

---

## advice on road case/small mixer solution for elektron boxes

Posted by diabolik! - 2013/08/11 06:48

---

i'm trying to streamline my live setup. it's taking too long for me to set up and tear down at shows, so I'm looking for a way to have all my gear wired up in a case so I can just plug in and go. I know some people on here have gone a similar route, so if anyone can give me any ideas I'd be really thankful.

here's what I'm currently working with:

Octatrack  
Analog 4  
Minibrute  
SEM  
Prophet 08  
RS-09

i have everything running into an Allen and Heath Zed 14 mixer, with aux 1 and 2 going to the OT, and aux 3 and 4 going to the A4.

I'm trying to consolidate the OT, A4, SEM and a more compact mixer into one road case, wiring everything to the mixer with patch cables. i need something airplane friendly, and not too big to fit on a second tier keyboard stand. also going to need space for a power strip and all of my power supplies, and a few additional cables.

As far as the mixer goes, I need something with enough aux sends, or a viable workaround (i currently use 2 pre axes to different thru machines in the OT, and 2 post auxes to the inputs of the A4 in a stereo pair). as far as sound quality, i really like the sound of my Zed 14 so something close to that would be best (no behringer stuff).

any advice or tips would be greatly appreciated!

=====

## Re:advice on road case/small mixer solution for elektron boxes

Posted by Barfunkel - 2013/08/11 17:35

---

Smaller than a Zed 14, sounds as good and has 4 auxes... I think they made a movie about that, it's called Mission Impossible!

If you can somehow find a way to use inserts instead of auxes or find another workaround, then you have some options.

=====

## Re:advice on road case/small mixer solution for elektron boxes

Posted by diabolik! - 2013/08/12 05:17

---

yeah i figured. was just hoping for some kind of work around. i use the octatrack fx/crossfader more for extreme effects, and the A4 more for global effects, so maybe something with a couple of aux sends for the OT, and use the monitor outs for the A4?

anyway, looking at these mixers:

<http://www.musiciansfriend.com/pro-audio/alesis-s-8-8-channel-compact-mixer>

<http://www.musiciansfriend.com/pro-audio/mackie-802-vlz3-compact-mixer>

<http://www.sweetwater.com/store/detail/MG82cx/>

and of course this, but it might be tough fitting this in the case with everything else:

<http://www.sweetwater.com/store/detail/ZED10/>

and either of these cases:

---

<http://www.gatorcases.com/p/210195-1124/g-tour-20x25>

<http://www.gatorcases.com/p/210195-1124/g-tour-20x25>

=====