
Forgotten Fun with CTRL8P and MD

Posted by ipassenger - 2008/05/16 17:16

Had forgotten how much fun can be had by P-lock params with the CTRL8. Works really well with drum sounds, like the Noise or Sine or many of the EFM sounds. Really good for creating patterns unrelated to the drum triggers. I would also imagine that it is awesome with UW looped samples.

If you then overlay some CTRL-AL stuff it gets pretty mental pretty quick.

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Re:Forgotten Fun with CTRL8P and MD

Posted by Nick the Zombie - 2008/05/17 00:37

Thanks for reminding me of this. I have been so wrapped up in getting fancy with the UW and per-trigger parameter locks that I totally forgot you can do this. Still can't believe how deep this machine is.

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Re:Forgotten Fun with CTRL8P and MD

Posted by ipassenger - 2008/05/17 04:27

Indeed. earlier i got a really nice hi hat sound out of the TRX BD2!

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Re:Forgotten Fun with CTRL8P and MD

Posted by GoumLeChat - 2008/07/03 19:04

Also, notice that you can copy a CTR-8P note and paste it on another track - i.e. the track wich is controlled by the ctr machine.

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Re:Forgotten Fun with CTRL8P and MD

Posted by Rew - 2008/07/04 08:38

GoumLeChat wrote:

Also, notice that you can copy a CTR-8P note and paste it on another track - i.e. the track wich is controlled by the ctr machine.

woah!!!:woohoo: *head explodes*

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Re:Forgotten Fun with CTRL8P and MD

Posted by orwell - 2008/07/04 13:39

copy/paste stars explode..... great tip thank you very much..

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Re:Forgotten Fun with CTRL8P and MD

Posted by GoumLeChat - 2008/07/04 18:03

You're welcome :)

And it works the other way too, but be careful : if you lock something on the effects and/or routing page and copy the note on 8p machine, it will modify the track/parameter assignation.

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Re:Forgotten Fun with CTRL8P and MD

Posted by dangulberry - 2008/07/05 10:26

sorry I don't get the value of this technique. I understand the CTRL machines, but if you copy a note from a CTRL8 track to a target track, the references to parameters in the former are translated to the parameters of the latter. What's the sonic potential here, then?

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Re:Forgotten Fun with CTRL8P and MD

Posted by Tarekith - 2008/07/05 21:29

dangulberry wrote:

sorry I don't get the value of this technique. I understand the CTRL machines, but if you copy a note from a CTRL8 track to a target track, the references to parameters in the former are translated to the parameters of the latter. What's the sonic potential here, then?

IF you then save the kit, the changes you made with the 8P machine will be saved permanently with kit.

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Re:Forgotten Fun with CTRL8P and MD

Posted by dangulberry - 2008/07/05 21:39

ah, right. thanks.

I thought/hoped it might be another way of coaxing unusual behaviour out of the MD!

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