## Machinedrum UW&Monomachine

Posted by amaurot - 2005/09/28 00:16

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Hi there,

I have been idling here for a while but I reckon now it is time for me to post two of my songs - almost exclusively made on Machinedrum UW and Monomachine.

Hope you'll enjoy them.

Amaurot - Power
Amaurot - Maldoror

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## Re: Machinedrum UW&Monomachine

Posted by ggoodwin - 2005/09/28 00:32

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sounds good!  the first one is very tough and it kicked my ass.  the second one I also liked, especially the sparse bits with that nice organic percussion you have going on....good work.

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## Re: Machinedrum UW&Monomachine

Posted by watson - 2005/09/28 01:54

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great production value, very punchy,  jsut curious what did you use to process and master the final mix?

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## Re: Machinedrum UW&Monomachine

Posted by milkmansnd - 2005/09/28 02:52

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good.  :pint:

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## Re: Machinedrum UW&Monomachine

Posted by Finite - 2005/09/28 07:33

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I like!

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## Re: Machinedrum UW&Monomachine

Posted by amaurot - 2005/09/28 21:05

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Thanks for listening! I'm glad you seemed to like it.

watson:

During mastering, just some waves plugs. Nothing special actually - an L2 limiter and a Q10 parametric EQ.

But inside Ableton Live (where I arranged the songs) I made heavy use of compressors and overdubbing to bring out the punch in the kickdrums. Also spent a great deal of trying to spread the stereo image. That's basically it.

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## Re: Machinedrum UW&Monomachine

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sweet dude.. nice going..
makes me want to buy my MDUW a companion.. :P

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# Re: Machinedrum UW&Monomachine
Posted by Finite - 2005/09/28 22:59
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what are you using for vocoding?

-M

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# Re: Machinedrum UW&Monomachine
Posted by amaurot - 2005/09/28 23:54
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In "Power" it's the VO-6 in action, hence no vocoding is involved, but maybe you refer to the song "Empires" found on my web site. In that case i used Orange Vocoder with a carrier wave courtesy of the Monomachine. I've found that with some careful tweaking you can excellent carrier signals from the MM.

I'm actually working on a song right now where I have, at least in my opinion, been able to get an almost perfect vocoder sound. Sort of like the vocoder sound on Anthony Rother's "Biomechanik" - the ultimate vocoder track. The only thing that's equal to that godly MM vocoder sound is the vocoder sound stemming from the Nord Modular series (which I believe Rother used on mentioned track).

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# Re: Machinedrum UW&Monomachine
Posted by Acidfever - 2005/09/29 08:54
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Would i be correct if the Snaredrums in these songs (at least in the second song are samples?).

I can imagine the first one being a MD machine....but the second one is not a MD machine right?


amaurot wrote:
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# Re: Machinedrum UW&Monomachine
Posted by amaurot - 2005/09/29 16:47
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acidfever:

That is correct.

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# Re: Machinedrum UW&Monomachine

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I'm talking about the vocoder in the following vid:

http://www.amaurot.se/pics/99festival/amaurot_maldoror_99festival.mpg


-M

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# Re: Machinedrum UW&Monomachine

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A sampled and pitchshifted Monomachine sawwave was used as the carrier, looped inside Ableton Live. The vocoder used was Orange Vocoder. Ableton Live was the host. I connected my mic to the mic input of my Motu 828mkII and used that signal as the modulator. I also added some FX to the output of the vocoder, namely delay and chorus.

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