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i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

Posted by dionysiananarchy - 2013/04/17 06:30

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so yea, i have about 500 to about 1200 to spend, i need a drum machine,, any suggestions?

hopefully analog, but not necessary,

i have an a4 and octatrack, i am not looking for mono or md at this time, so anything else please,

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Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

Posted by wednesday - 2013/04/17 07:07

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[http://www.fisher-price.com/img/product\\_shots/K8845\\_d\\_1.jpg](http://www.fisher-price.com/img/product_shots/K8845_d_1.jpg)

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Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

Posted by mistakem - 2013/04/17 07:09

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Vermona DRM  
Acidlab Miami  
New Korg Volca  
New MFB

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Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

Posted by Nein - 2013/04/17 07:32

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Work with what you have. You Don't need anything else.

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Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

Posted by skab - 2013/04/17 08:58

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Taal Tarang Digital drumsynth  
[http://www.digimart.net/recording/inst\\_detail.do?instrument\\_id=DS01463279](http://www.digimart.net/recording/inst_detail.do?instrument_id=DS01463279)

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Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

Posted by dionysiananarchy - 2013/04/17 10:56

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they have one of those at a folk music store by my house, i think it only does Indian percussion,

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Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

Posted by dionysiananarchy - 2013/04/17 10:58

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i do have a few things that do drums,, i have the money, so i figure why not,

plus i miss my vermona a lot, the a4 is too great had to trade it,

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Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

Posted by cloudface - 2013/04/17 11:11

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maybe you could put a dried pea in your ear and shake your head around.

reverb for days.

=====

Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

Posted by anselmi - 2013/04/17 11:44

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mistakem wrote:

Vermona DRM

Acidlab Miami

New Korg Volca

New MFB

+1

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Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

Posted by dionysiananarchy - 2013/04/17 12:20

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yikes, insult master,

i wont say anything because you are clearly retarded.

"Vermona DRM

Acidlab Miami

New Korg Volca

New MFB"

all on my short list, the volca stuff are so inexpensive it seems like they are worth getting them all,

the acidlab seems really fun,, i like the 808 more then the 909, seems like the sequencer is fun,

<http://mracidmachine.com/?p=17>

this guy makes an 808 type for like 750, they look really good,

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Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

Posted by dionysiananarchy - 2013/04/17 13:20

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how are the mfb machines?

the 503 and 522,

the demos seem ok, but i am not sure how good they sound?

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Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

Posted by mistakem - 2013/04/17 14:07

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they sound pretty good, though i've heard the kick channel bleeds into the snare channel and a few other little issues.  
cheap though so might be worth a shot

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by cosmosuave - 2013/04/17 20:57

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wednesday wrote:

[http://www.fisher-price.com/img/product\\_shots/K8845\\_d\\_1.jpg](http://www.fisher-price.com/img/product_shots/K8845_d_1.jpg)

Wont work remember he hates kids and gays...

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by udenjoe - 2013/04/18 00:31

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The 626 505 707 line while not analog I find is surprisingly good at times.

It complements analog drums well. I have a 626 and a 909 clone that I trigger from the OT. Between the two I get all the drum sounds I need.

I've been waiting on a 808 clone for years. <http://www.eight-oh-eight.org/> "Bad news: I'm not done yet. Good news: I'm not done yet." I have the patience.

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by PlayRecords - 2013/04/18 00:57

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MFB tanzbar is the best machine on the horizon I know of. 12 instruments (with 12 individual out's) all analogue solid build and the icing is every parameter recordable I'd imagine over 1 bar. On my list anyway.

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**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by Amanita - 2013/04/18 01:51

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miami --- A4 filters and p/locks

That would sound nice.

I have one and enjoy mashing the shit out of it with lotine Core. Very productive. No peculiar sexual tendencies to report as a result BTW ;) :silly:

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by PlayRecords - 2013/04/18 02:47

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Amanita wrote:

miami --- A4 filters and p/locks

That would sound nice.

I have one and enjoy mashing the shit out of it with lotine Core. Very productive. No peculiar sexual tendencies to report

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as a result BTW ;) :silly:

Agree if you want an 808 get a Miami.

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by dionysiananarchy - 2013/04/18 03:11

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cosmo, just because i hate you, and your a queer, doesnt mean i hate all gays,,, some of my best friends are gay,

anyway, back on topic, i would rather get a maimi then an 808, cause 808s are old and wayyy to overpriced, they would be a good deal at the price of a maimi,

not a bad idea with the a4,,, crazy filterbank stuff is great,

i also get sexual tendencies from gear, digital synths = sex with asian school girl,  
(of age!) drum machine = orgy, analog synths = anal sex, and effect units = romantic night out on the town with the wife,

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by Amanita - 2013/04/18 03:25

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dionysiananarchy wrote:

effect units = romantic night out on the town with the wife,

I find that offensive.

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by PlayRecords - 2013/04/18 04:14

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udenjoe wrote:

The 626 505 707 line while not analog I find is surprisingly good at times.

It complements analog drums well. I have a 626 and a 909 clone that I trigger from the OT. Between the two I get all the drum sounds I need.

I've been waiting on a 808 clone for years. <http://www.eight-oh-eight.org/> "Bad news: I'm not done yet. Good news: I'm not done yet." I have the patience.

What's your 909 clone mate?

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**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by dionysiananarchy - 2013/04/18 04:15

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well, u know, i am a rebel, i say anything i want, i do anything i want,, like right now,,, i am standing right next to a sign that says "stay off the grass",,,, but i am totally on the grass,,,, i am crazy yo,

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by dionysiananarchy - 2013/04/18 04:21

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that 808 clone looks killer,

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**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by Amanita - 2013/04/18 04:37

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dionysiananarchy wrote:  
that 808 clone looks killer,

I've been tracking that for years - was on waiting list for PCBs etc. Gave up waiting and built a 9090. The MD can sequence that very nicely.

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by dionysiananarchy - 2013/04/18 04:46

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wish i had the technical ability to build those, the 9090, i saw pics of those, the rachmount is really cool,

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by Amanita - 2013/04/18 05:10

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A pretty big project for sure although if you can be disciplined and painstakingly follow a parts list it's doable. Trouble is it will never work first time so needs troubleshooting skills.

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**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by poonti - 2013/04/18 07:27

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PlayRecords wrote:

MFB tanzbar is the best machine on the horizon I know of. 12 instruments (with 12 individual out's) all analogue solid build and the icing is every parameter recordable I'd imagine over 1 bar. On my list anyway.

12 instruments with 12 outs!? Didn't know that. I like MFB stuff, even the older rickety ones, and these new ones are supposedly going to be built better. Any demos of this Tanzbar yet?

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**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by dionysiananarchy - 2013/04/18 09:27

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the new mfb looks crazy , that many analog percussion in one unit? insane,

they really make interesting stuff, i have messed with a 522 for a few minutes, it seemed pretty good,

i think the tanzer has a synth on it too if i am not mistaken, but its definitely one i will keep an eye on,,, maybe get that, the volca beats and a vermona drm and be set for analog drums forever,

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by wednesday - 2013/04/18 09:49

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cosmosuave wrote:

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wednesday wrote:

[http://www.fisher-price.com/img/product\\_shots/K8845\\_d\\_1.jpg](http://www.fisher-price.com/img/product_shots/K8845_d_1.jpg)

Wont work remember he hates kids and gays...

He deserves less :laugh:

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by dionysiananarchy - 2013/04/18 12:23

that kid is white, he deserves the best,

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by sdesign - 2013/04/18 21:03

poonti wrote:

PlayRecords wrote:

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12 instruments with 12 outs!? Didn't know that. I like MFB stuff, even the older rickety ones, and these new ones are supposedly going to be built better. Any demos of this Tanzbar yet?

I did a write up on it here <http://www.x0xclones.com/mfb-tanzbar-drumcomputer/>

It uses the same analog parts as the MFB-522 (as well as the analog parts of the MFB-503) so if you have a 522 then you essentially already have most the sounds that this offers.

I currently sequence the 522 from my Octatrack with its audio routed back into a Thru Machine for p-locking the effects parameters (filter cutoff etc.). so I'm not sure that I would gain much more other than being able to directly parameter lock the synth parameters (decay etc.) on the Tanzbar itself, which would be nice. :)

To the original poster, if I was in the market right now for a drum synth I'd go with the MFB-Tanzbar for sure.

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by PlayRecords - 2013/04/18 21:30

Out may says mr MFB to me on Bookface

The guys funny I think especially when he describes locking pitches of drums :D (no demo of it tho) and almost certainly up from the night before....

The keyboard is good too look how many patch points.

[http://youtu.be/\\_onJmheq\\_98](http://youtu.be/_onJmheq_98)

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**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by PlayRecords - 2013/04/18 22:39

sdesign wrote:

poonti wrote:

PlayRecords wrote:

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I currently sequence the 522 from my Octatrack with its audio routed back into a Thru Machine for p-locking the effects parameters (filter cutoff etc.). so I'm not sure that I would gain much more other than being able to directly parameter lock the synth parameters (decay etc.) on the Tanzbar itself, which would be nice. :)

To the original poster, if I was in the market right now for a drum synth I'd go with the MFB-Tanzbar for sure.

Thanks. Good info. Rubbish demo though init? ;)

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by dionysiananarchy - 2013/04/18 23:00

terrible demo,,

how is the 522?

better then the 503?

i think i might get one of these,,, price is right,

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by dionysiananarchy - 2013/04/18 23:02

when does the TanzbÃr come out? if soon,,, maybe just get it,

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by poonti - 2013/04/18 23:24

sdesign wrote:

poonti wrote:

PlayRecords wrote:

MFB tanzbar is the best machine on the horizon I know of. 12 instruments (with 12 individual out's) all analogue solid build and the icing is every parameter recordable I'd imagine over 1 bar. On my list anyway.

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I currently sequence the 522 from my Octatrack with its audio routed back into a Thru Machine for p-locking the effects parameters (filter cutoff etc.). so I'm not sure that I would gain much more other than being able to directly parameter lock the synth parameters (decay etc.) on the Tanzbar itself, which would be nice. :)

---

To the original poster, if I was in the market right now for a drum synth I'd go with the MFB-Tanzbar for sure.

So Tanzbar is a combo of 522 and 503, with better seq, better knobs and construction? Sounds like a winner to me. Will have a look at your write up later today.

Allemanes folksen: Tanzbar = Dance Bar? Or Dancing bear? I kind of like the Dancing Bear...

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by PlayRecords - 2013/04/18 23:30

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From MFB.

analogue drum-computer with tight step-sequencer and 16 instruments  
immediate control, integration of MIDI and CV/Gate  
different step-lengths per instrument  
programmable accent- and pitch-bend-functions  
144 patterns with A/B-variations, fill-function to chain various patterns  
3 CV- and 2 Gate channels  
roll- and flam-recording  
individual and global swing-quantization  
recording of control-value per step  
12 individual outputs, stereo output  
MIDI- and clock-sync, MIDI-dump  
microshift-function via MIDI (future update)  
metal chassis with wood side panels  
MSRP: 840,- Euro

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by TrondC - 2013/04/19 00:07

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Tanzbar = Danceable, unless I am mistaken

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**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by husc - 2013/04/19 00:52

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Sie sind correct! Tanzbar means danceable and makes a great name for what looks like a great new mfb product! I got their dual lfo module ( first euro purchase ) and mfb rocks!

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by poonti - 2013/04/19 00:59

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Damn google translate came up with "Dancing Bear" and "Dance Bar" :youmad: :okay:

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**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by heckadecimal - 2013/04/19 01:38

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No, it does mean dancing bear. Tanzb  r, not Tanzbar.



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At their messe booth there was a picture of a polar bear doing the macarena or something.

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by udenjoe - 2013/04/19 04:53

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This is the 909 clone. <http://www.9090project.co.uk/>

As described above, it isn't for a beginner. I had to do some troubleshooting. I do have problems with the snare. The snare noise doesn't get noisy enough, or something. The bassdrum is dangerous and the high hats are like the original (they are sample roms anyway). The toms share the same problem as the snare.

I still love it since I built it. It's in a guitar amp box with an MFOS synth.

It took me a few years to order parts and put it together.

I'm quite interested in the new MFB but definitely getting the new korgs first.

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by PlayRecords - 2013/04/19 05:12

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Cheers ^ seen this'd but there no chance of me building one. Wonder if there will be pre built ones made....

Edit. I mean built ones for sale. :)

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by u.n.i.t.e.d - 2013/04/20 05:04

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Jomox X-Base 09/ 888/ 999  
DSI Tempest  
Waldorf Rack Attack (maybe:-)

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**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by sdesign - 2013/04/20 08:07

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dionysiananarchy wrote:

when does the Tanzb  r come out? if soon,, maybe just get it,

I am told it should be available in May.

I'm hoping to be sent a unit once it's ready, so will be make a full review with some decent demo videos ;)

Oh, and Tanzb  r means "Dancing Bear" B)

Alex

ps. I just added a new 'straight-on' image to the website for you guys  
<http://www.x0xclones.com/mfb-tanzbar-drumcomputer/>

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**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by snowcrash - 2013/04/21 04:22

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heckadecimal wrote:

No, it does mean dancing bear. Tanzbär, not Tanzbar.

At their messe booth there was a picture of a polar bear doing the macarena or something.

Exactly, actually there was some dispute about the name on a certain german forum, since "dancing bear" also refers to the very crude animal training practice of bears that usually involved conditioning the animal through pain. Its rather historical but there are still some dancing bears e.g. in bulgaria.

Well for me it wouldn't be a deal breaker. I think the polyrhythmic possibilites are possibly the best features ever implemented for a drum machine! I would have called it kongo, or sirius or something. Technology finally adopting afrofuturism! ;)

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by Vader77 - 2013/04/21 05:35

<http://forums.adafruit.com/viewtopic.php?f=7&t=38782>

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**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by prettyboiinthetinyjeans - 2013/05/06 01:49

if you don't need a sequencer you can get a jomox airbase for pretty cheap. it's a 1u rack unit and sounds really sick. only downside is editing on the unit itself, but you can edit all the sounds with a midi controller. i finally picked up an octatrack mainly to sequence and edit it and im pretty impressed for the most part

also i cant wait for the volca beats :)

if you haven't already seen it theres a vid on youtube that was direct recorded

<https://www.youtube.com/watch?v=XgJPIxouCYo>

sounds pretty sweet !!:woohoo:

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by dionysiananarchy - 2013/05/06 17:56

I just decided to use loops from vengeance instead of making my own drum sounds, same with the lead, bass, strings and every other sound,,, with the poi bible exception of zapp sounds,,, I gotta justify my nord modular and. Pittsburgh modular,,, sure I got them mostly for looks, but they do make sounds..... Just not as good as vengeance .

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by morriscode - 2013/05/07 07:48

A guy named Dennis Matana actually builds these and his prices are very fair. I can't find the link to his company (Matana Teknik? Technic?), but you can contact him directly here: <https://www.facebook.com/dennismatana>.

Disclaimer: I've never met him or anything, I just drool over his builds.

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by dionysiananarchy - 2013/05/07 12:31

i cant seem to find any info about the gear,

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by pixelife - 2013/05/30 06:30

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Looks like MFB is now using similar housings that Acidlab uses, just with wood sides. Those top and bottom caps look similar to Acidlab side caps... Buttons look similar too. Maybe they're sharing manu's now?

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**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by DaCaVa - 2013/05/30 22:04

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If you've got an OT, the MFB 522 might be an idea. Having only 8 buttons (instead of 16) kind of sucks, but you could sequence it with the OT, that, and you still have individual pots for each drum parameter, so you kind of have a really good single function machine, for a reasonable price. But... if you don't like the sound of the 808 or electro type drums, this may not be for you.

There's always the machinedrum, which is very deep, but since you have the OT, last thing you need is another deep machine... so perhaps you could look into drum modules, that you can sequence with the OT... such as the Vermona or the novation drum station.

L8r,  
M.

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by djd\_oz - 2013/05/30 22:11

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Acidlab Miami vs MFB Tanzbar, which will you pick?

=====

**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by PlayRecords - 2013/05/30 22:16

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If you only want 808 then Miami a safe bet.

Tanzbar offers much more options though.

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**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by scum\_island - 2013/05/30 22:54

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i got a miami. need a tanzbar as well!

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**Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy**

Posted by pixelife - 2013/05/31 03:01

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One of the reasons I never bothered with any of the mini MFBs was bc most of those sounds were covered in the TRX machines. I guess you'd get a bit more analog vibe going, but it didn't seem necessary.

FWIW Mathew Jonson uses both MD and MFB 522 in his live setup. So....

=====

Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

Posted by MPRT - 2013/05/31 07:31

pixelife wrote:  
One of the reasons I never bothered with any of the mini MFBs was bc most of those sounds were covered in the TRX machines. I guess you'd get a bit more analog vibe going, but it didn't seem necessary.

FWIW Mathew Jonson uses both MD and MFB 522 in his live setup. So....

Have both, you can't really replicate the groove and analog imperfections of the 522 on the MD. Sure there are lfos but's not the same thing.

Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

Posted by poonti - 2013/05/31 08:35

MPRT wrote:  
pixelife wrote:  
One of the reasons I never bothered with any of the mini MFBs was bc most of those sounds were covered in the TRX machines. I guess you'd get a bit more analog vibe going, but it didn't seem necessary.

FWIW Mathew Jonson uses both MD and MFB 522 in his live setup. So....

Have both, you can't really replicate the groove and analog imperfections of the 522 on the MD. Sure there are lfos but's not the same thing.

Yup, there's a certain thump, vitality, rawness to analog drums that you just can't get out of DSP algorithms. MFB has this, and that's why a lot of people spice up their digital drums with some analog vibes.

Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

Posted by pixelife - 2013/05/31 08:39

MPRT wrote:  
pixelife wrote:  
One of the reasons I never bothered with any of the mini MFBs was bc most of those sounds were covered in the TRX machines. I guess you'd get a bit more analog vibe going, but it didn't seem necessary.

FWIW Mathew Jonson uses both MD and MFB 522 in his live setup. So....

Have both, you can't really replicate the groove and analog imperfections of the 522 on the MD. Sure there are lfos but's not the same thing.

Yes. That is interesting to note. That's why I think I'll jump on the Tanz. Getting a little sick of my 707's support duties for the MD.

Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

Posted by MPRT - 2013/05/31 18:44

If only the 522 remains in sync with the MD...

Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

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Posted by ortiza2007 - 2013/08/18 09:06

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I have a dancing bear on the way and will definitely be making some demo vids.

=====

Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

Posted by dionysiananarchy - 2013/08/18 11:01

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i think i decided to get the xbase 999, vermona, or tanzbar,

i had the vermona before, loved it, had the jomox mbase 01, loved that too,

the tanz seem to have a ton of features though,,,

the volca beats looks good cause its cheap

by the way,'

if anyone wants to trade an mfb or part a vermona for a desktop evolver, i am looking for that trade.

=====

Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

Posted by Barfunkel - 2013/08/18 15:32

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ortiza2007 wrote:

I have a dancing bear on the way and will definitely be making some demo vids.

Please do! There are basically no demos of the Tanzb  r anywhere, particularly not in someone's hands who knows what he's doing, just someone going through the (crappy) preset patterns, with the levels of the instruments all over the place.

=====

Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

Posted by Barfunkel - 2013/08/18 15:41

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dionysiananarchy wrote:

i think i decided to get the xbase 999, vermona, or tanzbar,

.

I've had both the 999 and Vermona, and I'm buying the Tanzb  r in 6 weeks or so.

Out of those, I least liked the Jomox. Sounds good (but not awesome) on isolation, but impossible (at least in my hands) to make good music with, as it steals away pretty much the whole low frequency spectrum, it's a mixing nightmare. When I had it, people were ALWAYS complaining I had crappy sounding drums, and it was just stuff coming out of the Jomox's stereo outputs, so it wasn't even my sucky mixing skills.

The Vermona was good, and many people complimented that my drums improved a lot after I got it. However, despite all the knobs, it's not really THAT editable, as it has a very narrow sweet spot in my opinion. It also doesn't sound like old school analog, ie. each hit isn't slightly different from the rest, so it's very easily replaced with a bunch of Vermona samples.

The Tanzb  r, judging from the few (bad) demos sounds a lot more interesting than either of the two and like I said, I'm getting one in six weeks or so. I'm not expecting it to be a monster like a 909 or an 808, just a good, basic drum machine that fits my needs.

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## Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

Posted by mistakem - 2013/08/18 16:43

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+1 for Tanzbar demos, there is nothing out there, thought they would be all over the place by now...

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## Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

Posted by RyanA4 - 2013/08/18 17:35

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Yeah I think the Tanzbar is gonna be a big winner. It isn't trying to be anything else- finally, an analog drum machine made without emulating 80s Rolands as a top priority.

I have an Airbase99 and it sounds amazing, but you can never shake the feeling it's just a (very good) attempt to be a different (more) vintage piece of gear. Plus, as a poster said above, it's a mix destroyer (unless it's the only percussion you are planning to use- MD+Airbase sounds great live with a good mixer and very fine EQ adjustments, but try getting a usable recording- YEESH).

MFB freed themselves to focus on sound design for THEIR hardware rather than forcing their hardware into emulating other hardware. Plus, I don't think there's an analog drum machine out there that will compliment Elektron stuff better, functionality wise- the sequencer and parameter changes could-possibly- be midi synced to changes on the MD or OT- keeping your digi/analog percussion section consistent and evolving). Only concern I have (which only in-person, live demos will alleviate) is the kicks- you never know with analog kicks until you plug it into your mixer and let your monitors tell you all about them.

Worst case- Jomox MBase midi synced to the Tanzbar's kicks with the filter freq.'ed up and less decay and a touch more sustain. No THAT would be a KICK!.

Can't wait for demos from Elektron-User folk!

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## Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

Posted by PlayRecords - 2013/08/18 19:13

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ortiza2007 wrote:

I have a dancing bear on the way and will definitely be making some demo vids.

Where from mate? Had one pre ordered from schneiders for about 2 months but started to loose faith a while back.

Thinking of getting an urzwurg mk2 to compliment it.

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## Re:i need a new drum machine,,,,,,,, like yesterday uhmm kayyyy

Posted by ortiza2007 - 2013/08/19 03:11

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I ordered it directly from MFB.

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