio, a built-in speaker (that you should whistle into!) and the ability to record, convert to mp3 and send email. not to mention the "magical sequencer." really?

That really caught my eye too! This thing sounds totally incredible and unique. And that display is pure porn. :cheer:

Re:Stylish OP-1 From Another Swedish company.

Posted by futureimage - 2009/04/01 03:03

TOMORROW'S DATE. WHAT IS IT?

If NOT, then holy f**k!!!

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2009/04/01 03:07

ignatius wrote:
chiasticon wrote:
"

i mean...what? so it's a controller, has eight built in synths, samplers and effects as well as an fm radio, a built-in speaker (that you should whistle into!) and the ability to record, convert to mp3 and send email. not to mention the "magical sequencer." really?

maybe they should have waited until tomorrow to announce it?

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Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2009/04/01 03:13

futureimage wrote:
TOMORROW'S DATE. WHAT IS IT?

If NOT, then holy f**k!!!

A modern VL-1

Re:Stylish OP-1 From Another Swedish company.

Posted by chiasticon - 2009/04/01 03:25

future: tomorrow = april fools.

i'm not convinced either way yet is all; but that paragraph cast a serious shadow of doubt.

Re:Stylish OP-1 From Another Swedish company.

Posted by konkrete - 2009/04/01 03:40

chiasticon wrote:
future: tomorrow = april fools.

i'm not convinced either way yet is all; but that paragraph cast a serious shadow of doubt.

I'm going to contest this, my friends. I think it is real. That feature set would be perfect for a portable music toy, exactly in the style of the original Teenage Audio concept. Except now the technology is available to do it. It's basically like a stripped down "best of" Elektron machine with some mp3 field-recorder gubbins in the mix. I'm pretty sure the FM radio is trivial stuff. I think the specs are well within the possible for a late 2009 device. If they can get this right, I think they could sell a lot of these.

Re:Stylish OP-1 From Another Swedish company.

Posted by avart - 2009/04/01 03:43

...didn't Apple released their first computer on April 1? (back in 76') (I'm shure Acne - who owns Elektron - doesn't mind getting some inspiration from woz & jobs... :))

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by actuel - 2009/04/01 04:05

it's real folks. now if they get funding or it gets manufactured is a whole other mess. its not hoax though. talked to some ELEktron peeps that know Jesper.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Allerian - 2009/04/01 04:07

I would fund the development of this in the same way I have with the Minicommand.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by pelektor - 2009/04/01 04:57

Allerian wrote:

I would fund the development of this in the same way I have with the Minicommand.

+1 for that!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by GYS - 2009/04/01 05:54

Hey, what's with all the poo poo'ing on the FM receiver? Some of my best samples have come from shortwave radio routed thru various efx! B)

For my live sets, I used to route the shortwave thru an ER-1 and create rhythmic backdrops to the music. Add some serious reverb and space echo to that and I was in deep dubby atmospheric bliss! Perfect foundation for deep techno. :laugh:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by hageir - 2009/04/01 05:56

avart wrote:

(I'm shure Acne - who owns Elektron - doesn't mind getting some inspiration from woz & jobs... :))

Acne?

As in Acne, the swedish Jeans/Fashion/Clothing company?!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jngpng - 2009/04/01 07:22

Acne?

As in Acne, the swedish Jeans/Fashion/Clothing company?!

Yeah, that Acne.

I don't know if they own Elektron, but they certainly had some kind of partnership with the old Elektron. I remember when I bought my beta MD, I got some brochure thing with it for Acnes latest collection. I figured it was just a Gothenberg solidarity thing, but who knows...

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by rawal - 2009/04/01 09:36

Apparently , the guy who've develop Isdj is part of the team.
I hope the "magical secret sequencer" will be the new LSDJ 4.0.0!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Rew - 2009/04/01 10:05

yeah, this thing could be a very nice chip tune box! I think the FM radio is a cool little feature to include for sampling exc... and I know I would sure be apt to listen to the radio more if my radio was this sexy!:laugh:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Rew - 2009/04/01 10:09

I like that the keyboard starts on F instead of C too.Now where's that USB/MIDI converter box!!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by chiasticon - 2009/04/02 00:02

actuel wrote:

it's real folks. now if they get funding or it gets manufactured is a whole other mess. its not hoax though. talked to some EElektron peeps that know Jesper.

good to hear. i was just a little shocked, because some of it fell into the "too goofy to be true" category.

stoked to see this come to fruition then; that screen looks especially sexy.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by stylinghead - 2009/04/02 00:58

[http://www.youtube.com/watch?v=Q5SRRysKg8k&eurl=http%3A%2F%2Fgadgets.boingboing.net%2F&feature=player_e
mbedded](http://www.youtube.com/watch?v=Q5SRRysKg8k&eurl=http%3A%2F%2Fgadgets.boingboing.net%2F&feature=player_embedded)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by actuel - 2009/04/02 01:10

bitchin!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by syncretism - 2009/04/02 01:21

Aww, they're so cute!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2009/04/02 21:25

This thing is going to be crazy money...

I didn't see this part... USB 2.0 port for hooking up your OP to your computer transferring your recorded music. So, this thing has extensive sequencing possibilities on its own?

I'm oddly starting to like this more and more...

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by futureimage - 2009/04/03 02:15

Whooooaaa it's not a joke. Holy shit. I wants.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2009/04/03 03:21

Yeah, this thing looks really cool, and it's obviously super transportable. I could take this, instead of my Machinedrum, on vacation. :)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by 11hzrobot - 2009/04/03 04:03

jsrockit wrote:

This thing is going to be crazy money...

I didn't see this part... USB 2.0 port for hooking up your OP to your computer transferring your recorded music. So, this thing has extensive sequencing possibilities on its own?

I'm oddly starting to like this more and more...

I hope it is an Isdj inspired tracker...please god let it be that.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by GYS - 2009/04/03 04:04

If the pricepoint is right, it could create a cult of OP-1 users trying to outdo each other with their OP-1-Only compositions.
If the pricepoint is in la la land, it will go the way of the Tenori-On. ;)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2009/04/03 04:26

GYS wrote:

If the pricepoint is in la la land, it will go the way of the Tenori-On. ;)

and I'll still probably buy it and then sell it. :(

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2009/04/03 04:28

jsrockit wrote:

GYS wrote:

If the pricepoint is in la la land, it will go the way of the Tenori-On. ;)

and I'll still probably buy it and then sell it. :(

:laugh:

Did you ever go through the Tenori-On? I lose track. :P

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2009/04/03 05:42

ThinkTanx wrote:

jsrockit wrote:

GYS wrote:

If the pricepoint is in la la land, it will go the way of the Tenori-On. ;)

and I'll still probably buy it and then sell it. :(

:laugh:

Did you ever go through the Tenori-On? I lose track. :P

Yep! :blush:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2009/04/03 05:48

jsrockit wrote:

ThinkTanx wrote:

jsrockit wrote:

GYS wrote:

If the pricepoint is in la la land, it will go the way of the Tenori-On. ;)

and I'll still probably buy it and then sell it. :(

:laugh:

Did you ever go through the Tenori-On? I lose track. :P

Yep! :blush:

I thought so. :laugh:

I swear you've owned every piece of boutique gear that costs in between \$500-\$1500. :cheer:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2009/04/03 06:07

Nah TT, just the most gimmicky ones. :)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2009/04/03 06:19

jsrockit wrote:

Nah TT, just the most gimmicky ones. :)

:laugh:

Seriously though...

Elektron, Jomox, Acidlab, Future Retro, Waldorf, Moog, DSI, MFB, Metasonix... you've been remarkably unbiased. :)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2009/04/03 09:19

ThinkTanx wrote:

jsrockit wrote:

Nah TT, just the most gimmicky ones. :)

:laugh:

Seriously though...

Elektron, Jomox, Acidlab, Future Retro, Waldorf, Moog, DSI, MFB, Metasonix... you've been remarkably unbiased. :)

and to be fair, I've had my share of Roland and Korg as well. Why is this OP-1 growing on me daily?

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Rew - 2009/04/03 09:22

jsrockit wrote:

ThinkTanx wrote:

jsrockit wrote:

Nah TT, just the most gimmicky ones. :)

:laugh:

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Elektron, Jomox, Acidlab, Future Retro, Waldorf, Moog, DSI, MFB, Metasonix... you've been remarkably unbiased. :)

and to be fair, I've had my share of Roland and Korg as well. Why is this OP-1 growing on me daily?

ha ha, yeah man... you could prob. quit your 9 to 5 and just review gear on the internet!:P

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2009/04/03 21:14

Rew wrote:

jsrockit wrote:

ThinkTanx wrote:

jsrockit wrote:

Nah TT, just the most gimmicky ones. :)

:laugh:

Seriously though...

Elektron, Jomox, Acidlab, Future Retro, Waldorf, Moog, DSI, MFB, Metasonix... you've been remarkably unbiased. :)

and to be fair, I've had my share of Roland and Korg as well. Why is this OP-1 growing on me daily?

ha ha, yeah man... you could prob. quit your 9 to 5 and just review gear on the internet!:P

Nah, I'm not a power user so my reviews would be too limited for most people.

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2009/04/04 03:43

More info on this site... or at least more than I've seen.

<http://createdigitalmusic.com/2009/04/02/operator-1-details-the-casio-vl-tone-of-the-21st-century-plus-the-synth-alarm-clock/#comments>

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2009/04/04 04:10

Target price of 600 EURO!!!! :cheer:

Re:Stylish OP-1 From Another Swedish company.

Posted by Mesak - 2009/04/04 05:22

shieet, for the price i'd appreciate midi port & big audio jacks...

not a single teenager can afford that! :D

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jngpng - 2009/04/04 05:41

I'd take that price with a grain of salt seeing as its from CDM...

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2009/04/04 09:07

jngpng wrote:

I'd take that price with a grain of salt seeing as its from CDM...

As they said, it's a 'target price'. Whether they can actually hit it is up in the air, obviously.

So, we're talking just above \$800 US with current exchange rates. I could see it anywhere between that and \$1,000. When I originally saw it, I actually figured it would be closer to \$1,000.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by AfroRouge - 2009/04/04 12:47

It's always funny the way we talk about the price before we really know what the thing can do as an instrument. B)

There are a number of \$1000+ portable-but-powerful audio devices on the horizon. The future looks like it's going to be very interesting for the well-heeled. I wonder how long it will take before someone is killed for one of their pricey subway diversions, however.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2009/04/05 01:12

I wouldn't play with this thing on the subway... you're just asking to get jacked. I just want to play with it on my couch.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2009/04/18 05:52

My goodness, they e-mailed me and asked me for money!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2009/04/18 06:03

jsrockit wrote:

My goodness, they e-mailed me and asked me for money!

Wat???

How much? :huh:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2009/04/18 08:17

ThinkTanx wrote:

jsrockit wrote:

My goodness, they e-mailed me and asked me for money!

Wat???

How much? :huh:

Sorry, I was all sizzlefritzed on some chicken. ;)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2009/04/18 09:04

jsrockit wrote:

ThinkTanx wrote:

jsrockit wrote:

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Sorry, I was all sizzlefritzed on some chicken. ;)

:laugh:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2009/05/13 04:51

hmmm... has it been 10-12 months yet?

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by papertiger - 2009/05/13 05:16

jsrockit wrote:

hmmm... has it been 10-12 months yet?

i thought you had bought and sold it already? before it was released? no?

:silly:

(seriously, seriously kidding, JS)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2009/05/13 05:18

:watch:

Re:Stylish OP-1 From Another Swedish company.

Posted by dolfazoid - 2009/05/13 05:30

jsrocket wrote:

futureimage wrote:

TOMORROW'S DATE. WHAT IS IT?

If NOT, then holy f**k!!!

A modern VL-1

yeah, a modern VL-1

i have had many daydreams of a modern VL-1, this thing looks better than all my daydreams put together.:woohoo: :silly:

Re:Stylish OP-1 From Another Swedish company.

Posted by Array - 2009/05/13 05:57

dolfazoid wrote:

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A modern VL-1

yeah, a modern VL-1

i have had many daydreams of a modern VL-1, this thing looks better than all my daydreams put together.:woohoo: :silly:

I made a slightly updated VL-1 ;)

<http://matrixsynth.blogspot.com/2009/05/casio-vl-1-matrixsynth-edition.html>

At least in 3d, haha.

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrocket - 2009/05/13 09:36

papertiger wrote:

jsrocket wrote:

hmmm... has it been 10-12 months yet?

i thought you had bought and sold it already? before it was released? no?

:silly:

(seriously, seriously kidding, JS)

I wish! I kind of feel like I already bought and sold it and want it back again! :laugh:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by papertiger - 2009/05/13 09:55

jsrockit wrote:

I wish! I kind of feel like I already bought and sold it and want it back again! :laugh:

hahah, awesome. =]

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2009/07/28 05:58

Nothing to see here...move along.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Nils - 2009/07/28 13:30

:watch: :watch: :watch: :watch:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2009/09/19 04:34

Got a beta e-mail... but not the one I was hoping for... :(

"Dear people around the world,

This is the first OP-1 beta update from TE HQ since we announced the Teenage Engineering OP-1 synthesizer. The reason you got this email is that you are one of the 4.465 people who signed up for the beta release.

Recap

The day before we went to the Frankfurt Musikmesse, we put the OP site online. On March 30th, 10:06:22 we got the first sign-up. During the trade show we kept the sign-up's open until we finally closed the form at 08:34:59, April 05th.

We where quite overwhelmed by the numbers and very happy with the response we got from all of you out there. But you might ask, 100 beta units and this many people!? Am I gonna get one?

Beta info

The selection process will use different parameters to make sure we get a wide range of people and countries included.

It'll work like this.

- By date: The first x signup's (and the last one before we closed) will be safe.
- By country: we want to test the machine in different conditions.
- Random: x units will be completely randomized.
- Friends: Our closest ones, both musicians and freaks.

Release date

We will not announce any dates at this stage. Here is a quick status report:

- The Synth is really fun to use!
- It sounds great.
- We are hard at work with everything from the electronics and mechanics to embedded dev & DSP optimizations.
- Two new persons joined the team to speed things up.
- Check <http://www.teenageengineering.com/now/> for the latest info!

We've got very far but will spend a couple of more months fine tuning and testing so we are 100% satisfied before we start talking about release dates.

Yours,

OP-1 Team"

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by actuel - 2009/09/19 04:40

...you and 4,500 other people :)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2009/09/19 04:52

Can't wait to see how this turns out! :cheer:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2009/09/19 05:18

Wasn't it only 100 units? I won't hold my breath. It's ok... I've never been a picked to be a beta tester of anything.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by science - 2009/09/19 05:25

I think the way they plan to basically turn it into a lottery isn't very ideal. You'd think they would seek out people who have enough experience with synthesis and music to be capable of giving valuable feedback instead.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2009/09/19 05:30

I'm sure plenty of them are going to "pros" and seasoned synthesists... 100 units is quite a bit if you think about it. If you gave half of them (or even 25-30) to pros or whatever, you'd get all the feedback you need, then you can spread around the rest to be tested in different countries, under different conditions, and get the buzz going... :)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2009/09/19 08:25

they has to choose me, IÂ´m in a third world country with extreme conditions!

I bet they doesn't know if the OP-1 could work flawlessly in an ancient bus with sheeps and chicken shiting all over the place and enought hat to fry an egg on the roof! :P

I'm sure in such conditions it crash! :D

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2009/09/19 09:52

So, we are pretty much a year away from fully shipped 1.0 units I would think right?

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by earsmack - 2009/09/19 11:39

anselmi wrote:

they has to choose me, I'm in a third world country with extreme conditions!

Where may I ask? :-)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by tIB - 2009/09/19 12:31

anselmi wrote:

they has to choose me, I'm in a third world country with extreme conditions!

I bet they doesn't know if the OP-1 could work flawlessly in an ancient bus with sheeps and chicken shiting all over the place and enought hat to fry an egg on the roof! :P

I'm sure in such conditions it crash! :D

Im practically guaranteed to get one out here... I could test it under the low power conditions that defeated my monomachine... and Ive not even had an email yet :silly: :lol:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by tIB - 2009/09/19 14:41

I just realised they have demos up at the site... wow: certainly surpasses any expectations I had... the fm stuff is wild.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2009/09/19 22:30

earsmack wrote:

anselmi wrote:

they has to choose me, I'm in a third world country with extreme conditions!

Where may I ask? :-)

<http://www.mapsofworld.com/uruguay/maps/uruguay-location-map.jpg>

Re:Stylish OP-1 From Another Swedish company.

Posted by hageir - 2009/09/19 23:40

Wow, Anselmi,
I always thought you were from eastern-europe somewhere :)
I have no Idea why!

As for me; it's that tiny country, sort of in the middle of the earth, the one that looks like a circle (kind of) -it's alone in the Atlantic.
Iceland!

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2009/09/20 00:03

Man, it always kills me that products from tiny company like Elektron reach all corners of the world. At least the internet is good at that!

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2009/09/20 04:30

hageir wrote:
Wow, Anselmi,
I always thought you were from eastern-europe somewhere :)
I have no Idea why!

hehehe!...well, that's quite weird hageir!
"anselmi" is an italian surname, this is just the latin version of the original "anselm", a german one
I know you are from iceland man! I got you as a myspace friend and we talk about that some time ago:P

jsrockit wrote:
Man, it always kills me that products from tiny company like Elektron reach all corners of the world. At least the internet is good at that!

nah!, see...same distance to reach california!;)

<http://img10.imageshack.us/img10/4939/samedistance.jpg>

Re:Stylish OP-1 From Another Swedish company.

Posted by kirlian - 2009/09/20 04:42

i smell an elektron users pin-up map thread coming ...

Re:Stylish OP-1 From Another Swedish company.

Posted by Rew - 2009/09/21 00:41

kirlian wrote:
i smell an elektron users pin-up map thread coming ...

Do it!:cheer:

I got the email too.... i'm hoping i'll get to represent japan's 100V 50Hz conditions... which um seem to actually be ridiculously stable:(We do have extreme humidity tho!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Rew - 2009/09/21 01:01

kirlian wrote:
i smell an elektron users pin-up map thread coming ...

On second thought.... can't Actuel just make one of those world site traffic map thingys?

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2009/09/21 02:47

kirlian wrote:
i smell an elektron users pin-up map thread coming ...

yeah, I was thinking about it too, but I don't know if tehre's an "automatic" way to do it in a forum

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by actuel - 2009/09/21 02:57

Rew wrote:
kirlian wrote:
i smell an elektron users pin-up map thread coming ...

On second thought.... can't Actuel just make one of those world site traffic map thingys?

i could but i don't want to add more bloat to the site by adding an additional module. here is a view from E-U's google analytics. which is far more accurate than a standard visitor map anyway. enjoy.
http://elektron-users.com/images/analytics_0808-0916.png

http://elektron-users.com/images/analytics_0808-0916_list.png

...the list of countries goes on and on.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by kirlian - 2009/09/21 04:35

turkmenstani e-users represent!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by data-line - 2009/09/21 05:34

YEEEEAA TURKEY IS IN IT!!!!:dry:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2009/09/21 05:46

tIB pumpin up Thailand! :laugh:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2009/09/21 06:41

F the OP-1... I'm buying a Leica M2 instead. ;)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2009/09/21 06:54

jsrockit wrote:

F the OP-1... I'm buying a Leica M2 instead. ;)

M9 please! :cheer:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by orwell - 2009/09/21 07:59

the Op-1 sounds fairly organic.....very impressed

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2009/09/21 08:08

ThinkTanx wrote:

jsrockit wrote:

F the OP-1... I'm buying a Leica M2 instead. ;)

M9 please! :cheer:

Nah... for digital I'm an X1 guy...

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by tIB - 2009/09/21 10:04

ThinkTanx wrote:

tIB pumpin up Thailand! :laugh:

:lol: :blush:

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2009/09/21 10:06

jsrocket wrote:

ThinkTanx wrote:

jsrocket wrote:

F the OP-1... I'm buying a Leica M2 instead. ;)

M9 please! :cheer:

Nah... for digital I'm an X1 guy...

Ohhhh... hadn't seen that. Nice. B)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by actuel - 2010/01/15 05:46

Videos on the TE site have me completely sprung: <http://www.teenageengineering.com/now/>

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by reignbear - 2010/01/15 06:20

actuel wrote:

Videos on the TE site have me completely sprung: <http://www.teenageengineering.com/now/>

damn! just watched these on matrix. do want!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by koshimazaki - 2010/01/15 06:38

wow looks like fun! would love to play with one :D

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2010/01/15 06:39

Holy... the "tape recorder"... :koolaid:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by lameaim - 2010/01/15 06:57

love the noodling but i need a real demo video, dammit.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by darenager - 2010/01/15 07:08

Wish it had proper Midi ports.....

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by koshimazaki - 2010/01/15 07:18

darenager wrote:

Wish it had proper Midi ports.....

yeah would be good to hook it up strait to MD.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by orwell - 2010/01/15 07:28

:cheer: amp'ed about this more-so than the new elektron - well any news on that front?

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by glitched - 2010/01/15 13:35

orwell wrote:

:cheer: amp'ed about this more-so than the new elektron - well any news on that front?

No, they aren't even at NAMM...well, they are, but they aren't exhibitors.

From their official twitter account:

@d01 No booth @ Namm this year, Glitched. We're there though, but lurking in the shadows!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by tIB - 2010/01/15 13:43

orwell wrote:

:cheer: amp'ed about this more-so than the new elektron - well any news on that front?

I cheekily asked them last night if they were showing off their new sampler... no reply, hope I didnt annoy anyone :blush:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by previewlounge - 2010/01/15 13:54

darenager wrote:

Wish it had proper Midi ports.....

yes, that would make the machine very awesome for realtime performance ..

i hope the Teenage Engineering team considers the idea to put a serial style mini connection and a breakout lead with 2 in 2 out, similar to the rme firewire cards.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2010/01/15 15:29

I still don't catch the whole concept of this thing

It's cute and I can see it has some synthesis methods but there's little and uncomplete information about it

for what I've hear until now I'm not seduced at all (thanks god)...It seems it will cost too much for such a piece of gear...and the lack of MIDI definitely killed it for me

and about the sounds (at last the demos) I found it too digital/glitchy/IDMish for my oldfart's ears

I think the MnM was the last step in digital sound I can resist and enjoy :P

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by tIB - 2010/01/15 15:54

Im really interested in how the sequencer works... love to know what the concept is as it looked like nothing Ive ever seen before.

Lack of midi makes it either a no-go or really expensive travel toy for me though sadly Im probably not rich enough.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by previewlounge - 2010/01/15 16:20

i think there is a delightful swedish minimalist approach to the online videos, in that they only use the onboard speaker .. when this machine goes through a decent soundsystem, i got a feelin' the sound will be super rich.

the interface is gorgeous, and is similar to the magnificent Evo-5 mixer's oled screen.

re/ midi.. so many people interested in hardware, and sequencing tunes without a computer .. the op-1 could be perfect for ... even if it had one midi connection - a midi In, i would say even that would be sufficient.

to receive tempo and play signals, without the need for a computer in-between. time-feel is better that way, with a few milliseconds tighter synchronisation of beat. perfect for realtime performance, and such an economical footprint in the minimal space dj-booths.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Hertzian Cone - 2010/01/15 17:25

Not that I know much about midi products, but isn't there a thing called Widi a wireless midi protocol - I'm sure the CME peeps use it (maybe it's vapor) . In which case there is talk of wireless sync

<http://www.cme-pro.com/products-list/product-widi-8.html>

From the site at the bottom of the TE homepage.....

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by darenager - 2010/01/15 17:31

Yeah even a little breakout cable with proper size midi ports would be cool, I think it would broaden the appeal for

computermidiphobics (like me) and those who want to play it live with other hardware.

It is a strange and intuiging little thing though, kind of like a modern spin on the VL tone - hope it has a calculator so I can do my maths homework:laugh:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by YNE - 2010/01/15 17:33

anselmi wrote:

...and the lack of MIDI definetly killed it for me

+1 on that.

Although I think the synthesis options they put in this unit will be capable of quite some good sounds, the lack of Midi is a no-go for me...

There should be at least a Midi-In Port, so that you can use it with a hardware sequencer. Then it might be a good companion for the MD.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Hertzian Cone - 2010/01/15 18:29

With the 3D accelerometer and Wireless Midi , you could -

run around the stage doing scissor kicks in spandex,
create filter modulations by shaking the fella like maracas before stage diving whilst soloing some crazy grain synthesis.

Couldn't do that with a couple of midi leads stuck in the back

They'd kinda get in the way and flap around a bit.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2010/01/15 19:03

The only piece of gear I am remotely interested in....

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by howdragonsdisappear - 2010/01/15 21:22

It's impressive how much this guys work.
Really hope it won't be a gadget, but i'm still not sure.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Allerian - 2010/01/15 21:40

I'm really excited. I bought my second MnM wit hthe idea that I could use it while traveling and on vacation. It really hasn't worked out because of the size, weight, need for an electrical outlet and headphones.

The OP-1 seems to solve all of this and has reasonably the same sound palette that I'm used to in the MnM. Exciting stuff :)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by actuel - 2010/01/15 22:16

more about the tape machine and an overview: <http://vimeo.com/8747237>

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by howdragonsdisappear - 2010/01/15 22:30

the site is updated too

<http://www.teenageengineering.com/products/op-1/>

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by actuel - 2010/01/15 22:42

good catch. way more info then before.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Jims computer beats - 2010/01/15 22:56

anselmi wrote:

I still don't catch the whole concept of this thing

It's cute and I can see it has some synthesis methods but there's little and uncomplete information about it

for what I've hear until now I'm not seduced at all (thanks god)...It seems it will cost too much for such a piece of gear...and the lack of MIDI definetly killed it for me

My thoughts exactly... we'll see how it turns out.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Toni - 2010/01/15 23:12

Talk about different take on a synthesizer. Love the creative spirit here, but have some thoughts about how it is going to work in practice. If TE's aim is to create synthesizer with different thinking, they have already succeeded, but is it an instrument or toy? There's a certain spirit of assembling fashion toys here that makes me worried about. Still, I support the creative thinking here. B)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Jims computer beats - 2010/01/15 23:34

According to this :

<http://www.synthtopia.com/content/2010/01/15/teenage-engineering-op-1-off-the-vaporware-list-is-awesome-pricey-and-a-work-in-progress/>

the price is expected to be \$700...

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by howdragonsdisappear - 2010/01/15 23:55

Used in Avionics Operating temperature range: -40 to +85°C

:laugh:
they don't say if it's waterproof

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Hertzian Cone - 2010/01/16 00:59

I think a fundamental problem is that sharp designers have got too close to cool functionality.

The people at TE are looking for ways to make it less expensive to produce.

If this was built upon a quality keyboard type of chassis, with actual keyboard type keys, and room for all the I/O that we want, it would be cheaper and more reliable and you could actually play it..

I feel that most people that buy this would be sitting in their studios saying "what on earth am I doing with this"

Its a bit like the Tenori-On " hmmm the magnesium... hmmm the lights.....

oh crap!..... the cables..... the cost.....the lack of support"

ebay

Bjork on the other hand will be tapping away with her little fingers, whilst swinging on a trapeze looking great on TV or the overhead big screen.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by chiasmicon - 2010/01/16 01:19

i'm in. \$700 ain't too shabby either.

there's lots you can do with it. not everyone wants/needs midi. portability is awesome but more importantly, the functions/approach are interesting. and most important of all, it looks like tremendous fun.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2010/01/16 01:31

Toni wrote:

There's a certain spirit of assembling fashion toys here that makes me worried about. Still, I support the creative thinking here. B)

My thoughts exactly...there's a fine line between true musical instruments and noise-making things...

of course the most you like to experiment the most you go to the limit...and there is a twilight zone that's very subjective... I remember lot of people thought the same about samplers in the 80s but I think now we pushed things way more to the limit

I'm a little afraid about the fact that lot of gear manufacturers are just feeding people's desperation for getting new forms of sound generation with lot of noise-making stuff with very little musical design on them

I don't saying this is the case of TE...as I said before I just have too little info about both company and OP-1

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Ish-ka - 2010/01/16 02:04

\$700 ? :blink:

smells like another tenori-on to me! Cool but too exclusive. Have fun with it those of you who've got the cash to fritter away on such things!

for \$700 (or more) I'll use a netbook and an akai lpk25 et al, with change left over!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by darenager - 2010/01/16 02:28

Hmm, good points - \$700 seems like an ok price to me, but it is expensive enough to put it in the semi pro market place so it is kind of difficult to see what target market it is aimed at?

The parallel with the Tenori On seems quite apt, a very cool looking machine with undoubted creative potential, but perhaps let down by infuriating omissions, yet at the same time you can't help but desire it. Maybe these type of instrument are the beginnings of a new type of aesthetic in instrument design that will be refined over the coming years, but I do have to say these designers who take these bold risks always seem to fall short on something - often it is "boring" utilitarian functions which also happen to make them infinitely more useful.

I am not decided whether I will pick one up yet. It sure will be a nice toy to play around with though, and again it seems to have almost a video game like fun aspect to it. Hmm.....

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Ish-ka - 2010/01/16 02:48

You're from the UK Daren? I wouldn't count on it being \$700 converted to GBP

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by actuel - 2010/01/16 02:58

i'm kinda startled by how much folks are just pigeon holing the OP-1 as purely a cool/fashion/trend toy here...

a portable synthesizer - multiple modes, sequencers - tape style, drum kits, effects, sampler, midi controller (albiet via computer) for \$700'ish. plus, a processor that will surely see future updates. it also appears to be adding a bit of its own unique innovation on all the above fronts, at least within it's own unique environment/interaction. remind you of any company we know?

of course there is other software and hardware that can do x for x dollars, but i think the folks chalking the OP-1 as merely a status toy seems a bit shortsighted imo. key to me is always the interaction and workflow.

often people talk about the elektron boxes the same exact way, but i think a product is more then aesthetics, specs, and a price point. the verdict on the OP-1 in that regard still remains out.

it should be noted, and folks who know me know that i am all for focused products with limitations. limitations have done more for music then people give credit. just look behind you.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by darenager - 2010/01/16 03:11

Ish-ka wrote:

You're from the UK Daren? I wouldn't count on it being \$700 converted to GBP

LOL that is so true, more like Â£700 so \$1138 in \$

Whereas if it were the equivalent of \$700=Â£430!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2010/01/16 03:21

actuel wrote:

i'm kinda startled by how much folks are just pigeon holing the OP-1 a purely a cool/fashion/trend toy here...

a portable synthesizer - multiple modes, sequencers - tape style, drum kits, effects, sampler, midi controller (albiet via computer) for \$700'ish. plus, a processor that will surely see future updates. it also appears to be adding a bit of its own unique innovation on all the above fronts, at least within it's own unique environment/interaction. remind you of any company we know?

Yeah, fully agreed Actuel. I was about to write the same thing. I suppose it is the physical I/O's that really lead people to calling it a fashionable toy-like piece of gear (well, and probably subconsciously, the size). The internal spec's certainly seem professional to me, and it sounds like it has a strong build-quality. It's not a piece of plastic.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Ish-ka - 2010/01/16 03:27

@Actuel

It's a pcb encased in plastic with software loaded on to it.

It's cool but it's not \$700 or more cool. Not by a long shot. I'd love to have one though.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Nils - 2010/01/16 03:34

actuel wrote:

i'm kinda startled by how much folks are just pigeon holing the OP-1 a purely a cool/fashion/trend toy here...

a portable synthesizer - multiple modes, sequencers - tape style, drum kits, effects, sampler, midi controller (albiet via computer) for \$700'ish. plus, a processor that will surely see future updates. it also appears to be adding a bit of its own unique innovation on all the above fronts, at least within it's own unique environment/interaction. remind you of any company we know?

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merely a status toy seems a bit shortsighted imo. key to me is always the interaction and workflow.

often people talk about the elektron boxes the same exact way, but i think a product is more then aesthetics, specs, and a price point. the verdict on the OP-1 in that regard still remains out.

it should be noted, and folks who know me know that i am all for focused products with limitations. limitations have done more for music then people give credit. just look behind you.

I agree, and like you say the verdict on the OP-1 is still open. I'm excited to see how it actually works out as a musical instrument. Personally I think many factors speak for an innovative and creative tool. I guess its appearance makes it easy to see it as a toy rather than a professional instrument.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Tarekith - 2010/01/16 04:10

Ish-ka wrote:
@Actuel

It's a pcb encased in plastic with software loaded on to it.
It's cool but it's not \$700 or more cool. Not by a long shot. I'd love to have one though.

Actually it's milled then painted aluminum, not plastic. I'm interested in the OP-1, but I want to hear more sound demos. So far the ones I've heard did sound like they came from a toy. If the sound generation is deep enough, I think it'll be awesome.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Ish-ka - 2010/01/16 04:13

Aluminium you say ? Makes the tenori-on comparisons all the more accurate!

Still though, unless it's aluminium mined on the moon it's not even worth mentioning with respect justifying the price.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2010/01/16 04:37

I'm sure they will price it where it needs to be in terms of paying their costs and keeping their company afloat. The people who own these boutique instrument companies aren't driving Porsche's.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by actuel - 2010/01/16 04:50

fyi, for people who haven't checked the experimental demos, you can find them here:
<http://itunes.apple.com/se/album/op-1-experiments-1/id338873185> (some are quite old now)

folks looking for 'normal' demos will have to wait.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2010/01/16 04:56

actuel wrote:

fyi, for people who haven't checked the experimental demos, you can find them here:
<http://itunes.apple.com/se/album/op-1-experiments-1/id338873185> (some are quite old now)

folks looking for 'normal' demos will have to wait.

Dope! I hadn't heard these. Man, a lot of these sounds would fit right in with the music I'm working on now. :)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Ish-ka - 2010/01/16 05:43

ThinkTanx wrote:

I'm sure they will price it where it needs to be in terms of paying their costs and keeping their company afloat. The people who own these boutique instrument companies aren't driving Porsche's.

the R&D is more-or-less done & dusted. Right now they're at a crossroads as to which way is best to recoup. There is no way in hell the contents of the unit comes anywhere remotely close to justifying a \$700 price tag.

so my advice if anyone pertinent in the pricing is reading is thus: FUCK the boutique market. Make more, price it sensibly, sell more. Clearly they know how to market the unit so have no fear, it's a desirable unit and people will buy it at the right price.

honestly if they're going to roll with a price something in the region of \$700 I don't see this thing going much further than beta. And I really want one. I own several pieces of exquisite gear, but I don't exactly shit money either.

Not trying to hate, or sully your board with foul language. Just calling it how I sees it.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2010/01/16 05:58

Nils wrote:

I agree, and like you say the verdict on the OP-1 is still open. I'm excited to see how it actually works out as a musical instrument. Personally I think many factors speak for an innovative and creative tool. I guess its appearance makes it easy to see it as a toy rather than a professional instrument

same here...I think this kind of discussion is very healthy to us since it's very good to confront feelings and opinions about that kind of new stuff

there's too much noisefloor out there, lot of manufacturers and products that made decisions about the right tools harder than before.

the OP-1 got some pro features in paper and some things that can confuse people about how a serious instrument it is, like the way it looks and the fact that the previous stellar product of the manufacturer is a \$ 900 desk lamp

and about Actuel comparison with elektron, of course TE got some resemblances with them, but I never saw any of the elektron products as a toy because of their construction and features from the very first SIDstation, and they always presented themselves as a music hardware company instead of a more unespecific designer's team...well I think somebody could name yamaha as another example of a brand with a variety of products...

maybe the microkorg is a more fair comparison...most people saw it's as a toy but as time passed you started to saw it as part of the rig of serious artists like simian mobile disco, trentemoller, LCD soundsystem and thousands more

but well, same old bullshit was said about samplers at the early 80s...and before that wendy carlos wrote on her first swith on bach album that at the time to play bach music with a synthesizer was considered kinda heresy by most formal musicians

so just wait and see what happens seems to be the most logic thing to do...maybe this will be just another forgetable

noise-making thing or maybe it's the new paradigm of unusual hardware synthesizers:)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Allerian - 2010/01/16 06:04

Considering this is the Elektron Users board I am shocked at the comments. Of all the groups who could appreciate a unique, innovative portable board like this. I'm just... :dry:

For \$700? Damn dude, I'll take two. And no, I don't sh*t money either, I just recognize something special when I see it and I've been saving towards twice that amount for the OP-1 since it was announced.

Edit: Omg, the things I write when I'm crabby! :laugh:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by orwell - 2010/01/16 06:12

Seems like opinion is weighted towards the negative. It's always going to be a niche tool. When I saw \$700 I thought wow that's cheap, I'd slap down the credit right now, thanks TE. B) Look at what you get - sampler, different synth methods, new ways of sequencing (there will be visual sequencers), drums and in all in a cool little box. Well I think they should fry midi - it is the most annoying system ever invented and lets move on. As for 'looks; why is there so much care about the 'toy' vibe - its the functionality and sound that really matters. The same thing people said about the mopho: 'yellow yuck.' Anyway I'm overly excited about the op-1 but late 2010 is just too far away; so I really hope I'm a beta tester.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ignatius - 2010/01/16 07:08

at first glance \$700 seems spendy for a 'fashionable' toy instrument but i think the jury is still out and i'm sure \$700 is a price point that will find as many people saying "it's worth it" as saying "\$700 for that toy?".

so, until they really spill the beans and announce it for real and give us real details about all it's functions instead of "dis ess dah tape recorder.. dees is dah sythasizer function, dah sequenzer function and some udder pages here" then i don't think it's fair to bash it.. i mean.. UA charges \$500 for that little express card w/1 sharc chip to run on your laptop so maybe this has about the same power and maybe is more useful???

who knows..

personally, i don't need or want one but being a gear nerd i'm of course curious about it.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ignatius - 2010/01/16 07:11

also, why are the demos on their site in the itunes store? is that the only way to hear them? retarded.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Jims computer beats - 2010/01/16 07:27

^ yes, I don't get that either... And if you want to hear the complete demo, you must pay the price of a full album. Not very good marketing, if you ask me.

EDIT : I'm not against this unit at all, actually I like the industrial design part and the size of it, but I'll need to see and hear more to be convinced I need this. Midi is outdated of course, but it's the only way you can sync and control most of the synths from the last 30 years. My entire rig is connected together via midi... so it's a letdown for me that the OP-1 doesn't have a midi connection.

Maybe its other features are so batshit insane that I won't care about midi... That remains to be seen.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by mos6581 - 2010/01/16 08:00

There just is no way I can resist buying a synth with ADHD envelopes for \$700. :woohoo:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by tIB - 2010/01/16 10:04

Am I the only one pleasantly suprised by the price? I was exoecting nearly double that.

I'm definately curious about this, whether or not Im all in for one at this stage remains to be seen... Ill judge it when I know more. If the sample in/playback quality is good I can see how this could work for me in a big way...

Saw on the interviews that beta testing has yet to begin, did anyone get notified of being on the beta testing yet (or get one to test already)?

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by previewlounge - 2010/01/16 10:05

upon consideration, im cool with the unit not having midi ports. there's so many areas of usefulness that this wonderful instrument could provide.

i just wonder if the op-1 is the new dawn? maybe it's a new dawn already and the celebrations may commence?

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Toni - 2010/01/16 21:35

Wow, lots of talk about the price. Remember people, 700\$ isn't in any way an official statement; we are talking about a rumour here. Beside that, I think 700 is cool, if the thing works. Actuel wrote that it's about 'workflow'. Exactly, judging from scrappy demos I have a doubts about the workflow. Whats idea with the motion sensitiviness? Doesn't sound like a very good workflow. Actually reminds me of iPhone crap that are best possible example of scrambled workflow and nonsense cooliness.

BUT... Seems to have nice processor in it, loads of ram and flash. Multiple sequencers, sampler and FM-radio! That stuff is strong. So, the verdicts is open... :)

Besides that, haven't Teenage Engineering helped Elektron with the MD and MnM? I very much hope there is some co-operation going on with the two... B)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by chiasticon - 2010/01/17 02:19

Ish-ka wrote:

It's a pcb encased in plastic with software loaded on to it.

haha! why are you even here then? elektron gear is the exact same thing; pcb's loaded with software, in a fancy case. that doesn't stop them from being awesome.

and your opinion of "FUCK boutique gear"... again, why are you here? that's exactly what elektron is.

also, i'd like to point out that i think the comparisons people are making of it to a toy are hilarious to me; given that a buchla is just as colorful and toy looking and can cost between \$14k-27k for a full system.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2010/01/17 02:28

chiasticon wrote:

Ish-ka wrote:

It's a pcb encased in plastic with software loaded on to it.

haha! why are you even here then? elektron gear is the exact same thing; pcb's loaded with software, in a fancy case. that doesn't stop them from being awesome.

but not in a plastic case for sure:P

and JUST by the external look and construction feeling I can't relate elektron with TE

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2010/01/17 02:32

Just to clarify again, the OP-1 is in a painted ALUMINUM case.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Nils - 2010/01/17 02:52

Toni wrote:

Besides that, haven't Teenage Engineering helped Elektron with the MD and MnM? I very much hope there is some co-operation going on with the two... B)

Not sure who's helping who, but I just noticed that former Elektron employee David M llerstedt is now working for TE.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2010/01/17 03:32

ThinkTanx wrote:

Just to clarify again, the OP-1 is in a painted ALUMINUM case.

yes, yes...just jocking and taking all that discussion a bit on the funny side...

It's too early to a definitive conclusion...just wait and take it easy...:)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2010/01/17 03:43

anselmi wrote:
ThinkTanx wrote:
Just to clarify again, the OP-1 is in a painted ALUMINUM case.

yes, yes...just jocking and taking all that discussion a bit on the funny side...

It's too early to a definitive conclusion...just wait and take it easy...:)

Definitely.

Re:Stylish OP-1 From Another Swedish company.

Posted by actuel - 2010/01/17 04:12

Nils wrote:

Toni wrote:

Besides that, haven't Teenage Engineering helped Elektron with the MD and MnM? I very much hope there is some co-operation going on with the two... B)

Not sure who's helping who, but I just noticed that former Elektron employee David MÅllerstedt is now working for TE.

i was talking Thomas some time back and if i remember correctly he said that David was the lead dev behind the hardware and original OS design. so much credit to our beloved boxes does go his way.

Re:Stylish OP-1 From Another Swedish company.

Posted by actuel - 2010/01/17 04:21

ignatius wrote:

also, why are the demos on their site in the itunes store? is that the only way to hear them? retarded.

you can catch many of the demos for free here on their 'NOW' blog: <http://www.teenageengineering.com/now/> (scroll-down)

- - -

definitely crazy seeing people's reactions. i didn't expect to hear so much emotion for what at the moment is vaporware. you'd think the OP-1 was code for moving bingo night or something.

i suppose i'm more optimistic about this little bugger. plus, i shit money and only care about looking cool. :silly:

Re:Stylish OP-1 From Another Swedish company.

Posted by ignatius - 2010/01/17 07:51

actuel wrote:

ignatius wrote:

also, why are the demos on their site in the itunes store? is that the only way to hear them? retarded.

you can catch many of the demos for free here on their 'NOW' blog: <http://www.teenageengineering.com/now/> (scroll-down)

yeah.. i've seen all those and the audio quality is for shit and none of them tell you anything about the machine and what exactly is taking place. just people dicking around with it. they don't really reveal anything about the potential of the machine which i expect is more interesting than those videos lead to believe.

i suppose i'm more optomistic about this little bugger. plus, i shit money and only care about looking cool. :silly:

lolz!

i think people get fed up w/the lack of info or demos w/real content that explain the features. i have no doubt that it'll have something cool under the hood... but as a package? who knows.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by darenager - 2010/01/17 08:31

Gotta say that tape thing is off the hook! Wonder how long it can record for?

Damn gearlust:laugh:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by heckadecimal - 2010/01/17 08:51

I don't know, it seems to me like quite a few features are explained in detail right on their website. They're leaving out some, sure, but that's half the fun of it. And it's still being developed. So unbunch those panties!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ignatius - 2010/01/17 09:09

heckadecimal wrote:

I don't know, it seems to me like quite a few features are explained in detail right on their website. They're leaving out some, sure, but that's half the fun of it. And it's still being developed. So unbunch those panties!

yeah.. there's a lot of into there but not a whole lot of detail. i know they can't throw a manual up for download or anything because the features aren't set yet and i'm sure they'd rather spend time working on the OS etc than making demo videos but some line level audio noodlings and a soundcloud account would go a long way :)

but.. regardless.. i think there's bound to be some really cool innovative stuff in the thing and i can't imagine the UI being anything but brilliant. yamaha should hire these guys to rework the FS1r's interface and then re-release it so it isn't a pita to edit. ;)

plus, i'm sure the details, demos and videos etc will come... they're getting into "linndrum II" territory though ;)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by kirlian - 2010/01/17 09:12

darenager wrote:

Gotta say that tape thing is off the hook!

yes, that tape seems real cool. love those itunes examples. i still don't completely get it i guess, but i like it. what a great thing to throw in a backpack and take on the road with you.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ignatius - 2010/01/17 09:22

kirlian wrote:

darenager wrote:

Gotta say that tape thing is off the hook!

yes, that tape seems real cool. love those itunes examples. i still don't completely get it i guess, but i like it. what a great thing to throw in a backpack and take on the road with you.

the thing that can really make this thing take off is the 'wireless sync' feature they mention in the FAQ that is for syncing one OP-1 to another. get ready for IDM dork-a-thon jams in your local cafe/coffee house. :)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by kirlian - 2010/01/17 09:39

ignatius wrote:

get ready for IDM dork-a-thon jams in your local cafe/coffee house. :)

:laugh: i will easily get into an IDM circle-dork at a coffee house if i get one.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ignatius - 2010/01/17 11:39

kirlian wrote:

ignatius wrote:

get ready for IDM dork-a-thon jams in your local cafe/coffee house. :)

:laugh: i will easily get into an IDM circle-dork at a coffee house if i get one.

lolz.

actually found a slightly more interesting video on vimeo

<http://vimeo.com/8783629>

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by reignbear - 2010/01/17 14:43

kirlian wrote:

darenager wrote:

Gotta say that tape thing is off the hook!

yes, that tape seems real cool. love those itunes examples. i still don't completely get it i guess, but i like it. what a great thing to throw in a backpack and take on the road with you.

i feel the same way here is something i wrote on another site in regards to it only having USB MIDI...In my mind this illustrate how i think it could be super useful...

"...Seems like it's more a of laptop/computer thing. you can mount it as a hard drive and drag and drop the tape loops that you made. so you could carry it around with you sample some stuff process it, program some synth stuff make some

crazy "tape" loops then drop them onto your laptop into live or whatever and start using the OP-1 as a micro USB MIDI controller.

now whether that's worth \$700 to you is another story, but I was actually thinking that it was going to be more than that based on the specs and what I'm assuming will be small production runs.

but yeah, long story short with this and a 13"MBP(or any other small powerful laptop) in your backpack I'd think that you could do some gnarly ish..."

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by tIB - 2010/01/17 15:57

^ That's pretty much the reason why I think this could be brilliant... if I could sample upto 12 minutes on each tape machine (I think I heard that on the video) and the audio is high quality then this might completely remove me from being tied to a computer at all. (well at least for usb power... which in theory I can get from any walwart). My computer is already a tape machine, could the tape machine be my computer? :lol:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by brettweldele - 2010/01/17 16:25

ignatius wrote:

kirlian wrote:

ignatius wrote:

get ready for IDM dork-a-thon jams in your local cafe/coffee house. :)

:laugh: i will easily get into an IDM circle-dork at a coffee house if i get one.

lolz.

actually found a slightly more interesting video on vimeo

<http://vimeo.com/8783629>

FINALLY! a coherent explanatory video. I knew it was possible. :)

the randomly tapping on buttons videos did nothing for me.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by darenager - 2010/01/17 18:57

tIB wrote:

^ That's pretty much the reason why I think this could be brilliant... if I could sample upto 12 minutes on each tape machine (I think I heard that on the video) and the audio is high quality then this might completely remove me from being tied to a computer at all. (well at least for usb power... which in theory I can get from any walwart). My computer is already a tape machine, could the tape machine be my computer? :lol:

Wow, if it is 12 minutes at high quality (or even a few minutes) this would be very interesting for catching noodles in the heat of the moment:laugh:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Ish-ka - 2010/01/18 01:39

chiasticon wrote:

Ish-ka wrote:

It's a pcb encased in plastic with software loaded on to it.

haha! why are you even here then? elektron gear is the exact same thing; pcb's loaded with software, in a fancy case. that doesn't stop them from being awesome.

and your opinion of "FUCK boutique gear"... again, why are you here? that's exactly what elektron is.

also, i'd like to point out that i think the comparisons people are making of it to a toy are hilarious to me; given that a buchla is just as colorful and toy looking and can cost between \$14k-27k for a full system.

well i'm not sure if you're being rhetorical or not, and it's a lame thing to say in the first place but i'm on this thread because...well, anselmi put it nicely:

anselmi wrote:

...I think this kind of discussion is very healthy to us since it's very good to confront feelings and opinions about that kind of new stuff

why are you being disingenuous ? I never said fuck boutique gear and you know it. And besides, I don't consider the elektron grooveboxes to be boutique gear, although they did have boutique prices for a while.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2010/01/18 01:47

Ish-ka wrote:

anselmi wrote:

...I think this kind of discussion is very healthy to us since it's very good to confront feelings and opinions about that kind of new stuff

why are you being disingenuous ? I never said fuck boutique gear and you know it. And besides, I don't consider the elektron grooveboxes to be boutique gear, although they did have boutique prices for a while.

is that for me?:huh:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Ish-ka - 2010/01/18 01:49

nope! it's for chiasticon!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by stylinghead - 2010/01/18 02:14

man you guys talk a lot. this is the most interesting thing on the horizon. and when it comes out, im going to mug my therapist for the cash to buy one and circuit bend those tasty pcm drum samples. :P

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by actuel - 2010/01/18 04:51

:watch:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ignatius - 2010/01/18 05:24

actuel wrote:

:watch:

i think the most positive thing about the OP-1 is that it will likely replace the microkorg as the 'fashion' keyboard in photo shoots for trendy indy bands. :P

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Oivest - 2010/01/18 06:12

Has a lot of interesting features. Doesn't look like it's for me, but I'm excited to see what the general public can do with it.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by lameaim - 2010/01/18 08:06

brettweldele wrote:

ignatius wrote:

kirlian wrote:

ignatius wrote:

get ready for IDM dork-a-thon jams in your local cafe/coffee house. :)

:laugh: i will easily get into an IDM circle-dork at a coffee house if i get one.

lolz.

actually found a slightly more interesting video on vimeo

<http://vimeo.com/8783629>

FINALLY! a coherent explanatory video. I knew it was possible. :)

the randomly tapping on buttons videos did nothing for me.

I feel exactly the same way. Definitely interested but need more information. And focused product demos certainly wouldn't hurt.... wonder if Sonic State has any videos up.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2010/01/18 08:08

ignatius wrote:

i think the most positive thing about the OP-1 is that it will likely replace the microkorg as the 'fashion' keyboard in photo shoots for trendy indy bands. :P

:laugh: :laugh: :laugh:

indeed!!!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Tarekith - 2010/01/18 10:06

I just want the lamp personally.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by actuel - 2010/01/18 11:12

just a reminder, our annual Pithy Comment award will be awarded soon. so get in now before it's too late! the competition is fierce.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by tIB - 2010/01/18 12:16

I believe already won this a while back... ask M ;)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Tarekith - 2010/01/18 13:01

Can you please define pithy? :blink:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by stylinghead - 2010/01/18 13:30

Tarekith wrote:

Can you please define pithy? :blink:

it's "pissy", he just has a lisp.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by lameaim - 2010/01/18 16:37

Came across more info:

Create Digital Music (write-up) <http://createdigitalmusic.com/2010/01/17/teenage-engineerings-op-1-instrument-hands-on-videos-why-its-different/#more-9110>

Music Radar (interview, short video demo) <http://www.musicradar.com/news/tech/namm-2010-teenage-engineerings-op-1-on-video-232612>

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by chiasticon - 2010/01/18 21:15

Ish-ka wrote:

why are you being disingenuous ? I never said fuck boutique gear and you know it. And besides, I don't consider the elektron grooveboxes to be boutique gear, although they did have boutique prices for a while.

ok. sorry. you said: "FUCK the boutique market." market, not GEAR. huge difference, i guess :silly:

glad to have you in the discussion and to hear your opinions and i'm certainly not trying to start a pissing match; i just don't see how someone of this opinion can be into elektron gear. or at least, agree with the fact that the two companies have a lot in common. if you're not into this thing, cool; i just don't understand the rest.

and what do you mean by "they did have boutique prices for a while"? i've never seen a price drop on elektron gear in the past 6 years i've been into it. i've seen a few of increases tho.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by BUROMASCHINEN - 2010/01/18 22:08

<http://www.youtube.com/watch?v=tKUgNOa5RX0>

I want it.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by actuel - 2010/01/18 23:59

stylinghead wrote:

Tarekith wrote:

Can you please define pithy? :blink:

it's "pissy", he just has a lisp.

:laugh:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by actuel - 2010/01/19 00:01

Tarekith wrote:

Can you please define pithy? :blink:

yo, check this tool: rabbit hole

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by actuel - 2010/01/19 00:05

lameaim wrote:

Music Radar (interview, short video demo) <http://www.musicradar.com/news/tech/namm-2010-teenage-engineerings-op-1-on-video-232612>

from the above video: "you can record about 12 minutes of audio, or more if you lower the quality". not to shabby.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Ish-ka - 2010/01/19 02:12

chiasticon wrote:

Ish-ka wrote:

why are you being disingenuous ? I never said fuck boutique gear and you know it. And besides, I don't consider the elektron grooveboxes to be boutique gear, although they did have boutique prices for a while.

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and what do you mean by "they did have boutique prices for a while"? i've never seen a price drop on elektron gear in the past 6 years i've been into it. i've seen a few of increases tho.

there is a difference! so the distinction is certainly worth making IMO.

I have no issue with boutique gear, I love it, but the boutique market can be abused from time to time. The people who make up the boutique market are, in my eyes, people who are willing to spend for what they perceive to be unique. But we're not talking bespoke units here, we're talking aluminum & pcbs etc. Aiming it for the boutique market is a cynical way of driving the retail price up, IMO.

I love my MD, I'll get a MnM at some point too. And there was indeed a price reduction a few months back. Not really a price reduction for americans, but for us europeans it was quite significant. And it was about time too. Alot of the time we're getting shafted in currency conversions, and believe me I'm accounting for any VAT anomalies. Elektron basically matched the euro to the dollar.

Anyway I'm following the OP1 closely, I'm hoping against the odds they don't go the way of the tenori-on.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by neuromodulator - 2010/01/19 02:41

There is a difference, yes, but I think maybe saying something like,

"Actually, I said, 'FUCK the boutique market,' rather than, 'FUCK boutique gear,' and there is a subtle difference there I would like to highlight..."

would have been a more useful response than,

"why are you being disingenuous ? I never said fuck boutique gear and you know it."

Preceding statements with "FUCK X" is not the greatest way to get people to appreciate subtle distinctions. I'm not trying to be critical of communicating that way: I talk that way all the time with my friends. But acting all incredulous and being accusatory when someone misunderstands your meaning strikes me as ... not the most sensible of reactions. IMO.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2010/01/19 02:56

Boutique prices often have as much to do with how, where, and in what quantities these machines are assembled, as they do with what kind of components they are made of. They might not be 'bespoke', but they are highly-specialized and hand-assembled with a high-level of quality control.

I'm failing to see why \$1790 for a Machinedrum is okay, but \$700 for an OP-1 isn't. :huh:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Ish-ka - 2010/01/19 03:08

neuromodulator wrote:

There is a difference, yes, but I think maybe saying something like,

"Actually, I said, 'FUCK the boutique market,' rather than, 'FUCK boutique gear,' and there is a subtle difference there I would like to highlight..."

would have been a more useful response than,

"why are you being disingenuous ? I never said fuck boutique gear and you know it."

Preceding statements with "FUCK X" is not the greatest way to get people to appreciate subtle distinctions. I'm not trying to be critical of communicating that way: I talk that way all the time with my friends. But acting all incredulous and being accusatory when someone misunderstands your meaning strikes me as ... not the most sensible of reactions. IMO.

I don't mince my words, and there is more than just a distinction between gear and the market the marketing department aim it at. I was being polite in that respect. It was disingenuous because he took a meaning that suited him, and used it against me in a lame way 'why are you even here?' ... I think owning a MD and having an interest in the OP1 more than qualifies me to be here and have an opinion.

As for 'fuck', grow a skin, I apologised in the same post I used the term for perhaps being un-necessarily crude.

And stop shit stirring.

Is it possible to have this discussion without emotions getting involved and becoming un-necessarily defensive when someone, me but perhaps someone else too, basically thinks \$700 is way too much...

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2010/01/19 03:15

Everyone is talking semantics and glossing over the point that Chiasticon was making:

Ish-ka you keep citing the components. Both the OP-1 and the MD are made up of PCB's and Aluminum. Why is it okay to pay \$1790 for the Machinedrum and not okay to pay \$700 for the OP-1???

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by chiasticon - 2010/01/19 03:30

Ish-ka wrote:

I don't mince my words, and there is more than just a distinction between gear and the market the marketing department aim it at. I was being polite in that respect. It was disingenuous because he took a meaning that suited him, and used it against me in a lame way 'why are you even here?' ... I think owning a MD and having an interest in the OP1 more than qualifies me to be here and have an opinion.

it's called a misunderstanding; not being disingenuous. i apologize. thanks for clarifying your meaning. but surely you can see how i could've taken the term "market" to mean a generalization of boutique gear/companies, rather than as a marketing term. and if someone were to have such a strong opinion towards such things (gear/companies), it makes no sense why they'd be on this forum.

but anyway, move on. it's not important. neither is the OP1, really. it's just a synth/music machine. if you think \$700 is too much, then move on. get a microkorg or something. i'll be waiting for an email from TE, telling me where to enter my cc info; i've seen enough to make it more than interesting enough to be worth it. just like when i plunked down \$1400 for another swedish synthesizer, even though it was in beta mode and only a few photos and five audio demos had been shared with the world.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Toni - 2010/01/19 03:39

actuel wrote:
:watch:
I love to speculate on this, so let the discussion continue. :laugh:

Based on the responses and interested here, I think Elektron-users belong to target-group. However, not many has speculated what is the philosophy behind this gougeous looking synth. I think everyone will agree that there is a whole different take on synthesizers here. So, what is different?

What is common with basic synthesizer-manufacturers is the 'spec-race'. They seem to think that better specs equal to better synthesizer (for example Access). It's an engineers approach and pretty effective (just look at the sales) too. However, I think it doesn't know the music in any way. To aggravate, for Access synthesizer is 'a piano' and is meant to play with keyboard. Whoever makes this 'piano' with best specs is winner. For those manufacturers, basics of a synthesizer is already invented and there is nothing else than fill them with ever growing specs. Ok, Access isn't the only one. I guess pretty much all synthesizer manufacturers think synth as a some sort of 'keyboard-instrument'. (Is there an alternative? Yes there are, modulars for example.)

Elektron seem to think a little different. For them it's not about the specs, it's about playing the instrument: user-interface with man-machine potential. With their products Elektron have searched the creative and innovative approaches from the history of music machines and found xox-sequencer and monosynths tied to them. MD is cool product, but MnM is more interesting, because it's an attempt to integrate the xox-sequencer with the traditional synthesizer. I think they have succeeded pretty well, since MnM is very playable and inspiring instrument that is more than just interesting experiment with different concepts. It adds something to traditional picture and manages to work in serious music making too (unlike Tenori-on).

What about the Teenage Engineering? Hard to say, but they seem to add lot of different philosophies in one product, which to me shows that they don't yet have very strong and coherent design philosophy behind them. OP-1 is a collection of different ideas, which some of them are very cool and some seem like addons. For example, the tape-machine is very nice idea if it's lives to it expectations: taking influences of ways of early electronic music. If it's just shiny way of doing multitrack playback, then it's something else. On the other hand, motion-sensories seems like a effect taken from iPhone and attached to synth without musical thinking (Roland hand-beams anyone?). What about the sampler with FM-radio? Very strong thinking if it takes it concept from early samplers and contemporary sampling. Sampler that embraces the actual creative process of sampling is something that nobody offers in the boring marker of software samplers with 30Gb strings.

So OP-1 offers a lot of specs for the (speculated) price, but it's not a spec-race product like stuff from Access and others. It takes something from the music cultural history, which might end up as a very strong design philosophy. However, what I've gathered from the different news site, there is a certain Avant-Garde design philosophy working here. Rather than doing the specs-race, OP-1 offers multiple things that just seem 'New' or 'Innovative' way of doing same thing. At worse, it's a business of making 'Effects' for the consumers. I would say iPhone is very good example of this. phone loaded with different 'Effects' to convince, thrill and seduce masses. You get the motion-sensories, touch-sensories, shiny appearance and loads of more things to show your buddies. Still very little cultural depth (just think the star wars lasersword app). Result: a very successful product by all means (and that was really a compliment).

OP-1 is crying to be Iphone of synthesizers (just look at the design, it's role model is obvious). If it's done with poor design philosophy end result will be expensive music product with very little depth in it - I actually think there is a lot of musical usability with traditional synthesizer model, which could be sacrificed for the sake of 'New' or 'Innovative'. BUT, on the other hand, if the design philosophy is strong with the OP-1 the I say something that nobody havent yet said aloud:

Teenage Engineering is a new pioneer of music machines and Elektron have fell behind!

:laugh: :watch:

Re:Stylish OP-1 From Another Swedish company.

Posted by neuromodulator - 2010/01/19 03:48

I'm not shit-stirring. You're acting like an ass and I'm calling you on it. Stop being disingenuous. I'm not offended; I'm trying to get you to see that you bear some responsibility in the misunderstanding and that you're being unnecessarily condescending to Chasticon.

Your anger is counter-productive to your desire to communicate here. That's all I am actually trying to help you see. And

I am trying to help you see that, sincerely, though I can't resist the dig in my third sentence, there, as it is so perfectly appropriate. Talking in "ANGER MODE" like you seem to be, does not make people terribly inclined to give your posts charitable interpretations. It can be satisfying (and sometimes hilarious, too) to vent but it's not very conducive to good discussion.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by neuromodulator - 2010/01/19 04:10

Toni wrote:

What is common with basic synthesizer-manufacturers is the 'spec-race'. They seem to think that better specs equal to better synthesizer (for example Access). It's an engineers approach and pretty effective (just look at the sales) too. However, I think it doesn't knowledge the music in any way. To aggravate, for Access synthesizer is 'a piano' and is ment to play with keyboard. Whoever makes this 'piano' with best specs is winner. For those manufacturers, basics of a synthesizer is already invented and there is nothing else than fill them with ever growing specs. Ok, Access isn't the only one. I guess pretty much all synthesizer manufacturers think synth as a some sort of 'keyboard-instrument'. (Is there an alternative? Yes there are, modulators for example.)

I really don't think Access is simply pursuing better specs. The Virus is one of the most thoughtful and well-designed pieces of anything I've ever seen. I mean with no sense of exaggeration. The work they have put into that thing astounds me. I also think a lot of people are using synths with sequencers, and it isn't necessarily meant to be played like a piano. You could argue that the desktop model is meant to be used with an external keyboard, and I think that is a possible intended use, but I think lots of people are using them (synths and synths like them) with alternative controllers, or hardware and software sequencers. For myself (with a Polar), I use the keyboard as a composition tool, but most of the final product ends up sequenced, not "played". The keyboard is more immediate, like sketching. Once I come up with the sketch, then it's time to ink it into being...

I do think that every synth manufacturer would love to come up with something original, but that the fundamentals of subtractive, additive, FM, granular and physical modeling cover a hell of a lot of potential, on the sonic side. It's difficult to come up with other things without them being gimmicks. The ones that endure tend to provide interesting ways to interact with stuff: the Roland-style sequencers, as evolved in the Elektron gear, etc. But I'm not sure coming up with something just for the sake of being different is all that interesting.

As for the OP-1, I have yet to see something that really makes me want one. The videos are extremely random and not all that compelling (the late-night ones seem like if you gave someone the device and told them to play with it and then used any 20 seconds of that as a promo, rather than, you know, editing for interesting bits...). The product seems neat, in terms of portability and whatnot, but maybe a bit scattered in it's feature set? I'm much more interested in a focused product, like the Kaossilator Pro, personally.

I'm not saying the OP-1 isn't very cool, I'm saying "I can't tell that it's very cool and their videos are failing to arouse much curiosity on my part."

Sorry this is a bit scattered - I'm at work and getting interrupted frequently.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by konkrete - 2010/01/19 04:36

Got to agree with Toni that Access suffers from the 'spec race' mentality, which is ultimately detrimental to the product. Feature bloat kills the interface. I almost dread the release of a new Virus OS --- it's like Oh shit they are going to shoehorn even more into it? I only update hoping bugs will get fixed...

Toni -- as always, such a thought-provoking post....

I agree that it looks dangerously close to being a shallow product full of short term shine and whizz, but short on long term depth and inspiration. But who knows. They are keeping the supposedly most innovative aspects of the design (the sequencers and many of the synth models) a secret for now. And anyway, not everything has to be Serious Art.

There is a frivolous side of life, and it can even inspire and entertain in the right doses. A gimmick here and there is part of the fun of Elektron products too (think Elvis sightings).

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by papertiger - 2010/01/19 04:36

TE OP-1 IS AWSUM!!!

NO IT IS TEH SUK!!!

no u!!!

noooo yyyuuuu!111

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Jims computer beats - 2010/01/19 05:14

papertiger wrote:

TE OP-1 IS AWSUM!!!

NO IT IS TEH SUK!!!

no u!!!

noooo yyyuuuu!111

huh... was that taken directly from the Beat Thang promotional web page? :laugh:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by papertiger - 2010/01/19 05:49

Jims computer beats wrote:

huh... was that taken directly from the Beat Thang promotional web page? :laugh:

nope, directly from this thread. :kiss:

:watch:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2010/01/19 05:51

Jims computer beats wrote:

papertiger wrote:

TE OP-1 IS AWSUM!!!

NO IT IS TEH SUK!!!

no u!!!

noooo yyyuuuu!111

huh... was that taken directly from the Beat Thang promotional web page? :laugh: :silly: :silly: :silly: :silly: :silly:

Re:Stylish OP-1 From Another Swedish company.

Posted by HighSage - 2010/01/19 06:03

quick thoughts on some of the thoughts above after just back from NAMM:

OP-1 is, utterly fantastically magical. More depth and serious sound than you can possibly imagine until you put on the headphones. More 'musical possibility' than most of everything else at NAMM. More thought, more care, more user interface design acumen, than almost everything I saw. It simply SOUNDS amazing..and that is the most intriguing part...if you didn't see the device, and were only given a pair of headphones, you would think it was the lovechild of the hartmann nueron and an MPC. Yet it's easily better than both of those things together.

Astounded and deeply in love. 100% of my skepticism transformed into joy, in the space of only an hour in the headphones.

Virus. The Virus 4.0 stole the show for me. Access do not add features for the sake of it. They only do so when it will significantly impact the user experience and provide powerful sonic or UI improvements. 4.0 is no exception: the ability to modulate ANY destination using the velocities of a dynamically swung 32 step arpeggiator is just unparalleled in hardwaresynths. You only have to try it a few times before you hear dozens of songs just out of the synth...it's almost TOO good. The pedal emulations sound like anything from a TS-303 to a DS-1, and all in between.

and the comb and vowel filters are best of class! Now, combine those features...within 5 minutes I had a pad that was evolving to a subtly modulated vowel filter, using an arp to modulate WHICH vowel the filter was on in a given moment...was able to make the pad speak almost.... it's all SO easy and right there too... About the only feature i think Access have consistently done bad, has been the vocoder. On paper it is amazing, but in practice, it is not nearly as accessible as it should be. Other than that, however, the Ti series is, yes, one of the best engineered pieces of ANYTHING out there, very MUCH like the elektrons!

Speaking of which...did anyone else get a peek into the box? Must be like looking into the briefcase in pulp fiction...

Re:Stylish OP-1 From Another Swedish company.

Posted by neuromodulator - 2010/01/19 06:35

HighSage wrote:

Speaking of which...did anyone else get a peek into the box? I so wish I could share!

I don't even know what this means.

Re:Stylish OP-1 From Another Swedish company.

Posted by HighSage - 2010/01/19 06:46

neuromodulator wrote:

HighSage wrote:

Speaking of which...did anyone else get a peek into the box? I so wish I could share!

I don't even know what this means.

They brought something with them to NAMM on foot. It was in a locked box...

Re:Stylish OP-1 From Another Swedish company.

Posted by heckadecimal - 2010/01/19 06:55

Marketing gimmik. Sounds like it worked.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by neuromodulator - 2010/01/19 06:59

Who brought something? OMG Access?

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by HighSage - 2010/01/19 07:13

heckadecimal wrote:

Marketing gimmik. Sounds like it worked.

Hecka...did you get in touch with them there? I saw your pre-namm tweets, so if they just brought a empty box, jokes on everyone there!

I heard from two different Elektron vendors there...so joke might be on them too! But i think someone got a peek inside it too...so now this gets really interesting. Do you know for sure it was a gimmick, or are you just postulating? I could totally see them doing that!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2010/01/19 07:26

:laugh: They brought a secret box! That's incredible! :laugh:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Ish-ka - 2010/01/19 07:43

ThinkTanx wrote:

Everyone is talking semantics and glossing over the point that Chiasticon was making:

Ish-ka you keep citing the components. Both the OP-1 and the MD are made up of PCB's and Aluminum. Why is it okay to pay \$1790 for the Machinedrum and not okay to pay \$700 for the OP-1???

http://www.elektron.se/order/img/ES_SPS1MK2.uw/specs.png

http://www.elektron.se/order/img/ES_SPS1MK2.uw/included.png

http://www.elektron.se/order/img/ES_SPS1MK2.uw/main-image.png

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by neuromodulator - 2010/01/19 07:45

Ish-ka wrote:

ThinkTanx wrote:

Everyone is talking semantics and glossing over the point that Chiasticon was making:

Ish-ka you keep citing the components. Both the OP-1 and the MD are made up of PCB's and Aluminum. Why is it okay to pay \$1790 for the Machinedrum and not okay to pay \$700 for the OP-1???

http://www.elektron.se/order/img/ES_SPS1MK2.uw/specs.png

Yeah, but FM tuner. Come on.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Ish-ka - 2010/01/19 07:49

midi in/out > fm tuner

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by neuromodulator - 2010/01/19 07:51

Ish-ka wrote:

midi in/out > fm tuner

I wasn't serious...I don't know if you took me that way.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Ish-ka - 2010/01/19 07:55

is there a facepalm smiley on this board ?

Nope - didn't take you serious. Just saw it as a nice opportunity to mention the midi in and out.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2010/01/19 07:55

neuromodulator wrote:

Ish-ka wrote:

ThinkTanx wrote:

Everyone is talking semantics and glossing over the point that Chiasticon was making:

Ish-ka you keep citing the components. Both the OP-1 and the MD are made up of PCB's and Aluminum. Why is it okay to pay \$1790 for the Machinedrum and not okay to pay \$700 for the OP-1???

http://www.elektron.se/order/img/ES_SPS1MK2.uw/specs.png

Yeah, but FM tuner. Come on.

The OP-1 has an equally lengthy list of specs and architecture: 8 different synth engines, 4-track tape recorder with up to 12 mins. record time, a sampler, multiple envelopes, multiple sequencers, 14 fx, etc., etc. How about we wait until any one of us has been within miles of the thing before we write it off as being unworthy of its much more modest than MD, expected price tag?

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Ish-ka - 2010/01/19 07:56

how's about you ignore the software aspects, and focus on the physical differences - which is what your question was about in the first place.

Re:Stylish OP-1 From Another Swedish company.

Posted by neuromodulator - 2010/01/19 08:11

Ish-ka wrote:

is there a facepalm smiley on this board ?

<http://elektron-users.com/images/fbfiles/avatars/431.jpg>

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2010/01/19 08:32

Ish-ka wrote:

how's about you ignore the software aspects, and focus on the physical differences - which is what your question was about in the first place.

The point is that a list of specs, hardware or otherwise, does not make a machine. The thing that makes the MD value for money isn't that it has MIDI ports and 8 i/o's, is it? It's the workflow. The seamless integration between the hardware and software. Hard to judge the OP-1 on those merits until anyone has one.

Re:Stylish OP-1 From Another Swedish company.

Posted by lameaim - 2010/01/19 08:33

neuromodulator wrote:

Ish-ka wrote:

is there a facepalm smiley on this board ?

<http://elektron-users.com/images/fbfiles/avatars/431.jpg>

:laugh:

Re:Stylish OP-1 From Another Swedish company.

Posted by actuel - 2010/01/19 08:37

ThinkTanx wrote:

Ish-ka wrote:

how's about you ignore the software aspects, and focus on the physical differences - which is what your question was about in the first place.

The point is that a list of specs, hardware or otherwise, does not make a machine. The thing that makes the MD value for money isn't that it has MIDI ports and 8 i/o's, is it? It's the workflow. The seamless integration between the hardware and software. Hard to judge the OP-1 on those merits until anyone has one.

agreed.

Re:Stylish OP-1 From Another Swedish company.

Posted by Ish-ka - 2010/01/19 08:50

ThinkTanx wrote:

Ish-ka wrote:

how's about you ignore the software aspects, and focus on the physical differences - which is what your question was about in the first place.

The point is that a list of specs, hardware or otherwise, does not make a machine. The thing that makes the MD value for money isn't that it has MIDI ports and 8 i/o's, is it? It's the workflow. The seamless integration between the hardware and software. Hard to judge the OP-1 on those merits until anyone has one.

worth...is subjective. I said the physical contents of the device don't justify the price tag. You asked me to substantiate. I did. and you don't like the answer. Pointless question.

if they want to recoup r&d I hope they just drop this pretentious act of theirs and make it accessible.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2010/01/19 09:19

Ish-ka wrote:

ThinkTanx wrote:

Ish-ka wrote:

how's about you ignore the software aspects, and focus on the physical differences - which is what your question was about in the first place.

The point is that a list of specs, hardware or otherwise, does not make a machine. The thing that makes the MD value for money isn't that it has MIDI ports and 8 i/o's, is it? It's the workflow. The seamless integration between the hardware and software. Hard to judge the OP-1 on those merits until anyone has one.

worth...is subjective. I said the physical contents of the device don't justify the price tag. You asked me to substantiate. I did. and you don't like the answer. Pointless question.

Your reasoning is your own. I have no problem with that. Doesn't mean I can't disagree. I just wanted to get to the heart of the debate. :)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by kirlian - 2010/01/19 09:29

someone was talking about this thing sounding real nice in the headphones earlier, after listening at namm. i think those demos sound pretty excellent even with the nickel bag recording quality.

after listening to the late-night hotel room demos and looking at a few interviews, for my money, a speculative \$700 is pretty sweet.

considering a kp3 is still selling for \$399 i don't see anything to bitch about here. not that they're the same product, but if the final op-1 matches the spec., this thing will more than hold his own as an unusual, portable, and super-fun music maker.

isn't that what it's all about?

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by tIB - 2010/01/19 09:50

So I didnt imagine the 12 minutes... hoping that's per tape machine... even if its not 4 x 12 if the sampling quality is good Im most likely all over this.

The article posted by createdigitalmusic.com also seems to indicate the killer function will be the sequencer... we dont

even know about that one yet but I expect something pretty revolutionary.

EDIT: and I get to bolt it onto the handlebars of my electric bike... living the dream.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by kirlian - 2010/01/19 10:04

yeah, didn't i read multiple sequencer types?

.... yes i did.

from teenage site:

"The OP-1 will be shipped with several different types of sequencers. From step to... (More on this matter at the final release)"

hype is good!

BTW that display is sweet

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by orwell - 2010/01/19 10:13

yep, the seqs haven't been talked about yet
and \$700 is dead cheap, considering the crappy korg microsampler is over \$1200 here
all about context ;)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by heckadecimal - 2010/01/19 12:00

HighSage wrote:

heckadecimal wrote:

Marketing gimmik. Sounds like it worked.

Hecka...did you get in touch with them there? I saw your pre-namm twits, so if they just brought a empty box, jokes on everyone there!

I heard from two different Elektron vendors there...so joke might be on them too! But i think someone got a peek inside it too...so now this gets really interesting. Do you know for sure it was a gimmick, or are you just postulating? I could totally see them doing that!

Pure postulation, but regardless if the box was empty or not, that's what it seems to me. Pretty funny IMO. Cheers to Elektron for having a good sense of humor. They're still saying "it" is coming very soon, they just want to be ready and NAMM wasn't the time to go public.

I wasn't even there, but a good friend did spend the wholeweekend hanging w/ the Teenage Engineering dudes, and he's pretty excited. He's he got a bunch of audio recorded from OP-1 too. B)

http://hphotos-snc3.fbcdn.net/hs140.snc3/18775_309357853344_599858344_4753502_1495911_n.jpg

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by heckadecimal - 2010/01/19 12:05

ps- 15,000 views here and somebody is still bitching about a hypothetical \$700 price tag LOL.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Allerian - 2010/01/19 12:10

neuromodulator wrote:
Yeah, but FM tuner. Come on.

If there is a god, I will be able to modulate the tuner frequency with an LFO . :silly: :woohoo: :blink:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ignatius - 2010/01/19 13:54

Allerian wrote:
neuromodulator wrote:
Yeah, but FM tuner. Come on.

If there is a god, I will be able to modulate the tuner frequency with an LFO . :silly: :woohoo: :blink:

+100000!

that would be pretty fun.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Nils - 2010/01/19 14:05

heckadecimal wrote:
ps- 15,000 views here and somebody is still bitching about a hypothetical \$700 price tag LOL.

Yeah, isn' it amazing :laugh:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Ish-ka - 2010/01/19 17:49

heckadecimal wrote:

http://hphotos-snc3.fbcdn.net/hs140.snc3/18775_309357853344_599858344_4753502_1495911_n.jpg

wow, that guy on the left looks like he's got a hard-on stuck in his zipper.

and I don't mean his own :blink:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Porcupie - 2010/01/19 18:48

Cool and interesting as this thing looks, I can't help but think an FM radio, rather than AM, is wrong for this product and more the kind of thing that would fit in an MPC.
Grungy, staticy, ghostly whinings are the kind of things that a creative sound designer would be more likely to favour over hip hop style stealing and it does seem that this thing is aimed at Elektron types rather than MPC sorts so...

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2010/01/19 18:52

Allerian wrote:
neuromodulator wrote:
Yeah, but FM tuner. Come on.

If there is a god, I will be able to modulate the tuner frequency with an LFO . :silly: :woohoo: :blink:

...and/or use the generated audio as the carrier for the FM signalB)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by heckadecimal - 2010/01/20 00:02

Ish-ka wrote:

wow, that guy on the left looks like he's got a hard-on stuck in his zipper.

and I don't mean his own :blink:

He probably does, but funny that you're now resorting to homophobia in your war against outrageous OP-1 theoretical prices. ;)

Anyway here's a quick little live jam he recorded with some notes.
<http://soundcloud.com/starpause/circus-banger-beat-construction-op-1-demo>

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Ish-ka - 2010/01/20 01:11

heckadecimal wrote:
Ish-ka wrote:

wow, that guy on the left looks like he's got a hard-on stuck in his zipper.

and I don't mean his own :blink:

He probably does, but funny that you're now resorting to homophobia in your war against outrageous OP-1 theoretical prices. ;)

Anyway here's a quick little live jam he recorded with some notes.
<http://soundcloud.com/starpause/circus-banger-beat-construction-op-1-demo>

where's the phobia ?

I think it's adorable he got to touch cocks with his hero. Might explain why you're all so keen to throw your money at these people ?

:kiss:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Ish-ka - 2010/01/20 01:23

the demo was 'OK' , btw.

and I agree the \$700 is only a theoretical price. It's probably safer to say it's going to be under \$1,000

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ignatius - 2010/01/20 01:29

heckadecimal wrote:

Anyway here's a quick little live jam he recorded with some notes.

<http://soundcloud.com/starpause/circus-banger-beat-construction-op-1-demo>

if that's not a microkorg replacement i don't know what is.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2010/01/20 01:33

heckadecimal wrote:

Anyway here's a quick little live jam he recorded with some notes.

<http://soundcloud.com/starpause/circus-banger-beat-construction-op-1-demo>

:S

errr...

:chirp:

:chirp:

:chirp:

well, as we said before "it's too early to make a verdict"...

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by heckadecimal - 2010/01/20 02:03

Yeah it's nothing mind blowing. It was a prototype and he was just recording messing around with it. The nice thing about it is there are some little notes as to what he's doing, since people were asking about that.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2010/01/20 02:20

heckadecimal wrote:

Yeah it's nothing mind blowing. It was a prototype and he was just recording messing around with it. The nice thing about it is there are some little notes as to what he's doing, since people were asking about that.

yeah...I just didn't like the sound at all...I don't saying it sound onely like that but for now most demos at TE site and yours sounds in a way I don't like...

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by heckadecimal - 2010/01/20 02:34

It has a very SK1 sound.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2010/01/20 02:34

anselmi wrote:

heckadecimal wrote:

Anyway here's a quick little live jam he recorded with some notes.

<http://soundcloud.com/starpause/circus-banger-beat-construction-op-1-demo>

:S

errr...

:chirp:

:chirp:

:chirp:

well, as we said before "it's too early to make a veredict"...

:laugh:

Bit harsh on the guy. I don't think I'd have been posting my first five minutes mucking around on the thing to the internet for all to judge. :unsure: :lol:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2010/01/20 02:59

heckadecimal wrote:

It has a very SK1 sound.

agree,...I mean, itÅ´s got a much more modern feeling, like an intentional recreation of the SK sound but crispier and punchier...anyway the demo moves in SK territory to my ears too...specially the drums
I got both SK-1 and SK-5 and I like to sample some things with them...but they cost me 20 bucks each...

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2010/01/20 03:01

ThinkTanx wrote:

:laugh:

Bit harsh on the guy. I don't think I'd have been posting my first five minutes mucking around on the thing to the internet for all to judge. :unsure: :lol:

hehehe...IÅ´m not talking about the musical values! of course itÅ´s very hard to make a masterpiece in such conditions!

anyway I agree my post was a bit on the hard side:P my apologies:)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Ish-ka - 2010/01/20 03:03

heckadecimal wrote:

It has a very SK1 sound.

and a very ... platinum gold price!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Ish-ka - 2010/01/20 03:04

ThinkTanx wrote:

:laugh:

Bit harsh on the guy. I don't think I'd have been posting my first five minutes mucking around on the thing to the internet for all to judge. :unsure: :lol:

heh, to echo what anselmi said - it's not the musical qualities which left me lukewarm, just the sound-cost ratio

;)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2010/01/20 03:10

anselmi wrote:

ThinkTanx wrote:

:laugh:

Bit harsh on the guy. I don't think I'd have been posting my first five minutes mucking around on the thing to the internet for all to judge. :unsure: :lol:

hehehe...IÂ´m not talking about the musical values! of course itÂ´'s very hard to make a masterpiece in such conditions!

anyway I agree my post was a bit on the hard side:P my apologies:)

No need to apologize, I didn't make it! :lol: I thought your :chirp: 's were more than appropriate. :)

I wasn't really referring to the musical values either. I just assume (hope?) there is more sound design depth than we heard there. I quite liked some of the bits of the demos that were on iTunes in terms of sound design.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2010/01/20 03:16

Oh, and I agree Anselmi, I haven't been big on the drum sounds I've heard either. I get the feeling the drums are just a small bank of samples like the MnM, a bit ancillary in the big picture. I don't really envision myself using it too much for the internal drum samples. Could be wrong though.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by reset - 2010/01/20 03:30

Is it just me or does it somehow feel that Elektron are in on the OP-1. The drums just had that MnM flavor.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by HighSage - 2010/01/20 04:08

Interesting... after using it for an hour at NAMM, coming up with 2 sequenced grooves made from mix samples off the NAMM floor, they guys asked me how much I'd pay for one. They turned the display to a mock screen that had a price parameter, that you could turn up or down with knob to show them. Very cute. I dialed it up to \$1100 USD and told them I'd pay them cash right now for the unfinished demo version, that it was ALREADY worth that to me even without the Fm synth etc.

And people misunderstand about the FM synth....there is SUCH a broad spectrum of noise, color and vowel-centric fodder in a radio-cast...it's an unlimited source of instant, dynamic, and unique sample fodder!
Anyway, there's nothing out there like it, it SOUNDS fantastic, and the things it does to audio/sample loopage on the tape machine are disgustingly brilliant and full spectrum heaven.
You can call it semantics, but there's not much else words to use to describe something so inspiring...sorry.
This is the one piece of gear that could make me sell my MC-09 finally.

Of course, mated next to the next elektron product, I think you could have a complete production studio with just a ZED R16, and OP-1, a "new dawn" elektron, Machinedrum and MnM. Nothing else needed...

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by HighSage - 2010/01/20 04:14

Aren't there one or two guys at TE that were from Elektron back in the day?

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by nuts - 2010/01/20 04:15

I dialed it up to \$1100 USD

What a joke! Such a hyped price.
And you should have think to your poor musician friends before dialing in. :)

I thought this toy was in the 100-150â¬ land when i seen it first time, and i just laugh when last year they said they expect 600â¬ from it.

Doesn't worth that price. Not at all for me. YMMV

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by HighSage - 2010/01/20 04:48

nuts wrote:
I dialed it up to \$1100 USD

What a joke! Such a hyped price.
And you should have think to your poor musician friends before dialing in. :)

I thought this toy was in the 100-150â¬ land when i seen it first time, and i just laugh when last year they said they expect 600â¬ from it.

Doesn't worth that price. Not at all for me. YMMV

Totally understand but then, we ARE on an Elektron forum to begin with, so none of us are THAT poor, and the OP-1 brings a lot of musically useful and accessible sound forgery to the table in ways that even an MPC-5000 wouldn't do, but likewise, YMMV totally...so not taking away from your comment, but just suggesting that you and others might have a different idea of where/how this instrument fits into your studio picture overall. I'm basing my estimate off of just how much *music* came out of it after just an hour with the current OS at NAMM. I didn't even get that much music out of my MD the first hour I had it! :)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Toni - 2010/01/20 06:09

Sorry to distract you guys, I'll continue my earlier post (which nobody have seemed to pay attention :laugh:). Earlier I said that Teenage Engineering seems to be company with design philosophy of 'Technological new', 'Innovation' or 'Effects on a UI level'. I had my doubts if they have enough creativity that comes from the musical world. Now I just wanted to give a example of somewhat opposite design philosophy, where creativity comes from the musical world and is somewhat different from technological miracles that we have used to see. I think Eigenlabs Alpha & Pico are exciting takes on a synthesizer, much more interesting than the old 'piano-model'.

www.eigenlabs.com

Nobody else interested about this? Sorry for distract.. :silly:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2010/01/20 06:29

...and Iâ¬m complaining about the possibility of that an eurorack modular will not fit my needs...:P

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Ish-ka - 2010/01/20 06:55

nuts wrote:

I dialed it up to \$1100 USD

What a joke! Such a hyped price.
And you should have think to your poor musician friends before dialing in. :)

jeez...\$1,100 ? ...what a joke.
just goes to show you how people love the exclusivity of a thing

:kiss:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Allerian - 2010/01/20 06:56

I remember when the Monomachine was first demoed and talked about skeptically much like this. However, I don't recall all the childishness like we're seeing here.

On second thought I do recall some. It went, "Hahaha, all the fools paying Elektron another \$600 for a joysick and keyboard! lol!!". ;)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by orwell - 2010/01/20 07:24

well if people think it's a toy then expect them to act like children, only joking :P

When do we find out about beta testing?

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2010/01/20 08:16

Allerian wrote:

I remember when the Monomachine was first demoed and talked about skeptically much like this. However, I don't recall all the childishness like we're seeing here.

On second thought I do recall some. It went, "Hahaha, all the fools paying Elektron another \$600 for a joysick and keyboard! lol!!". ;)

he! people tend to se all in relative perspectives but I don't think this applies here

just looking at any elektron gear gives you the feeling of a solid, serious, classy and dedicated piece of gear...even if you don't know what it does...just look at the OP-1 and tell me it gives you any of that

and about the sound, for what I heard until now I can say something similar

I bought my MnM after hear the demos at elektron site because they doesn't sound ONLY like a commodore 64...and to be honest the first time I heard a SIDstation it blows me away too, even when I was skeptic about it...

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by actuel - 2010/01/20 09:00

Allerian wrote:

...I don't recall all the childishness like we're seeing here

no kidding. haven't seen this kind of tone in the forum in a long while. i think the intro to the site "Have fun, and be cool" possibly needs to be more explicit.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2010/01/20 09:18

ignatius wrote:

actuel wrote:

:watch:

i think the most positive thing about the OP-1 is that it will likely replace the microkorg as the 'fashion' keyboard in photo shoots for trendy indy bands. :P

Only if it is sold in guitar center. :)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2010/01/20 09:24

nuts wrote:

I dialed it up to \$1100 USD

What a joke! Such a hyped price.

And you should have think to your poor musician friends before dialing in. :)

I thought this toy was in the 100-150â¬ land when i seen it first time, and i just laugh when last year they said they expect 600â¬ from it.

Doesn't worth that price. Not at all for me. YMMV

You must have no clue what this device actually brings to the table, that is different from anything else out there, if you truly thought it would be 100-150. Have you ever bought anything besides cigarettes, beer, candy, and porn? :P Things like this, that are actually made by a small company and that are innovative, tend to cost more than mass produced synths like the Microkorg, etc.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Allerian - 2010/01/20 09:26

anselmi wrote:

just looking at any elektron gear gives you the feeling of a solid, serious, classy and dedicated piece of gear...even if you don't know what it does...just look at the OP-1 and tell me it gives you any of that

What's so different between them? Both have:

Engineered metal casings.

Industrial grade hardware.

Swedish Elektron-spawned people behind them.

Upgradeable firmware.

Plus the OP-1 brings the very features I've been pining for in my portable music experience:

Batteries

Small size/weight

Multiple synthesis types

FX

Multi-track

Recording

Sampler
Drag and drop in in Windows
Speaker
Mic
G-sensor
FM radio
Price

Looks pretty solid, serious, classy and dedicated to these eyes. What's the design sin that has you so far up in a tree?
No third envelope?

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by kirlian - 2010/01/20 09:38

jsrockit wrote:
ignatius wrote:
actuel wrote:
:watch:

i think the most positive thing about the OP-1 is that it will likely replace the microkorg as the 'fashion' keyboard in photo shoots for trendy indy bands. :P

Only if it is sold in guitar center. :)

the great spotted rockit speaks!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by tIB - 2010/01/20 09:41

I got jumped on at another forum for only wanting this because it looks cool... Im suprised by peoples inability to look at the (albeit currently potential) specs and focus only on the apparently toy like design and possible price.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2010/01/20 09:44

Allerian wrote:
anselmi wrote:

just looking at any elektron gear gives you the feeling of a solid, serious, classy and dedicated piece of gear...even if you don't know what it does...just look at the OP-1 and tell me it gives you any of that

What's so different between them? Both have:

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Drag and drop in in Windows
Speaker
Mic
G-sensor
FM radio
Price

Looks pretty solid, serious, classy and dedicated to these eyes. What's the design sin that has you so far up in a tree?
No third envelope?

just the feeling, man...

you can list even molecular component matches but for me they just doesn't feel the same at all...

some people here could agree with me...and if not I'm just feeling the same...sorry

anyway I'm open enough to continue waiting for a demo that make me change my mind...until now faith and
obstination...

lucky you to find a piece of hardware you feel/think is at the same level of elektron's...I'd be very anxious to get it in
your place...I feel a little envy, really...:blush:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2010/01/20 09:45

kirlian wrote:
jsrokit wrote:
ignatius wrote:
actuel wrote:
:watch:

i think the most positive thing about the OP-1 is that it will likely replace the microkorg as the 'fashion' keyboard in photo
shoots for trendy indy bands. :P

Only if it is sold in guitar center. :)

the great spotted rokit speaks!

amen!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2010/01/20 09:49

jsrokit wrote:
ignatius wrote:
actuel wrote:
:watch:

i think the most positive thing about the OP-1 is that it will likely replace the microkorg as the 'fashion' keyboard in photo
shoots for trendy indy bands. :P

Only if it is sold in guitar center. :)

Truer words have never been spoken! :laugh:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2010/01/20 10:02

tIB wrote:

I got jumped on at another forum for only wanting this because it looks cool... Im suprised by peoples inability to look at the (albeit currently potential) specs and focus only on the apparently toy like design and possible price.

tib, don't be so hard...isn't it a musical instrument?

I think that beyond features and the potential it could have, one have to be happy and inspired with it...and that's depends, in large amounts, of personal history that define your preferences and likes...so I think adjectives about personal choices doesn't apply here

and c'mon boys, it's the internet and a damn synth!:))

said that: points to TE for generate one of the most hot threads in the forum...is obvious that the OP-1 isn't just another synthB)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by kirlian - 2010/01/20 10:03

high5

:watch:

downright best smileys on EU

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by tIB - 2010/01/20 10:17

anselmi wrote:

tIB wrote:

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and c'mon boys, it's the internet and a damn synth!:))

said that: points to TE for generate one of the most hot threads in the forum...is obvious that the OP-1 isn't just another synthB)

Yeah, didnt read too well that... :laugh:

Im not trying to flame here, what Im trying to say is that as with most things there isnt a right or wrong here; one mans gold is another mans turd and generally instruments appeal to different people based on what they think they can do with them with the proposed specifications. Im always interested in why people want things as it opens my eyes to different approaches... Id rather find out why something is appealing as opposed to bashing based on my own preconceptions.

At the minute with the OP1 we are talking about features that aren't developed or finished, as Actuel said this is currently vapourware... probably best to judge upon release or even beta testing as currently even the sound engine isn't finished.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2010/01/20 10:22

kirlian wrote:

the great spotted rockit speaks!

My next couple of songs are going to be released using this moniker...

Well, maybe just Spotted Rockit since I don't want to sound egomaniacal.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2010/01/20 10:26

jsrockit wrote:

Well, maybe just Spotted Rockit since I don't want to sound egomaniacal.

don't be shy!

hip-hop stars deserve that kind of nameB)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2010/01/20 10:27

tIB wrote:

anselmi wrote:

tIB wrote:

I got jumped on at another forum for only wanting this because it looks cool... Im suprised by peoples inability to look at the (albeit currently potential) specs and focus only on the apparently toy like design and possible price.

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At the minute with the OP1 we are talking about features that aren't developed or finished, as Actuel said this is currently vapourware... probably best to judge upon release or even beta testing as currently even the sound engine isn't finished.

I just expect not to finish drooling for one like a hysterical girl!:blush:

well...too much blabing...go for that pint?;)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by tIB - 2010/01/20 10:34

jsrockit wrote:
kirlian wrote:

the great spotted rockit speaks!

My next couple of songs are going to be released using this moniker...

Well, maybe just Spotted Rockit since I don't want to sound egomaniacal.

:laugh: I think it sounds progressive B)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2010/01/20 10:40

tIB wrote:
anselmi wrote:
tIB wrote:

I got jumped on at another forum for only wanting this because it looks cool... Im suprised by peoples inability to look at the (albeit currently potential) specs and focus only on the apparently toy like design and possible price.

tib, don't be so hard...isn't it a musical instrument?

I think that beyond features and the potential it could have, one have to be happy and inspired with it...and that's depends, in large amounts, of personal history that define your preferences and likes...so I think adjectives about personal choices doesn't apply here

and c'mon boys, it's the internet and a damn synth!:))

said that: points to TE for generate one of the most hot threads in the forum...is obvious that the OP-1 isn't just another synthB)

Yeah, didnt read too well that... :laugh:

Im not trying to flame here, what Im trying to say is that as with most things there isnt a right or wrong here; one mans gold is another mans turd and generally instruments appeal to different people based on what they think they can do with them with the proposed specifications. Im always interested in why people want things as it opens my eyes to different approaches... Id rather find out why something is appealing as opposed to bashing based on my own preconceptions.

At the minute with the OP1 we are talking about features that aren't developed or finished, as Actuel said this is currently vapourware... probably best to judge upon release or even beta testing as currently even the sound engine isn't finished.

Stop being so level-headed dammit!!!! We need drool and foam and fury!!! :P

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by tIB - 2010/01/20 10:42

anselmi wrote:

well...too much blabing...go for that pint?;)

Yup, Ill pop over now... see you in 30 hours or so.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by kirlian - 2010/01/20 10:43

jsrockit wrote:

kirlian wrote:

spotted rockit

you might want to get that checked

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by tIB - 2010/01/20 10:44

ThinkTanx wrote:

Stop being so level-headed dammit!!!! We need drool and foam and fury!!! :P

As you wish...:kiss:

http://www.joebrower.com/PHILE_PILE/PIX/EVIL_PEOPLE/Reno_Janet/reno_drool.jpg

http://www.sonexfoam.com/images/main_sonex_foam.jpg

http://blog.liverpoolmuseums.org.uk/graphics/billy_fury_map.jpg

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by kirlian - 2010/01/20 10:47

tIB wrote:

ThinkTanx wrote:

Stop being so level-headed dammit!!!! We need drool and foam and fury!!! :P

As you wish...:kiss:

http://www.joebrower.com/PHILE_PILE/PIX/EVIL_PEOPLE/Reno_Janet/reno_drool.jpg

http://www.sonexfoam.com/images/main_sonex_foam.jpg

http://blog.liverpoolmuseums.org.uk/graphics/billy_fury_map.jpg

oh shiiiiit! lol!

:laugh: :laugh: :laugh: :laugh: :laugh: :laugh: :laugh: :laugh:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ThinkTanx - 2010/01/20 10:56

tIB wrote:

ThinkTanx wrote:

Stop being so level-headed dammit!!!! We need drool and foam and fury!!! :P

As you wish...:kiss:

LEGEND! :laugh: :laugh: :laugh:

Re:Stylish OP-1 From Another Swedish company.

Posted by tIB - 2010/01/20 11:12

I made a funny.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2010/01/20 12:20

tIB wrote:

anselmi wrote:

well...too much blabbling...go for that pint?;)

Yup, Ill pop over now... see you in 30 hours or so.

too bad I didn't got that modular synth yet...I bet some of that feedbackin-self-tera-gigahertz-vactrol-driven-modulation patches can bend time-space continuum and make a worm hole to reach your location in 3 nanoseconds...although it would be something with too much purpose considering the intentions of the common patcher (edited ;))...something like a planet-swallowing black hole accident would be more realistic:P

(today's gratuite quote of irony completed)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by tIB - 2010/01/20 13:27

^ you made a funny high5

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2010/01/20 20:30

kirlian wrote:

jsrockit wrote:

kirlian wrote:

spotted rockit

you might want to get that checked

But wait, I thought someone said we needed some drooling and foam and fury? :laugh:

Oh yeah, the OP-1 is ill. I have seen enough to know this is going to be as fun or funner than using Elektron machines...and to me, that is what an instrument should be.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by anselmi - 2010/01/20 21:13

jsrockit wrote:

I have seen enough to know this is going to be as fun or funner than using Elektron machines...and to me, that is what an

instrument should be.

cheers for that! lucky you!:)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by heckadecimal - 2010/01/21 02:59

I can't really watch & listen at work...

<http://vimeo.com/8783629>

Thx Richard! Love his vimeo channel.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by koshimazaki - 2010/01/21 06:10

heckadecimal wrote:

I can't really watch & listen at work...

<http://vimeo.com/8783629>

Thx Richard! Love his vimeo channel.

+1 on that! it made me gassing for Z-DSP

As for the OP-1 I guess it will be around Virus snow price point. Will get it half year after relise second hand :P it looks like lots of fun indeed. I just hope they will implement some kind of advanced user menu where you can route stuff around, connect different parts etc would be cool. Just have to wait and see, long time till late 2010 ;) seems like too much hype for now.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by nuts - 2010/01/21 07:26

jsrockit wrote:

nuts wrote:

I dialed it up to \$1100 USD

What a joke! Such a hyped price.

And you should have think to your poor musician friends before dialing in. :)

I thought this toy was in the 100-150â¬ land when i seen it first time, and i just laugh when last year they said they expect 600â¬ from it.

Doesn't worth that price. Not at all for me. YMMV

You must have no clue what this device actually brings to the table, that is different from anything else out there, if you truly thought it would be 100-150. Have you ever bought anything besides cigarettes, beer, candy, and porn? :P Things like this, that are actually made by a small company and that are innovative, tend to cost more than mass produced synths like the Microkorg, etc.

Seems you can be as arrogant as me JSROCKIT, but i have the bigger one, trust me. :P

As i said YMMV...since my conclusions on this toy are not yours you really think i didnt dig it ?
Strange way of thinking.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by actuel - 2010/01/21 07:55

keep it clean folks or i'm shutting it down.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by heckadecimal - 2010/01/21 09:11

Hot Topic.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ignatius - 2010/01/21 09:17

heckadecimal wrote:
I can't really watch & listen at work...

<http://vimeo.com/8783629>

Thx Richard! Love his vimeo channel.

i'm waiting for him to post a video of his modded 606.

<http://matrixsynth.blogspot.com/2010/01/richard-devines-newly-modded-acid-rig.html>

http://1.bp.blogspot.com/_rScBRKITdoE/S1ZLG82NiBI/AAAAAAAAAtmA/EdpJGPsm05s/s1600-h/DevineAcid.jpg

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2010/01/21 09:47

nuts wrote:

Seems you can be as arrogant as me JSROCKIT, but i have the bigger one, trust me. :P

As i said YMMV...since my conclusions on this toy are not yours you really think i didnt dig it ?
Strange way of thinking.

Haha, actuel knew he had to warn me... I've got the white man's curse and I'm easily offended i.e. sensitive...you win!
You sounded like you thought the machine was a joke, so I took offense to that. Sure, you can diss it and not like it, but it is worth more than 100-150. :)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Ish-ka - 2010/01/21 18:11

actuel wrote:
keep it clean folks or i'm shutting it down.

I'm detecting serious amounts of bias here.

jsrockit says the guy has no clue, must only be accustomed to buying beer & porn
and nuts replies, innocuously , he's arrogant

what's up with the overkill warning ?

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by nuts - 2010/01/21 19:44

Come on guys , please come back to the topic , no war or hate inside. We both took it as humor i think. Such not a big deal...

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Toni - 2010/01/21 19:46

Ish-ka wrote:

actuel wrote:

keep it clean folks or i'm shutting it down.

I'm detecting serious amounts of bias here.

jsrockit says the guy has no clue, must only be accustomed to buying beer & porn
and nuts replies, innocuously , he's arrogant

what's up with the overkill warning ?

I personally think the warning is in order indeed. I'm tired of reading couple of guys arguing about something that doesn't add anything to conversation. I don't think the purpose of internet-forums is to challenge each other in 'word fight'. We have that enough on other forums already. Besides that most of it are just Ad hominem arguments. I really really enjoy you guys more when you analyze things in civilized manner. Bring your ideas and thoughts to the table, but honour others too. Where is the flower-icon when I need it? :)

This reply was for all of us - let's be cool. :happyday:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Toni - 2010/01/21 19:49

nuts wrote:

Come on guys , please come back to the topic , no war or hate inside. We both took it as humor i think. Such not a big deal...

Agreed! :)

So what's the best demo video or audio of the OP-1, I can check out? Some of the stuff is not-so-good (read: crap), but somebody said that there is proper recordings of it somewhere?

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by tIB - 2010/01/21 19:55

^ Theres a link to the stuff on itunes here:

<http://itunes.apple.com/se/album/op-1-experiments-1/id338873185>

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by actuel - 2010/01/22 04:55

Ish-ka wrote:
what's up with the overkill warning ?

the warning was to everyone.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Ish-ka - 2010/01/22 19:15

actuel wrote:
Ish-ka wrote:
what's up with the overkill warning ?

the warning was to everyone.

sure, but the timing of the warning is what was most revealing.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by tIB - 2010/01/22 19:24

^ doesn't that imply that actuel has watched this thread in real time? :huh:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Ish-ka - 2010/01/22 19:36

tIB wrote:
^ doesn't that imply that actuel has watched this thread in real time? :huh:

nope

:kiss:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Nils - 2010/01/22 21:15

Ish-ka wrote:
sure, but the timing of the warning is what was most revealing.

Why do you bother? Your posts are a boring, non-contributive read.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by data-line - 2010/01/22 22:38

Nils wrote:
Ish-ka wrote:
sure, but the timing of the warning is what was most revealing.

Why do you bother? Your posts are a boring, non-contributive read.

+1 for that Nils!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2010/01/22 22:54

So, who plans on obtaining one of these and what feature makes you cream in your jeans? To me it is as simple as this seems to be the ultimate couch machine... which I've always wanted. A real battery powered machine that offers everything I could want.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by kirlian - 2010/01/22 23:04

i'm pretty sure i'll check it out. depends on how patient i am before then. but i'm attracted to it for sure.

i like the tape aspect for sure, and i like the synth sounds i was hearing and the sequencers are intriguing. mostly i like the small self-contained aspect of it.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by parallelpark - 2010/01/23 00:51

jsrockit wrote:

So, who plans on obtaining one of these and what feature makes you cream in your jeans? To me it is as simple as this seems to be the ultimate couch machine... which I've always wanted. A real battery powered machine that offers everything I could want.

Same here. I like the idea of using it on its own. The ability to quickly record unquantized phrases is appealing too.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Porcupie - 2010/01/23 01:29

jsrockit wrote:

To me it is as simple as this seems to be the ultimate couch machine

I've been after the ultimate couch machine for years but i've only ever managed to get my hands on devices which have a percentage of the features I'd need to be truly content on that couch with just one unit.

This thing has got everything I need in one tiny casing, it just comes down to how well it all ties together...really hoping they don't get it wrong.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by darenager - 2010/01/23 02:11

:feelin:

I think the tape thing is what opened my ears to it, I'm jonesing for a sampler to sit in front of the modular, I almost bid on a micro sampler but changed my mind, then of course there is the alleged Elektron sampler.....

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by parallelpark - 2010/01/23 04:12

I wonder which will come first: a new Elektron machine or the OP-1?

Don't know what the new Elektron product will be, but right now I'm more drawn to the OP-1.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by previewlounge - 2010/01/23 06:25

im keen to get both! :) recently sold a djv-1000 turntable, projector, a Solo 610 and my 2nd Macbook all with the idea of saving up to get op-1 and the New Dawn.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by orwell - 2010/01/23 07:15

I'm looking forward to the multi and unique sequencer options. I envisage some graphical based seq, an arcade based seq with strange looping lines ala missile command, nano loop style seq, something like a cloud-bloom 'forester' organic seq, and loads of looping options like wavescan, bi-loop, transwave, cross time stretch. Oh, and a d-beam based seq.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by tIB - 2010/01/24 08:40

for me its...

sampler/tape recorder
sequencers (which I expect may become #1 when I know what they are)
interface
synth engine

If sample playback quality is good I'd like to think I could record what I'm doing on other kit and then fuss about with that using the tape recorder/sequencers for my final take... we shall see. :watch:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by gigus - 2010/01/30 07:21

I`m really annoyed the OP1 does not have midi connectivity.

in fact i`m not sure whether i`m gonna buy one now.

i mean.....practically all music hardware has a midi ports....even the new stuff.....baffling!!!!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by mome rath - 2010/01/30 08:28

gigus wrote:

i mean.....practically all music hardware has a midi ports....even the new stuff.....baffling!!!!

:know:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by orwell - 2010/01/30 10:55

All those live 60/70's psych outs and free jazzing didn't rely on midi. Why is it so important we have midi in every machine? I'd rather 6 more interesting machines on my mono than midi. Just record the sequence into Ableton. Just my viewpoint though :P

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by darenager - 2010/01/30 17:17

I think the iPad could be a more viable alternative if the OP-1 does not have midi.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Thomas - 2010/01/30 17:32

Midi is getting old anyways. What if they plan to do something revolutionary, like wifi osc support. Midi is ready for a serious update. 128 steps is quite limiting.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2010/02/01 21:49

darenager wrote:

I think the iPad could be a more viable alternative if the OP-1 does not have midi.

Ok, which software, that will run on the iPad, competes with the OP-1 right now?

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Tarekith - 2010/02/01 23:23

jsrockit wrote:

darenager wrote:

I think the iPad could be a more viable alternative if the OP-1 does not have midi.

Ok, which software, that will run on the iPad, competes with the OP-1 right now?

Considering neither is released yet, I don't think that matters yet does it?

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by gigus - 2010/02/02 00:17

I got this from the guys at Teenage Engineering:.....

"Midi! Yes we know, The OP is just to thin to fit any DIN-connectors for midi...
We have plans for supporting external midi-sync. It's gonna allow for syncing up with for instance the Machinedrum for sure!"

So theres hope for midi-sync :)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by RobotHeroes - 2010/02/02 09:03

Hopefully it isn't some \$500 special milled aluminum gold connector bullshit you have to buy separately. And hopefully not something you have to connect wirelessly to your computer and then use the turbo midi.

30 pages? Fuuuuuuuu!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by darenager - 2010/02/02 17:36

gigus wrote:

I got this from the guys at Teenage Engineering:.....

"Midi! Yes we know, The OP is just to thin to fit any DIN-connectors for midi...
We have plans for supporting external midi-sync. It's gonna allow for syncing up with for instance the Machinedrum for sure!"

So theres hope for midi-sync :)

Sweet.

Now we just need CV/Gate - or better yet CV sampling;)

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by previewlounge - 2010/02/02 18:37

if there is an audio click sync input, i hope the designers consider making the option to push forward or ahead of the beat ala elektron style..

in relation to either when play is pressed or merely the way beat detection functions (choose for beat to be 10 percent in front of where the op-1 detected the beat placement).

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrockit - 2010/02/04 02:07

Tarekith wrote:

jsrookit wrote:

darenager wrote:

I think the iPad could be a more viable alternative if the OP-1 does not have midi.

Ok, which software, that will run on the iPad, competes with the OP-1 right now?

Considering neither is released yet, I don't think that matters yet does it?

No, it doesn't, but I didn't ask for your opinion... :P Just because they aren't out doesn't mean we don't know anything about each machine. I don't know of any iPad only apps yet, so that means there has to be something for the iPhone that does what the OP-1 seems to be able to do.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Tarekith - 2010/02/04 14:37

Don't make me get out my iBoom stick.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by jsrookit - 2010/02/05 01:00

iBoom... scared for real.

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by Sauna Sound - 2010/02/25 17:35

jsrookit wrote:

So, who plans on obtaining one of these and what feature makes you cream in your jeans? To me it is as simple as this seems to be the ultimate couch machine... which I've always wanted. A real battery powered machine that offers everything I could want.

To me, the OP-1 is the legitimate successor to the monomachine. The next step in the evolution of the groovebox. :lvl:

I plan to use it in a similar way I use the monomachine. On the couch with headphones, sequencing silly little songs. But with the OP-1 I have the option to do it at the river, in my favorite cafe, in the train. :pomo:

I don't know if the OP-1 will be usable to "serious" musicians, guys that have racks full of gear in their perfect shaped studio spaces. Probably not, grooveboxes were always looked down on by snobs. But to me, a hobby musician who's in it for fun and laughs, this thing is a dream machine. :know:

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by koshimazaki - 2010/03/24 06:40

Hey guys, while waiting for new Elektron T-Shirt collection have a look at new OP-1 videos. Pretty cool and in good quality.

<http://www.teenageengineering.com/now/>

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by wolfgang - 2010/03/24 07:41

nice. the op is something i'm dying to mess with, nice to see a little more about it. thanks!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by ping panic - 2010/03/27 04:19

ooooh why not midi? i hope they add an adaptor with the op-1!

=====

Re:Stylish OP-1 From Another Swedish company.

Posted by orwell - 2010/03/27 06:41

delicious, anyone beta testing atm?

=====