| a4 - 303 bassline simulator (improve me please!) Posted by sixto - 2013/08/14 04:53  |
|--|
| Hope you enjoy .   |
| LINK SOUNDCLOUD:   |
| https://soundcloud.com/sixtonio/analog-four-acid-bassline  |
| No external effects mmmm okey , only one : normalize .   |
| the effect in low cut off and hig res is nice and very similar to the 303 basslines but when i increase the cut off i loose the "303 effect" because i can´t get the filter SCREAM like in the 303. If somebody knows how to do it. Thanks in advance. |
| Re:a4 - 303 bassline simulator (improve me please!) Posted by Mihajlo - 2013/08/14 06:42   |
| can you tell me how did you set up the amp and filter envelopes??  |
| Re:a4 - 303 bassline simulator (improve me please!) Posted by SBSIX - 2013/08/14 06:43   |
| Nice one! Percussion also a4?  |
| Re:a4 - 303 bassline simulator (improve me please!) Posted by sixto - 2013/08/14 06:48   |
| Ok. Will send you the configuration tomorrow.  |
| Re:a4 - 303 bassline simulator (improve me please!) Posted by sixto - 2013/08/14 15:41   |
| yes. all with a4   |
| Re:a4 - 303 bassline simulator (improve me please!) Posted by Barfunkel - 2013/08/14 15:48   |
| Not spot on 303 (then again, neither are any of the clones I've heard either), but nice anyway! A4 sounds like a future acid machine to me, a bit of old, a bit of new and sounds great!   |
| Re:a4 - 303 bassline simulator (improve me please!) Posted by sixto - 2013/08/14 15:56   |

waveform : transistor pulse . Pulse width ( PW ) = -20 . Cut off 1 (100%) cutoff 2 (and cut off 2 activated in low freq (10%) (. Resonnance 1 = 10% , resonnance 2 : 75-80% . Add some little reverb ( not to much , only little bit ) . Do a sequence with the step sequencer and put some "note slide note" and some "accent" in some steps of the sequencer.

| Re:a4 - 303 bassline simulator (improve me please!) Posted by SBSIX - 2013/08/14 16:41   |
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| Have you tried the feedback osc already? Found that it can work great on bass sounds   |
| Re:a4 - 303 bassline simulator (improve me please!)  Posted by sixto - 2013/08/15 04:52  |
| i have no tried the feedback osc. never used it . xD   |
| Re:a4 - 303 bassline simulator (improve me please!) Posted by Implied - 2013/08/19 12:02   |
| Check out this guy's handy work  |
| Re:a4 - 303 bassline simulator (improve me please!)  Posted by DaCaVa - 2013/08/23 06:32   |
| Hey man, before I begin, let me just say I'm not a patch expert, nor am I much of a sound designer, I just mess with stuff until it sounds right to my ears. I make acid techno, and I use the A4 for the pads and the 303ish acid lines. The A4 will not sound like a 303, but it can be used to create cool acid lines. I've saved a dozen different patches for 303 type sounds, because one patch may sound good only in one octave/key, but not work for a higher/lower key. Also for tweaking the filter cutoff, I use a performance setup, as the tweaking will only sound sort of authentic for roughly 20 to 30 units, so I set this as a limit. Anything greater than the set limit/threshold will just create this sort of washed out wall of sound. The only parameters I tweak during performance and recording is the FRQ & DEP. All other parameters are sort of set when I craft the sound. I'm sure they could be used live, but I haven't had much success with anything but the RFQ & DEP. The other thing is the note slide function doesn't really mimic the 303's too for longer note slides (greater than 1 step). I've had better luck setting the note with the OSC TUN parameter, and using a parameter slide from one note to the next. Again, I only use this for areas where the note slide will stretch greater than 1 step. If it's less, the slide & accent function work well:) |
| Cheers:)   |
| Mike   |
| PSgreat sounds on that post:)  |
| Re:a4 - 303 bassline simulator (improve me please!)  Posted by DaCaVa - 2013/08/26 06:11   |
| For an example of a parameter slide used for a long note slide, the link below shows this in action. The note slide would not do this, so I set the note with the TUN knob and parameter slide the 2 trigs (the 2nd trig being a triggerless trig only carrying the not information of which the 1st trig should slide to. This is roughly crude, but it created the effect I was going for.   |

Elektron-Users - Elektron-Users fireboard Forum Component version: 1.0.2 Generated: 19 April, 2024, 02:26

https://soundcloud.com/doktor-fibonacci/hard-acid-in-august-take-1

Cheers:)

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