
Three hours of live ambient with A4

Posted by segerfalk - 2013/09/04 17:00

Hi guys!

This is three hours of live improvisation with AnalogFour and two speakers. It was performed at the opening of Mary Segerfalk's exhibition at Yoshio Nakajima art center in Helsingborg the 29th of June 2013. All sequences and sounds were made on the fly, nothing pre-made or pre-recorded/sequenced. The A4 is great for this type of music and for live improv, no doubt.

Unedited file, so please excuse the 40 sec silence in the beginning. :O

Enjoy :)

<https://soundcloud.com/analogsweden/sepia-remembers-the-sky> <http://www.elektron-users.com/images/fbfiles/images/livea4.jpg>

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Re:Three hours of live ambient with A4

Posted by namnibor - 2013/09/04 18:49

This is still playing as I write but wanted to tell you this really is making my morning and is quite beautiful! This is the ambient direction I too am using the A4 in as it is such a versatile machine! So nice to hear only the A4 and not other machines, keeping a wonderful pure analog minimalist approach, yet deeply dynamic! Thanks for the inspiration!

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Re:Three hours of live ambient with A4

Posted by tmt - 2013/09/05 03:28

very good jam impro. thanks for sharing.

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Re:Three hours of live ambient with A4

Posted by segerfalk - 2013/09/05 15:27

Thanks for your kind comments!

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Re:Three hours of live ambient with A4

Posted by dubathonic - 2013/09/06 00:08

Had this on yesterday at work. Many sections were very soothing, and felt like they would sound good in a cathedral. Thanks for the share!

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