Creating Envelopes on the MD

Posted by papertiger - 2008/03/29 01:05

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From the gospel according to Nils:

Say you have a sound playing on track 1, and want use the LFOs from tracks 2 and 3:

- Select track 2 (data wheel or function+relevant track 2)
- Press FUNCTION + LFO to get to the LFO menu.
- "TRACK" selects which track to route the LFO to. Select track 2.
- "PARAM" selects you destination (pitch, filter etc).
- "UPDTE" lets you select if you want the LFO to be free running, trigged on each event, or held (lika sample&hold). Now, if you want track 1 to trig LFO 2, you have to use individual track events on track 2 to start the LFO. This is really cool, since the LFO is now free from the trigs of track 1, but still trigged.
- OR you can go to KIT - EDIT (while on track 1) and set "TRIG POS" to track 2. This will "copy" all triggers from track 1 to track 2 in real time.

- For LFO nr 3, you can use the same technique, except that the "TRIG POS" won't work - it only works on one track, and can't be used in "serial" for several tracks

I didn't want the above to get lost in the shuffle. . . anyone else have any tips?

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Re:Creating Envelopes on the MD

Posted by Nils - 2008/03/29 01:17

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papertiger wrote:
From the gospel according to Nils:

- "TRACK" selects which track to route the LFO to. Select track 2.

This is actually wrong. It's supposed to say "track 1", otherwise you won't get the LFO to affect track 1, which is the whole point. :sauce:

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