anyonetried ADAM A3X studio monitors?

Posted by bonde - 2013/09/03 02:48

...the reviews are quite promising. Sounds like good value for money, and a good optoiin for folks like me in need of monitors but with a low budget. I'm in a quite small room. Anyone tried these, or have any thoughts about them.

It seems from the reviews, that the only issue is some odd sounds at around 80 Hz:
http://www.musictech.net/2010/05/adam-a3x-review/

I'm quite tempted

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Re:anyonetried ADAM A3X studio monitors?

Posted by BlueWolfSe7en - 2013/09/03 03:43

Might find this of interest bonde

http://www.elektron-users.com/index.php?option=com_fireboard&Itemid=28&func=view&catid=11&id=234352#234352

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Re:anyonetried ADAM A3X studio monitors?

Posted by RyanA4 - 2013/09/03 04:05

I love my A7xs!

Great company, I'd take them over similarly priced (or even more expensive) KRKs or M-Audios.

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Re:anyonetried ADAM A3X studio monitors?

Posted by darenager - 2013/09/03 04:09

You might want to look at these too, universally praised for accuracy and good for small spaces:

http://www.musicradar.com/reviews/tech/equator-audio-research-d5-571376

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Re:anyonetried ADAM A3X studio monitors?

Posted by tIB - 2013/09/03 04:14

Think my mate Neil has a pair of these for sale- try him: http://www.elektron-users.com/index.php?option=com_fireboard&Itemid=28&func=fbprofile&task=showprf&userid=4192

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Re:anyonetried ADAM A3X studio monitors?

Posted by framework - 2013/09/03 14:42

I have the A3x, got them just over a year or so ago.
My studio is a pretty small room, 3m x 2.5m so for in there they are ideal.

Only negative I would say is that you need to be careful with the low end in your tracks as too much low end will cause them to break up a bit on the low frequencies.

Positives are the mid, top ends are great and the ribbon tweeters are amazing.

For a reasonably small studio space these are a good option, nice price as well.

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Re:anyonetried ADAM A3X studio monitors?

Posted by bonde - 2013/09/04 03:39

Thnaks all for your inputs. Those Equator's also look promising. I just found out about ADAM's new F-series (F5 and F7) - a budget version of the AX series. The F5's looks like a good bargain.
http://www.thomann.de/dk/adam_f5.htm

Here's a comparison between F5, F7 and A7X. Can't really hear much difference between F7 and A7X.
http://www.youtube.com/watch?v=dt9ig5XUOmk

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