
Multiple Analog Four synths

Posted by void - 2013/09/05 04:32

wondering, anyone here have two or more?
how are you using them?
double the voices, double the fun?

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Re:Multiple Analog Four synths

Posted by heckadecimal - 2013/09/05 10:43

I have 2. Got 1 as a trade for the monomachine.
It's a nice idea but I've thought about trading 1 for a tanzbÃ¶r.
Sure there are plenty of times when I feel like more tracks would be good, it just seems overkill. I'd rather have a better variety of sounds.

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Re:Multiple Analog Four synths

Posted by Rusty - 2013/09/05 11:37

Interesting... I'm thinking (i.e. trying to) trade my MonoMachine for a second Analog Four.

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Re:Multiple Analog Four synths

Posted by AikiGhost - 2013/09/05 17:32

Personally I'd probably spend the money elsewhere maybe a couple of the nice new korg VOLCA boxes to supplement what the A4 does.

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Re:Multiple Analog Four synths

Posted by AikiGhost - 2013/09/05 17:33

Rusty wrote:
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808 Posts, congrats :)

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Re:Multiple Analog Four synths

Posted by AikiGhost - 2013/09/05 17:33

Rusty wrote:
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Re:Multiple Analog Four synths

Posted by AikiGhost - 2013/09/05 17:33

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Re:Multiple Analog Four synths

Posted by AikiGhost - 2013/09/05 17:34

Hmm something weird happened with the board there, sorry for the double posts.

Re:Multiple Analog Four synths

Posted by void - 2013/09/05 19:50

post retrig..

Re:Multiple Analog Four synths

Posted by chad@pa - 2013/09/05 21:35

void wrote:

wondering, anyone here have two or more?

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I borrowed a friends A4 for a couple of weeks to work on sounds and sampling. It was a blast having two together. I tested out 8 voice polyphonic routing, as well as playing all the voices in unison using the same loaded Sound as well as different Sounds for textures. It also works out really nice if you want to have one A4 dedicated only for percussive sounds in a song. It could prove very useful if you have a lot of gear you'd like to control with CV as well.

I had the option to buy the 2nd unit but eventually passed. We've seen lots of guys here with 2 of the same Elektron machine before. If it works for your specific workflow, and you've mastered the device I'd say hell yeah do it. But I'll always choose diversity first before doubling up on gear.

Re:Multiple Analog Four synths

Posted by void - 2013/09/05 21:45

yeah i was wondering mainly for the 8 voice polyphony..

with proper routing it should be possible to stack a totally off-the hook N-voice polysynth where N is number of A4s times 4.

(quite lusting for a MnM myself, and I agree with the diversity-first sentiment. But I would love to try. Maybe the local music dealer will be up for testing this stuff...)

Re:Multiple Analog Four synths

Posted by chad@pa - 2013/09/05 21:59

Yeah it would totally work up to 4 units for all 16 channels. :lol:

The way I visualize the voices is 2 OSC x 2 SUBOSC + Noise for each track. :cheer:

Re:Multiple Analog Four synths

Posted by void - 2013/09/05 22:21

hm.. if you use USB MIDI, I think you can just plug multiple A4s into the host device (laptop, iPad), and each gets their own 16 channels (provided the host knows how to handle them properly, having the same name etc..). So something like 8 A4s should be possible too. :silly:

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