Here is a track I recorded down a month ago. This was the best take, although missing a bunch of the audio layers and initially set up as a 10 minute track, this 6.5 minute progression I thought seemed viable to upload.

All basslines made via machinedrum, along with percs. Melodic lines are Monomachine. Kick drum, additional percs and extra layers via the Octatrack.

https://soundcloud.com/oz1/ozone-glm-rough-live-mix

Thanks for listening :)