So this just occurred to me on the MD the concept since I haven't actually tried it out. Would it be possible to use the mute position setting on the md kits to automate avoid having to mute/unmute in the mute window? For instance could you set up a RAM rec track that would be muted once another track, which would have the RAM play machine on it, plays?
I'm thinking out loud and wondering if anyone's ever tried this.
M 
Re:RAM Rec/Play \"trick\"?  Posted by nljdj - 2008/12/09 13:13  —————————————————————————————————
I do not see why not, sounds like a good idea to syncopate sounds and such back and fourth. You could use it for some type of call / response idea.
:cheer:
Re:RAM Rec/Play \"trick\"? Posted by Ookpikk - 2008/12/09 13:15
Yeah, that works, though you obviously don't get the full 2/4 bars that way.
Re:RAM Rec/Play \"trick\"? Posted by nljdj - 2008/12/09 13:17
I do not see why not, sounds like a good idea to syncopate sounds and such back and fourth. You could use it for some type of call / response idea.
:cheer:
Re:RAM Rec/Play Posted by papertiger - 2008/12/10 01:53
Ookpikk wrote: Yeah, that works, though you obviously don't get the full 2/4 bars that way.
I think on the MKII you could at least get 2 full bars, but not 4 (since I'm nearly sure the mkII can't sample all 4 bars).

Μ

RAM Rec/Play \"trick\"?
Posted by papertiger - 2008/12/09 11:40