
Duplex â€“ Obake Yashiki (revisited)

Posted by duplex - 2013/08/18 09:47

This is music from a live set that I played a few months back at the Obake Yashiki event at Gari Gari in Tokyo. I revisited the files, did some post in Logic and put them in some kind of order for a new Soundcloud set.

It's all Analog Four and Machinedrum, using 3â€“4 patterns per track â€“ lots of performance knob action, and lots of slow random arps.

Some of you may have heard them before, but these versions sound much better (I think).

Soundcloud: Obake Yashiki

And now on Bandcamp too: [Download Here!](#)

Thanks for listening!

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Re:Duplex â€“ Obake Yashiki (revisited)

Posted by dubathonic - 2013/08/19 01:38

Instant purchase. Was just blown away from beginning to end. A very challenging listen but the composition and sound design are fantastic.

IMHO some of the most sophisticated work I've heard done with the A4 so far ... I don't have one but based on what I know in theory about how it works, you're taking great advantage of its ability to lock different sounds to different trigs.

In any case one of the best collections I've come across in quite awhile, whether made with Elektrons or otherwise.

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Re:Duplex â€“ Obake Yashiki (revisited)

Posted by duplex - 2013/08/19 19:22

Thank you most kindly, Mr. Dubathonic.

Sound locks are part of the story, but sound locks combined with performance macros really gets things going haywire as somewhat 'unsuitable' parameters get changed on the sound-locked steps. Lots of fun!

Thanks again for the kind words (and download!) â€“ it really makes it all worthwhile.

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Re:Duplex â€“ Obake Yashiki (revisited)

Posted by encym - 2013/08/19 22:45

duplex wrote:

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Great music. Very good overall production and sound.

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