a4 - 303 bassline simulator (improve me please!)
Posted by sixto - 2013/08/14 04:53
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Hope you enjoy .

LINK SOUNDCLOUD :

https://soundcloud.com/sixtonio/analog-four-acid-bassline

No external effects... mmmm okey , only one : normalize .

the effect in low cut off and hig res is nice and very similar to the 303 basslines but when i increase the cut off i loose the "303 effect" because i canÂ´t get the filter SCREAM like in the 303. If somebody knows how to do it.   Thanks in advance.

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Re:a4 - 303 bassline simulator (improve me please!)
Posted by Mihajlo - 2013/08/14 06:42
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can you tell me how did you set up the amp and filter envelopes??

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Re:a4 - 303 bassline simulator (improve me please!)
Posted by SBSIX - 2013/08/14 06:43
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Nice one! Percussion also a4?

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Re:a4 - 303 bassline simulator (improve me please!)
Posted by sixto - 2013/08/14 06:48
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Ok. Will send you the configuration tomorrow.

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Re:a4 - 303 bassline simulator (improve me please!)
Posted by sixto - 2013/08/14 15:41
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yes. all with a4

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Re:a4 - 303 bassline simulator (improve me please!)
Posted by Barfunkel - 2013/08/14 15:48
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Not spot on 303 (then again, neither are any of the clones I've heard either), but nice anyway! A4 sounds like a future acid machine to me, a bit of old, a bit of new and sounds great!

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Re:a4 - 303 bassline simulator (improve me please!)
Posted by sixto - 2013/08/14 15:56
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waveform : transistor pulse . Pulse width (PW) = -20 . Cut off 1 (100%) cutoff 2 (and cut off 2 activated in low freq (10%) (. Resonnance 1 = 10% , resonnance 2 : 75-80% .   Add some little reverb (not to much , only little bit) . Do a sequence with the step sequencer and put some "note slide note" and some "accent" in some steps of the sequencer.

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Re:a4 - 303 bassline simulator (improve me please!)
Posted by SBSIX - 2013/08/14 16:41

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Have you tried the feedback osc already? Found that it can work great on bass sounds

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Re:a4 - 303 bassline simulator (improve me please!)
Posted by sixto - 2013/08/15 04:52

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i have no tried the feedback osc. never used it . xD

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Re:a4 - 303 bassline simulator (improve me please!)
Posted by Implied - 2013/08/19 12:02

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Check out this guy's handy work

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Re:a4 - 303 bassline simulator (improve me please!)
Posted by DaCaVa - 2013/08/23 06:32

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Hey man, before I begin, let me just say I'm not a patch expert, nor am I much of a sound designer, I just mess with stuff until it sounds right to my ears. I make acid techno, and I use the A4 for the pads and the 303ish acid lines. The A4 will not sound like a 303, but it can be used to create cool acid lines. I've saved a dozen different patches for 303 type sounds, because one patch may sound good only in one octave/key, but not work for a higher/lower key. Also for tweaking the filter cutoff, I use a performance setup, as the tweaking will only sound sort of authentic for roughly 20 to 30 units, so I set this as a limit. Anything greater than the set limit/threshold will just create this sort of washed out wall of sound. The only parameters I tweak during performance and recording is the FRQ & DEP. All other parameters are sort of set when I craft the sound. I'm sure they could be used live, but I haven't had much success with anything but the RFQ & DEP. The other thing is the note slide function doesn't really mimic the 303's too for longer note slides (greater than 1 step). I've had better luck setting the note with the OSC TUN parameter, and using a parameter slide from one note to the next. Again, I only use this for areas where the note slide will stretch greater than 1 step. If it's less, the slide & accent function work well:)

Cheers:)

Mike

PS...great sounds on that post:)

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Re:a4 - 303 bassline simulator (improve me please!)
Posted by DaCaVa - 2013/08/26 06:11

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For an example of a parameter slide used for a long note slide, the link below shows this in action. The note slide would not do this, so I set the note with the TUN knob and parameter slide the 2 trigs (the 2nd trig being a triggerless trig only carrying the not information of which the 1st trig should slide to. This is roughly crude, but it created the effect I was going for.
Cheers:)

https://soundcloud.com/doktor-fibonacci/hard-acid-in-august-take-1

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