
Which daw or soft are you using?

Posted by Shogun5000 - 2013/05/22 22:14

Yo, since I play/jam/learn with my elektron I don't use my computer and i'm just curious and interested about hard and soft combination. I want to use my monomachine to sequence and control some daw, vst, etc. tell me your stories! B)

=====

Re:Which daw or soft are you using?

Posted by Tarekith - 2013/05/22 22:48

Ableton Live 9 and Studio One 2.5 for most things here.

=====

Re:Which daw or soft are you using?

Posted by husc - 2013/05/22 22:58

Digital Performer and Ableton Live (Logic Pro, max/msp and Audacity get used as daw for specific tasks and projects)..

=====

Re:Which daw or soft are you using?

Posted by djadonis206 - 2013/05/23 00:54

Ableton Live 9

=====

Re:Which daw or soft are you using?

Posted by the dreammer - 2013/05/23 01:29

My elektrons (monomachine, octatrack and machinedrum) are all connected to my vs2400 recorder. So I can do all kinds of weird multitacking tricks.
after that,

I import my recorded tracks and stuffies via a cd into renoise.
which is just the bomb in my book :) it almost does 99.8% of the things I want my computer to do as a music-tool.. basicly needs better time-stretch/retune tool for complete loops.
no need to cry though.. that's why I got an octatrack :)

Not a big fan of connecting computers up to hardware sequencers.. sure I made it work in the past.. but.. wasn't exactly a nice workflow for me at the time.. maybe I should have tried one of those specific vst-host programs.. (that's the vst-part of a daw without a daw)
kinda turn my computer into a giant synth instead of.. but. like I said never tried that.

=====

Re:Which daw or soft are you using?

Posted by Glitchedout - 2013/05/23 01:56

Live 9 sound forge pro Mac sound forge PC renoise if I have a minutewhich I never do :D

=====

Re:Which daw or soft are you using?

Posted by N_Rain - 2013/05/23 04:06

Sensomusic Usine (latest version "Hollyhock" just introduced)

Amazing tool for, as per my methods, a modular environment based integration of hardware and software. Great for tying everything together, for example with Usine as the brain and visual reference I have mutes and scene select per pattern for my OT's, track names per pattern for both OT's and A4, seamless transition to an entirely unique VST chain per bank, 16 variations within each bank, extensive MIDI remapping and modifying, bpm per pattern, OT crossfader tied to A4 Performance knobs per scene etc. etc. Once the songs are built, all control is hands on Elektron hardware for live use with quite a twist. B) <http://elektron-users.com/images/fbfiles/images/OTControlsmall.png>

=====

Re:Which daw or soft are you using?

Posted by recyclinglostcities - 2013/05/23 05:06

Just yesterday, a friend was telling me about Usine and that people have been doing cool things with it and the Elektrons. I looked at it a bit, but didn't really wrap my head around it. Will probably check out the free version when they post it again.

=====

Re:Which daw or soft are you using?

Posted by jimmyscalp - 2013/05/23 05:17

Ableton Live 9 and Logic Pro 9. Used to craft with Cubase for years, but moved to Mac some months ago and gave a try to Logic to facilitate the projects exchanges with my partner (which is using Logic and Reason ;-)).

My Elektrons machines are connected together, and most of the time I create out of the box on hardware. Then when the draft is ok, I inject everything track by track in the DAW before mixing and some additional effects and gimmicks. I barely pilot/automatize the Elektrons from the DAW (apart from start-stop), so yes retakes are my burden ;-).

=====

Re:Which daw or soft are you using?

Posted by jimmyscalp - 2013/05/23 05:17

Ableton Live 9 and Logic Pro 9. Used to craft with Cubase for years, but moved to Mac some months ago and gave a try to Logic to facilitate the projects exchanges with my partner (which is using Logic and Reason ;-)).

My Elektrons machines are connected together, and most of the time I create out of the box on hardware. Then when the draft is ok, I inject everything track by track in the DAW before mixing and some additional effects and gimmicks. I barely pilot/automatize the Elektrons from the DAW (apart from start-stop), so yes retakes are my burden ;-).

=====

Re:Which daw or soft are you using?

Posted by Pong Fu - 2013/05/23 12:04

Try reasoning with Cain and Abelton. :dry: :backslap:

=====

Re:Which daw or soft are you using?

Posted by Glitchedout - 2013/05/23 12:39

Has anyone checked out bitwig yet ? Curious as to how close to live it is

=====

Re:Which daw or soft are you using?

Posted by TheKM - 2013/05/23 13:30

Glitchedout wrote:

Has anyone checked out bitwig yet ? Curious as to how close to live it is

I'm also thirsting for Bitwig news. I run Linux as my primary OS and I'm feeling a dearth of DAW options. If Bitwig is a solid DAW I would have no reason to ever use windows again.

I love all the Linux audio utilities and the utility stuff you can do with sox and ffmpeg from the command line in terms of converting and merging/splitting audio.

I'm going to give Ardour a second try but I just feel like no one cares about me out here in Linux land! My needs are unmet!!

=====

Re:Which daw or soft are you using?

Posted by Upright - 2013/05/23 14:25

Live 9 here as well

I also have Reason 6.5 and Cakewalk 8 Producer Edition but nothing beats Live 9 for getting my creative juices flowing. :)

=====

Re:Which daw or soft are you using?

Posted by Tarekith - 2013/05/23 22:48

TheKM wrote:

Glitchedout wrote:

Has anyone checked out bitwig yet ? Curious as to how close to live it is

I'm also thirsting for Bitwig news. I run Linux as my primary OS and I'm feeling a dearth of DAW options. If Bitwig is a solid DAW I would have no reason to ever use windows again.

I love all the Linux audio utilities and the utility stuff you can do with sox and ffmpeg from the command line in terms of converting and merging/splitting audio.

I'm going to give Ardour a second try but I just feel like no one cares about me out here in Linux land! My needs are unmet!!

Traktion just announced Linux support, the new version looks pretty interesting I think.

=====

Re:Which daw or soft are you using?

Posted by joshEjosh - 2013/05/24 01:12

Hey, new MnM user here. :)

Ableton Live 9 is my main DAW. I've had pretty good luck syncing the DSI Tempest to Live, so I'm sure that the MnM will work well when similarly synced.

Il also use Reaper for some things, but... getting the sync right seems to be a bit tricky with that.

Looking forward to seeing what the MnM can do (along with the Tempest).

=====

Re:Which daw or soft are you using?

Posted by anselmi - 2013/05/24 02:24

Sony Acid Pro 6.0d
Sony Sound Forge 9
Sony CD Architect
Some Waves plugins (SSL4000, IR-1 reverb, API)
that's it...

=====

Re:Which daw or soft are you using?

Posted by RubixGroove - 2013/05/24 02:44

Only software I use is Logic Pro 9 and it's typically just used as a bad ass recorder.
Can't figure out Live to save my gramma's life.
Pro Tools is insanely uninspiring to me after using it for a year straight at school... /wrists

Any time the software instruments are used I am sampling them into the MPC or OP-1, and keep it like that for sake of simplicity. No MIDI sequencing needed. :cheer:

Everything I've been doing lately has been recorded to tape so I'm now finding out a whole new workflow between digital editing and analogue recording. Pretty fun thus far.

=====

Re:Which daw or soft are you using?

Posted by 22tape - 2013/05/24 02:46

i tend to experiment all kinds of different ways outside of the computer. it all ends up in the beautiful renoise for final arrangement and mix. sunvox on the ipad has been getting tons of action, but it's just short a couple of features to make it an all-in-one daw for me. but the dev puts out updates at a break-neck pace so it shouldn't be long. i was skeptical about a tracker on the ipad, but it really is well thought-out and most importantly uncomplicated and fun.

=====

Re:Which daw or soft are you using?

Posted by license - 2013/05/24 04:35

I just use Reaper as a glorified tape recorder and I agree that it sucks for syncing.

Renoise is rock-solid but is annoying for recording anything other than loops. I don't use it as much as I used to but it's a handy wave editor . Too bad the OT doesn't like its file format. :|

=====

Re:Which daw or soft are you using?

Posted by Glitchedout - 2013/05/24 04:56

That's funny you say that about pro tools. I always wanted to take a stab at it but it seems kind of one sided

=====

Re:Which daw or soft are you using?

Posted by 22tape - 2013/05/24 05:04

license wrote:

I just use Reaper as a glorified tape recorder and I agree that it sucks for syncing.

Renoise is rock-solid but is annoying for recording anything other than loops. I don't use it as much as I used to but it's a handy wave editor . Too bad the OT doesn't like its file format. :|

yeah the editor rocks. one thing that i miss, however, is threshold recording. but they recently announced that the next release will be 3.0, and i guess they've done a lot under the hood, so hope this is one of the feature that will make it. sunvox has it though.

what do you mean the OT doesn't like its file format? you're probably aware, but by default, renoise saves audio as flac by default. you can easily change that in the settings though....

=====

Re:Which daw or soft are you using?

Posted by license - 2013/05/24 05:16

22tape wrote:

yeah the editor rocks. one thing that i miss, however, is threshold recording. but they recently announced that the next release will be 3.0, and i guess they've done a lot under the hood, so hope this is one of the feature that will make it. sunvox has it though.

Ah, nice. I didn't even know it had that.

I just want a way to do the equivalent of one-shot trigs (play and record) so you can play, mix, and process streaming audio alongside the tracker patterns. I will be a happy boy if that ever happens. It seems like they were kind of heading in that direction with that new sample play mode where it appropriately resumes sample playback regardless of what step you start playback on.

what do you mean the OT doesn't like its file format? you're probably aware, but by default, renoise saves audio as flac by default. you can easily change that in the settings though....

Actually, it's the wave format - it's 32 bit floating point. I couldn't find a way to change it but at the moment I was looking for a solution, I was probably in a hurry. If there's a way to switch this to 16/24 bit integer (or a format the OT likes) I'm all ears :)

=====

Re:Which daw or soft are you using?

Posted by vvd - 2013/05/24 05:32

Harrison Mixbus here. Love the mixer as it comes with all I need most on every channel: HP, EQ, Limiter/Comp/Leveller. Also has a nice tape saturation for the master/busses.

=====

Re:Which daw or soft are you using?

Posted by 22tape - 2013/05/24 10:07

"I just want a way to do the equivalent of one-shot trigs (play and record) so you can play, mix, and process streaming audio alongside the tracker patterns. I will be a happy boy if that ever happens. It seems like they were kind of heading in that direction with that new sample play mode where it appropriately resumes sample playback regardless of what step you start playback on."

that would be fantastic.

"Actually, it's the wave format - it's 32 bit floating point. I couldn't find a way to change it but at the moment I was looking for a solution, I was probably in a hurry. If there's a way to switch this to 16/24 bit integer (or a format the OT likes) I'm all ears :)"

i think you're right-- there's no way, when you "save all samples as" from the instrument list, to change it from 32 bit.

another option would be to drop the desired samples into different tracks in the pattern then "render song to disc", choose your bit depth, then check "save each track as a separate file".

=====

Re:Which daw or soft are you using?

Posted by license - 2013/05/24 12:36

22tape wrote:

"I just want a way to do the equivalent of one-shot trigs (play and record) so you can play, mix, and process streaming audio alongside the tracker patterns. I will be a happy boy if that ever happens. It seems like they were kind of heading in that direction with that new sample play mode where it appropriately resumes sample playback regardless of what step you start playback on."

that would be fantastic.

And for me, the biggest reason it would be fantastic is Renoise's solid MIDI clock. I've never used anything so DAW-like with such solid MIDI clock (I'm not a Live user...) and basically the only major thing it's missing is the ability to record multitrack audio. It's great as a sampler, it's awkward as a recorder. I could care less whether they ever get a piano roll, I just want to record & play my jams!

i think you're right-- there's no way, when you "save all samples as" from the instrument list, to change it from 32 bit.

another option would be to drop the desired samples into different tracks in the pattern then "render song to disc", choose your bit depth, then check "save each track as a separate file".

Yep, it's absolutely an option when rendering down. My issue is that I love Renoise for editing short samples like drums. It's a little limited, but so much faster than anything else I've used. Rendering down is great for loops, but it's a bit awkward for one-shots.

=====

Re:Which daw or soft are you using?

Posted by Blumenthal - 2013/05/24 18:14

I also use Ableton Live for experimenting, playing and recording, then I move into Auria to work on the structure, and then Logic for effects, mastering, etc. Not the fastest workflow, and I don't have compelling reasons for it (you can do all this in Logic, Live, even Auria... No need to move between the three), but it works for me.

On the VST issue, too many favourites soft synths: Absynth, Alchemy, Diva, FM8, LuSH-101, Razor, Skanner XT... And I love to play The Giant piano with the OctaTrack.

=====

Re:Which daw or soft are you using?

Posted by sicijk - 2013/09/14 23:54

vvd wrote:

Harrison Mixbus here. Love the mixer as it comes with all I need most on every channel: HP, EQ, Limiter/Comp/Leveller. Also has a nice tape saturation for the master/busses.

I agree DuDe !!

Got it yesterday and it is doing already things that i would love from an analog desk.

Of course it is digital, but less polite than other DAWs...and i appreciate this a lot

Possibilities to route ProTools into it - it's just superfun

=====