
Hmm. What next.

Posted by r05c03 - 2013/08/02 02:50

So I was thinking I might take advantage of Nova Musik's 0% Financing on Moog / Other synth brands (the deal is varies slightly between the two). I want to add one more piece to my line up and it needs to have keys so that I can more easily play the other stuff I have. I have a Octatrack, A4, Minitaur, and iPad with a bunch of synth apps. I was thinking I could get a simple midi keyboard such as the 49 key Novation impulse....OR.... I could go with a synth with a keyboard. A Moog LP is the absolute furthest I can go price wise. I could go Moog Sub-Phatty. But why go Moog again? ? I could go Mini-Brute (but it is somewhat hampered in the MIDI department because there is no MIDI transmitted from the knobs). I could Mopho, or maybe even Mopho 4X. Thoughts.

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Re:Hmm. What next.

Posted by twistedspace - 2013/08/02 03:05

How about a blofeld keys? You already have analog mono stuff covered so why not a digital poly?

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Re:Hmm. What next.

Posted by r05c03 - 2013/08/02 03:48

A lot of the synth apps on my iPad I counting as a digital poly...

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Re:Hmm. What next.

Posted by r05c03 - 2013/08/02 03:49

And I have a disdain for menu diving...

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Re:Hmm. What next.

Posted by orangehexagon - 2013/08/02 03:52

My vote goes for the Roland JX-3P with the Programmer... my roommate has one and it's absolutely killer (absolutely underrated).

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Re:Hmm. What next.

Posted by twistedspace - 2013/08/02 05:02

r05c03 wrote:

And I have a disdain for menu diving...

Really? Bet you love your Octatrack then :lol:

Seriously, the blofeld doesn't need much menu diving at all, it's editing matrix is really well thought out.

But if your ipad can cover the wavetable/fm/va/rompler stuff the blokeys can do you don't need to consider it.

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Re:Hmm. What next.

Posted by steevyhead - 2013/08/02 05:21

bassstation 2? ms20 mini?

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Re:Hmm. What next.

Posted by Barfunkel - 2013/08/02 15:56

Is a keyboard really a must? Plenty of funky tabletop synths in your pricerange, but not that many great keyboards, particularly since I think you got most of what anyone needs with a Minitaur and an A4 (another Moog would cause overlap, and imo a Mopho is basically a worse sounding A4 with a worse UI).

What kind of music do you make?

How are you doing in the outboard FX department? 1000\$ could buy you an Eventide Space and a Vermona Retroverb Lancet, or some great delays (Strymon!), maybe some Moogerfoogers...

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Re:Hmm. What next.

Posted by r05c03 - 2013/08/02 21:22

I have a Moogerfooger Freqbox and MF ring mod. That is a good point but sometimes I have people that want to do a one off gig with me as an actual synth player. In which case I need a real keyboard. I am primarily a sequence based dude, no computer, just the Octa or A4 for brains. Also, sometimes it would be fun to play some back up chords or bass line behind my ladies Uke playing. I do not need a "great keyboard" but I need one that feels good to me....

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Re:Hmm. What next.

Posted by r05c03 - 2013/08/02 22:21

Does anyone know if the Bass Station 2 transmits MIDI from knob movements?

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Re:Hmm. What next.

Posted by r05c03 - 2013/08/02 22:55

It does. Cool. That might be the choice to go with...

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Re:Hmm. What next.

Posted by anigbrowl - 2013/08/03 10:46

I believe it does. If that is all that is holding you back from a Minibrute then wait and get the BS2, because it's more capable in that department although you give up the CV inputs and the Brute sound. As Barfunkel points out, an Eventide Space would also be an excellent purchase.

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Re:Hmm. What next.

Posted by steevyhead - 2013/08/06 16:51

i wrote you back about the minibrute. It could be something to try until the BS2 is out

