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## OT - EFX: Flanger

Posted by marcel videla - 2013/08/29 04:36

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Anyone wanna share input on the OT's FLANGER.

No matter what I do, I can't seem to hear a good "flange"  
put it on master, or individual tracks, I just never get much from this effect.  
I'm not in front of my OT at the moment to be more specific, but was only curious if others had success with this effect.

thanks.

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## Re:OT - EFX: Flanger

Posted by GovernorSilver - 2013/08/29 05:39

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Funny, I have a similar experience with the Phaser. Maybe I'm just not using the right source material.

I can at least hear that the Flanger is on when I assign it to an FX slot. I haven't worked enough with it though to compare it to a classic flanger like a vintage ADA unit, or the flange effect from an even earlier time when people achieved it by manipulating tape.

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## Re:OT - EFX: Flanger

Posted by RyanA4 - 2013/08/29 07:06

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I've only used it a bit (because of shit results, like you), but I think it works best with loops and not one shots. So using it on a track would involve recording your one shot tracks into 64-bar loops.

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