
OT: recording 6 bar loop

Posted by tasmansea - 2013/07/13 19:54

realizing how little I know:

I'd like to record a 6 bar loop from my OP1 utilizing the fade in AND fade out in the recorder set up... I set my my OT to 3 bars in half resolution (equals 6 bars right?) and my recorder trig type to ONE

now here my rather diffuse question(s): if I set my recorder length to 48 steps the recorder stops too early (after 48 full resolution steps - in my case 1.5 bars) and if I set the recorder length to max it stops too late - i.e not doing the fade out I'm asking for. I know I can trim my sample now and do the fade out manually but kinda think I'm missing out on something substantial here.. how could i set a recorder outpoint or how would I get an exact 96 steps recording? how are the pros doing it? could anyone please give me a hand here? many thanks!

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Re:OT: recording 6 bar loop

Posted by smokyfrog - 2013/07/13 22:21

I've asked for a longer max than 64 steps too. The limit makes little sense now we've got dynamic flex ram to play with.

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Re:OT: recording 6 bar loop

Posted by tasmansea - 2013/07/13 23:10

thanks SMOKYFROG, I did hope I was missing out on something though.
even without the dynamic RAM one can easily record 8 bars with high-ish bpm
thanks again, cheers

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Re:OT: recording 6 bar loop

Posted by smokyfrog - 2013/07/14 00:13

I think they might do it. Got the impression it was just an oversight rather than one of their wacky philosophies :)

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Re:OT: recording 6 bar loop

Posted by the dreammer - 2013/07/14 01:26

ah that be nice...

longer but still exact recordings, will make it easier to make sample-chains without a computer..
or the reverse, it will help me sample stuff without the need of using my recorder and wasting a cd..

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Re:OT: recording 6 bar loop

Posted by Beardy Jack - 2013/07/14 03:14

Yeah steps should be infinite really on recording, I really hope they update the setting, having to fanny about with dividers and multipliers is not the greatest of pass-times.
128 should be the minimum maximum if you see what I mean :laugh:

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Re:OT: recording 6 bar loop

Posted by krafft - 2013/07/15 07:59

I've asked for it numerous times.
Last time was before the latest OS release but they didn't do me this favour!!:(
Keep on asking for it guys. It definitely is a very stupid limitation.

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Re:OT: recording 6 bar loop

Posted by oldgareguy - 2013/07/16 00:29

Isn't that limitation (4 bars of 16) in all Elektron products?

In my mind, the Octatrack is a sampler first, with some effects and a sequencer added to the package. I don't ever consider the sequencer as a master/primary tool for sequencing stuff.

The current Elektron approach is to use song mode and chain sequences together and then figure out how to spread your stuff across the multiple sequences.

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Re:OT: recording 6 bar loop

Posted by smokyfrog - 2013/07/16 01:59

It's 4 bars of 16 until you run a track at half, quarter or 1/8th speed (32 bars). Very often I want to make just one sample of 128 steps.

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Re:OT: recording 6 bar loop

Posted by wolfgang - 2013/07/16 05:55

oldgareguy wrote:

Isn't that limitation (4 bars of 16) in all Elektron products?

Yup, its also extremely annoying to some of us.

Whats the point of having the "MAX" setting in RLEN and manual and dynamic memory allocation, and scale multipliers if we should ONLY be using 64 steps per pattern, ever.

Sometimes I want to sample for 128 steps, does that not fit into the idea of what a modern sampler does? Especially one that uses a cf card and doesn't have the limitations of oldschool samplers or even the MDUW. If the philosophy of the OT was like the MDUW in terms of using that limitation as inspiration than sure, but the settings above point to loosening some of those limitations, at least a little.

Also in my mind the Octatrack is a sampler/sequencer first. In fact I would argue that the elektron ethos is of more integration of the sequencer in all their machines be they synths, drum machines, or samplers.

But I just downed an espresso and am feeling ranty. One love. :P

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Re:OT: recording 6 bar loop

Posted by tasmansea - 2013/07/16 08:54

what would be the best channel to hassle them again about this? support?

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Re:OT: recording 6 bar loop

Posted by oldgearguy - 2013/07/16 19:23

edit:

done here

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Re:OT: recording 6 bar loop

Posted by tasmansea - 2013/07/16 19:42

great write up.. what's your point?

I've asked for higher resolution on an existing knob and it seems other users would like to see that too. no need to get snarky buddy. one love.

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Re:OT: recording 6 bar loop

Posted by smokyfrog - 2013/07/16 19:43

Out of interest here's a reply from some time ago to a support email packed with my wacky ideas.

"Thanks for the Octatrack requests! Except from the 128 step rec length and INF length requests, they are quite tough nuts to crack I'm afraid."

So I remain optimistic. I also think there's no harm asking, even if it only widens the perspective for future products. One of the things I've noticed about Elektron users generally is the devotion and trust. I think these things arise because you can ask and sometimes you receive.

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Re:OT: recording 6 bar loop

Posted by Beardy Jack - 2013/07/16 19:48

With respect oldgearguy, all we are talking about is sampling, not sequencing. Just the ability to extend the number of steps before the recording stops. Since the buffers can now record the full ram (I forget 6+mins) it seems wasteful to only allow 64 step maximum regardless of tempo multipliers/dividers.

It isn't unreasonable to wish to record 8 bars of audio even though the sequencer is limited to 4 bars. We have one shot recording so hooking up say an Electribe which has 8 bars would be nice and easy, I for one have a lot of random modulation on things and like to have twice as much as I need for variation. I shouldn't have to use two samples for an 8 bar loop on a live sampling device, it seems a little short sighted. Of course there are workarounds but not in a live setting.

We aren't asking for a sequencer rewrite, just a lifting of the restriction of how much can be sampled in a single pass (quantised).

The OT sequencer itself is fine and more than a match for any other on the market ignoring Cirklons and Genoqs of course!

Anyway, lets see what the future brings, our only option :)

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