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## 80s Analog Mono Hunt- help.

Posted by RyanA4 - 2013/08/19 14:11

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Outbid on a Moog Prodigy by an obvious bidding .bot, had my heart broken earlier.

Guy I contacted a few weeks ago about his SC Pro One is willing to go down to \$1,100- but it isn't the J-wire keyboard and replacements are expensive (\$300+) and rare.

Or I could just say screw it and get a Sub Phatty off Craig's List for \$800 or a MS-20 mini for \$550?

Or keep waiting out for a Prodigy (kinda have a soft spot for the synth because I grew up a huge Prodigy fan- Liam named the group after the Moog!).

Not a fan of the Moog Rogue at all.

Source's are too expensive (but AWESOME)

OR:

And this is the big question:

Should I just sell a bunch of crap and save up for one of the three real-deal vintage analogs I've always wanted:

Oberheim OB-X  
Minimoog D  
SH-101  
Arp Odyssey

OR:

Any modern recommendations (like MFB/Doepfer and that ilk) for the mono that will blow my face off in the ENV/SUB OSC LPF department?

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## Re:80s Analog Mono Hunt- help.

Posted by J C Selector - 2013/08/19 14:30

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Ah so many good choices.

What about the Prophet 08 ? I love mine, not sure how similar to the Pro 1 it would be.

The Sub looks interesting too.

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## Re:80s Analog Mono Hunt- help.

Posted by HouseCliche - 2013/08/19 17:59

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You should be able to pick up an SH101 for half the price of a pro-one - UK prices anyway...

So by the logic of your post, you can already afford one of those.... :)

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## Re:80s Analog Mono Hunt- help.

Posted by steevyhead - 2013/08/19 20:56

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love my ms 20 mini if thats any help. Super fun with the analog four. Never played a sub phatty but i would DEF be interested for 800. Id love an Sh 101, but honestly.... and please dont flame me for this guys, the ones ive seen recently are a bit overpriced and beat up. Id rather a bassstation2... (sweetwater 3 payments is like 160\$/ a month)

Bassstation 2 sounds REALLY good, can do nice sequences, and I just have a soft spot for novation. Their cust serv. is

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top notch.

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## Re:80s Analog Mono Hunt- help.

Posted by reset - 2013/08/19 21:43

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Roland SH09. Very similar to SH101 minus the sequencer. Significantly cheaper. Yamaha CS5-15.

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## Re:80s Analog Mono Hunt- help.

Posted by darenager - 2013/08/19 22:21

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The Doepfer Dark Energy MK1 is a little gem for a single osc beefy sounding mono, the cool thing, aside from it being CEM chip based, is the linear FM of the VCF allows for some quite unique and powerful sounds, I think that they will become a sought after classic in a few years.

MS20 mini is great too, lots of fun for the money, some people complain about the noise but I don't mind it, may be a problem if you like quiet triangle/flute type sounds, but for squelchy basses and screaming leads or weirdo 'synth' sounds not really an issue IMHO.

Pro One is a killer synth, but unless you can get a great deal on one that has been serviced recently then your money might be better spent on something else, for example you could probably get a DE and MSmini for the same money, not the same thing but two killer synths in their own right, and of course you could inter patch them as well.

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## Re:80s Analog Mono Hunt- help.

Posted by xmit - 2013/08/19 22:58

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I'd concur with Daren above ^

I wish in a lot of ways I'd still got my DE mkl - amazing for the money.

I'd also agree that (don't flame me either ! :laugh: ) SH101s are getting horribly overpriced... yes they're a lovely synth ( I have one btw....) but they are pretty basic...they sound great & have 'that' 80s 'Roland' sound....but I think in terms of pure synthesis capability I'd take a DE all day long.

I think ( from what I've heard ) the Sub Phatty is actually really great sounding...& ditto the BassStation 2 also looks pretty cool.

Of course if you could stretch to a T.O SEM I'd do that...but that's just cause I adore the sound...;)

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## Re:80s Analog Mono Hunt- help.

Posted by Opuswerk - 2013/08/19 23:27

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I'd say the MonoLancet could be a great way of filling your monosynth lust.

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## Re:80s Analog Mono Hunt- help.

Posted by SBSIX - 2013/08/19 23:38

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Opuswerk wrote:

I'd say the MonoLancet could be a great way of filling your monosynth lust.

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+1 for the mono lancet. Small, simple and full of fat sounds.

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## Re:80s Analog Mono Hunt- help.

Posted by steevyhead - 2013/08/19 23:41

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not to "hijack" this thread or anything, but i heard there was a noticeable difference between the DE mk1 &2. Like the 1 was grittier or something. Is this true? Im thinking of going modular and going with some doepfer anywho, so a complete single voice wouldnt hurt. Anyone who can verify this difference?

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## Re:80s Analog Mono Hunt- help.

Posted by anselmi - 2013/08/20 00:19

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the upcoming novation bastation 2 seems to pack a lot of features in a very fat sounding synth with a sound close to a vintage roland and/or moog (due to its differente filters)...also it can do many other stuff beyond classic monosynths

It's quite cheap too

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## Re:80s Analog Mono Hunt- help.

Posted by darenager - 2013/08/20 01:40

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steevyhead wrote:

not to "hijack" this thread or anything, but i heard there was a noticeable difference between the DE mk1 &2. Like the 1 was grittier or something. Is this true? Im thinking of going modular and going with some doepfer anywho, so a complete single voice wouldnt hurt. Anyone who can verify this difference?

You can read about it on the Doepfer page, the mk1 used a CEM chip - funnily enough a chip that I believe was designed for arcade cabinets and also used in synths like the Sequential Sixtrak, CEM (Curtis Electro Music) chips were very popular with synth designers in the 80s. Anyway those chips have long been out of production, so the mk2 uses a totally different circuit, therefore some features and the actual sound are totally different. I have not used the mk2 but it sounds decent enough from the demos I have heard.

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## Re:80s Analog Mono Hunt- help.

Posted by snowcrash - 2013/08/20 02:19

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Just a little warning: once you go vintage moog, there's no way back!

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## Re:80s Analog Mono Hunt- help.

Posted by RyanA4 - 2013/08/20 09:54

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I know. I got the ITCH@ I keep going and demoing the Sub Phatty and, for what I want to do sound-wise, I think the Prodigy BLOWS IT AWAY.

I need to get the B model so I can arp and sequence it, but I'll wait it out. I'm going to slow down on the Minimoog D-hold out for an OBX.....

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## Re:80s Analog Mono Hunt- help.

Posted by RyanA4 - 2013/08/20 09:54

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Oh, and I don't know why everyone raves about the Rogue. The Prodigy wins, hands down.

But if a Source came into the picture at a non ridiculous price, I'd have to seriously consider it.

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## Re:80s Analog Mono Hunt- help.

Posted by namnibor - 2013/08/21 22:21

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A very underrated synth that sounds MUCH more fat than SH09 is the Roland SH-02, has two oscillators and a sub and can be found on ebay from time to time. Also, I have a Waldorf Pulse Plus analog 3 oscillator rack unit am going to hook up to A4 that arrived couple days ago. The Plus version has on back a set of: cv/in, gate/in x2, cv/out x2, gate/out x2, and full midi specs, meaning it has a built-in midi to cv converter and this one is like a Kenton on steroids. They come up from time to time but the regular Pulse does not have it, you absolutely need the Pulse+, otherwise their synth engine is exactly same and has an extensive menu for setting-up linear/logarithmic, V-Trig or S-Trig, and has a mod matrix very powerful and a built-in arp. The Pulse+ could be connected to A4 A/B CV/Gate and then from the Pulse+ you could further drive another cv synth and/or midi out to \*whatever\*.

I bought it earlier this year for \$450. USD purposefully anticipating my purchase of A4 just a few days ago and Minibrute arrives today :woohoo:

Correct me if I am wrong, but doesn't the Sub Phatty only have CV/out, Gate/out just like the standard Little Phatty unless you buy the Stage 2 and pay an extra three quid for cv/gate/in mod? Unless my Sweetwater Rep was wrong, that's what made me drop it from wish list in my A4 cv mayhem?! am hoping I as well as Sweetwater Rep was wrong because for less cash you get much more of a capable modulation matrix and better synth than any of the other Phatty's. The Vermona Mono Lancet is just as warm and rounded fat as a Moog to my ears and costs about same as a Minotaur. On the cheaper end, the OP could get a Korg Monotribe and believe a newer update allows it to respond to clock and cv.

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## Re:80s Analog Mono Hunt- help.

Posted by anselmi - 2013/08/22 01:05

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namnibor wrote:

Correct me if I am wrong, but doesn't the Sub Phatty only have CV/out, Gate/out just like the standard Little Phatty unless you buy the Stage 2 and pay an extra three quid for cv/gate/in mod?

it's exactly the opposite: both sub-phatty and little phatty got CV/gate IN

the mod is to add the CV/gate OUT

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## Re:80s Analog Mono Hunt- help.

Posted by namnibor - 2013/08/22 08:31

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anselmi wrote:

namnibor wrote:

Correct me if I am wrong, but doesn't the Sub Phatty only have CV/out, Gate/out just like the standard Little Phatty unless you buy the Stage 2 and pay an extra three quid for cv/gate/in mod?

it's exactly the opposite: both sub-phatty and little phatty got CV/gate IN

the mod is to add the CV/gate OUT

Thanks for setting me straight and sorry about that...a bit of cerebral dyslexia from military career--seriously!:silly:

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## Re:80s Analog Mono Hunt- help.

Posted by fewture - 2013/09/08 15:14

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Sh-101: IMO this is an underated synth. Too many people diss it. Has a very nice vintage Roland sound. Also very easily to dial up. Can get very funky. And its a little more these days than some of the new mono synths.

Mono Lancet: Had one, wouldn't recommend it as much as it has a beautiful tone, its just a bit boring and not the strongest bass. I do like Vermona though, had a Perfourmer MK2 which has a much better sound imo (slightly different voices and filters).

Bass Station 2: the DCO's sound pretty tame and too controlled but something about that synth is calling me too :)

Haven't had a Moog (yet). Tempted by the Minitaur and Sub Phatty - go test them!

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