
#1 Elektron fanboy

Posted by MokBor - 2005/06/23 15:22

Lol, Under the motto it's too hot to make music. (It's past the 30 degrees celsius mark in my room)

Here are some photo's of my fresh posters and a pic of my computer/studio space. It are big images...

<http://www.xs4all.nl/~wilgen12/room/2%20posters.jpg>

<http://www.xs4all.nl/~wilgen12/room/6%20posters.jpg>

<http://www.xs4all.nl/~wilgen12/room/setup.jpg>

:D I've shown you mine, now show me yours... I'm curious how many of you guys have elektron stuff rackmounted?

=====

Re: #1 Elektron fanboy

Posted by ggoodwin - 2005/06/23 18:52

looks like a fun setup... I like the attic/loft vibe.

don't have pics of mine at the moment... it's cramped but sufficiently dense.

and yes, I think you ARE the #1 fanboy.... lol

=====

Re: #1 Elektron fanboy

Posted by MokBor - 2005/06/23 19:30

Lol,

Well actually this also is my bedroom. I still live with my parents because I'm still at school, so living on my own isn't really an option.

=====

Re: #1 Elektron fanboy

Posted by glaive - 2005/06/23 21:15

Your Nord Micro looks lonely in the corner.

=====

Re: #1 Elektron fanboy

Posted by Massahkah - 2005/06/23 22:00

Allright... this is my little hangout!

<http://www.lofimassahkah.net/s0.jpg>

<http://www.lofimassahkah.net/s1.jpg>

<http://www.lofimassahkah.net/s2.jpg>

I like it here! :-D

By the way... the Oxygen 8 has been traded for a Trigger Finger! Fun to play the MD with!

Cheers,
Mikael

Re: #1 Elektron fanboy

Posted by chiasticon - 2005/06/23 23:06

yes but who has the most aluminum in their studio? :-D

Re: #1 Elektron fanboy

Posted by MokBor - 2005/06/23 23:19

Damn 2 mono's :) Do you use them both?

Re: #1 Elektron fanboy

Posted by Per-Kr - 2005/06/23 23:37

The basement is my studio. Of Elektron products I've only got a Machinedrum, but there is room for more stuff :-)

http://www.perkristian.net/images/Studio_0.jpg

http://www.perkristian.net/images/Studio_1.jpg

http://www.perkristian.net/images/Studio_2.jpg

Re: #1 Elektron fanboy

Posted by - 2005/06/23 23:59

MokBor wrote:

Damn 2 mono's :) Do you use them both? yes i do; usually for different things. the SFX-60 is usually used for solo MnM work, sitting on the couch tweaking into the wee hours of the morning. the SFX-6 is usually used when I'm incorporating other synths and software. and i've recently fallen in love with using it live as well. :-)

Re: #1 Elektron fanboy

Posted by chiasticon - 2005/06/24 00:00

^^^ that was me (forgot which computer i was on!)

Re: #1 Elektron fanboy

Posted by ggoodwin - 2005/06/24 00:05

damn...you guys have some nice gear....

Re: #1 Elektron fanboy

Posted by milkmansnd - 2005/06/24 03:31

ok - keep in mind that this is my "Vacation Studio"

there is a shit load more of my gear in a storage unit in Connecticut - including more analogs, my Rhodes, racks of comps and other synth/misc all my guitar stuff blah blah blah...

<http://www.milkmansound.com/img/DSC00864.JPG>
<http://www.milkmansound.com/img/DSC00865.JPG>
<http://www.milkmansound.com/img/DSC00866.JPG>
<http://www.milkmansound.com/img/DSC00868.JPG>

=====

Re: #1 Elektron fanboy

Posted by Massahkah - 2005/06/24 08:08

ok - keep in mind that this is my "Vacation Studio"

Mmmm.... "vacation studio"...

=====

Re: #1 Elektron fanboy

Posted by sensorium - 2005/06/24 15:37

Trying AGAIN to get my pics to post here.....

<http://i12.photobucket.com/albums/a208/sensorium1/LeftSide.jpg>
<http://i12.photobucket.com/albums/a208/sensorium1/LeftCorner.jpg>
<http://i12.photobucket.com/albums/a208/sensorium1/Front.jpg>
<http://i12.photobucket.com/albums/a208/sensorium1/RightCorner.jpg>
<http://i12.photobucket.com/albums/a208/sensorium1/RightSide.jpg>
<http://i12.photobucket.com/albums/a208/sensorium1/LotsofMogami.jpg>
<http://i12.photobucket.com/albums/a208/sensorium1/Overview.jpg>

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Re: #1 Elektron fanboy

Posted by milkmansnd - 2005/06/24 17:14

what do you do with the toaster? :-D

=====

Re: #1 Elektron fanboy

Posted by ggoodwin - 2005/06/24 17:30

holy crap...I have like 3 pieces in my studio :-?

Are you guys pro?

=====

Re: #1 Elektron fanboy

Posted by milkmansnd - 2005/06/24 17:54

I am a collector of shit like this - thats how I justify having so much gear. Its really all I spend my money on - I have no clothing, no food, no girlfriend, etc...

I look at this gear like a usable investment - it pays to save up for the nice gear, because it does not lose value like for example something made by Korg or Roland thats made in mass quantities. I invest in gear, trade and sell it for other gear, and consider my collection to be both liquid, and a preparation for the future when I plan to open a commercial electronic music studio.

In those trunks next to my wurlitzer in my photos are tons of mics, cables, and random thingies. The mics are a serious investment - I have some nice pieces in there - and while they do not get used that often at the moment - they get me work when I do live sound engineering and recording gigs.

So, I do not know if that makes me a pro or whatever - all I know is that sometimes I make money with the gear, sometimes I spend money on the gear. I try and build as much stuff as I can in order to save money and get "the sound" to minimize spending. I have been collecting instruments my entire life - so do not get discouraged about having a small setup! Having this much shit is a burden! However, when I am in a space that affords room to have it all set up in one space its a beautiful amazing thing! You can go into any corner and make music - and have it all routed into one patchbay that can run the signal through any compressor and then into the computer for recording. However, like I said, most of that shit is in storage at the moment - I consider this to be a temporary situation :-D

=====

Re: #1 Elektron fanboy

Posted by glaive - 2005/06/24 18:22

The whole concept of music professional is fluid. Many of the professional musicians I know have second jobs to supplement their incomes. EM composers, especially, make little money from their music. The people who are making a decent wage are playing in Top 40 bands, country bands, and the like, or are lucky DJs who play music that average club people enjoy.

So about the pictures of piles of gear you see on the Web, I speculate that the majority of it was purchased by income not directly associated with music. There is an old joke which summarizes this:

Q: How do you make a million dollars in music?

A: Start with two million.

=====

Re: #1 Elektron fanboy

Posted by sensorium - 2005/06/24 18:45

milkmansnd wrote:

what do you do with the toaster? :-D

If I spend countless hours on a track and it still isn't hot.....well, I have to take drastic measures.

=====

Re: #1 Elektron fanboy

Posted by ggoodwin - 2005/06/24 18:54

wow...I don't think I can handle that much gear. I have a hard enough time focusing on making a finished track with just my MD and nord modular...

I certainly would love to noodle around on some of those machines, though :)

=====

Re: #1 Elektron fanboy

Posted by milkmansnd - 2005/06/24 18:56

damn, I was hoping to get some samples of a pizza bagel defrosting :-D

=====

Re: #1 Elektron fanboy

Posted by corky burger - 2005/06/24 21:25

<http://www.flickr.com/photos/corkyburger/6025643/in/set-297086/>

=====

Re: #1 Elektron fanboy

Posted by divi - 2005/06/27 00:09

sensorium wrote:

<http://i12.photobucket.com/albums/a208/sensorium1/Overview.jpg>
is that a DX7 with *gold* knobs !?

=====

Re: #1 Elektron fanboy

Posted by divi - 2005/06/27 00:22

nevermind this

=====

Re: #1 Elektron fanboy

Posted by - 2005/06/27 02:18

divi wrote:

sensorium wrote:

<http://i12.photobucket.com/albums/a208/sensorium1/Overview.jpg>
is that a DX7 with *gold* knobs !?

Yea, that's the DX7II-FD Centennial Edition. Yamaha made 100 of them to commemorate their 100th anniversary. They originally sold for \$4,000, can you believe that shit? The keys glow in the dark too.....no joke (unfortunately) :-?

=====

Re: #1 Elektron fanboy

Posted by divi - 2005/06/27 12:24

Friend wrote:

divi wrote:

is that a DX7 with *gold* knobs !?

Yea, that's the DX7II-FD Centennial Edition. Yamaha made 100 of them to commemorate their 100th anniversary. They originally sold for \$4,000, can you believe that shit? The keys glow in the dark too.....no joke (unfortunately) :-? wahaha! great...

80's kitch: i love it! :-D

(very cool collector's item btw)

=====

Re: #1 Elektron fanboy

Posted by divi - 2005/06/27 18:09

here's my crib. as you can see: space is limited! so things are stacked when not in use (like when i took these pics)... notice the vx600 under the TV? :D

sorry for the lofi mobile-cam pics. no cash for decent cam, need to buy gear ;-)

<http://www.bk.tudelft.nl/users/vandoren/internet/images/crib1.jpg>

<http://www.bk.tudelft.nl/users/vandoren/internet/images/crib2.jpg>

<http://www.bk.tudelft.nl/users/vandoren/internet/images/crib3.jpg>

<http://www.bk.tudelft.nl/users/vandoren/internet/images/crib4.jpg>

<http://www.bk.tudelft.nl/users/vandoren/internet/images/crib5.jpg>

<http://www.bk.tudelft.nl/users/vandoren/internet/images/crib6.jpg>

=====

Re: #1 Elektron fanboy

Posted by milkmansnd - 2005/06/27 18:25

Good Lord you are packed in there!!!

I like how you can see the forum on your screen :P

more people need to post pics!

=====

Re: #1 Elektron fanboy

Posted by divi - 2005/06/27 20:44

milkmansnd wrote:

Good Lord you are packed in there!!!

djeez! i get claustrofobic from watching those pics...

it 's not that bad in real life (i try to tell myself ;)

I like how you can see the forum on your screen :P

waw! didn't think anyone would notice

=====

Re: #1 Elektron fanboy

Posted by sensorium - 2005/06/28 01:19

I like how you're on the pic of MY setup. ;)

=====

Re: #1 Elektron fanboy

Posted by milkmansnd - 2005/06/28 04:23

I noticed that too :-P

lets get some more pics up here!

=====

Re: #1 Elektron fanboy

Posted by Mesak - 2005/06/28 09:31

<http://www.saunalahti.fi/tatum/dl/stuudio.jpg>

ok, this is at least one year old pic i think. there's also some stuff on the background, and the things under the covers on the left are sh-7 and mpc60.

=====

Re: #1 Elektron fanboy

Posted by neonleg - 2005/06/28 12:13

nice thread! heres my console.. its a bit dark tho

=====

Re: #1 Elektron fanboy

Posted by MokBor - 2005/06/28 12:17

Mesak wrote:

ok, this is at least one year old pic i think. there's also some stuff on the background, and the things under the covers on the left are sh-7 and mpc60.

Nice :-) Although your 808 looks a bit wasted :-(

=====

Re: #1 Elektron fanboy

Posted by divi - 2005/06/28 14:12

Mesak wrote:

<http://www.saunalahti.fi/tatum/dl/stuudio.jpg>

ok, this is at least one year old pic i think. there's also some stuff on the background, and the things under the covers on

the left are sh-7 and mpc60.
nice touch this disco mirror ball :D

Re: #1 Elektron fanboy

Posted by Mesak - 2005/06/28 15:54

MokBor wrote:

Mesak wrote:

ok, this is at least one year old pic i think. there's also some stuff on the background, and the things under the covers on the left are sh-7 and mpc60.

Nice :-) Although your 808 looks a bit wasted :-(

?? it's fresh! has the original plastic cover and all!! :-)

Re: #1 Elektron fanboy

Posted by milkmansnd - 2005/06/28 16:48

how do you like those NS-10's? I hear they have no bottom end on them - are you using a 3 way monitoring system?

Re: #1 Elektron fanboy

Posted by paalaala - 2005/09/10 00:00

i like it a lttle bit more minimal! ;)

http://www.juno6.de/pictures/IMG_0910.jpg

Re: #1 Elektron fanboy

Posted by ggoodwin - 2005/09/10 00:32

^^ that's so sexy!

Re: #1 Elektron fanboy

Posted by milkmansnd - 2005/09/10 00:37

good stuff - now you just gotta build some real cables not that HOSA junk :-o

Re: #1 Elektron fanboy

Posted by paalaala - 2005/09/12 01:00

ja... had some time the last days, so i built some furniture to hold my elektrons ;) but the whole cable thing...is still messy. :-?

<http://juno6.de/pictures/studio2.jpg>

:-D

=====

Re: #1 Elektron fanboy

Posted by Auto - 2005/09/12 01:17

paalaala wrote:
ja... had some time the last days, so i built some furniture to hold my elektrons ;)
but the whole cable thing...is still messy. :-?
<http://juno6.de/pictures/studio2.jpg>
:-D

is that a elektron Ghost in that image? haha looks sick man!!

:-D

=====

Re: #1 Elektron fanboy

Posted by paalaala - 2005/09/12 02:09

yes...its a ghost! ;)
i am fooling around a little bit with my digicam.
made also some nice artwork with the elektron boxes.

guckst du...
<http://juno6.de/pictures/01love2md1600x1200.jpg>

in a few days you will find all of my pics at: www.art.juno6.de ,at the moment i am working on the site. :-D

=====

Re: #1 Elektron fanboy

Posted by milkmansnd - 2005/09/12 04:15

I have that same little behringer mixer! Scored mine for \$25 its worth every penny!

Noisey as hell though, but if you feed it hot signal from the elektron boxes you can get a good S/N ratio working for you.

=====

Re: #1 Elektron fanboy

Posted by chiasticon - 2005/09/12 06:04

milkmansnd wrote:
good stuff - now you just gotta build some real cables not that HOSA junk :-o
could you please tell us more? i never really learned too much about what makes a good cable. I've got pretty much all Hosa stuff and I've no complaints, but I've not tried anything else so I have no comparisons to make. I've heard some people go on and on about top of the line cables and I've heard other people say that the whole theory behind that is garbage. I trust your technical opinion, given all that you've contributed from it to this site, so I'd be interested to hear more on this topic from you. perhaps start another thread on it under the appropriate forum?

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2005/10/16 20:29

Man. I have some ok stuff...but it isn't all hooked up lie you guys. I hook things up as I need them on a small table.

=====

Re: #1 Elektron fanboy

Posted by endmusik - 2005/11/06 17:15

the mighty a-frame, holding the (from bottom to top) - roland sh-09, nord G2, Arp odyssey, yammy mixer, roland rs-09, future retro revolution, and the CS-15 sits atop .

towards the window, the crumar orchestrator and junco 6 relax between sessions. a buddies kawai k5000s sits at the top, wondering what it's gotten itself into.

http://www.endmusik.com/studio_1105/studio_1.jpg

the elektron triplets, and their little friends the Agonizer, the Butt Probe, and the Sherman Filterbank. and the XTK

http://www.endmusik.com/studio_1105/studio_2.jpg

angsty corner of the desk shot, featuring my cheap les paul, dubbed "bitch"

http://www.endmusik.com/studio_1105/studio_3.jpg

another shot for the heck of it

http://www.endmusik.com/studio_1105/studio_4.jpg

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2005/11/06 17:55

Damn, that set-up is ridiculous...jealous of the Sid, the Revolution and the Metasonix stuff.

=====

Re: #1 Elektron fanboy

Posted by chiasticon - 2005/11/07 04:20

wow! that's some nice gear pr0n right there :) but those shots make me feel seriously claustrophobic. I don't think I could sit in there and work for more than a few minutes. PLAY, yes; but work, no. :-D

for anyone feeling as claustrophobic as I, here's something to alleviate it for you.

=====

Re: #1 Elektron fanboy

Posted by endmusik - 2005/11/07 06:33

nah, not claustrophobic at all - everything is within reach, there's about a 5x5' space in the center of the room to spread out. I fit two other guys in here to record once a week and there's never any problems :D

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2005/11/08 01:19

Here is my set-up. I don't keep everything neat and hooked up all of the time. I basically hook up what I need and if not in use...put it to the side. I'm using the laptop at the moment.

<http://i35.photobucket.com/albums/d169/jsrockit/setupfull.jpg>

<http://i35.photobucket.com/albums/d169/jsrockit/pBook.jpg>

<http://i35.photobucket.com/albums/d169/jsrockit/elektrons.jpg>

=====

Re: #1 Elektron fanboy

Posted by chiasticon - 2005/11/08 02:26

that's the way it should be... the only hardware is the necessary kind - Elektron! :-D

=====

Re: #1 Elektron fanboy

Posted by milkmansnd - 2005/11/08 02:38

but I bet it all sounds better when cables are plugged in!

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2005/11/08 03:01

Only using the laptop right now...which is hooked up the USB interface to then to the monitors. I just finished sequencing 15 MnM beats and am getting ready for vocals...so I have no need to hook up the Elektrons for show.

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2005/11/09 03:09

In use today:

<http://i35.photobucket.com/albums/d169/jsrockit/pBookMnm.jpg>

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2005/11/09 03:13

This is the set-up I'm most jealous of...due to the Sid and the Metasonix boxes...drool.

http://www.endmusik.com/studio_1105/studio_2.jpg

=====

Re: #1 Elektron fanboy

Posted by endmusik - 2005/11/09 03:29

jsrockit wrote:

This is the set-up I'm most jealous of...due to the Sid and the Metasonix boxes...drool.

http://www.endmusik.com/studio_1105/studio_2.jpg

and the TM-1 isn't even in the picture :D

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2005/11/09 03:30

I'm going to pick up a TM-1 and a TM-3 soon as well. Damn, they look so cool in use in your studio.

=====

Re: #1 Elektron fanboy

Posted by dirge - 2005/11/09 03:54

endmusik wrote:

the mighty a-frame, holding the (from bottom to top) - roland sh-09, nord G2, Arp odyssey, yammy mixer, roland rs-09, future retro revolution, and the CS-15 sits atop .

http://www.endmusik.com/studio_1105/studio_1.jpg

ha. my old sh-09! good to see you still have it.

=====

Re: #1 Elektron fanboy

Posted by endmusik - 2005/11/09 04:53

dirge wrote:

endmusik wrote:

the mighty a-frame, holding the (from bottom to top) - roland sh-09, nord G2, Arp odyssey, yammy mixer, roland rs-09, future retro revolution, and the CS-15 sits atop .

http://www.endmusik.com/studio_1105/studio_1.jpg

ha. my old sh-09! good to see you still have it.

Hey!

Yeah, it's still here, still loved dearly, and played at least every other day :D

How's everything with you?

=====

Re: #1 Elektron fanboy

Posted by dirge - 2005/11/11 01:45

good to hear. i'm doing well. the sh-09 was the first casualty in a series of extensive downsizing, but in my situation

having less has worked for the better.
i still need to get some photos up of my workspace- just need to find a few more pieces to complete the puzzle.

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2005/11/14 02:15

You guys made me set-up my set-up...due to your nice pics. I'm gonna get some mopads to put under my monitors.
The shelf made me have some room for once.

After:

<http://i35.photobucket.com/albums/d169/jsrockit/set-up.jpg>

Before:

<http://i35.photobucket.com/albums/d169/jsrockit/pBookMnm.jpg>

Thanks for the inspiring pics.

=====

Re: #1 Elektron fanboy

Posted by milkmansnd - 2005/11/14 04:02

ok, here are some pics of my setup at my new place in Brooklyn:

<http://www.milkmansound.com/img/studio-1.JPG>

<http://www.milkmansound.com/img/studio2.JPG>

<http://www.milkmansound.com/img/studio4.JPG>

<http://www.milkmansound.com/img/studio3.JPG>

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2005/11/14 23:11

Milkman...what is that machine above you elektrons next to the MPC on the upper right? Also...what is in the last pic?

=====

Re: #1 Elektron fanboy

Posted by milkmansnd - 2005/11/15 02:36

x0xb0x next to the MPC

the thing on the bottom is a channel strip that I am racking from a trident series 65 console. Thats my little electronics work area - behind the channel strip you can kind of make out my midibox SID - which is completed but needs a case.

oh, and thats my MS20 filter clone prototype on the breadboard on the right of the desk. Busy busy busy!

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2005/11/15 03:29

Which XOX box...can I see a close up?
milkmansnd wrote:
x0xb0x next to the MPC

the thing on the bottom is a channel strip that I am racking from a trident series 65 console. Thats my little electronics work area - behind the channel strip you can kind of make out my midibox SID - which is completed but needs a case.

oh, and thats my MS20 filter clone prototype on the breadboard on the right of the desk. Busy busy busy!

=====

Re: #1 Elektron fanboy

Posted by milkmansnd - 2005/11/15 05:13

<http://www.ladyada.net/make/x0xb0x/>

=====

Re: #1 Elektron fanboy

Posted by jsrocket - 2005/11/16 04:30

milkmansnd wrote:
<http://www.ladyada.net/make/x0xb0x/>

Oh, I thought you meant a Roland XOX box...which made me confused.

=====

Re: #1 Elektron fanboy

Posted by ggoodwin - 2005/11/16 18:46

nice workspace, milk...looks really tasty...man, I wish I never would have started messing with electronics myself, now I can't pull myself away from my x0xb0x assembly to make music....

=====

Re: #1 Elektron fanboy

Posted by milkmansnd - 2005/11/16 23:05

you'll make a shitload of music once you get that x0x up and running :-D

=====

Re: #1 Elektron fanboy

Posted by endmusik - 2006/01/17 05:14

ok, as I'm now with Monomachine times two, time to update the studio shots :D

Overview - I've made a Personal Commitment to Bob, have you?

http://endmusik.com/Studio_0106/IMG_2953.jpg

The nook - OF DOOM

http://endmusik.com/Studio_0106/IMG_2954.jpg

Bob and the Machines.

http://endmusik.com/Studio_0106/IMG_2963.jpg

More machines.

http://endmusik.com/Studio_0106/IMG_2967.jpg

Is it X-day already? The ships are landing!

http://endmusik.com/Studio_0106/IMG_2968.jpg

and proof - cat's love broken old tube amps!

http://endmusik.com/Studio_0106/Mooncheese_Tube.jpg

Re: #1 Elektron fanboy

Posted by milkmansnd - 2006/01/17 07:53

awesome

Re: #1 Elektron fanboy

Posted by Massahkah - 2006/01/17 08:11

Yeah... that looks cool!

...but you Mono and MD are not even hooked to audio. Are you posing? :-x

Cheers,
Mikael

Re: #1 Elektron fanboy

Posted by endmusik - 2006/01/17 08:12

Massahkah wrote:

Yeah... that looks cool!

...but you Mono and MD are not even hooked to audio. Are you posing? :-x

Cheers,
Mikael

:lol:

just recabled everything after that photo was taken, figured I'd get some shots in before midi and audio cables took over the desk :-)

Re: #1 Elektron fanboy

Posted by - 2006/01/17 12:01

I wish I could get rid of those cables...

Re: #1 Elektron fanboy

Posted by milkmansnd - 2006/01/17 16:05

2 words:

nintey degrees

makes cabling neat and clean!

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/01/24 01:36

endmusik wrote:

The nook - OF DOOM

http://endmusik.com/Studio_0106/IMG_2954.jpg

and proof - cat's love broken old tube amps!

http://endmusik.com/Studio_0106/Mooncheese_Tube.jpg

Are those M-Audio BX8 Monitors? Nice cat.

=====

Re: #1 Elektron fanboy

Posted by chiasticon - 2006/01/26 20:54

yeah, that's a little off to me... \$10K+ in synth gear...\$200 monitors. huh? I don't have that much in synth gear, but I prolly would have moved more funds towards the gear sounding better to my ears rather than having more of it to hit my ears. but that's me...

=====

Re: #1 Elektron fanboy

Posted by endmusik - 2006/01/26 21:02

there's wisdom in them thar words, that's for sure!

but the thing about monitors - once you learn them it's hard to necessarily get rid of them. I know them REALLY well at this point (have had them for, er, close to three years?) and my room is acoustically shit (it would cost me a fortune to do anything to better that) so until I move my production gear to a new space, I'll stick with the mix/tracking environment I'm used to and tuned to :D

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/01/26 23:00

endmusik wrote:

there's wisdom in them thar words, that's for sure!

but the thing about monitors - once you learn them it's hard to necessarily get rid of them. I know them REALLY well at

this point (have had them for, er, close to three years?)

That's wisdom as well.

=====

Re: #1 Elektron fanboy

Posted by chiastricton - 2006/01/27 13:29

jsrocket wrote:

That's wisdom as well.

yep! if it works for you, do it! :pint:

=====

Re: #1 Elektron fanboy

Posted by - 2006/02/13 19:37

sensorium wrote:

<http://i12.photobucket.com/albums/a208/sensorium1/LotsofMogami.jpg>

Great photo.

=====

Re: #1 Elektron fanboy

Posted by jsrocket - 2006/02/15 02:06

Nanoloop Set-Up

<http://i35.photobucket.com/albums/d169/jsrocket/nanoloop.jpg>

=====

Re: #1 Elektron fanboy

Posted by Finite - 2006/02/15 02:40

How do you like using Nanoloops? Whats the user interface like? I saw a guy tear it up with a Game Boy running Nanoloops.

-M

=====

Re: #1 Elektron fanboy

Posted by jsrocket - 2006/02/15 02:49

Its ok...it is my third attempt at using it...over about 6 years time. Each time I get tired of the interface and get rid of it. This time I bought it for \$35...so it'll stay...even if I only use it once a year.

=====

Re: #1 Elektron fanboy

Posted by dirge - 2006/02/15 03:02

i think i'm going to get a nanoloop when they come back in stock, but i'll say that the LSDJ is my second favorite hardware sequencer interface out there (MNM is first, of course).

my next step is to build the midi interface so i can play it from a keyboard.

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/02/15 04:39

dirge wrote:

LSDJ is my second favorite hardware sequencer interface out there (MNM is first, of course).

The MnM is just so easy and nice. I was glad to learn external midi sequencing of my synth using a friendly machine.

=====

Re: #1 Elektron fanboy

Posted by casiogirl - 2006/02/17 00:21

ok I don't have any pictures of my studio yet but here are some pictures taken at a party

MD+MnM=

=====

Re: #1 Elektron fanboy

Posted by - 2006/02/19 00:13

Nice girl in the third picture 8-)

=====

Re: #1 Elektron fanboy

Posted by papertiger - 2006/03/26 01:12

hahah, err -- how do i embed pictures in a post??

=====

Re: #1 Elektron fanboy

Posted by syrusate - 2006/03/26 04:01

"hahah, err -- how do i embed pictures in a post??"

I think that when you reply, the button right above the "size" dropdown, to the left of the one that says manager will add a image for you. You just have to add the url to it.

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/03/26 05:19

Paper tiger... use this

You need to use this before the pic URL

and then you need to use this after the pic's url.

=====

Re: #1 Elektron fanboy

Posted by papertiger - 2006/03/26 08:06

ok, i'm thick -- does this url/ designation work if the pic is on my hard drive? or does it have to be properly "on" the web somewhere?

thanks for the help!

-M

=====

Re: #1 Elektron fanboy

Posted by dirge - 2006/03/26 08:39

try here: <http://imageshack.us>

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/03/26 15:29

papertiger wrote:

ok, i'm thick -- does this url/ designation work if the pic is on my hard drive? or does it have to be properly "on" the web somewhere?

thanks for the help!

-M

it has to be on the web somewhere.

=====

Re: #1 Elektron fanboy

Posted by chiasticon - 2006/03/27 07:15

i think that pictures OF papertiger should be in EVERY post (insert Homer Simpson tongue-rolling noise).

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/03/27 17:33

Papertiger... are you going to post your set-up?

=====

Re: #1 Elektron fanboy

Posted by papertiger - 2006/03/27 20:32

UGH. Csound was easy compared to this new fangled stuff. :-D

here: <http://mariana.cruz.googlepages.com/studio>

-M

=====

the jerker!

Posted by dirge - 2006/03/27 20:41

i think just about every musician either owns or has owned that same ikea desk. its the only thing i've gotten from there that hasn't broken. haha

(i'm really happy with mine)

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/03/27 22:46

papertiger wrote:

UGH. Csound was easy compared to this new fangled stuff. :-D

here: <http://mariana.cruz.googlepages.com/studio>

-M

cool... I have the evolver as well... very nice.

=====

Re: #1 Elektron fanboy

Posted by papertiger - 2006/03/28 01:40

i dunno dirge -- i have the same bookshelves from ikea that i've had since i was 7 and they're still going strong! although, i have not moved around a lot, so maybe that has contributed.

you're right though, that desk is built like an effing tank -- everything about it feels solid. maybe it's the lack of particle board (for once!).

thanks for the looks -- and yes, js, i do like the evo. so much that i rebought it after having sold it to *someone* . . . he

knows who he is.

i want to see more studio pics!

-M

=====

Re: #1 Elektron fanboy

Posted by endmusik - 2006/03/28 01:43

is papertigrrr allowed to post in the "fanboy" thread, or does she need to start a "fangirllll" thread? :lol:

Looks nice and tidy in there!

=====

Re: #1 Elektron fanboy

Posted by milkmansnd - 2006/03/28 06:34

cute little setup!

I bet you get a lot of shit done having it nice and compact like that

I need to post some pics of mine before I tear it down in 6 weeks when I move...

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/03/28 14:20

What's next Papertiger? I know you can't stop there.

=====

Re: #1 Elektron fanGRRRRRL

Posted by papertiger - 2006/03/29 03:09

dearest js,

just like there was no spoon in the matrix, there is no next in the studio.

. . . ok ok, the next thing i'm going to rock will be a new computer to replace my 6 year old compy. which means i will need a new soundcard also. . . but no more synths. sweartogod.

mmm, airbased rack. . .

-M

=====

Re: #1 Elektron fanGRRRRRL

Posted by endmusik - 2006/03/29 03:13

papertiger wrote:
dearest js,

just like there was no spoon in the matrix, there is no next in the studio.

. . . ok ok, the next thing i'm going to rock will be a new computer to replace my 6 year old compy. which means i will need a new soundcard also. . . but no more synths. sweartogod.

mmm, airbased rack. . .

-M

say that again AFTER elektron announces their new Ultra Sampler Tabletop Sequencer with 8 tracks, 128 megs of memory and built in wild DSP effects ;-)

=====

Re: #1 Elektron fanGRRRRL

Posted by papertiger - 2006/03/29 03:58

must. . . not. . . dream . . .

=====

Re: #1 Elektron fanGRRRRL

Posted by jsrockit - 2006/03/29 03:58

papertiger wrote:
dearest js,

just like there was no spoon in the matrix, there is no next in the studio.

. . . ok ok, the next thing i'm going to rock will be a new computer to replace my 6 year old compy. which means i will need a new soundcard also. . . but no more synths. sweartogod.

mmm, airbased rack. . .

-M

Once the computer is out of the way...you will add something else... it is inevitable.

=====

Re: #1 Elektron fanGRRRRL

Posted by enapa - 2006/04/02 22:46

<http://www1.shellkonto.se/gnashed/enapa/stutts.JPG>

sid and monocarton, and some shajt there....

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/04/02 23:56

^Nice^

=====

Re: #1 Elektron fanboy

Posted by glitched - 2006/04/03 03:35

I wouldn't call myself a fanboy or even a fan-MAN, but here's a pic of my setup, including the SFX6:

<http://studio.glitched.org/thumbnails/main.jpg>

Go to <http://studio.glitched.org/> to view more pics.

Yes, I still use the 707, despite the fact that high-quality samples are only a mouse-click away.

=====

Re: #1 Elektron fanboy

Posted by Jyoti - 2006/04/03 13:24

glitched wrote:

Contemplated it when I heard how much better the Mono sounded than all the softsequencers I had. Then I switched to non-computer recording. :-D

It's way more hassle but, to my ears, it sounds tighter and fresher.

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/04/03 14:56

Jyoti wrote:

glitched wrote:

Contemplated it when I heard how much better the Mono sounded than all the softsequencers I had. Then I switched to non-computer recording. :-D

It's way more hassle but, to my ears, it sounds tighter and fresher.

What are you using Jyoti (for recording)?

=====

Re: #1 Elektron fanboy

Posted by Jyoti - 2006/04/03 20:32

jsrockit wrote:

What are you using Jyoti (for recording)?

Well, after much gnashing of choppers and a quite deep funk, I went for a Yamaha AW2400. Which is, of course, a computer also. But in a box with moving faders and NO MOUSING AROUND! It's perfect for me.

I've been using computers for sequencing and recording since 1991 (started with an Atari 520 STFM + Sequencer One) and I just got fed up. The software now is bloatware, it gets in the way of my creative process. The AW is a piece of piss, choose a record channel, choose a record track, hit record. That's it.

It's so lovely not having to watch a monitor in the studio any more. I do enough LCD-gazing in the rest of my life... :-o

PM me if you want more details, mate. I'm already way off-topic here. :-)

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/04/03 22:48

Jyoti wrote:

jsrockit wrote:

What are you using Jyoti (for recording)?

Well, after much gnashing of choppers and a quite deep funk, I went for a Yamaha AW2400. Which is, of course, a computer also. But in a box with moving faders and NO MOUSING AROUND! It's perfect for me.

I've been using computers for sequencing and recording since 1991 (started with an Atari 520 STFM + Sequencer One) and I just got fed up. The software now is bloatware, it gets in the way of my creative process. The AW is a piece of piss, choose a record channel, choose a record track, hit record. That's it.

It's so lovely not having to watch a monitor in the studio any more. I do enough LCD-gazing in the rest of my life... :-o

PM me if you want more details, mate. I'm already way off-topic here. :-)

Thanks Jyoti... I'm not giving up on the computer yet... but it is tempting. I used to make everything in computer...but I had to get away from that/.

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/05/29 00:21

http://static.flickr.com/60/155076564_6d2713a189.jpg

http://static.flickr.com/75/155076562_1c0d923731.jpg

http://static.flickr.com/65/155076563_fa9802c86c.jpg

Sorry, the Elektrons are off to the side because I used them too much...I needed a break.

=====

Re: #1 Elektron fanboy

Posted by papertiger - 2006/05/29 01:16

wow, cool pics js! that looks very neat and clean. you need more posters on the wall though, like my favorite rock group kiss. maybe ace freely and nina kriss, then they could be waiting there for you, in the garage.

eerrrr. . . looks very nice!

-M

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/05/29 01:26

papertiger wrote:

wow, cool pics js! that looks very neat and clean. you need more posters on the wall though, like my favorite rock group kiss. maybe ace freely and nina kriss, then they could be waiting there for you, in the garage.

eerrrr. . . looks very nice!

-M

Thanks, I'm not a big picture on the wall type of person...but maybe a Weezer poster could be cool. ;)

Re: #1 Elektron fanboy

Posted by dirge - 2006/05/29 08:55

nice... thoughts on the MEK?

Re: #1 Elektron fanboy

Posted by misty - 2006/05/29 09:47

Hi JS,

I see you have a monome, how do you like it?
(and how do you use that thing? With Max or something like that?)

Re: #1 Elektron fanboy

Posted by jsrocket - 2006/05/29 14:07

dirge wrote:

nice... thoughts on the MEK?

Just got it two days ago...but I like it alot. I had the desktop model, but did not use it much because I was too lazy to sit there and go through the matrix menus... the MEK solves that problem. Everything is right in front of you and it made all the difference to me. I love the way this synth sounds. It does the analog stuff good enough for me...and all of the noise stuff you can do is an added plus.

Re: #1 Elektron fanboy

Posted by jsrocket - 2006/05/29 14:11

misty wrote:

Hi JS,

I see you have a monome, how do you like it?
(and how do you use that thing? With Max or something like that?)

The 40h is very cool. I use it with Step, MLR, and Slide so far...which are all Max patches from the Monome site. Most of the time I just program a beat... but with this, especially since it is basically a half of a bar (step), you have to keep pressing buttons...and it is fun. Forces me to take more of a live approach. The only thing is that I don't know how to make my own patches so I just use what someone else makes. I'm fine with that though...since I just want to make music...not program software.

Re: #1 Elektron fanboy

Posted by chiasticon - 2006/05/29 22:11

papertiger wrote:

wow, cool pics js! that looks very neat and clean. you need more posters on the wall though, like my favorite rock group kiss. maybe ace freely and nina kriss, then they could be waiting there for you, in the garage.

it's peter kriss. damn, lady.

=====

Re: #1 Elektron fanboy

Posted by papertiger - 2006/05/30 03:55

i . . . uh. . .

.

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/07/12 00:08

http://static.flickr.com/74/187588857_1f0f08b52d_b.jpg

=====

Re: #1 Elektron fanboy

Posted by Mesak - 2006/07/12 08:51

where and for how much did you got the acidlab...?

=====

Re: #1 Elektron fanboy

Posted by - 2006/07/12 13:58

hey jsrockit, i like your style.

what do you think of the frostwave alienator ? Its on my to-do list, as is anything metasonix...what pedal is that and how do you like it ?

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/07/12 14:17

Mesak: I bought it used in the US from a guy who never used it. I paid alot...\$500... but it saved me from having to send a wire in Euros to the Acidlab guy...it probably saved me about \$60. And it is MINT so...

b0unce: Thanks. I like the Alienator at lower levels...just to add a little crud to my drums... The metasonix box is the TM-1 waveshaper. I also use that just to add a little crud my synth. It sounds pretty good with a mono synth with mono out. Sometimes I use it on one channel of a stereo synth...just to change the waveform on one side...kind of cool too.

=====

Re: #1 Elektron fanboy

Posted by Toni - 2006/07/12 17:43

jsrockit wrote:

I like the Alienator at lower levels...just to add a little crud to my drums...

I'm also interested about alienator. How does it compare to bit/sample-reduction plugins (which are many in the vst-world)? Does it just do the same thing in a hardware mode or is it something different?

=====

Re: #1 Elektron fanboy

Posted by cchocjr - 2006/07/12 19:21

This might be obvious to everyone else, but it wasn't for me when I purchased the Alienator...it is mono. If you took the time to read the specs, or just look closely at the images of the device, you'd know, but I thought that I'd throw it out there. I love how it sounded, but I couldn't hang with mono in and out and the loss of panning when I send my MD through it. Now 2 Alienators...NOW your're talking.

Charles

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/07/12 21:40

cchocjr is right...only mono...works perfect with my TR-606 though. It sounds similar to the VST versions... but it also has a filter and distortion...and you can choose to use each effect seperately or together. I like turning knobs for this better than the VST version...though I guess automation would work. It's a matter of preference.

=====

Re: #1 Elektron fanboy

Posted by ingrid - 2006/07/12 22:26

We should rename this thread to "jsrockit talks about his studio stuff" Hee hee... ;-) Man, you have acquired a lot of gear during the last year or so!

Seriously though, I see you own a RNC. How do you feel about that one? I've never decided whether or not I like mine as I actually feel it's too transparent. I'm more of an optical compressor type of person as I like to add color to my sound with compressors. What kind of tasks so you throw at yours?

=====

Re: #1 Elektron fanboy

Posted by divi - 2006/07/12 22:48

ingrid wrote:

We should rename this thread to "jsrockit talks about his studio stuff" Hee hee... ;-) Man, you have acquired a lot of gear during the last year or so!

Seriously though, I see you own a RNC. How do you feel about that one? I've never decided whether or not I like mine as I actually feel it's too transparent. I'm more of an optical compressor type of person as I like to add color to my sound with compressors. What kind of tasks so you throw at yours?

FMR now also has the Really Nive Leveling Amplifier which is supposed to be more of a 'coloring' comp/limiter. maybe that s something for you?

=====

Re: #1 Elektron fanboy

Posted by divi - 2006/07/12 22:52

yeah! i found my camera charger. now i can post my setup at last...

yes it s a mess!

<http://dtr.wanadoom.nl/pics/studio1.jpg>

<http://dtr.wanadoom.nl/pics/studio2.jpg>

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/07/12 23:43

ingrid wrote:

We should rename this thread to "jsrockit talks about his studio stuff" Hee hee... ;-) Man, you have acquired a lot of gear during the last year or so!

Seriously though, I see you own a RNC. How do you feel about that one? I've never decided whether or not I like mine as I actually feel it's too transparent. I'm more of an optical compressor type of person as I like to add color to my sound with compressors. What kind of tasks so you throw at yours?

Yeah, I aquired alot while I could... it's all in use though...and I've learned so much in a short time about synths...so it wasn't a waste for me.

I like it enough for drum machines...

I always liked this thread...there are some ridiculous set-ups here...

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/07/12 23:46

divi wrote: now i can post my setup at last...

yes it s a mess!

How is the Akai synth?

=====

Re: #1 Elektron fanboy

Posted by ingrid - 2006/07/13 00:00

divi wrote:

FMR now also has the Really Nive Leveling Amplifier which is supposed to be more of a 'coloring' comp/limiter. maybe that s something for you?

Yeah, I've been looking at the RNLA. But right now I can't afford anything at all with a new SFX-6 coming my way. I was just wondering what other peoples experiences with the RNC was. I just can't make it sound right with my MD for some reason.

divi wrote:
yes it s a mess!

Pfft...my place is messier then yours. Errr... :oops:

Maybe I'll do a pic after I've been able to clean up some more.

=====

Re: #1 Elektron fanboy

Posted by endmusik - 2006/07/13 00:27

http://static.flickr.com/67/162745762_e77acf5bbc.jpg

http://static.flickr.com/65/162745111_da7ba4c6cb.jpg

http://static.flickr.com/53/162743188_5f13478162.jpg

more shots of the full studio here:

<http://www.flickr.com/photos/45404462@N00/sets/72057594114265489/>

whheeee!

not in the picture: recently added a busted old Farfisa Compact Deluxe... and a Metasonix TM-5 and TM-3....

=====

Re: #1 Elektron fanboy

Posted by - 2006/07/13 01:07

isnt that the new all-tube metasonix synth I see in the pic ?
how do you like it ? how much did it cost & have you got any demos ?!?

=====

Re: #1 Elektron fanboy

Posted by dirge - 2006/07/13 01:12

cool! i've been wondering how the endmusik studio has changed since the MEK/ wretch/ horde of other things came in.

=====

Re: #1 Elektron fanboy

Posted by endmusik - 2006/07/13 01:14

b0unce wrote:
isnt that the new all-tube metasonix synth I see in the pic ?
how do you like it ? how much did it cost & have you got any demos ?!?

that would be one in the same - I designed the front panel and am helping to write the manual, so I have prototype #1 in the studio (as of right now my time and effort is paying for the synth)

sound examples I've done are all up on the product page on metasonix.com - I'm also using it to track with for the next wretch album :D

like it? I love it, but readily admit it's a tough child to love - tuning stability is a little wonky but usable, but otherwise it's a freakin monster. I bought a TM-3 to integrate into my "regular" modular to do even more tube synth production.

=====

Re: #1 Elektron fanboy

Posted by endmusik - 2006/07/13 01:17

dirge wrote:

cool! i've been wondering how the endmusik studio has changed since the MEK/ wrench/ horde of other things came in.

yeah, it's changed a bit, not to mention the bedroom component of the studio got moved to another room, so the whole room is nuttin but gear now :D

the mek is fantastic - wrote a review of it on musicplayers.com -

http://musicplayers.com/reviews/keyboard/2006/0706_DaveSmithInstrumentsMEK.php

only gear lust I have right now is for a custom baritone guitar I ordered two months ago which should be here this month... from <http://www.electricalguitarcompany.com>

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/07/13 03:37

endmusik wrote:

http://static.flickr.com/67/162745762_e77acf5bbc.jpg

http://static.flickr.com/65/162745111_da7ba4c6cb.jpg

http://static.flickr.com/53/162743188_5f13478162.jpg

more shots of the full studio here:

<http://www.flickr.com/photos/45404462@N00/sets/72057594114265489/>

whieee!

not in the picture: recently added a busted old Farfisa Compact Deluxe... and a Metasonix TM-5 and TM-3....

Hands down, the best studio posted here....as usual.

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/07/13 03:45

endmusik wrote:

I bought a TM-3 to integrate into my "regular" modular to do even more tube synth production.

How do you like it? That is one I have always wanted. Actually...I already know your response. You are the #1 Elektron Fanboy and the #1 Metasonix Fanboy...

when are you going stereo with your Metasonix effects?

=====

Re: #1 Elektron fanboy

Posted by endmusik - 2006/07/13 04:00

jsrockit wrote:

endmusik wrote:

I bought a TM-3 to integrate into my "regular" modular to do even more tube synth production.

How do you like it? That is one I have always wanted. Actually...I already know your response. You are the #1 Elektron Fanboy and the #1 Metasonix Fanboy...

when are you going stereo with your Metasonix effects?

I regrettably have hardly done much patching with it - the TM-5 has been heavily abused over the past few weeks (I've been doing alot of guitar tracking)

As for fanboy - yeah, I guess fanboy is a good word, but I've been working with the metasonix stuff for a while now and it just "fits" me :D Elektron too! I'm happy to call a spade a spade though - the metasonix stuff is really kind of hard to like, it needs to fill a certain area of sound whenever it's used and the tone and unpredictability aren't for everyone. Metasonix is circuitbending with old technology and there's a "vibe" to it that I love.

Stereo is for pussies :lol:. It's all about dual mono ;) seriously. If I need something in stereo, I record it twice - taking full advantage of both channels! It's twice the fun of recording stereo once!

I saw you sold on a TM-6, what didn't you like about it? I nabbed the one metasonix used at the NAMM show, and it's one of my favorite filterboxes, really really nice stuff :D

/michael

=====

Re: #1 Elektron fanboy

Posted by - 2006/07/13 11:37

endmusik wrote:

the metasonix stuff is really kind of hard to like, it needs to fill a certain area of sound whenever it's used and the tone and unpredictability aren't for everyone. Metasonix is circuitbending with old technology and there's a "vibe" to it that I love.

my interest is mainly for taking samples, and digitally manipulating the samples further if needs be/or to taste.

There's no comparison between the results of actual electrons passing through circuits & tubes etc, and contrived algorithms simulating the same thing. Take a 1 second sample of a quality distortion pedal, get it to the digital domain via a decent ad/da , and edit. I think you could love even the ugliest baby if you work like that...well I could anyways.

However...I WAS going to buy a couple pedals at the same time- next time I get a cash injection - perhaps I'll just pick one up at a time, to take your advice.

endmusik wrote:

Stereo is for pussies :lol:. It's all about dual mono ;) seriously. If I need something in stereo, I record it twice - taking full advantage of both channels!

Yep....I could have two of the same mono effect, or two different ones....I'm too much of a slut to make a practical choice :-)

Going back to the frostwave alienator for a minute....its categorically the best downsampler I've ever heard....no vst equivalent I've ever tried even comes close....but I havent used them all.

Want to try a really rubbish downsampler? check out the one included in ableton live :-(

=====

Re: #1 Elektron fanboy

Posted by - 2006/07/13 13:39

endmusik wrote:

sound examples I've done are all up on the product page on metasonix.com - I'm also using it to track with for the next wrench album :D

like it? I love it, but readily admit it's a tough child to love - tuning stability is a little wonky but usable, but otherwise it's a freakin monster.

HOLY SHIT :-o

those tracks are the shit-bomb-banana.
you're the man.

RE: tuning

so whats the story when it goes out of tune, whats the best way to retune it ? by ear ?...I'm no technician...

Man, I've got to get one of those...how limited is the production on these things ?

=====

Re: #1 Elektron fanboy

Posted by divi - 2006/07/13 14:06

jsrockit wrote:

How is the Akai synth?

that s an akai vx600: pretty rare analog 6 voice synth with 2 osc's per voice and advanced mod matrix

i haven't used it for a while 'cause i wasn't convinced by the thin filters at first, not anything like a fat moog analog. but i pulled it out again after moving houses and i m starting to enjoy it. there s some weird bleeps in there! it sounds quite harsh, which is a good thing in a lot of my music.

=====

Re: #1 Elektron fanboy

Posted by endmusik - 2006/07/13 14:09

tuning with it isn't bad - each time you change the oscillator range it goes off by a bit, but can be adjusted with the master tune knob.

Also, as it's hz/v not v/oct it's tough to find a converter - I have a future retro mobius to handle conversion duty but I need to calibrate it as it doesn't play too nice with the s1000.... I actually use the sequencer from my modular to send continuous voltage changes in most instances for atonal sequenced chaos :D

tuned music is not the easiest thing to do with it - it can be done, but you'd best be ready to work a bit for it. For pure sound design and amazingly otherworldly and almost downright "ancient" sounding synthetic sounds and pitch sequences, it will make your mind explode!

they aren't limited - this is a production machine, I'm pretty sure he'll keep making them as long as people order them.

From what I hear a good chunk of the first batch is preordered, and he's working his tail off getting them built :D

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/07/13 14:18

endmusik wrote:

Stereo is for pussies :lol:. It's all about dual mono ;) seriously. If I need something in stereo, I record it twice - taking full advantage of both channels! It's twice the fun of recording stereo once!

I saw you sold on a TM-6, what didn't you like about it? I nabbed the one metasonix used at the NAMM show, and it's one of my favorite filterboxes, really really nice stuff :D

/michael

That's a cool way to look at stereo... I may have to try that out. Yeah, I sold the TM-6... mostly because I needed money to fund something else and it was something I wasn't using often. I don't use external filters that often I guess...and when I do, I'm not that picky as to which one I use. I'll just run whatever through my MFB SYnth II or the MEK. I know it isn't the same...but I'm not that picky.

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/07/13 14:21

b0unce wrote:

Yep....I could have two of the same mono effect, or two different ones....I'm too much of a slut to make a practical choice :-)

I use two different mono effects on a stereo signal these days as well... it is fun.

=====

Re: #1 Elektron fanboy

Posted by leere - 2006/08/07 00:49

damn. you've got my my dreamstudio. almost anyway. i want one more powerbook (or macbook) just for reaktor as stand-alone gear and a couple of external disks. a new soundcard would be nice also.

oh - and my elektron gear aswell :-D

=====

Re: #1 Elektron fanboy

Posted by milkmansnd - 2006/08/08 18:39

this is where I have been working this summer - bedroom studio.

the rack to the right has been emptied out, much of the gear sold - its now a monitor stand. After I move out west I will fill it up again!

<http://www.milkmansound.com/img/studio1.gif>

<http://www.milkmansound.com/img/studio2.gif>

<http://www.milkmansound.com/img/studio3.gif>

<http://www.milkmansound.com/img/studio4.gif>

=====

Re: #1 Elektron fanboy

Posted by arsey_rob - 2006/08/08 21:17

http://static.flickr.com/96/209981179_9b1617c21d.jpg

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/08/08 23:12

arsey, do you do anything musical with the legos?

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/08/08 23:13

<http://www.milkmansound.com/img/studio2.gif>

What is the box / boxes under and to the right of your mixer?

=====

Re: #1 Elektron fanboy

Posted by milkmansnd - 2006/08/08 23:40

the box directly under the mixer is a hamptone HJFP2 mic/line preamp that I built. Its AWESOME. Running drum machines and synths through it is amazing, also its a great mic preamp. Bass sounds really good through it too.

to the right of that is just the power supply for my geffel um70's - vintage mics with original M7 capsules.

might as well keep on going - the top of the rack is my presonus central station, a passive monitoring device which is great.

below that are the trident channel strips that I racked.

below that are the Neve 1272's that I built with DI's so I can use them for drum machines and synths. These are probaby the fattest preamps I have.

below that are yamaha pm1000 channel strips that I racked, still need to add DI's but there is not much space!

then a patch panel.

then the LA2A tube compressor that I built.

than an ART PRO VLA which is amazing for the price

symetrix 522 - cheap, nasty little things with great gates

dbx 163x's - every one should have these

ADC patchbay

then my converters - presonus digimax and motu 896HD

power condish on the bottom

this is my deam rack, and has been designed for world domination. The rear is just as pretty as the front! The whole thing comes out to a firewire cable and a 3 prong power plug. Just plug it in and you have a class A recording setup ready to go! (too bad it weighs like 300 pounds)

=====

Re: #1 Elektron fanboy

Posted by arsey_rob - 2006/08/09 00:03

jsrockit wrote:

arsey, do you do anything musical with the legos?

hehe yeah i'm building a prototype lego drum machine ;)

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/08/09 00:04

Nice Milk...very nice.

here's my same old little bedroom... PadKontrol arrived today...nice and plasticky.

http://static.flickr.com/72/210418057_dd6a5ec6ee_b.jpg

=====

Re: #1 Elektron fanboy

Posted by booblitz - 2006/08/09 07:39

Here's some pics of my dirty little dungeon:

(sorry for the bad quality...taken with my phone)

http://www.smackblast.com/studiopics/Photo_061106_001.jpg

http://www.smackblast.com/studiopics/Photo_061106_002.jpg

http://www.smackblast.com/studiopics/Photo_061106_003.jpg

http://www.smackblast.com/studiopics/Photo_061206_002.jpg

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/08/09 15:00

very cool boob.

=====

Re: #1 Elektron fanboy

Posted by milkmansnd - 2006/08/09 16:21

nice with the oberheim DX!

I have one of those too in storage - love that thing!

=====

Re: #1 Elektron fanboy

Posted by cchocjr - 2006/08/21 23:07

here is my current setup. sorry about the size. and the rockin' 2.0 megapixel quality! :-D

cchocjr

<http://students.kennesaw.edu/~cec2783/Studio/studio.JPG>

=====

Re: #1 Elektron fanboy

Posted by papertiger - 2006/08/22 00:31

what's that thing on the far right? it's so. . . stubby! but cute!

=====

Re: #1 Elektron fanboy

Posted by cchocjr - 2006/08/22 02:39

papertiger wrote:

what's that thing on the far right? it's so. . . stubby! but cute!

well, it gets the job done. I mean....Hey!

Oh, sorry. :oops:

That's my x0xb0x w/ custom faceplate and some killer mods. Woo!

Charles

=====

Re: #1 Elektron fanboy

Posted by sensorium - 2006/08/22 15:31

How do you like your Matrix-1000? I have 2 of those on the way.

=====

Re: #1 Elektron fanboy

Posted by cchocjr - 2006/08/22 17:53

I'm actually just now making a concerted effort to incorporate it into my stuff...starting with a campaign of custom patch creation. I'm using a patch that I made in a track that I'm working on, and the sound coming out of the 1000 is just plain sick! I'm currently using JSynthLib to edit patches, although I just downloaded an app strictly for OSX that I'm going to try out. I also just downloaded the manual for the Matrix 6, which, unlike the manual for the 1000, has in-depth explanations of the synth architecture, i.e. available parameters, what they do, etc.

I got my Matrix for \$70! It's beat all to hell, but works flawlessly.

I would definitely like to, someday, get a few more so that I can stack them up.

=====

Re: #1 Elektron fanboy

Posted by papertiger - 2006/08/23 02:17

hahah -- very nice choco-ho, jr.

i'm so jealous of all you soldering fools. many of you put the major manufacturers to shame.

=====

Re: #1 Elektron fanboy

Posted by jsrocket - 2006/08/23 03:44

papertiger wrote:

i'm so jealous of all you soldering fools. many of you put the major manufacturers to shame.

You said it PT... I have no skills when it comes to that stuff. Jealous.

=====

Re: #1 Elektron fanboy

Posted by MokBor - 2006/09/28 17:30

Wow it's been a while since i last posted here, but i thought let's give an update ;) Look at the first post the see how it was.

I've expanded massive on computer power, i got an macbook pro 2.0 ghz and a 24 inch 2.33 ghz iMac, so lot's of room for plugs. Also this does not show all the gear(mpc1000, electribe-r mkII, ksrack, kaospad, bassline #2) because i need to construct a table for it first ;) That will come soon though... BTW al the things you see here are connected, i made an new cable system ;)

Here are the pics:

<http://www.xs4all.nl/~wilgen12/room/1.jpg>

<http://www.xs4all.nl/~wilgen12/room/2.jpg>

<http://www.xs4all.nl/~wilgen12/room/3.jpg>

<http://www.xs4all.nl/~wilgen12/room/4.jpg>

And my new challenge: the SID

<http://www.xs4all.nl/~wilgen12/room/5.jpg>

=====

Re: #1 Elektron fanboy

Posted by ingrid - 2006/09/28 20:24

What the...how did you make your Macbook stick to the wall? :-o
Do tell!

=====

Re: #1 Elektron fanboy

Posted by MokBor - 2006/09/28 21:36

I bought the book mount from hubbel. Seems he changed name aswell: <http://www.h-sq.com/products/minimount/index.html>

But he doesn't seem to sell them anymore. It's a great thing and i thought it would scratch the laptop, but after 4 months no scratches what so ever. Great product if you use your mackbook pro on a external screen & kb. And has a sexy blue lighting underneath it, so it looks like a painting ;)

=====

Re: #1 Elektron fanboy

Posted by ozu - 2006/10/18 12:24

my favourite gear is the spliff in front of the md :]

<http://www.xs4all.nl/~wilgen12/room/setup.jpg>

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/11/01 16:21

Nice.

=====

Re: #1 Elektron fanboy

Posted by divi - 2006/11/01 18:14

MokBor wrote:

I bought the book mount from hubbel. Seems he changed name aswell: <http://www.h-sq.com/products/minimount/index.html>

But he doesn't seem to sell them anymore. It's a great thing and i thought it would scratch the laptop, but after 4 months no scratches what so ever. Great product if you use your mackbook pro on a external screen & kb. And has a sexy blue lighting underneath it, so it looks like a painting ;)
do you leave the lid closed? doesn't it overheat then?

=====

Re: #1 Elektron fanboy

Posted by enapa - 2006/11/14 12:04

DIY counterfeit tee:

hope i dont get sued...

<http://www1.shellkonto.se/gnashed/enapa/troeja.JPG>

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/11/14 15:03

I made one of those too...but it was with a t-shirt I bought at the local deli and a magic marker.

=====

Re: #1 Elektron fanboy

Posted by lcvi - 2006/11/14 15:13

hi... my first post to the forum...

my programming room in barcelona-spain...
the picture is showing my newly arrived MD-UW...

<http://www.groundloops.com/foto/studio1006a.jpg>

=====

Re: #1 Elektron fanboy

Posted by sensorium - 2006/11/14 15:20

lcvi wrote:

hi... my first post to the forum...

my programming room in barcelona-spain...
the picture is showing my newly arrived MD-UW...

<http://www.groundloops.com/foto/studio1006a.jpg>

Nice. Either your monitors are too high or you are extremely tall. The tweeters should sit at ear level right? Just a suggestion.

=====

Re: #1 Elektron fanboy

Posted by lcvi - 2006/11/14 15:28

It's just the weird prospective you get from the picture.

My Dynaudio BM6a are correctly set at ear level, and positioned at the right distance to form a perfect triangle at the "sweet spot".

Thanks for the suggestion anyway.

=====

Re: #1 Elektron fanboy

Posted by emisor9 - 2006/11/14 16:49

Here's my little place

<http://img167.imageshack.us/img167/8387/studio4qe3.jpg>
<http://img167.imageshack.us/img167/1139/studio2pg9.jpg>

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/11/14 17:41

http://static.flickr.com/114/293896836_dad838c5e1.jpg

Re: #1 Elektron fanboy

Posted by - 2006/11/14 19:10

hey eminator9,
have you by any chance heard a nord lead 2 ?

I'm wondering if theres much of a difference in sound, seeing as the 2x uses 'better' ad/das and other different components

anyone ?

Re: #1 Elektron fanboy

Posted by eminator9 - 2006/11/15 10:51

b0unce wrote:
hey eminator9,
have you by any chance heard a nord lead 2 ?

I'm wondering if theres much of a difference in sound, seeing as the 2x uses 'better' ad/das and other different components

anyone ?

Haven't had the opportunity to A/B them. The other important difference is the memory (300 user locations on 2x against only 100 on 2 I believe, you can always add the memory cards but they are hard to find and probably expensive - no hassle with memory cards on NL2x).

Re: #1 Elektron fanboy

Posted by enapa - 2006/11/15 11:18

eminator9: how is it working with tilted md/mnm??? i should put the md on the fantom, there is empty space on top of it!!

js; how is mpc500 vs mpc1k ??

Re: #1 Elektron fanboy

Posted by eminator9 - 2006/11/15 12:15

enapa wrote:
eminator9: how is it working with tilted md/mnm??? i should put the md on the fantom, there is empty space on top of it!!

js; how is mpc500 vs mpc1k ??

the mnm rests on a gone to heaven Behringer mixer rack ear and it is exactly the right angle (for me). The MD on the empty space of the Fantom would be too far away for me, I need to have everything within arm reach as it is now. The MD standing is ok for muting and adjusting a few paramaters, but when working with it actively, I'll put it on the digital piano.

Re: #1 Elektron fanboy

Posted by enapa - 2006/11/15 12:38

Allright, i didnt reflect that you might be sitting, i always stand making musik...

=====

Re: #1 Elektron fanboy

Posted by emenor9 - 2006/11/15 12:47

enapa wrote:

Allright, i didnt reflect that you might be sitting, i always stand making musik...

Know what you mean, that's why I got this ergonomical chair that is half sitting and half standing (compare the position as sitting on a bouncing ball), wouldn't want to sit on an office chair when making music.

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2006/11/15 13:44

enapa wrote:

js; how is mpc500 vs mpc1k ??

The 1000 is the better machine. The 500 is cool, but requires more menu diving. However, sitting on the couch making beats is nice. The 500 was a luxury purchase... a just for fun purchase.

=====

Re: #1 Elektron fanboy

Posted by - 2006/11/15 16:17

eminor9 wrote:

<http://img167.imageshack.us/img167/1139/studio2pg9.jpg>

a match made in heaven

the swedes know to do things right.

=====

Re: #1 Elektron fanboy

Posted by divi - 2006/11/15 16:31

eminor9 wrote:

enapa wrote:

Allright, i didnt reflect that you might be sitting, i always stand making musik...

Know what you mean, that's why I got this ergonomical chair that is half sitting and half standing (compare the position as sitting on a bouncing ball), wouldn't want to sit on an office chair when making music.

i really should get something more ergonomical... my crappy office chair is killing my back

=====

Re: #1 Elektron fanboy

Posted by emminor9 - 2006/11/16 11:11

Divi, you can get a triangular shaped inflatable cushion that will drastically improve your position and relieve your back. It looks silly but actually it helps. You can find them at one of those stores specialized in ergonomic furniture and it is actually much cheaper than an ergonomic chair (only 33 eur).

=====

Re: #1 Elektron fanboy

Posted by - 2007/01/01 04:40

I've spent a lot of 2006 as a transient, so I'm really happy to get my studio back in order. There's still a lot of wiring to do, but here is Chez Syncretic, in four parts:

<http://syncretism.net/img/recording.jpg>

Recording. An Athlon, nice enough LCD, Radikal Technologies SAC 2.2, Evolver {it needed to go somewhere} and a Peavey PC1600x. The mic is a cheap old Shure thing that I use for vocoder work.

<http://syncretism.net/img/experiments.jpg>

Experiments. Largely taken up by a bent system purchased from Allerian earlier this year, but here's where piezo tricks, soldering and general screwing around with gadgets I find take place. I sold that copy of Cubase. I knew I should have stuck with Samplitude.

<http://syncretism.net/img/effects.jpg>

Effects {and interfaces, both MIDI and audio}. Rockman Stereo Echo, Big Briar MuRF, FMR Really Nice Compressor, a suite of Blacet modules recently acquired in a trade {goodbye, Mutator}, with more to come, Sony DPS-v77, Ensoniq DP/Pro, modded RME Fireface 800 and modded Creamware A16 Ultra. The MIDI interface is an Edirol UM-880.

<http://syncretism.net/img/performance.jpg>

Finally, performance, which is the beginning of composition, these days. My beloved Elektrons, a Signal Arts MAPS and a Korg Legacy Collection controller that had to go somewhere.

I don't know if I'll ever get around to treating the room acoustically - I'd rather use a friend's space and ears for mixing and detailed work, since I'm not very good at either.

Life is good.

=====

Re: #1 Elektron fanboy

Posted by - 2007/01/01 04:53

milkmansnd wrote:

the box directly under the mixer is a hamptone HJFP2 mic/line preamp that I built. Its AWESOME. Running drum machines and synths through it is amazing, also its a great mic preamp. Bass sounds really good through it too.

The Hamptone pres {ideally, one of each} have been at the top of my wantlist for some time. I needs me some quality DI/Pre.

=====

Re: #1 Elektron fanboy

Posted by watson - 2007/01/01 08:18

how are you liking the MAPS, i am interested in it but gotta wait for a little cashflow. if you ever want to sell your MAPS

look me up. also if you are looking for some good Di/pre action check out the studio electronics pre2 it is awesome and has a jensen input transformer and a custom sowter output transformer, damn that iron sounds great.

=====

Re: #1 Elektron fanboy

Posted by - 2007/01/04 03:54

Ta for the heads-up. The SE outboard gear looks really swell, and maybe I'll try them out at Nova sometime, but they're still a little beyond my pricerange. Boo.

I like the MAPS muchly, but find myself using the Monomachine's sequencer a lot more often.

I've since shuffled things around, having moved into a new room:

Studio North

Studio South

There's a pile of stuff in boxes that will get set up, soon.

Now with more jamming space!

Edit, IMG markup changed to URLs, because the board truncated my {large} photographs.

=====

Re: #1 Elektron fanboy

Posted by Allerian - 2007/01/04 04:26

Cool setup Niall. It's a shame you have to add a bunch of wires. ;) Do you find that you stand or sit more with this arrangement? My setup has moved to a standing setup unless I'm seriously playing the 88-key.

=====

Re: #1 Elektron fanboy

Posted by - 2007/01/04 04:30

I'm not looking forward to the wires, but at least I have a workbench now that will allow me to make some really, really short ones!

For playing and composing, I stand. I used to sit when I composed, but that was when I was a mouse-jockey, before I drank the Elektron sequencing Kool-Aid.

Now, I can dance =)

=====

Re: #1 Elektron fanboy

Posted by Allerian - 2007/01/04 04:36

Well said. It's when I'm jumping around that I know I've crafted a handy beat.

=====

Re: #1 Elektron fanboy

Posted by endmusik - 2007/01/04 04:36

niall wrote:

Now, I can dance =)

My dearest niall, you could always dance.

I introduced the missus to Forma Tadre, and she was double plus goodly impressed.

My studio will be going through it's semi-annual furniture/layout refresh in the next few weeks, so I'll be pimping this thread with some goodness soon :D

=====

Re: #1 Elektron fanboy

Posted by - 2007/01/04 04:42

endmusik wrote:

My dearest niall, you could always dance.

O, snap. I have witnesses!

endmusik wrote:

I introduced the missus to Forma Tadre, and she was double plus goodly impressed.

Ha! I was just thinking about _Navigator_ this morning! Still one of my favorites, along with the concurrent 'jobb releases. Everything seemed so possible then, with Tomas' DR-660...

Edit, hey, herself found cheap tix, so I could fly out late winter - if I do, wanna jam? I'll bring Benadryl...

=====

Re: #1 Elektron fanboy

Posted by neonleg - 2007/01/08 03:49

just som pics of my happy place :)

<http://i133.photobucket.com/albums/q55/neonleg/P1080020small-1.jpg>

<http://i133.photobucket.com/albums/q55/neonleg/P1080021small-1.jpg>

<http://i133.photobucket.com/albums/q55/neonleg/P1080025small-1.jpg>

<http://i133.photobucket.com/albums/q55/neonleg/P1080018small.jpg>

<http://i133.photobucket.com/albums/q55/neonleg/Picture005.jpg>

dusty avatar modularised by dreg!

<http://i133.photobucket.com/albums/q55/neonleg/P1080015.jpg>

101 novamod by me!

<http://i133.photobucket.com/albums/q55/neonleg/P1080017small.jpg>

in the squalor lives the xrom xbase ;)

<http://i133.photobucket.com/albums/q55/neonleg/P1080026.jpg>

=====

Re: #1 Elektron fanboy

Posted by - 2007/01/08 03:52

Choice gear, mate. Of them all, I am most pleased with the AD-202. =)

=====

Re: #1 Elektron fanboy

Posted by neonleg - 2007/01/08 03:58

thx! i use that in conjunction with the daltalab single tap delay adm315, sounds goodly!

=====

Re: #1 Elektron fanboy

Posted by actuel - 2007/01/08 07:09

beautiful setup neon! while those Arps are tugging at my heart, i think the ol' SH-101 will always be one of my favs.

=====

Re: #1 Elektron fanboy

Posted by neonleg - 2007/01/08 07:30

cheers actuell! im agreed the 101 is a favorite sitting next to machinedrum. novamod takes it alot further than stock. as far as tugging heart strings.. the quadra does that :)
arpy friends

=====

Re: #1 Elektron fanboy

Posted by enapa - 2007/03/02 22:17

Got a new "monitor" the philips tuberadio is great, use that + k240, keeps me satisfied....
<http://www.99.se/attachments/musiklounge/11764d1172737296-bilder-pa-hemstudion-epa07st.jpg>

Notice the guitar and the "gaffa-tejp" also...

=====

Re: #1 Elektron fanboy

Posted by hageir - 2007/05/08 21:14

bump :-)

I'm waiting for another room to be cleared.
There I'll have a huge, old, vintage mixer (yummie)
and all my other gear.
Until then, this is my tiny temporary setup.

=====

http://farm1.static.flickr.com/206/490124125_7d19ed3f89.jpg
http://farm1.static.flickr.com/220/490124099_3ffd0ba30e.jpg
http://farm1.static.flickr.com/194/490124213_b0a0a9960a.jpg
http://farm1.static.flickr.com/207/490124245_120f55c358.jpghttp://farm1.static.flickr.com/218/490124227_e7fa03d977.jpg

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2007/05/09 02:35

Love it hager.

Re: #1 Elektron fanboy

Posted by hageir - 2007/05/09 03:02

thanks man :-)
I love yours too!

join the flickr group!

<http://www.flickr.com/groups/elektron/>

Re: #1 Elektron fanboy

Posted by enapa - 2007/05/09 07:26

Great hageir!!! kassets is the thing!!!

This is the last pic, lousy quality, but you get the idea, got a nice tapedeck, BCR in the croud, i now officially filled the place, something gotta go before next buy.... sad... its so packed now....

<http://www.99.se/attachments/musiklounge/12178d1178262890-ta-bilder-pa-hemmastudio-tronggt.gif>
feels a bit sad actually, dont have anthing i dont "need" humhum....

this is funny, my mono wears some of my broken dreads....

<http://www1.shellkonto.se/gnashed/enapa/monofrilla.JPG>

:) hihi,,, fresh!!

Re: #1 Elektron fanboy

Posted by dreg - 2007/05/09 12:58

well done always bringing some fun back to the forum

cheers

Re: #1 Elektron fanboy

Posted by jsrockit - 2007/05/09 15:03

Great setup enapa/

Re: #1 Elektron fanboy

Posted by enapa - 2007/05/18 11:11

<http://www.99.se/attachments/musiklounge/12320d1179321572-skrik-monokebabr.gif>

dinners ready!!

Re: #1 Elektron fanboy

Posted by anotherbbs - 2007/05/18 11:54

<http://syncretism.net/img/experiments.jpg>

Hi niall, what is the pedal-look device in this picture?

=====

Re: #1 Elektron fanboy

Posted by enapa - 2007/05/18 13:25

<http://www1.shellkonto.se/gnashed/kessett/lodapa.JPG>

i got a drawing of myself on my monol?da now!!

=====

Re: #1 Elektron fanboy

Posted by dreg - 2007/05/18 17:42

<http://i89.photobucket.com/albums/k221/woodygg/robotsblue2.jpg>

damm wont fit all in> my robot band

=====

Re: #1 Elektron fanboy

Posted by hOmeSLiCE - 2007/05/19 04:49

http://a864.ac-images.myspacecdn.com/images01/36/l_b21152b5ee5c7e0e28dec78c8d32762f.jpg

http://a745.ac-images.myspacecdn.com/images01/44/l_ddb8022c2aa2617cebdb4bcc54963890.jpg

I wish i could take the time to organize my cables a little better.http://a499.ac-images.myspacecdn.com/images01/53/l_9d252bfb20c0f14c11073c2900be1a02.jpg

=====

Re: #1 Elektron fanboy

Posted by Allerian - 2007/05/21 22:15

anotherbbs wrote:

<http://syncretism.net/img/experiments.jpg>

Hi niall, what is the pedal-look device in this picture?

It is an RCA patchbay based on an atari controller's insides.

=====

Re: #1 Elektron fanboy

Posted by Mr_E - 2007/05/23 10:11

hOmeSLiCE wrote:

http://a864.ac-images.myspacecdn.com/images01/36/l_b21152b5ee5c7e0e28dec78c8d32762f.jpg

Hey hOmeSLiCE,

I've been thinking of purchasing a stand with a couple of tiers and Quick-Lok's QL-699 stand caught my eye. I noticed that you are using one in the picture above. I have a few questions about that stand and I was wondering if you can help me out. How good is it and how sturdy are the tiers and the rest of the stand, can it tip over easily? Also, would this be a good stand to use live? Overall, would this be a good stand to purchase? Anyways, thanks in advance for your help.

=====

Re: #1 Elektron fanboy

Posted by MarkAndrews - 2007/05/28 02:16

Just watched the Richie Hawtin, Pioneers Of Electronic Music DVD and see this so thought I would share it.

See the Machinedrum??

<http://img148.imageshack.us/img148/2581/hawtinmachinedruman1.png>

=====

Re: #1 Elektron fanboy

Posted by MarkAndrews - 2007/05/28 02:20

Some of the pic is missing. See the full one

<http://img148.imageshack.us/img148/2581/hawtinmachinedruman1.png>

=====

Re: #1 Elektron fanboy

Posted by - 2007/05/28 02:30

jomox mbase01 beside it
(good call richie)

=====

Re: #1 Elektron fanboy

Posted by black-hat - 2007/05/28 03:35

what is that thing to the far left, above the phone?

=====

Re: #1 Elektron fanboy

Posted by hageir - 2007/05/28 05:47

hey which dvd is that?

I've seen the one with all the german labels, gamma and apparat or something..

any chance you could share it with the world? :-)

Re: #1 Elektron fanboy

Posted by MarkAndrews - 2007/05/28 06:01

Richie Hawtin, Pioneers Of Electronic Music DVD

As stated in the post

It's really interesting, well worth a watch

<http://www.amazon.co.uk/Pioneers-Electronic-Music-Richie-Hawtin/dp/B000JUBBDQ>

Re: #1 Elektron fanboy

Posted by udenjoe - 2007/05/28 07:09

With any luck, I'll see him tomorrow. I believe it's a dj set however.

<http://demf.com/>

I may run between Saunderson, Hawtin, and Booka Shade.

Re: #1 Elektron fanboy

Posted by 58525 - 2007/05/28 23:04

MarkAndrews wrote:

Just watched the Richie Hawtin, Pioneers Of Electronic Music DVD and see this so thought I would share it.

See the Machinedrum??

Here's a couple pictures from the Mutek 2004 Plastikman show.

http://58525.com/i/misc/mutek_001.jpg

http://58525.com/i/misc/mutek_015.jpg

Jeff

Re: #1 Elektron fanboy

Posted by provaznik - 2007/05/29 06:22

it looks like he was just using it for a midi control device for the preformance. which seems odd as i thought he would have all the bases covered with that sexy ctrl live that his dad made for him.

Re: #1 Elektron fanboy

Posted by 58525 - 2007/05/29 07:40

These look like they were taken while setting up (judging from the full set of pictures), so they may have just not wired the audio yet.

Jeff

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2007/05/29 14:52

At least he's not bitching about the digitalness of the MD... and this is from a man who used 808s, 909s, and 303s forever.

=====

Re: #1 Elektron fanboy

Posted by emisor9 - 2007/05/29 17:02

jsrockit wrote:

At least he's not bitching about the digitalness of the MD... and this is from a man who used 808s, 909s, and 303s forever.

That's probably because he has taken some time to learn how to use it...

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2007/05/29 17:09

emisor9 wrote:

jsrockit wrote:

At least he's not bitching about the digitalness of the MD... and this is from a man who used 808s, 909s, and 303s forever.

That's probably because he has taken some time to learn how to use it...

Exactly my point...and also how to make it sounds exactly how he wants due to his experience. I hate when people diss this machine due to it being digital.

=====

Re: #1 Elektron fanboy

Posted by emisor9 - 2007/05/29 17:19

I know you know and you know I know ;=)

=====

Re: #1 Elektron fanboy

Posted by divi - 2007/05/29 17:28

jsrockit wrote:

At least he's not bitching about the digitalness of the MD... and this is from a man who used 808s, 909s, and 303s forever.

who said digitalness is a bad thing? ;)

Re: #1 Elektron fanboy

Posted by jsrocket - 2007/05/29 20:45

divi wrote:

jsrocket wrote:

At least he's not bitching about the digitalness of the MD... and this is from a man who used 808s, 909s, and 303s forever.

who said digitalness is a bad thing? ;)

Those aren't my words...since the MnM is my fave synth, but it is the reason many MDs are sold off.

Re: #1 Elektron fanboy

Posted by jsrocket - 2007/10/16 02:23

New Pic:

http://farm3.static.flickr.com/2052/1582582028_b23f7bb077.jpg

Re: #1 Elektron fanboy

Posted by neonleg - 2007/10/16 14:54

<http://i133.photobucket.com/albums/q55/neonleg/14.jpg>

or

<http://i133.photobucket.com/albums/q55/neonleg/12.jpg>

Re: #1 Elektron fanboy

Posted by neonleg - 2007/10/16 15:02

quadoid party september <http://i133.photobucket.com/albums/q55/neonleg/11.jpg>

<http://i133.photobucket.com/albums/q55/neonleg/15.jpg>

Re: #1 Elektron fanboy

Posted by neonleg - 2007/10/16 15:06

next party 30 november

http://i133.photobucket.com/albums/q55/neonleg/n676016475_186843_3670.jpg

<http://i133.photobucket.com/albums/q55/neonleg/13.jpg>

party gear list!

ax80

cs40

md x2

sid

es1
resonator
mfb synth
microcon
909
303
vf11
mpc 2000
808
oscar
wasp
system 100
sh1
mpc1000
sherman
mod 606
dp4
mpx100
adm315
smallstone
robot!

Re: #1 Elektron fanboy

Posted by OrsanKart - 2007/10/16 15:52

Yes..you have lots of gear*

Re: #1 Elektron fanboy

Posted by neonleg - 2007/10/16 16:53

hehe well, its not aLL mine! theres 5 artists at quadoid.. on rotation. its really nice to have all that equipment in one room
tho "}
greetz

Re: #1 Elektron fanboy

Posted by enapa - 2007/12/04 13:07

<http://www1.shellkonto.se/gnashed/kessett/uv.JPG>

<http://www1.shellkonto.se/gnashed/kessett/uvljus.mp3>

First UVJAM!!! :)

Re: #1 Elektron fanboy

Posted by hageir - 2007/12/04 16:54

enapa wrote:

<http://www1.shellkonto.se/gnashed/kessett/uv.JPG>

<http://www1.shellkonto.se/gnashed/kessett/uvljus.mp3>

First UVJAM!!! :)

sweeeet!
sweeeet monkey too! :-D

congrats on the sps-1 uw!!

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2007/12/09 23:08

Crappy pic of my favorites...and a blast back to the past of MKIs.

http://farm3.static.flickr.com/2225/2098297463_dc9b9c9cb7.jpg

=====

Re: #1 Elektron fanboy

Posted by hageir - 2007/12/10 03:26

jsrockit wrote:

Crappy pic of my favorites...and a blast back to the past of MKIs.

http://farm3.static.flickr.com/2225/2098297463_dc9b9c9cb7.jpg

are you sure you don't want to swap out the md+mm for mkII's and start collecting MKII gear only? :-P
haha
(CS01 MKII)

=====

Re: #1 Elektron fanboy

Posted by jsrockit - 2007/12/10 14:28

Yes...MKI elektrons for life.

=====

Re:#1 Elektron fanboy

Posted by macrobe - 2007/12/23 20:30

My current setup...<http://macrobe.eu/img/DSCN1580.jpg><http://macrobe.eu/img/DSCN1585.jpg>

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2007/12/23 20:34

Cool set-up mac...

=====

Re:#1 Elektron fanboy

Posted by futureimage - 2007/12/23 21:57

Machinedrum + microKorg = lushest setup ever.

Re:#1 Elektron fanboy

Posted by Rew - 2007/12/26 17:49

Hey Macrobe! I have a very similar setup!:laugh:

these are MKIIs though... ;) http://elektron-users.com/images/fbfiles/images/Scaled_Image.jpg

Re:#1 Elektron fanboy

Posted by enapa - 2007/12/27 02:11

macrobe wrote:

My current setup...<http://macrobe.eu/img/DSCN1580.jpg><http://macrobe.eu/img/DSCN1585.jpg>

Really good looking case yeah!! nice as hell!!

Gonna mount my mono and uvdrum in somting, but to the sides of each...

Re:#1 Elektron fanboy

Posted by enapa - 2007/12/31 19:39

<http://www1.shellkonto.se/gnashed/vanbasten/synt.jpg>

Yummy keyboard!

Re:#1 Elektron fanboy

Posted by jim303 - 2008/01/01 05:28

<http://i151.photobucket.com/albums/s149/machine13303/PC310017.jpg>

<http://i151.photobucket.com/albums/s149/machine13303/PC310019.jpg>

<http://i151.photobucket.com/albums/s149/machine13303/PC310021.jpg>

Here's my latest set-up.

Re:#1 Elektron fanboy

Posted by daswesen - 2008/01/03 23:59

wow you all have such tidy neat setups. Heh, I don't. Here is the setup for my next liveset, which I'm putting a lot of effort into right now (mp3 of full practice sets soon):

<http://bl0rg.net/~manuel/hardware-liveset.jpg>

Meanwhile, here some patterns: <http://bl0rg.net/~manuel/md4.mp3> <http://bl0rg.net/~manuel/md3.mp3>

<http://bl0rg.net/~manuel/md2.mp3> <http://bl0rg.net/~manuel/timbre-svanc.mp3>

Mostly machinedrum alone, sometimes a bit of nord micromodular thrown into it. The computer is not part of the setup, I just use it to write down notes :)

Re:#1 Elektron fanboy

Posted by birdy - 2008/01/04 00:40

i like your music very much
B)
by the way
i like your youtube videos also.
they made me buy the uw upgrade and i'm happy with the decision.
do you have any music published or tracks downloadable?

=====

Re:#1 Elektron fanboy

Posted by daswesen - 2008/01/04 01:02

Nope sorry nothing published, I'm pretty new to all this electro funky stuff as well. It's starting to really sound nice though, so I think I'll put some effort into making finished tracks once this new liveset is rolling.

=====

Re:#1 Elektron fanboy

Posted by birdy - 2008/01/04 02:20

cool...
i am planning to play live with "only" md uw.
my problem is the little sample space of 2mb.
perhaps i have to put a few sounds in a seperate sampler.
am i right that you are using many samples?
how will you solve that problem?

=====

Re:#1 Elektron fanboy

Posted by daswesen - 2008/01/04 02:33

Actually I'm using less and less samples, you can get quite creative with just start and end point as well as the LFOs. It all sounds a bit the same though :) I'm using the nord to have some smoother basslines, and also a very fun thing to do is just use some vocal or classical music on an ipod, and run it through the INP-EA.

=====

Re:#1 Elektron fanboy

Posted by futureimage - 2008/01/04 04:22

Apologies for this awful photo:
<http://media.twango.com/m1/large/0112/8b94d4634f524f67a2932301a073f563.jpg>

=====

Re:#1 Elektron fanboy

Posted by papertiger - 2008/01/04 04:26

oh -- definitely need to post some pics. batni wins #1 elektron fangirl though -- she's got the holy trinity. bless.

=====

Re:#1 Elektron fanboy

Posted by molotov - 2008/01/04 07:41

My liveset for '08.. Now I've gotta try and work out how to get into a bag small enough to carry on a plane??

http://www.lukesanger.fun-in-the-murky.com/100_1413.JPG

http://www.lukesanger.fun-in-the-murky.com/100_1415.JPG

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2008/01/04 09:52

I'm the #1 elektron hermaphrodite! ...uh, I mean... uh, nevermind...

=====

Re:#1 Elektron fanboy

Posted by enapa - 2008/01/04 15:45

Molotov: Whats that funky controller?? really neat!!

=====

Re:#1 Elektron fanboy

Posted by molotov - 2008/01/04 19:01

http://www.kentonuk.com/pix_h/killamix3.jpg

<http://www.kentonuk.com/kenton/killamix/killamix.html>

They're great little things, I've got through loads of controllers in the past but these are up for some abuse! Quite pricey for what they are mind..

=====

Re:#1 Elektron fanboy

Posted by enapa - 2008/01/05 03:06

Only usb... if it had midi i would love it!!

Here is my trinty of elektrons!!

<http://www1.shellkonto.se/gnashed/enapa/apjunks.jpg>

megasvensk anordning ju!

=====

Re:#1 Elektron fanboy

Posted by Nils - 2008/01/05 14:52

enapa wrote:

Here is my trinty of elektrons!!

megasvensk anordning ju!

Jag Är lite avundsjuk, Enapa! :silly:

I would really love a Ninja, looks awesome in black! Guess they're hard to find these days.
What do you use the two separate mixers for?

=====

Re:#1 Elektron fanboy

Posted by enapa - 2008/01/05 17:20

I have like 3mixers but i only use one... and that thing behind sillburken is a Tama 500 drummodule, like 5 TRX machines, analogue and really raw/weird sounding...

ninjan Är mkt fin, iÄm gonna grab a silvery sid if i find one cheap, my favorite synt...

=====

Re:#1 Elektron fanboy

Posted by hageir - 2008/01/06 11:01

hey enapa,

what's the name of your MD?
your Mono is monoIÄda, right?
I can see that the MD has a similar tag on the same spot, is it a name? :)

=====

Re:#1 Elektron fanboy

Posted by Nils - 2008/01/06 14:54

enapa wrote:

that thing behind sillburken is a Tama 500 drummodule, like 5 TRX machines, analogue and really raw/weird sounding...
.

Cool, never seen that one. I had a Tama 200 myself. Basically two simple sine wave analogue synths with and AD envelope. Not that exciting, but the 500 looks cool.

On a related note; I have one of these: http://elektron-users.com/images/fbfiles/images/multivox_mx_57_001.jpg
It's a lot of fun, with 2 VCOs, ring mod and multimode filter, but can only be triggered from its pad (velocity sensitive).
How do you trigger the TAMA modules? Separate outs from the MD?

=====

Re:#1 Elektron fanboy

Posted by enapa - 2008/01/06 17:27

Hager itÄs called enuv och uggaIn.... the owl....

nils: i have a 206 awswell, the 500 is really wierd and crazy... i trigger from 3 midiCH on IÄdan, to a old korg mr-16 works ok. colors the sound abit hoe the inputsounds envelope is, but i like that...

multivox is cool!!! i want a syncussion!!

=====

Re:#1 Elektron fanboy

Posted by bhc303 - 2008/01/13 17:25

the den http://elektron-users.com/images/fbfiles/images/forum_pic_2.jpg http://elektron-users.com/images/fbfiles/images/forum_pic_2.jpg

Re:#1 Elektron fanboy

Posted by Mesak - 2008/01/13 18:17

nice slimmed x0x's! :D

Re:#1 Elektron fanboy

Posted by bhc303 - 2008/01/14 12:02

Mesak wrote:

nice slimmed x0x's! :D

all the analog gear was sounding to fat especially the 303, so I put them all on a diet! he he ha ha :laugh:

:P

Re:#1 Elektron fanboy

Posted by actuel - 2008/01/14 12:09

you can manually adjust the default img size if you want. the tag default with: size=470 inside the {img} tag.

:) hehe. quite funny nonetheless

Re:#1 Elektron fanboy

Posted by pix - 2008/01/14 13:32

just finished setting up my new rig centered around a SFX60

http://pixmusic.net/misc/groovebox_1.jpg

http://pixmusic.net/misc/groovebox_2.jpg

posted some details about it here

http://elektron-users.com/index.php?option=com_fireboard&Itemid=28&func=view&id=26346&catid=9

Re:#1 Elektron fanboy

Posted by bhc303 - 2008/01/14 16:37

actuel wrote:

you can manually adjust the default img size if you want. the tag default with: size=470 inside the {img} tag.

:) hehe. quite funny nonetheless

for some reason I cant edit anything on the post, the second pic was meant to be the other side of the studio. I try and edit but there is no submit button?

were is the best place to resize pics?

=====

Re:#1 Elektron fanboy

Posted by robopants - 2008/02/05 07:27

Cat like MD!

=====

Re:#1 Elektron fanboy

Posted by actuel - 2008/02/05 08:01

bhc303 wrote:

for some reason I cant edit anything on the post, the second pic was meant to be the other side of the studio. I try and edit but there is no submit button?

were is the best place to resize pics?

you have edit privileges, i just tested on a test account it's working. you can resize the size of the images you posted by either manually altering the defaulted {img resize=470} number to your desired size. for example you can set it to {img size=200} if you want, or just remove the size part of the tag all together and it will post them as original size. in that case your tag would look like {img}.

not sure how else to assist. i wrote a how-to "IMAGES IN THE FORUM" here: [Forum Tips Thread](#)

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2008/03/06 01:17

BHC303...very nice!

=====

Re:#1 Elektron fanboy

Posted by bhc303 - 2008/03/06 03:19

jsrockit wrote:

BHC303...very nice!

Cheers!

=====

Re:#1 Elektron fanboy

Posted by glitched - 2008/03/06 09:16

for some reason I cant edit anything on the post, the second pic was meant to be the other side of the studio. I try and edit but there is no submit button?

were is the best place to resize pics?

You can edit pictures online at a lot of places nowadays. Flickr has that ability now, I think.

Here's a place:

<http://snapshot.com/>

Also there's an app called paint.net; it's free and really easy to use.

=====

Re:#1 Elektron fanboy

Posted by Allerian - 2008/03/06 10:21

Here's my current setup. Not pictured is the Nord Wave - imagine one to the left of the Voyager.

http://www.allerian.com/images/10_07_setup.jpg

=====

Re:#1 Elektron fanboy

Posted by papertiger - 2008/03/06 10:38

allerian -- what do you record into? I don't see a computer (or a hard disk recorder?). . .

a beautiful room!

M

=====

Re:#1 Elektron fanboy

Posted by Allerian - 2008/03/06 10:58

papertiger wrote:

allerian -- what do you record into? I don't see a computer (or a hard disk recorder?). . .

Thanks for noticing. I use the computer all day for work, so a computer in the studio would make me unhappy. :cheer:

At the bottom of the rack setup is a venerable Boss BR-532. Used daily for five years now, the thing is a workhorse of clean recording power. I take files from there and do my final mixing on a computer with Mackie Tracktion.

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2008/03/06 12:35

papertiger wrote:

allerian -- what do you record into? I don't see a computer (or a hard disk recorder?). .

What? You don't see the dual cassette deck next to the turntables??

:P

-Oh, and dope setup Allerian! How do you like the Wave?

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2008/03/06 12:47

Pitch Black Labbin'!

<http://i18.photobucket.com/albums/b105/JudsonLee/CIMG0410.jpg>

=====

Re:#1 Elektron fanboy

Posted by Allerian - 2008/03/06 13:14

ThinkTanx wrote:

-Oh, and dope setup Allerian! How do you like the Wave?

Very expressive board. The VA is strong and the samples are top notch.

=====

Re:#1 Elektron fanboy

Posted by paalaala - 2008/03/12 21:02

a rather simple setup ;)
no need of a mixer ha!

<http://www.juno6.de/tmp/elektrons.jpg>

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2008/03/31 04:38

http://farm3.static.flickr.com/2417/2374142335_498a5a3627.jpg

=====

Re:#1 Elektron fanboy

Posted by Vibes - 2008/03/31 05:06

VIVA ELEKTRON :laugh:

<http://fr.audiofanzine.com/img/membres/audiofanet/normal/9/7/97659.jpg>

<http://s1.ytimg.com/vi/0p6bRcGnc7A/default.jpg>

=====

Re:#1 Elektron fanboy

Posted by paalaala - 2008/04/08 21:40

your chair is a real beauty :P

=====

Re:#1 Elektron fanboy

Posted by Rew - 2008/04/22 15:35

.... was making t-shirts with a friend this weekend and decided to make a homage to the MachineDrum !!:laugh:

http://elektron-users.com/images/fbfiles/images/MD_Shirt_Front_1.jpg

=====

Re:#1 Elektron fanboy

Posted by Rew - 2008/04/22 15:36

...oh and logo on the back;)

=====

Re:#1 Elektron fanboy

Posted by Rew - 2008/04/22 15:58

uh, couldn't get the file to attach or edit the post because the "submit preview cancel" buttons weren't there. weird

http://elektron-users.com/images/fbfiles/images/MD_Shirt_Back_1.jpg

=====

Re:#1 Elektron fanboy

Posted by birdy - 2008/04/22 16:42

great!
would like to have one...

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2008/04/22 21:23

Nice rew.

=====

Re:#1 Elektron fanboy

Posted by xibalba - 2008/05/01 23:51

Here is my fanboyism

http://i186.photobucket.com/albums/x175/xibalbas_labyrinth/IMG_0797-1.jpg

http://i186.photobucket.com/albums/x175/xibalbas_labyrinth/IMG_0798-1.jpg

it used to be quite different
built the desk myself with my dads help (his gift to me on getting a new apartment) it was a great bonding experience (i did the paint job hehehe yea not that great of an idea to stain it and paint it black) but i learned so next time i build one...

bits not pictured
evolver desktop (its now next to the micro x)
nord 2x R controlled by a microkorg hooked into the following pedals Boss CE-3, Boss CH-1, Boss HM-2, Digitech DF-7 and alesis smashup.

also added line6 DL4 and possibly a Boss Dr. Sample (sp-202)

all of it runs into my mpc 2500 and efx and then into logic studio

=====

Re:#1 Elektron fanboy

Posted by Orsan Kart - 2008/05/02 01:52

mmmm cake

had to post this here B) <http://elektron-users.com/images/fbfiles/images/php9f34z2AM.jpg>

=====

Re:#1 Elektron fanboy

Posted by bhc303 - 2008/05/02 19:09

xibalba wrote:

Here is my fanboyism

http://i186.photobucket.com/albums/x175/xibalbas_labyrinth/IMG_0797-1.jpg

http://i186.photobucket.com/albums/x175/xibalbas_labyrinth/IMG_0798-1.jpg

it used to be quite different

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bits not pictured

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nord 2x R controlled by a microkorg hooked into the following pedals Boss CE-3, Boss CH-1, Boss HM-2, Digitech DF-7 and alesis smashup.

also added line6 DL4 and possibly a Boss Dr. Sample (sp-202)

all of it runs into my mpc 2500 and efx and then into logic studio

nice set up

what stand / mounts the elektrons sitting in?

=====

Re:#1 Elektron fanboy

Posted by xibalba - 2008/05/02 22:13

@BHC303 thanks the big stand is a monitor stand and the angled stand is a laptop stand.

=====

Re:#1 Elektron fanboy

Posted by bhc303 - 2008/05/03 08:04

xibalba wrote:

@BHC303 thanks the big stand is a monitor stand and the angled stand is a laptop stand.

cheers B)

is the lap top stand quite stable? (thats the 1 that holds mono right?)

I need some thing like this to free some space! ;)

Re:#1 Elektron fanboy

Posted by xibalba - 2008/05/03 16:41

bhc303 wrote:

xibalba wrote:

@BHC303 thanks the big stand is a monitor stand and the angled stand is a laptop stand.

cheers B)

is the lap top stand quite stable? (thats the 1 that holds mono right?)

I need some thing like this to free some space! ;)

both stands are very stablei think i may have an extra one if you wanna throw in on shipping and a little extra. dont have an extra monitor stand though

Re:#1 Elektron fanboy

Posted by xibalba - 2008/05/03 16:42

bhc303 wrote:

xibalba wrote:

@BHC303 thanks the big stand is a monitor stand and the angled stand is a laptop stand.

cheers B)

is the lap top stand quite stable? (thats the 1 that holds mono right?)

I need some thing like this to free some space! ;)

both stands are very stablei think i may have an extra one if you wanna throw in on shipping and a little extra. dont have an extra monitor stand though

Re:#1 Elektron fanboy

Posted by jesso - 2008/05/07 07:10

whoops my post is below this one.

Re:#1 Elektron fanboy

Posted by jesso - 2008/05/07 07:18

Heres mine. Im new to this elektron lark, but im getting used to them. Wonderful machines, me likey. http://elektron-users.com/images/fbfiles/images/19042008149_copy.jpg

=====

Re:#1 Elektron fanboy

Posted by radam - 2008/05/07 14:12

in the middle of replacing all my cabling.... loving the MD and tape in the rack

this is the progressing result of a major 2 month long re-arrange of my room. it's definitely nice to have things organized for once.

kinda tough to see the TX802 behind the MD

during the day, the transamerica pyramid (san francisco) is directly outside my window (1 block away), it has been refreshing everyday since my move here from ohio

http://farm3.static.flickr.com/2227/2470199880_a457b1b01b.jpg
http://farm4.static.flickr.com/3136/2469377645_8b70b061e8.jpg

=====

Re:#1 Elektron fanboy

Posted by 64hz - 2008/05/07 23:19

My little set up :)

<http://img502.imageshack.us/img502/2967/dsc00221zn1.th.jpg>

<http://img505.imageshack.us/img505/4403/dsc00225zy9.th.jpg>

=====

Re:#1 Elektron fanboy

Posted by enapa - 2008/05/09 16:26

I made a nice stand for the IÃ¶dorna!!

Pretty simple, just get 2 vintage EHX pedals and go!!

<http://www.99.se/attachments/syntar-s-nt/16189d1210156035-elektron-machinedrum-userwave-hpim3027.jpg>
<http://www.99.se/attachments/syntar-s-nt/16190d1210156035-elektron-machinedrum-userwave-hpim3028.jpg>
<http://www.99.se/attachments/syntar-s-nt/16191d1210156035-elektron-machinedrum-userwave-hpim3029.jpg>

pretty good angle on thoose fx!

=====

Re:#1 Elektron fanboy

Posted by enapa - 2008/05/22 15:44

<http://www.99.se/attachments/musiklounge/16356d1211438568-ta-bilder-p-hemmastudio-img067.jpg>

pure joks!!

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2008/06/11 13:36

The new Virus TI with the MD UW ridin' shotgun!!

<http://i18.photobucket.com/albums/b105/JudsonLee/CIMG0654.jpg>

UW up close and personal, feedin those dirty, dirty Distressors...

<http://i18.photobucket.com/albums/b105/JudsonLee/CIMG0673.jpg>

=====

Re:#1 Elektron fanboy

Posted by 64hz - 2008/06/11 20:28

Little update :)

<http://img91.imageshack.us/img91/9452/dsc00264ci1.th.jpg>

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2008/06/29 11:05

Started recording my new beats from the Elektrons today:

http://farm4.static.flickr.com/3010/2620038998_5e3a71eb5e_b.jpg

=====

Re:#1 Elektron fanboy

Posted by hyphen - 2008/06/29 14:33

ThinkTanx wrote:

UW up close and personal, feedin those dirty, dirty Distressors...

<http://i18.photobucket.com/albums/b105/JudsonLee/CIMG0673.jpg>

Holy crap, I have wanted a pair for years

A buddy of mine swears by the Fatso, but haven't had a chance to hear it in action...

Awesome set up...

=====

Re:#1 Elektron fanboy

Posted by futureimage - 2008/06/29 19:19

jsrockit wrote:

Started recording my new beats from the Elektrons today

Haha JS you're rocking the Tascam Portastudio! Nice one! That was my first experience of multitracking. :laugh:

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2008/06/29 22:22

futureimage wrote:

jsrockit wrote:

Started recording my new beats from the Elektrons today

Haha JS you're rocking the Tascam Portastudio! Nice one! That was my first experience of multitracking. :laugh:

Yeah, I don't even multitrack in it... I basically dump basslines and synth sounds that are too bright from the MnM into it and then record em back out to my computer. It was \$30 shipped and takes up less room than other cassette recorders.

=====

Re:#1 Elektron fanboy

Posted by lotus-eater - 2008/06/29 23:33

Hey JS, how are you liking that FMR RNLA? I've been thinking of picking one up for about a year now, but I'm always tempted to save up for an uber-compressor like the Distressor. The price of the RNLA is just too good to ignore, though.

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2008/06/30 00:40

So far I've only been using the RNLA for very light compression...and will use it on my vocals as well. I haven't used it any extreme compression yet for BDs and or whatever.

=====

Re:#1 Elektron fanboy

Posted by futureimage - 2008/06/30 03:53

jsrockit wrote:

futureimage wrote:

jsrockit wrote:

Started recording my new beats from the Elektrons today

Haha JS you're rocking the Tascam Portastudio! Nice one! That was my first experience of multitracking. :laugh:

Yeah, I don't even multitrack in it... I basically dump basslines and synth sounds that are too bright from the MnM into it and then record em back out to my computer. It was \$30 shipped and takes up less room than other cassette recorders. Haha cool, nice one. I wondered if you'd be using it for that tape quality. :)

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2008/06/30 06:20

futureimage wrote:

Haha cool, nice one. I wondered if you'd be using it for that tape quality. :)

It is actually alot cleaner than I thought it would be. I don't know if it is adding much, but I have to at least try to process everything through something these days in order to get less generic sounding.

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2008/06/30 06:44

hyphen wrote:

ThinkTanx wrote:

UW up close and personal, feedin those dirty, dirty Distressors...

Holy crap, I have wanted a pair for years

A buddy of mine swears by the Fatso, but haven't had a chance to hear it in action...

Awesome set up...

Thanks Hyphen!

I love the Distressors. I run everything through them, whether I actually have the compressor clicking in or not. Sometimes, I'll just turn the input down, set the Ratio at 1:1 and hit the distortion circuit.

I actually haven't ever used the Fatso. I'd love to though.

=====

Re:#1 Elektron fanboy

Posted by xibalba - 2008/06/30 07:48

jsrookit wrote:

futureimage wrote:

Haha cool, nice one. I wondered if you'd be using it for that tape quality. :)

It is actually alot cleaner than I thought it would be. I don't know if it is adding much, but I have to at least try to process everything through something these days in order to get less generic sounding.

u can always try using really old tape cassettes, wear it out and put stress on the tape

=====

Re:#1 Elektron fanboy

Posted by jsrookit - 2008/06/30 09:14

xibalba wrote:

jsrookit wrote:

futureimage wrote:

Haha cool, nice one. I wondered if you'd be using it for that tape quality. :)

It is actually alot cleaner than I thought it would be. I don't know if it is adding much, but I have to at least try to process everything through something these days in order to get less generic sounding.

u can always try using really old tape cassettes, wear it out and put stress on the tape

Yeah, I'll mess with that eventually... but I don't mind a clean sound as well. I'm just trying to do some poor man's processing.

=====

Re:#1 Elektron fanboy

Posted by chiasticon - 2008/07/23 05:05

current studio pics (freshly painted)...

stepping in:

http://farm4.static.flickr.com/3207/2690527806_d11149d123.jpg?v=0

desktop for work, lappy for music. sometimes i hook up the monitor to the lappy, mainly for mixing and whatnot:
http://farm4.static.flickr.com/3067/2689715281_8231957324.jpg?v=0

basement practice space for shows/drums or just recording drums:
http://farm4.static.flickr.com/3078/2690527268_96e76f18d9.jpg?v=0

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2008/07/23 05:36

Not really using the 256 right now or what??

Re:#1 Elektron fanboy

Posted by ignatius - 2008/07/23 05:49

OK- here's mine:

other pics here:

<http://trashaudio.blogspot.com/2008/06/workspace-and-environment-ignatius.html>

<http://www.thedeepement.com/trashaudio/ignatius1.jpg>

Re:#1 Elektron fanboy

Posted by chiasticon - 2008/07/23 07:59

ThinkTanx wrote:

Not really using the 256 right now or what??no, i'm using it. i use it for my live sets. that's why its in my basement practice spot :) never really used it much for production.

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2008/07/23 08:05

chiasticon wrote:

ThinkTanx wrote:

Not really using the 256 right now or what??no, i'm using it. i use it for my live sets. that's why its in my basement practice spot :) never really used it much for production.

Ahh...

Re:#1 Elektron fanboy

Posted by swiv - 2008/08/04 19:42

http://farm4.static.flickr.com/3226/2731763800_0b2fd88c49_o.jpg

New setup.. trying to keep it this small until I do a bunch more Elektron only tracks.

Re:#1 Elektron fanboy

Posted by xibalba - 2008/08/04 21:58

^^ nice symmetry

=====

Re:#1 Elektron fanboy

Posted by papertiger - 2008/08/04 23:29

swiv,

that picture makes me so happy. i think i am going to put it up in my studio. =)

=====

Re:#1 Elektron fanboy

Posted by swiv - 2008/08/05 04:10

haha I was happy with the lighting on this one. Let me know if you need a high res version ;)

Now if only they made cheap, girlfriend friendly basstraps! Having the left monitor in the corner like that really messes things up.

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2008/08/17 02:03

Newest addition and, man, is it cool! I'm lovin it (Bada dat dat daaa...)! :silly:

<http://i18.photobucket.com/albums/b105/JudsonLee/CIMG0897-1.jpg>

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2008/08/25 14:58

Thanks for the Polar, PT!! :cheer:

<http://i18.photobucket.com/albums/b105/JudsonLee/CIMG0913.jpg>

=====

Re:#1 Elektron fanboy

Posted by papertiger - 2008/08/25 20:48

ThinkTanx wrote:

Thanks for the Polar, PT!! :cheer:

the L-shaped path to enlightenment. . . glad it worked out, Teeters! :) She looks right at home.

M

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2008/08/25 21:14

My goodness TT, you're going digital crazy!

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2008/08/26 01:33

jsrockit wrote:

My goodness TT, you're going digital crazy!

Still got the 777. :)

=====

Re:#1 Elektron fanboy

Posted by actuel - 2008/08/26 01:35

i think you should give a distressor to me (waving) :)

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2008/08/26 02:07

actuel wrote:

i think you should give a distressor to me (waving) :)

And I think you should give me a Monome 128 (waving back) :laugh:

=====

Re:#1 Elektron fanboy

Posted by actuel - 2008/08/26 02:22

never showed the lab here i realized. always in transition as it's my work space and music lab, but here's the current iteration:

<http://elektron-users.com/examples/ml6.JPG>

<http://elektron-users.com/examples/ml1.JPG>

<http://elektron-users.com/examples/ml4.JPG>

<http://elektron-users.com/examples/ml7.JPG>

<http://elektron-users.com/examples/ml2.JPG>

<http://elektron-users.com/examples/ml3.JPG>

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2008/08/26 02:25

Nice... 2 x DBX what?

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2008/08/26 02:53

Oooh, that's rad Actuel!

Where did you get those kind-of cylinder-like lamps (the lamps on either side of the iMac)?? :)

=====

Re:#1 Elektron fanboy

Posted by papertiger - 2008/08/26 03:26

Actuel -- did you build that tilt stand yourself? is it adjustable? if not what's the angle on it? (bust out the protractor!)

M

=====

Re:#1 Elektron fanboy

Posted by actuel - 2008/08/26 03:47

Nice... 2 x DBX what?

DBX 118's. one is minty, one is 'good'. probably get the second one recapped so it sounds as it should.

Where did you get those kind-of cylinder-like lamps

IKEA baby! ;)

did you build that tilt stand yourself? is it adjustable? if not what's the angle on it?

yeah, it's hand built. it's pretty simple really. just a 5/8ths piece of wood resting on a couple of stack & nailed boards. it's adjustable but not like a hinged or anything. adjustable like i can take a board or add a board underneath to lower or higher.

<http://www.elektron-users.com/examples/cheapostand.png>

i'm no Bob Vela. the idea being it's stable but i can adjust the height but adding and removing boards from the rear stand. you can see that the base consist of 1 2x4 and 1x4 the other 1x4's are just sitting there all freeball. the weight of the machines keeps it down. again, cheap but works great.

=====

Re:#1 Elektron fanboy

Posted by futureimage - 2008/08/26 03:49

Holy shit Ryan! I laughed at the lon just standing on its side lol.

=====

Re:#1 Elektron fanboy

Posted by papertiger - 2008/08/26 03:54

@ actuel -- so there's no "lip" on the edge of the board? do you ever worry the machines will slide off? or does the sfx-6 serve that purpose?

=====

Re:#1 Elektron fanboy

Posted by actuel - 2008/08/26 04:06

papertiger wrote:

@ actuel -- so there's no "lip" on the edge of the board? do you ever worry the machines will slide off? or does the sfx-6 serve that purpose?

no lip, and no slippage in the last month. there's about a 2 inch gap between the 6 and stand. the angle isn't crazy steep...the elektron's have a good amount of weight to them and rubber feet. they're not going anywhere. i suppose if you were paranoid you could easily run a thin wood lip across the front.

i try to grab another picture showing the angle later after my camera charges up.

Holy shit Ryan! I laughed at the lon just standing on its side lol. :D

well, i do like it. i just don't need it right now.

Re:#1 Elektron fanboy

Posted by papertiger - 2008/08/26 04:09

@ actuel -- sweet! thanks. I might have to engage in some home depot DIY this weekend.

Re:#1 Elektron fanboy

Posted by polyslax - 2008/08/26 04:38

So this is where the visuals are... nice looking stuff!

I just had to rack my Mono, to make some room...

http://www.zoozither.com/images/pix/studio_aug08.jpg

Re:#1 Elektron fanboy

Posted by jsrockit - 2008/08/26 04:56

Spectralis... drool...

Re:#1 Elektron fanboy

Posted by actuel - 2008/08/26 05:09

nice rig poly'!

Re:#1 Elektron fanboy

Posted by xibalba - 2008/08/26 05:48

@ poly and actuel
want....new....apple....keyboard.....

looks so nice and small better than my four battery hogging apple "classic" wireless keyboard.

Re:#1 Elektron fanboy

Posted by polyslax - 2008/08/26 05:55

Thanks guys. What can I say, I'm a bit of a risk taker... though I truly believe Joerg will finish his labour of love. The hybrid synth is what really knocked me out tho, and I'd probably want it just for that, one of the nicest sounding synths I've ever heard.

Xibalba - yeah, I don't pound my keyboard, so the light touch and silent operation work well for me... and it's effing gorgeous!

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2008/08/26 06:46

actuel wrote:

Where did you get those kind-of cylinder-like lamps

IKEA baby! ;)

That's what I figured! :)

I was also gonna inquire about your tilt stand. Good stuff there.

-As far as computer keyboards go, I really need the new Apple one too. If you look at the the underside of mine, it is so dirty, there is literally like rice and shit in there. :laugh:

=====

Re:#1 Elektron fanboy

Posted by zoot - 2008/08/26 14:26

"it's to hot to make music."

nah never to hot!!!!

=====

Re:#1 Elektron fanboy

Posted by Rew - 2008/08/30 17:12

OOOOH! Spectralis!:woohoo: :bonus:

=====

Re:#1 Elektron fanboy

Posted by hageir - 2008/09/08 10:00

http://farm4.static.flickr.com/3288/2837502317_06c5dbf724.jpg

Finally got my first Rhodes, she's a beaut!
I've been wanting one for the last few years, ever since I heard it in some old song!
It's the most beautiful sound I've ever heard and luckily this one's a good player.
It's the first instrument I've bought solely because of it's sound, not specs., G.A.S. nor looks..

I just got a keyboard table/stand for it to lift off some weight off my awesome motor-driven Yamaha Harmonium (also amazing -I've got two of the awesomest soundsources I know)

Might be moving out soon to the country-side to a bigger house.. Never know :laugh:

Now I just need to buy a few mics, preamps, compressors and a nice interface and I'll be set!

ps. I also have this on it's way:

A vintage Collins 12z Tube mixer from the 1940's.
I'm gonna use it as my "summing" mixer before everything goes onto tape :)
It's got some problems so I sent it straight away to a repairguy in the U.S.

Look at those trannies!! :woohoo:
http://i19.ebayimg.com/08/i/000/fb/be/21a6_12.JPG
http://i11.ebayimg.com/06/i/000/fb/be/242b_12.JPG
http://i21.ebayimg.com/04/i/000/fb/be/2289_12.JPG

=====

Re:#1 Elektron fanboy

Posted by drxcm - 2008/09/10 20:38

MDUW Mkl just sold, awaiting the MkII... In the meantime, these are currently my favourites of the bunch

<http://img242.imageshack.us/img242/62/monofr6.th.jpg>
<http://img57.imageshack.us/img57/7995/apiln6.th.jpg>

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2008/09/15 00:24

http://farm4.static.flickr.com/3104/2855631843_f36f5a9a64.jpg

=====

Re:#1 Elektron fanboy

Posted by xibalba - 2008/09/17 00:52

^^^ nice mono JS!!

=====

Re:#1 Elektron fanboy

Posted by papertiger - 2008/09/17 01:06

****technical difficulties****

(lol)

=====

Re:#1 Elektron fanboy

Posted by xibalba - 2008/09/17 01:18

papertiger wrote:

****edit: picture to be resized. . . grrr****

http://i186.photobucket.com/albums/x175/xibalbas_labyrinth/autismah9.png

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2008/09/17 01:24

papertiger wrote:

edit: picture to be resized. . . grrr

Are we gonna have to wait another 3 years for it or what??? :laugh:

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2008/09/17 01:29

xibalba wrote:

^^^ nice mono JS!!

:blush: I kind of feel foolish posting my set-up...when it's the same elektron gear as everyone else. :laugh:

=====

Re:#1 Elektron fanboy

Posted by hyphen - 2008/09/22 14:18

the current set up...had to integrate the studio into the living room to make room in the former studio for a fresh new human who's arriving very shortly...

This is working out pretty well, actually...

http://farm4.static.flickr.com/3194/2876662308_1cba050fca.jpg

http://farm4.static.flickr.com/3025/2875833065_c2322f1cfa_o.jpg

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2008/09/22 21:17

Cool set-up hyphen

=====

Re:#1 Elektron fanboy

Posted by actuel - 2008/09/22 22:34

hyphen wrote:

the current set up...had to integrate the studio into the living room to make room in the former studio for a fresh new human who's arriving very shortly...

looks nice Hyphen, and best to you and your wife. just get through that first month and a 1/2 and then you'll be golden.

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2008/09/22 22:55

actuel wrote:

just get through that first month and a 1/2 and then you'll be golden.

:laugh: After being with my girlfriend for 8 years...and her son is turning 11 this week...I'll just say, you are never golden! Something always comes up... ;)

=====

Re:#1 Elektron fanboy

Posted by hyphen - 2008/09/23 00:03

Ha! thanks guys!!!

Yeah, any day now and I will be a dad...still bouncing between terror and joyful anticipation...

I like the idea of the studio being in the living room, I won't feel like I am off in some separate part of the house when I am in the studio...

=====

Re:#1 Elektron fanboy

Posted by Boelie - 2008/09/24 02:22

My chillout ...

<http://elektron-users.com/images/fbfiles/images/S8002945-e659a2f62fdf4529fe1afebf79f1a048.JPG>

=====

Re:#1 Elektron fanboy

Posted by Boelie - 2008/09/24 02:26

and other side

<http://elektron-users.com/images/fbfiles/images/S8002940.JPG>

=====

Re:#1 Elektron fanboy

Posted by actuel - 2008/09/24 02:29

looks nice Boelie. are you using your s900/950 (couldn't tell from the small pic)? if so, how are you getting a long with it?

=====

Re:#1 Elektron fanboy

Posted by Boelie - 2008/09/24 05:26

Thx, i really like my set up now.. Only things that is missing is some nice synth (Desktop evolver, nord rack 1, 2.) where its really easy to get "preset" sounds from for fast tuning and sequencing in the mono. I dont have the monomachine for long so i just getting to know it..

Im using a S900, i really like it for the drums. It gives that "old" feeling to them because of the conversion to 12 bit when a sound gets sampled.

I dont use it often but if i use it i just sample the drums and resample them in my mpc 2000 for example a hiphop beat.. Its really great for producing deep heavy bass sounds aswell!! It just comes right from the S900..

Bought it for 50 euros (Im from The netherlands) from some guy that didnt used it much so yea , kinda a bargain

Re:#1 Elektron fanboy

Posted by enapa - 2008/10/03 18:45

Yes!

<http://www1.shellkonto.se/gnashed/bilder/apjoik.JPG>

My complete synthsetup , will be a micromodular there very soon... then it's complete!!

(there are a mono/poly standing not plugged in... its not as warm and digital as the waldorf....) and the mc303 adds the more 90is sound to the spectra,,,

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2008/10/04 03:33

Setup is looking real dope Enapa! Nice and compact, yet powerful. :)

Re:#1 Elektron fanboy

Posted by jsrocket - 2008/10/04 04:47

Very Nice!

Re:#1 Elektron fanboy

Posted by Nils - 2008/10/17 13:21

Never thought I'd manage to finish my music room. But here it is, finally.

Re:#1 Elektron fanboy

Posted by Nils - 2008/10/17 13:26

TRied to upload a pic, but no such luck.. Hm.

Re:#1 Elektron fanboy

Posted by Nils - 2008/10/17 13:27

There (?)

Re:#1 Elektron fanboy

Posted by Nils - 2008/10/17 13:28

Nope. Now then? http://elektron-users.com/images/fbfiles/images/Studio_021_mod.jpg

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2008/10/17 13:28

:laugh: :laugh:

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2008/10/17 13:28

Nils wrote:

Nope. Now then? http://elektron-users.com/images/fbfiles/images/Studio_021_mod.jpg

Whoa!!! :ohmy:

Re:#1 Elektron fanboy

Posted by drxcm - 2008/10/17 14:13

Nils..

Simply Awesome.. :blink:

Re:#1 Elektron fanboy

Posted by hyphen - 2008/10/17 14:36

you hook up w/ Mathew Barney on the design of that thing?

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2008/10/17 14:41

You realize we're gonna need details, Nils? :)

Re:#1 Elektron fanboy

Posted by Nils - 2008/10/17 15:06

Thanks. It's actually just a simple small room above my garage, but I put some effort into it :) I've built everything myself, quite proud :) just finished it, starting to move in gear in the coming days. Everything (MIDI, audio, CV) will be available through patchbays. Will take some time to get everything up and running. And I have plans to incorporate lighting in the "cracks" between the ceiling and the angled walls/cupboard. I also have plans to build a wild pendulum lamp in aluminium to hang over the desk. I hope everyone spotted the MD on the desk, just to be on-topic :)

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2008/10/17 15:58

Well, it looks incredible and totally inspiring! Be sure to post a pic or two after you install everything. :)

=====

Re:#1 Elektron fanboy

Posted by enapa - 2008/10/17 16:33

completely sick nils!

Did you build the table aswell?

=====

Re:#1 Elektron fanboy

Posted by Toni - 2008/10/17 16:37

Holy s**t, that looks awesome! First thing came to my mind was Spacelab (by Kraftwerk)! All you need is quiet evening, where stars start to appear into night sky.. I'm turning into green... :)

=====

Re:#1 Elektron fanboy

Posted by Nils - 2008/10/17 17:00

enapa wrote:
completely sick nils!

Did you build the table aswell?

Thanks a lot guys. It's great getting this kind of feedback on something I've spent countless hours on. I started tinkering more than two years ago, but I've been on and off it as there have been more important things to take care of, like school and family.

I designed and built the table from scratch, using 16mm MDF boards. The legs are two layers of 22mm. The rounded/filleted shapes are shaped by hand using graters/rasps. Not an easy job :)
The aluminium sheets that "flow" along the outer limits of the table are bent to follow the shape of the table.

The inspiration for the room is of course a space station :) I even drew a rotating door for the entrance, but realized it would be difficult to make something that could be maintained and would last for years.

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2008/10/17 21:22

Nils, please update once your gear is in there... color and black and white. Very nice.

=====

Re:#1 Elektron fanboy

Posted by actual - 2008/10/17 21:23

wow Nils! i remember seeing the early picture of this room and this is just amazing. seriously, looks absolutely beautiful. look forward to hearing some new tunes out of your new space station :)

again, amazing my friend. poppa has a brand new lab.

=====

Re:#1 Elektron fanboy

Posted by chiasticon - 2008/10/18 06:14

holy sweet goddamn. that's incredible.

really really happy for you man. you deserve to have such an amazing space after all the hard work you've put into it and all the time without a proper studio. i'm very excited to hear the results of all this work too!

=====

Re:#1 Elektron fanboy

Posted by ignatius - 2008/10/18 08:27

Nils wrote:

Nope. Now then? http://elektron-users.com/images/fbfiles/images/Studio_021_mod.jpg

that looks like where they launch the Vipers from battlestar gallactica! awesome place to make music but put a rug down or some color some place.. a pic? no? an acoustic panel? i guess it would be hard to be distracted in that place, aside from the window. i have to say i envy the pure functional mission like vibe of it.

=====

Re:#1 Elektron fanboy

Posted by Nils - 2008/10/21 00:39

ignatius wrote:

that looks like where they launch the Vipers from battlestar gallactica! awesome place to make music but put a rug down or some color some place.. a pic? no? an acoustic panel? i guess it would be hard to be distracted in that place, aside from the window. i have to say i envy the pure functional mission like vibe of it.

Well only the basic room is finished, so I guess it will come more alive when I put furniture, damping materials, gear, lighting etc into it. But I'd like to keep a clean vibe in there. A rug? Definitely. The part of the room that's not visible in the picture will have a more loungey feel, with a couple of nice chairs - and a rug :)

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2008/11/23 04:36

http://farm4.static.flickr.com/3039/3051167262_eca3798c51.jpg

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2008/11/23 04:39

I always thought the 888 was darker than that. Or is there something weird going on with the light in that picture? The MnM looks normal to me.

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2008/11/24 00:11

Nope TT... it is light grey like that. That image is very accurate in color.

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2008/11/24 04:00

jsrockit wrote:

Nope TT... it is light grey like that. That image is very accurate in color.

Interesting. It just always looks darker in other pics, especially the pics on dealer sites, etc. Every pic on the first page of the Google image search looks like a dark grey. Anyway, I just never realized it was actually a lighter shade of grey. I guess those pics don't really have any natural light in them.

=====

Re:#1 Elektron fanboy

Posted by chiasticon - 2008/11/27 14:08

so js...no mdw now? or it's just on the backburner?

what are your thoughts on the 888 song sequencer? i've considered one but the way i work with the md's song sequencer, i'm thinking i'd have to dump sequences into the computer from the 888 in order to get the same results. and right now, that interrupts my flow of not using the computer for writing.

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2008/11/27 23:15

chiasticon wrote:

so js...no mdw now? or it's just on the backburner?

what are your thoughts on the 888 song sequencer? i've considered one but the way i work with the md's song sequencer, i'm thinking i'd have to dump sequences into the computer from the 888 in order to get the same results. and right now, that interrupts my flow of not using the computer for writing.

MDW's still around for now... I don't use songs sequencers in machines... I make loops and sequence in Live. Just feel more comfortable that way.

=====

Re:#1 Elektron fanboy

Posted by xibalba - 2008/12/17 03:44

So im near the final days of living with my ex (well what started as my gf). Weve been civil throughout the just over two mths of living together while apart its been a pleasant experience one that makes me realize that we may one day get back together again. Anyways skipping all of the hoopla, I am moving out with two friends (i can move in anytime between Dec19th Till end of Feb) so while packing I decided to update a few things (sell off gear, kick my own ass for not being musically motivated and restructure)

I decided first off to update and reconfigure the custom desk that me and my pops built
here is an old pic
http://i186.photobucket.com/albums/x175/xibalbas_labyrinth/IMG_0852.jpg

I went through and shaved off a few inches from the width (dont do this in your apt in a tiny room with a circular saw unless you want to clean sawdust off for a few hours) hahaha I had no choice and was way to lazy to take it apart again (you have to because we built it to big to get in the door in the first place :P) So i went in rewired everything nice and super neat this time...although it doesnt look that way by the angles of the pics.

Here are some pics of the false back compartment
http://i186.photobucket.com/albums/x175/xibalbas_labyrinth/IMG_0936.jpg

http://i186.photobucket.com/albums/x175/xibalbas_labyrinth/IMG_0937.jpg

http://i186.photobucket.com/albums/x175/xibalbas_labyrinth/IMG_0938.jpg

as you can see in the pic below thats what happens when you are not careful cutting it you obviously dont cut straight :laugh:

http://i186.photobucket.com/albums/x175/xibalbas_labyrinth/IMG_0935.jpg

notice the "wave" most people could probably surf that!

http://i186.photobucket.com/albums/x175/xibalbas_labyrinth/IMG_0940.jpg

"finished product" (i know i probably should have put it back together after i moved but i wanted to see it before i moved to make sure thats exactly how i wanted it

http://i186.photobucket.com/albums/x175/xibalbas_labyrinth/IMG_0941.jpg

other gear and "gears"

http://i186.photobucket.com/albums/x175/xibalbas_labyrinth/IMG_0947-1.jpg

packed up boxes and all of my vinyl (in the white boxes)

http://i186.photobucket.com/albums/x175/xibalbas_labyrinth/IMG_0948-1.jpg

still waiting for my distressor (after reading all of the hype here and on gearslutz and other reviews) i went and plunked down the guap for one. also waiting for my supposed super clean #5 of 1thirtysomething super clean SP-1200 with original box and manual.

=====

Re:#1 Elektron fanboy

Posted by enapa - 2008/12/18 05:15

This need to go here to!!

<http://www1.shellkonto.se/gnashed/apfx/sidsid.jpg>

When i gonna get the blue one!! i needs it!

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2008/12/18 05:23

The Ninja's are sooo dope! B)

=====

Re:#1 Elektron fanboy

Posted by enapa - 2008/12/18 05:30

Yeah they are! diffrent knobs to... maybe mine are more tweaked on my old ninja... the silverdude are more sturdy... its gonna be my gig-pig!!

never thrust a ninja!

=====

Re:#1 Elektron fanboy

Posted by xibalba - 2008/12/18 05:41

awe man someone should sell me one... :(

=====

Re:#1 Elektron fanboy

Posted by JANGWU - 2008/12/18 08:15

XIBALBA

!!!!!!

Was gehn??

DAMN! -:laugh:

A Gears of War CHAINSAW GUN!

HELL YEAH! :laugh:

:silly:

respect!:laugh:

=====

Re:#1 Elektron fanboy

Posted by TrondC - 2008/12/19 06:38

Allright, here's my little corner. just loving the MnM, saving harder that ever for the MD UW, will hopefully afford it by summer :)

<http://i438.photobucket.com/albums/qq104/TrondC/002-1-1.jpg>

<http://i438.photobucket.com/albums/qq104/TrondC/018.jpg>

<http://i438.photobucket.com/albums/qq104/TrondC/006-3.jpg>

Ikea-ghosts make for some nice lights :) I got the green one too, but he's in my bedroom :p

<http://i438.photobucket.com/albums/qq104/TrondC/015.jpg>

<http://i438.photobucket.com/albums/qq104/TrondC/016-1.jpg>

cheers from Norway :)

=====

Re:#1 Elektron fanboy

Posted by Boelie - 2009/01/07 03:00

I have changed some things in my studio.

An x0xb0x is on it's the way !!

<http://img149.imageshack.us/img149/3107/s8003010kleinzc0.th.jpg>

<http://img133.imageshack.us/img133/4844/s8003018kleingc5.th.jpg>

=====

Re:#1 Elektron fanboy

Posted by tIB - 2009/01/10 14:53

http://elektron-users.com/images/fbfiles/images/3184379612_976a855b23_m.jpg

To celebrate the completion of my 'travel' set up (having finally acquired laptop and USB interface for recording) I thought I'd post a pic...

Will pretty much stay like this now unless I can find a g2 engine to replace the micromodular...
(I'll probably lose the dx7 too...don't have the mixer space or time to put into it.)

Synth:

MDUW Mk2
MNM MK2 Anniversary
Nord Micromodular
Korg Prophecy
Yamaha DX7

Others:

Dell Mini 9 running reaper (thanks LVLC- great tip off)
Yamaha MG82cx
Alesis I/O2
Grado MS1
... and dreadful Edirol ma10d's

Hurrah! :) :woohoo:

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2009/01/11 01:22

How's the Dell working out?

=====

Re:#1 Elektron fanboy

Posted by tIB - 2009/01/11 09:51

Yeah its working out just fine. Once I got all the installed software of it and freed up some disk space its running along nicely (I also upgraded the ram to 2 gb)...

Ive got reaper running on there and it handles that no problem, though Ive not tried running any efx plugins with it yet (and I probably wont bother TBH). Web surfing is quick enough although the web at my apartment can be pretty shaky, if/when it hangs ots difficult to tell whether its the comps faults or the connections; just the same on the gf's dual core so Id imagine unless its updating the firwewall/virus its the connection.

Build quality seems good, it feels much better than the eee pc I bought for my old workplace, Id have no gripes travelling with it. The trackpad buttons feel a bit flimsyand the keyboard is small which takes a while to adapt to- the hp is better in that dept.

The only real gripes I have with is is that it gets very warm if the vents are blocked (which are underneath). Its fine as long as its not on a fabric surface. my mate had it on all day on a bed and had no issues other than noticing it was hot. Its fine on a flat surface and I have a stand with a cooling fan for when Im recording.

All in all Im very pleased with it, especially for the price- it worked out about 120 pounds cheaper than the HP. Although music wise my needs are not too demanding on it; its essentially acting as a tape recorder. Im not going to be multitasking on it but as a cheap and highly portable secondary laptop for the surfing etc Id recommend it.

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2009/01/26 02:40

Set-up in use today... with lyric sheets and post-it notes... :laugh:

http://farm4.static.flickr.com/3362/3226202706_5333e3c276.jpg

Bigger version here:

http://farm4.static.flickr.com/3362/3226202706_444b85511b_o.jpg

Re:#1 Elektron fanboy

Posted by Human Koala - 2009/01/26 02:55

this is mine :

<http://elektron-users.com/images/fbfiles/images/mylittlestudio.jpg>

Re:#1 Elektron fanboy

Posted by ignatius - 2009/02/09 02:51

so, took some pics of the modular in its new home. i built the case and stuck rack rails on it and mounted the modcan cases in there so it's all tidy now in one big love nest w/boss dm-300 analog delay and vermona spring reverb under it. yay. it's way more ergonomic than it was.

Re:#1 Elektron fanboy

Posted by ignatius - 2009/02/09 03:03

the internet hates me this morning. here's the pic edited for size. wouldn't let me edit my previous post for some reason
<http://elektron-users.com/images/fbfiles/images/modularweb.jpg>

Re:#1 Elektron fanboy

Posted by paants - 2009/02/09 03:49

ignatius wrote:

the internet hates me this morning. here's the pic edited for size. wouldn't let me edit my previous post for some reason

Nice! 2 questions:

- 1) What is that box on the top of the modular?
- 2) Where do all those outgoing cables on the lower right go?

Re:#1 Elektron fanboy

Posted by ignatius - 2009/02/09 04:30

paants wrote:

Nice! 2 questions:

- 1) What is that box on the top of the modular?
- 2) Where do all those outgoing cables on the lower right go?

1) analog/midi sequencer + midi CV converter. (i have the 1st model. they came out w/a new one at NAMM). it's kind of a cumbersome device for sequencing.. a little difficult to sort out but w/some digging it is pretty flexible and really is the best midi/cv converter i've used. though, w/volta on the horizon...

<http://www.signalarts.ca>

2) the 4 colored ones go to a patchbay so i can patch into the modular for processing other gear/audio. the top 4 go the midi/cv converter/sequencer on top of the modular. i can pull it down in front of me if i want to get into sequencing w/it.

here's a pic of it <http://elektron-users.com/images/fbfiles/images/seq.jpg>

=====

Re:#1 Elektron fanboy

Posted by actuel - 2009/02/09 04:44

ignatius wrote:

the internet hates me this morning. here's the pic edited for size. wouldn't let me edit my previous post for some reason
<http://elektron-users.com/images/fbfiles/images/modularweb.jpg>

looks great!

btw, the edit problem is a site bug. for whatever reason when you upload a image, it won't let you later edit the post.

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2009/02/09 05:46

Looks dope Ignatius! :)

How is that Boss delay? It doesn't seem like you hear much about it ever. It looks cool. B)

=====

Re:#1 Elektron fanboy

Posted by ignatius - 2009/02/09 06:14

ThinkTanx wrote:

Looks dope Ignatius! :)

How is that Boss delay? It doesn't seem like you hear much about it ever. It looks cool. B)

i like it. there are a few different models. DM-100/200/300 or something like that. it's got a nice tone to it and the max delay time is longer than many other of the old BBD delays. definitely sounds analog and does great pitchy/feedback type things when you crank up the regen and mess w/the delay time. it has a CV in for controlling delay time so thats why it sits under the modular. can get real wacky by feeding an envelope/lfo to the delay CV.

=====

Re:#1 Elektron fanboy

Posted by Array - 2009/02/09 06:42

actuel wrote:

ignatius wrote:

the internet hates me this morning. here's the pic edited for size. wouldn't let me edit my previous post for some reason
<http://elektron-users.com/images/fbfiles/images/modularweb.jpg>

looks great!

btw, the edit problem is a site bug. for whatever reason when you upload a image, it won't let you later edit the post.

Holy cow! Jealousy, I has it! :laugh:

Can we get a quick module rundown?

Re:#1 Elektron fanboy

Posted by jsrockit - 2009/02/09 07:51

Any sound examples ig?

Re:#1 Elektron fanboy

Posted by victorjohn - 2009/02/09 09:21

I just saw this thread and decided that although I don't know what it means, since I just got brand spankin' new Monomachine and am already a MDUW owner, I qualify as a "#1 Elektron Fanboy"

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2009/02/09 09:37

victorjohn wrote:

I just saw this thread and decided that although I don't know what it means, since I just got brand spankin' new Monomachine and am already a MDUW owner, I qualify as a "#1 Elektron Fanboy"

Newb. :P

Re:#1 Elektron fanboy

Posted by ignatius - 2009/02/09 10:52

jsrockit wrote:

Any sound examples ig?

it's scattered through out many tracks. i had some noodling demos on line before but i think the links are dead. i've used it a lot for processing and also sampled the hell out of patches that i like using redmatica's autosampler which works really well. so, it finds its way into lot's of my music.

module run down? eek.. that will just make me look at the \$\$\$\$ behind it all.

but...

modcan modules-

3 oscillators

1 VCdigital oscillator

dual adsr

envelope generator

dual lfo

multimode filter

arp4075 filter

diode filter

VCA panner

interface module (1/4 to banana)

CV recorder

quantizer

phase/timbre mod

VC flanger
morph/peak/trough
dual mixer
mixer/lag (portamento)
noise/S-H
pulse divider

superpsycho lfo (cyndustries)
dual wasp filter (cyndustries)
logic pack (cyndusries)
staircase comparator (cyndustries)
triple resonant filter (cyndustries)
quad lowpass gate (cyndustries)

Re:#1 Elektron fanboy

Posted by b0t23 - 2009/02/09 12:11

drool

ive been in Ignatius's studio and lemme tell you

theres some fun gadgets and this mofo has spent a lot of time on this stuff

Re:#1 Elektron fanboy

Posted by Array - 2009/02/09 13:45

Wow, that's quite the impressive assortment of modules. Congrats!

Is there any Serge in your future?

<http://www.youtube.com/watch?v=XLDIGxIM1rA>

:silly:

What else do you have in your studio, aside from what is in that photo?

Re:#1 Elektron fanboy

Posted by victorjohn - 2009/02/09 14:03

ThinkTanx wrote:

victorjohn wrote:

I just saw this thread and decided that although I don't know what it means, since I just got brand spankin' new Monomachine and am already a MDUW owner, I qualify as a "#1 Elektron Fanboy"

Newb. :P

Haha yes indeed!

Re:#1 Elektron fanboy

Posted by b0t23 - 2009/02/09 15:05

<http://trashaudio.blogspot.com/2008/06/workspace-and-environment-ignatius.html>

here is a trash audio interview with Ignatius and pics of his studio with loads of crappy synths and shit all piled up

(j/k)

=====

Re:#1 Elektron fanboy

Posted by ignatius - 2009/02/09 15:32

Array wrote:

Wow, that's quite the impressive assortment of modules. Congrats!

Is there any Serge in your future?

<http://www.youtube.com/watch?v=XLDIGxIM1rA>

:silly:

What else do you have in your studio, aside from what is in that photo?

i'd love some serge but i'm pretty content w/the size/functionality of the system the way it is.

as far as what else.. well.. i've sold some stuff and rearranged again. i'll take some fresh pics soon

=====

Re:#1 Elektron fanboy

Posted by Nils - 2009/02/20 04:52

Added some new pics of my studio here:

<http://www.flickr.com/photos/nilspils/sets/72157614122920340/>

Far from perfect soundwise (inadequate dampening, speakers too large etc), but at least everything is finally working. It took some time to solder all those cables...

So... one excuse less for not making music :)

No new material lately, but everything will be published here:

<http://www.virb.com/pokelok>

=====

Re:#1 Elektron fanboy

Posted by koshimazaki - 2009/02/20 05:15

Wow Nils respect! This is a dream studio and you have lovely synths in there too. How long did it take you to make it?

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2009/02/20 05:18

Man, I wish I had something like those 'lockers', Nils. Those are perfect.

And 2 Machinedrums... B)

=====

Re:#1 Elektron fanboy

Posted by actuel - 2009/02/20 05:26

again, gorgeous lab nils. dammit that Oscar looks nice :)

=====

Re:#1 Elektron fanboy

Posted by Nils - 2009/02/20 05:40

koshimazaki wrote:

Wow Nils respect! This is a dream studio and you have lovely synths in there too. How long did it take you to make it?

Wrong question :P I started more than two years ago, but I've only worked on it now and then. It's a massive relief to get it finished, and a joy to use.

I haven't really maked music in several years, so I'm sort of starting afresh, for good or for bad. I need to find myself, musically speaking :)

=====

Re:#1 Elektron fanboy

Posted by b0t23 - 2009/02/20 05:56

Nils wrote:

Wrong question :P I started more than two years ago, but I've only worked on it now and then. It's a massive relief to get it finished, and a joy to use.

I haven't really maked music in several years, so I'm sort of starting afresh, for good or for bad. I need to find myself, musically speaking :)

what desk is that in the pics?

Im looking for something just like it

=====

Re:#1 Elektron fanboy

Posted by ignatius - 2009/02/20 06:05

b0t23 wrote:

Nils wrote:

Wrong question :P I started more than two years ago, but I've only worked on it now and then. It's a massive relief to get it finished, and a joy to use.

I haven't really maked music in several years, so I'm sort of starting afresh, for good or for bad. I need to find myself, musically speaking :)

what desk is that in the pics?

Im looking for something just like it

i think that desk is custom made. it looks custom anyways.

there are some spendy desks of that style that are not too hard to copy and diy.. especially since they post all the

measurements on their site :) jdg built one.

very pricey! but quite well made

<http://www.sterlingmodular.com/index.cfm?event=showConsole1>

and a copy-ish version

<http://www.panicstudios.com/equipment.html>

http://gallery.me.com/sen5241#100074/DSC_0008&bgcolor=black

Re:#1 Elektron fanboy

Posted by Nils - 2009/02/20 06:53

ignatius wrote:

b0t23 wrote:

what desk is that in the pics?

Im looking for something just like it

i think that desk is custom made. it looks custom anyways.

Thanks for all the nice comments folks :)

The desk is custom, I made it from MDF. Just made a simple 3D model of the whole room first, then designed the "lockers" and the desk into the room. I used the dimensions and angles from the 3D model to make the real thing. It's a simple construction. I can take some pics from underneath if you like.

Re:#1 Elektron fanboy

Posted by jsrockit - 2009/02/20 21:00

I think we have a winner in the #1 fanboy contest... :)

Re:#1 Elektron fanboy

Posted by chiasticon - 2009/02/20 22:40

i'd have to agree, js.

nils, that looks fantastic. i love finally seeing it with all the toys in it!

i'm curious, why did you move the MD over to the rolling rack? seems like the spot in the desk (where it is in one pic) on the left would've worked out pretty well. and i didn't realize you had two md's. nice!

i also love the little nook for the sonic six :)

Re:#1 Elektron fanboy

Posted by Nils - 2009/02/21 04:26

chiasticon wrote:

i'd have to agree, js.

nils, that looks fantastic. i love finally seeing it with all the toys in it!

i'm curious, why did you move the MD over to the rolling rack? seems like the spot in the desk (where it is in one pic) on the left would've worked out pretty well. and i didn't realize you had two md's. nice!

i also love the little nook for the sonic six :)

Thanks :)

In fact there's not that much space on the horizontal area of the desk. I needed this space for the PC keyboard and the SFX6, which is more of a core sequencer than the MD(its six MIDI tracks control the six monosynths on the right side of the desk).

The MD was also rack mounted in the desk for a short while, but that didn't work out ergonomically. I wanted it to be very accessible, so the rack on wheels seemed like a fair solution.

I don't have two MDs, the one not in the rack belongs to a friend in the local MD mafia :)

The Sonic Six is going in for repair next week, looking forward to finally be able to use it.

=====

Re:#1 Elektron fanboy

Posted by chiasticon - 2009/02/21 12:52

Nils wrote:

The MD was also rack mounted in the desk for a short while, but that didn't work out ergonomically. I wanted it to be very accessible, so the rack on wheels seemed like a fair solution.

ah yes, i meant rack-mounted in the desk. but i see how that could make you lean forward a bit too much.

i'm also curious about those keyboard stands. any of the three-tier ones i've seen have the lowest tier at about waist height and the highest at shoulder height or so. i have a less elegant setup here that allows the highest board to be just above waist height and the lowest to be about a foot of the ground. i'd love to be able to replicate it in stand form like this. i don't mind sitting on the floor to play the lowest guy :)

=====

Re:#1 Elektron fanboy

Posted by Nils - 2009/02/21 14:27

chiasticon wrote:

i'm also curious about those keyboard stands. any of the three-tier ones i've seen have the lowest tier at about waist height and the highest at shoulder height or so. i have a less elegant setup here that allows the highest board to be just above waist height and the lowest to be about a foot of the ground. i'd love to be able to replicate it in stand form like this. i don't mind sitting on the floor to play the lowest guy :)

I use two old QuikLok stands that have up to four height-adjustable (and removable) tiers. They're kind of crude, since you can't adjust the angle, but otherwise they're ok. I've customized them a bit, removed the rear legs and reduced the height to fit my low, angled ceiling. I also anchored them at the foot, otherwise I'd have synths all over the floor all the time.

It's not ideal ergonomically (I need to angle the synths more), but I've been very reluctant to build any custom stands for my gear, since everything principally should be replaceable.

Let's have some pics of your cave too Joe, I bet it'll make my collection look tiny! :D

How do you like OSCar?

=====

Re:#1 Elektron fanboy

Posted by Rew - 2009/02/22 15:02

Nils wrote:

Added some new pics of my studio here:

<http://www.flickr.com/photos/nilspils/sets/72157614122920340/>

Far from perfect soundwise (inadequate dampening, speakers too large etc), but at least everything is finally working. It took some time to solder all those cables...

So... one excuse less for not making music :)

No new material lately, but everything will be published here:

<http://www.virb.com/pokelok>

man, I hope you wear a goddamn space helmet while your working in there!:laugh:

Brilliant work!

=====

Re:#1 Elektron fanboy

Posted by ignatius - 2009/02/22 16:08

Nils wrote:

No new material lately, but everything will be published here:

<http://www.virb.com/pokelok>

enjoyed in verNils. very nice mood there. i like it. nice sounds and nice mix.

=====

Re:#1 Elektron fanboy

Posted by Nils - 2009/02/23 02:01

Rew wrote:

man, I hope you wear a goddamn space helmet while your working in there!:laugh:

Brilliant work!

Thanks Rew! No space helmet yet, but early in the project I designed a rotating door for the entrance, to emphasize the sci fi atmosphere :) it turned out to be difficult to make it a lasting solution though..

=====

Re:#1 Elektron fanboy

Posted by Nils - 2009/02/23 02:05

ignatius wrote:

Nils wrote:

No new material lately, but everything will be published here:

<http://www.virb.com/pokelok>

enjoyed inverNils. very nice mood there. i like it. nice sounds and nice mix.

Thanks! It was my contribution to the 45 project "B sides". Just an edited 20 minute jam with the md and monomachine.

=====

Re:#1 Elektron fanboy

Posted by BÃ¼ttni - 2009/02/23 02:51

You should have just opted for a door that says ksss... whenever it opens and closes. Oh, and some nice panels with blinking led's next to them. You could have rocked it Star Trek style. ;)

=====

Re:#1 Elektron fanboy

Posted by Nils - 2009/02/23 03:15

BÃ¼ttni wrote:

You should have just opted for a door that says ksss... whenever it opens and closes. Oh, and some nice panels with blinking led's next to them. You could have rocked it Star Trek style. ;)

Actually I wanted one of those "scissor" or "aperture" doors with a minimum of 32 blades simultaneously rotating towards a common centre ;)

=====

Re:#1 Elektron fanboy

Posted by BÃ¼ttni - 2009/02/23 03:27

You're one insane guy, Nils! And I like it. I actually imagined the door solution you wanted to be more of a rotating room with sliding doors, but I have to admit that blades are much hotter!

=====

Re:#1 Elektron fanboy

Posted by Rew - 2009/02/23 09:29

a real life working aperture door would be : :blink: :lvl: indeed!

How are the acoustics in there with those non-parallel A-frame walls? (i'm not baiting or anything, just am curious!)

=====

Re:#1 Elektron fanboy

Posted by Nils - 2009/02/23 14:21

Rew wrote:

How are the acoustics in there with those non-parallel A-frame walls? (i'm not baiting or anything, just am curious!)

I'm not quite happy as it is, but I have no experience with acoustics so I'm not quite sure how the room "should" behave in the first place. I've put up dampening panels on the vertical end walls, and it helped reduce the top end "sizzle" a bit.

One challenge is the speakers, which are far too large for the room, and are difficult to control to begin with (they have sidemounted subwoofers, and need a really powerful amp). So the bass is all over the place. I don't want to replace them because I love the way they sound (and they work fine in the "lounge" end of the room).

But I'm replacing my amp for a couple more powerful ones, and might add smaller speakers when I get the money. I'm thinking of these, which would fit the aesthetics of the room, but I'm not sure how they sound:
<http://www.amphion.fi/index.php?sivu=76>

Re:#1 Elektron fanboy

Posted by ignatius - 2009/02/24 07:23

acoustics: i don't know if you can work these into the corners but the GIKS corner traps and EX-large panels work really really well for controlling bass.

http://www.gikacoustics.com/gik_tri_trap.html

http://www.gikacoustics.com/gik_244.html

they have distro in Europe as well as USA. you can also DIY your own. they aren't too hard to make if you can find the materials and have the time.

i have them in my room and it helped a ton. i was still having some bass issues even after i hung everything up so i emailed giks my room dimensions and set up and told them what problems i was having and they emailed me back w/the recommendation to move my listening position/speakers six inches further away from the back wall and 6 inches to the left and viola! problem solved. it's amazing how just doing some subtle things can make all the difference. i'd start w/some bass traps though.

Re:#1 Elektron fanboy

Posted by Rew - 2009/02/24 09:01

acoustics really do seem like some sort of mystical hoodoo voodoo sometimes yeah?

don't know anything much myself.... but am always on the look out for information, tips, and advice... as I'm already planning in my head the room that my studio will be in next... (who knows where or when that will be tho!)

Ignatius, thats really cool that you could just send in a map of your room like that and they told you what you had to do! Will keep them in mind for sure.:cheer:

Re:#1 Elektron fanboy

Posted by ignatius - 2009/02/24 16:30

Rew wrote:

Ignatius, thats really cool that you could just send in a map of your room like that and they told you what you had to do! Will keep them in mind for sure.:cheer:

not even a map. just told them the dimensions and where my listening position was. i lol'd after i made the adjustments because it was like magic.

you may know of this forum but just in case.. more info than you'll ever need..

<http://www.johnlsayers.com/phpBB2/index.php>

Re:#1 Elektron fanboy

Posted by enapa - 2009/02/24 17:15

My little collection... this + my micromodular and mono/poly is pretty much everything i need except a mirage and a fizmo....

<http://www1.shellkonto.se/gnashed/da/aporkester.JPG>

... and my p3 that soon are built...

=====

Re:#1 Elektron fanboy

Posted by tIB - 2009/02/24 17:25

Loving the black and silver brother and sisters... That's a nice commitment to live you got there. :)

=====

Re:#1 Elektron fanboy

Posted by BÄ;tni - 2009/02/25 02:20

Nils wrote:

One challenge is the speakers, which are far too large for the room, and are difficult to control to begin with (they have sidemounted subwoofers, and need a really powerful amp). So the bass is all over the place. I don't want to replace them because I love the way they sound (and they work fine in the "lounge" end of the room).

Hey Nils, sorry I didn't get to say hi yesterday. My day went a little crazy towards the end.

Anyway, what speakers are those? I was noticing them in the pics the first time, and was thinking that from the way they were placed, there would be no way they could sound optimal. How about complimenting them with an additional pair of smaller speakers?

=====

Re:#1 Elektron fanboy

Posted by Rew - 2009/02/25 09:17

enapa wrote:

My little collection... this + my micromodular and mono/poly is pretty much everything i need exept a mirage and a fizmo....

<http://www1.shellkonto.se/gnashed/da/aporkester.JPG>

... and my p3 that soon are built...

Man, that is a DENSE setup you've got there! i like how close everything is to everything else.

Whats the silver thing under the Q?

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2009/02/25 09:22

Rew wrote:

Whats the silver thing under the Q?

Schrittmacher.

=====

Re:#1 Elektron fanboy

Posted by Rew - 2009/02/25 10:08

Oh. (had to look that one up:blush:) Seems cool!

Enapa, is it being used to sequence the Waldorf? and are they tied together with blue string or something!?

=====

Re:#1 Elektron fanboy

Posted by tIB - 2009/02/25 12:04

^ Not sure but I think he does the elektrons that way too... different pattern lengths etc. It seems to do everything I'd want my mono seq to do and more.

=====

Re:#1 Elektron fanboy

Posted by enapa - 2009/02/25 15:44

Yeah, I like my stuff being close so I can reach all easily and tweak, my mixer is to the right so I have full control of sequencer and mixer, placed synths further away...

I have tied the mQ and schritty together with a nice green garden string!! schritt is very different from elektrons,, more experimental and techy while elektrons are more jammy and musicaly designed... together just perfekt!

my midi is pretty nice set up.... md is master, sends clock to schritty, which output B sends midi to md and md can be doubleSEQ from schritt and internal, schritt out A goes to mono...and mono thru and mono out is merged and then into a philipReese splitter to all synths... = seq from mono and schritty is available...

So I can combine all very smooth, I can put some notes on mono and some on schritty and put a steady beat on md and quirky stuff on md...

the schritty and dual sides are amazingly neerdy but I think I can get away... having booth darkstar and mc303...

=====

Re:#1 Elektron fanboy

Posted by Nils - 2009/02/25 17:44

@Ignatius: Thanks for the tip. My challenge is that there's really not room for bass traps in my room. The angled walls, the rounded steel sheets that meet the floor, the lockers that open 5cm from the end walls.. I didn't make it easy for myself :-)

@ Ingrid: No worries! Some other time :) I agree, a second set of speakers that are more suited to the room will definitely help. I had a look at the Finnish Amphion Ion L speakers, the size is appropriate but I would need to give them a proper listen first. No money now though..

=====

Re:#1 Elektron fanboy

Posted by ignatius - 2009/02/25 18:38

Nils wrote:

@Ignatius: Thanks for the tip. My challenge is that there's really not room for bass traps in my room. The angled walls, the rounded steel sheets that meet the floor, the lockers that open 5cm from the end walls.. I didn't make it easy for myself :-)

make some panels for the outside of the lids.. mount them to the lids of the lockers. that might help w/some reflections. also, you can put panels on the ceiling in the back by the door and in the front by the window.. just hang them at an angle

or something.. there's always a way.

smaller speakers might be a help to. are those mastering speakers? my room is 15x17x7 and i have dynaudio BM6a's + a dynaudio sub and it sounds just right even w/a low ceiling.. so there's gotta be a combination that will work for ya..

good luck getting it sorted. they say the trick w/a small room is to just make it really dead.

=====

Re:#1 Elektron fanboy

Posted by enapa - 2009/03/06 03:47

I made a small powerpack for live-occasions...

mega-ball!!

<http://www1.shellkonto.se/gnashed/da/7.JPG>

=====

Re:#1 Elektron fanboy

Posted by keithandjude - 2009/04/04 21:13

Christ, I went a bit foogin' mental there like!

http://elektron-users.com/images/fbfiles/images/IMG_0407____.JPG

=====

Re:#1 Elektron fanboy

Posted by keithandjude - 2009/04/04 21:14

bloody image resizer http://elektron-users.com/images/fbfiles/images/IMG_0407____.JPG

=====

Re:#1 Elektron fanboy

Posted by hageir - 2009/04/05 02:15

http://farm4.static.flickr.com/3589/3412251814_1d490212f3.jpg

http://farm4.static.flickr.com/3413/3412247776_5f55af7472.jpg?v=0

more here:

http://www.flickr.com/photos/geir_helgi/sets/72157616255755041/

music here:

<http://myspace.com/rabbibananas>

<http://www.myspace.com/ghbsgoldenline>

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2009/04/05 03:30

Hmmm...some cool set-ups being posted.

=====

Re:#1 Elektron fanboy

Posted by TrondC - 2009/04/13 03:18

ah, had to resize a bit there..

They lurk in the dark:

<http://i438.photobucket.com/albums/qq104/TrondC/Gear%20April%202009/004.jpg>

The Setup Revealed:

<http://i438.photobucket.com/albums/qq104/TrondC/Gear%20April%202009/009.jpg>

Korgs and fx:

<http://i438.photobucket.com/albums/qq104/TrondC/Gear%20April%202009/011.jpg>

They Loves their Monomachine:

<http://i438.photobucket.com/albums/qq104/TrondC/Gear%20April%202009/013.jpg>

They Enjoy the Acidlab too:

<http://i438.photobucket.com/albums/qq104/TrondC/Gear%20April%202009/014.jpg>

The Pool of Kaoss:

<http://i438.photobucket.com/albums/qq104/TrondC/Gear%20April%202009/015.jpg>

The Squidboy makes me lovely reverberated delays:

<http://i438.photobucket.com/albums/qq104/TrondC/Gear%20April%202009/018.jpg>

A green guardian for my green electribe:

<http://i438.photobucket.com/albums/qq104/TrondC/Gear%20April%202009/017.jpg>

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2009/04/15 03:18

http://farm4.static.flickr.com/3574/3441672779_c6c4ac69c6.jpg

=====

Re:#1 Elektron fanboy

Posted by hageir - 2009/04/15 08:16

nice JS, what's that Mini-Revolution looking thing?

Oh, the SIDStation, I need that!!!

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2009/04/15 08:36

That's the Future Retro Orb Hageir... so tiny huh? You can hold it in your hands and program it with your thumbs, sort of like how people text with certain cell phones.

=====

Re:#1 Elektron fanboy

Posted by TrondC - 2009/04/15 14:33

so, you're comfortable with the placement of the x0x and SID? what's the green thing by the Apogee? anyway, looks like neverending fun that setup there :)

=====

Re:#1 Elektron fanboy

Posted by Nils - 2009/04/15 18:07

jsrockit wrote:

That's the Future Retro Orb Hageir... so tiny huh?

Looks a little too simple to be any real fun? How do you like it so far?

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2009/04/15 21:46

TrondC wrote:

so, you're comfortable with the placement of the x0x and SID? what's the green thing by the Apogee? anyway, looks like neverending fun that setup there :)

No, those two aren't in use at the moment. I don't feel the need to use everything I own in every song. Since I am starting to use more equipment that has no patch storage, I'm working on one song at a time. That's why they are there for now.

The green box is a Radial JDI. I use it to pad and match my synths and drum machines so I can hit the inputs of my pre really hard (for color). :ohmy:

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2009/04/15 21:47

Nils wrote:

jsrockit wrote:

That's the Future Retro Orb Hageir... so tiny huh?

Looks a little too simple to be any real fun? How do you like it so far?

It is a simple 303 style sequencer...but I actually like that type of sequencing, so it is fine for me. So far, I like it. It is tiny and stays out of the way. My music is simple anyway...I'm not a tweaks per second type and I don't use any odd time signatures.

=====

Re:#1 Elektron fanboy

Posted by lameaim - 2009/04/19 19:36

Work in progress, not done yet. Obligatory apology for the shitty cellphone shot included.

<http://img394.imageshack.us/img394/3564/img00051200904190206.jpg>

in the rack: 828mkII, virus ti, alesis multimix 8 line, kp3 and super octave pedal on rollout drawer.

Will be adding a makeshift shelf to the desk to help get my monitors closer to where they should be and provide some more space. Also I'm going to lose some extra effects I don't use too often, as there's always more shit I need (read: want.)

=====

Re:#1 Elektron fanboy

Posted by ignatius - 2009/04/23 02:11

lameaim wrote:

Work in progress, not done yet. Obligatory apology for the shitty cellphone shot included.

i called it a cellphone recently and some wise ass young whipper-snapper said "they're called mobile phones now".

=====

Re:#1 Elektron fanboy

Posted by lameaim - 2009/04/23 02:58

ignatius wrote:

lameaim wrote:

Work in progress, not done yet. Obligatory apology for the shitty cellphone shot included.

i called it a cellphone recently and some wise ass young whipper-snapper said "they're called mobile phones now".

If they start paying my bill I'll call it whatever they want.

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2009/04/23 05:02

ignatius wrote:

lameaim wrote:

Work in progress, not done yet. Obligatory apology for the shitty cellphone shot included.

i called it a cellphone recently and some wise ass young whipper-snapper said "they're called mobile phones now".

I would have taken that fool for a ride in my Delorean and introduced him to the wonderful world of car phones!

=====

Re:#1 Elektron fanboy

Posted by chiasticon - 2009/05/11 04:40

k. here's my debacle. i lose serious points in this thread tho because if you look closely, my machinedrum is on the bottom shelf (on the left), not even plugged in to power much less midi or audio.

BUT i'm finally back with the monomachine (and sfx6, no less!) after yet another brief break up. plan on keeping it around this time. we'll see how it goes...

only synth not pictured is a microkorg. also mucho drum gear, some kaoss items, monomes (tho there's one behind the OSCar), xylophones, glockenspiels, casio keyboards, microphones, a wurlitzer piano, etc. but you get the drift...

http://farm4.static.flickr.com/3538/3518878673_be4daf2434_o.jpg

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2009/05/11 04:51

That's a LOT of synthy-goodness right there. B)

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2009/05/11 06:12

Yeah, can't fault one thing in that set-up.

=====

Re:#1 Elektron fanboy

Posted by enapa - 2009/05/27 02:45

no 1 WALDORF fanboy!!

<http://www1.shellkonto.se/gnashed/da/gul.JPG>

=====

Re:#1 Elektron fanboy

Posted by enapa - 2009/05/27 18:48

no 1 WALDORF fanboy!!

<http://www1.shellkonto.se/gnashed/da/qrack.JPG>

=====

Re:#1 Elektron fanboy

Posted by mvmono - 2009/05/27 19:18

chiasticon wrote:

k. here's my debacle. i lose serious points in this thread tho because if you look closely, my machinedrum is on the bottom shelf (on the left), not even plugged in to power much less midi or audio.

BUT i'm finally back with the monomachine (and sfx6, no less!) after yet another brief break up. plan on keeping it around this time. we'll see how it goes...

only synth not pictured is a microkorg. also mucho drum gear, some kaoss items, monomes (tho there's one behind the OSCar), xylophones, glockenspiels, casio keyboards, microphones, a wurlitzer piano, etc. but you get the drift...

http://farm4.static.flickr.com/3538/3518878673_be4daf2434_o.jpg

You could write a new Doctor Who theme in that room. :woohoo:

=====

Re:#1 Elektron fanboy

Posted by TrondC - 2009/05/27 19:30

enapa wrote:

no 1 WALDORF fanboy!!

<http://www1.shellkonto.se/gnashed/da/qrack.JPG>

that's a lot of waldorf! what makes you so devoted to waldorfs? sure looks good with all that yellow ;)

=====

Re:#1 Elektron fanboy

Posted by lameaim - 2009/05/28 06:23

They're multiplying!

=====

Re:#1 Elektron fanboy

Posted by Array - 2009/05/28 06:53

enapa wrote:

no 1 WALDORF fanboy!!

<http://www1.shellkonto.se/gnashed/da/qrack.JPG>

I'm glad that you finally picked up the full blown Q! How are you liking it?

=====

Re:#1 Elektron fanboy

Posted by enapa - 2009/05/28 15:32

The Waldorf Q-series are so amazing, mQ is my best friend... The new Qrack sounds bettter and has more features, more bass in it and more open sound... the mQs still sounds great...

=====

Re:#1 Elektron fanboy

Posted by keithandjude - 2009/06/01 03:16

Full house! Overhauled my setup & here it is!

http://elektron-users.com/images/fbfiles/images/IMG_0412____.JPG

=====

Re:#1 Elektron fanboy

Posted by megawatt - 2009/06/23 13:13

Big ups Elektron!

This site is awesome!

<http://i180.photobucket.com/albums/x301/megawatt1/P1010991.jpg>

<http://i180.photobucket.com/albums/x301/megawatt1/P1010997.jpg>

<http://i180.photobucket.com/albums/x301/megawatt1/P1010999.jpg>

=====

Re:#1 Elektron fanboy

Posted by The Ronin - 2009/06/23 13:19

Nice picture, very sexy. Is that Rothko on the wall? If not...who???

=====

Re:#1 Elektron fanboy

Posted by megawatt - 2009/06/23 13:26

Thanks -

Couple of cans of spray paint, some duck-tape and a love of the sea.

=====

Re:#1 Elektron fanboy

Posted by bradleyallen - 2009/06/23 13:45

Redacted.

Re:#1 Elektron fanboy

Posted by jsrockit - 2009/06/23 21:04

Nice megawatt... where you been?

Re:#1 Elektron fanboy

Posted by megawatt - 2009/06/24 12:36

Yo Rockit

Makin' babies...occasionally makin' beats...

how do you like your mopho? For \$300 - \$400 there really is no comparison - I love the synch sounds that it delivers. I don't program it much as the presets tweaked a bit cover a lot of the ground for a mono subtractive. When I did a side by side raw oscillator, against the evolver they sounded basically the same - but once you start tweaking they show their differences pretty quickly. I'd like both if I wasn't already overly sorted on monos - I might have to sell something soon! I find that I can get it to sound a lot like the sidstation and I'd recommend it as a great cheaper alternative to the sid. The filter amount parameter is really wide on DSI synths which is why I often land on sounds where the filter doesn't fully close and it can sound weak at that setting. It can also blow the doors off when adjusted. I think it sounds pretty awesome. Is that limited edition real? Can I upgrade to a POT edition?

The mopho is also amazing partnered with the adrenalinn 3 . I can't believe how great the drums on the adrenalinn sound still after having a few years and I imagine that the future linndrum will have at least a taste of this combo..

I've still managed to flip some synths this year and have landed on group that I think will stick for awhile with room to trim if necessary. I go back on forth on wanted the desktop of the virus for space and money reasons but it has the best keybed that I've tried - When I want to sit and just play, this is the board I go to. I love the sound and am getting better at programming it though I have a long way to go. It's so deep.

The pitch and wheel controls and flexible sound of the Nord Wave are irreplaceable but the keybed is the achilles heel for me - too short for poly playing for me. This is the synth I go to daily to create patches and dig into sound design. Loading samples is crazy easy. Thanks for the single cycle waves on this site! They sound great!

The Elektron holy trinity is complete finally . The SFX6 just feels different than the 60 - it's immediate and expressive for me. The joystick is the best part of the experience.

I think I may have a nice MPC1000 and a MNM MK2 for sale soon though and maybe even a few others...

Re:#1 Elektron fanboy

Posted by lameaim - 2009/06/24 21:03

Everything looks great as always, megawatt.

Thought you were going to snag an 808... what happened?

Re:#1 Elektron fanboy

Posted by jsrockit - 2009/06/24 21:08

megawatt wrote:
Yo Rockit

how do you like your mopho? For \$300 - \$400 there really is no comparison - I love the synch sounds that it delivers. I don't program it much as the presets tweaked a bit cover a lot of the ground for a mono subtractive. When I did a side by side raw oscillator, against the evolver they sounded basically the same - but once you start tweaking they show their differences pretty quickly. I'd like both if I wasn't already overly sorted on monos - I might have to sell something soon! ...

Well, my MoPho comes today...and yes, the knobs are legit. I got it from Nova Musik. I am also going to grab an Evolver... but more as an effects box... input and output hacks as well as the distortion. I'll occasionally use it as a synth as well maybe. :laugh:

=====

Re:#1 Elektron fanboy

Posted by tIB - 2009/06/24 22:31

same reason i kept mine... could/should be amazing. wish i had it over here with me...

=====

Re:#1 Elektron fanboy

Posted by Jims computer beats - 2009/06/25 00:39

Here's my almost finish music space. I finally got speakers... Now I need speaker stands!
<http://elektron-users.com/images/fbfiles/images/musicspace2b.jpg>

=====

Re:#1 Elektron fanboy

Posted by Jims computer beats - 2009/06/25 00:45

That's a small picture!

I'm currently making wooden boxes to protect the elektrons from my (shredding) cats and will post pictures as soon as they're finished.

=====

Re:#1 Elektron fanboy

Posted by papertiger - 2009/06/25 03:12

Jims computer beats wrote:
Here's my almost finish music space. I finally got speakers... Now I need speaker stands!
<http://elektron-users.com/images/fbfiles/images/musicspace2b.jpg>

i love that green. what a really nice setup. very clean and inviting.

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2009/06/25 03:14

papertiger wrote:
Jims computer beats wrote:
Here's my almost finish music space. I finally got speakers... Now I need speaker stands!
<http://elektron-users.com/images/fbfiles/images/musicspace2b.jpg>

i love that green. what a really nice setup. very clean and inviting.

+1 ... some nice set-ups being posted. Makes me want to paint my apt and get a real desk. :laugh:

Re:#1 Elektron fanboy

Posted by Jims computer beats - 2009/06/25 09:25

jsrockit wrote:

papertiger wrote:

Jims computer beats wrote:

Here's my almost finish music space. I finally got speakers... Now I need speaker stands!

<http://elektron-users.com/images/fbfiles/images/musicspace2b.jpg>

i love that green. what a really nice setup. very clean and inviting.

+1 ... some nice set-ups being posted. Makes me want to paint my apt and get a real desk. :laugh:

Thanks PT and JS. That was the point of getting all this gear close together, have them all near my hands! Before that, everything was apart...

For your information JS, I bought two of these, with 4 legs each, and placed them in an "L" shape :

<http://www.ikea.com/us/en/catalog/products/60117021>

I also have a turntable and a laptop that I would like to include in that setup. I don't think it will be possible in that apartment (I'm sharing this room with my girlfriend), but eventually I would like to have another table and have a "U" shaped desk. But for now, it's more than satisfying! :laugh:

Re:#1 Elektron fanboy

Posted by jsrockit - 2009/06/25 09:27

Jims computer beats wrote:

For your information JS, I bought two of these, with 4 legs each, and placed them in an "L" shape :

<http://www.ikea.com/us/en/catalog/products/60117021> :

How much were the legs?

Re:#1 Elektron fanboy

Posted by Jims computer beats - 2009/06/25 09:33

jsrockit wrote:

Jims computer beats wrote:

For your information JS, I bought two of these, with 4 legs each, and placed them in an "L" shape :

<http://www.ikea.com/us/en/catalog/products/60117021> :

How much were the legs?

Here they are :

<http://www.ikea.com/us/en/catalog/products/50105293>

\$5 each... so for 80 bucks, you got a desk like mine. It's worth it IMO!

Re:#1 Elektron fanboy

Posted by jsrockit - 2009/06/25 10:10

Sure is, thanks for the tip.

=====

Re:#1 Elektron fanboy

Posted by megawatt - 2009/06/25 10:11

lameaim wrote:

Everything looks great as always, megawatt.

Thought you were going to snag an 808... what happened?

I went back to the future. I stripped down to a 808.606.303 combo and it just wasn't worth the \$ for me so I'm back in modern land. Great drum machine but there are so many alternatives. My Moog gives me analog boom kicks for days and the MDUW, adrenalinn and EMU cover the rest from digital, classic and world percussion.

amazing set-ups all around.

=====

Re:#1 Elektron fanboy

Posted by tIB - 2009/06/25 11:35

Always been drawn to the adrenalinn... so much nice gear around; lots of options. :)

=====

Re: #1 Elektron fanboy

Posted by birdy - 2009/07/11 00:24

a painting with md....) <http://elektron-users.com/images/fbfiles/images/kloink.jpg>

=====

Re: #1 Elektron fanboy

Posted by birdy - 2009/07/11 00:31

better? <http://elektron-users.com/images/fbfiles/images/kloink2.jpg>

=====

Re: #1 Elektron fanboy

Posted by kirlian - 2009/07/11 01:24

nice shadows on the top row of knobs.

=====

Re: #1 Elektron fanboy

Posted by grain - 2009/07/11 08:17

well here's my setup since I moved house a few months back.. my most ergonomic yet! :)

=====

Re: #1 Elektron fanboy

Posted by grain - 2009/07/11 08:18

no, my studio does not look like a smiley face.. hmm, 400px wide? must try that again!!

=====

Re:#1 Elektron fanboy

Posted by lotus-eater - 2009/07/13 05:50

Jims computer beats wrote:

Here's my almost finish music space. I finally got speakers... Now I need speaker stands!

<http://elektron-users.com/images/fbfiles/images/musicspace2b.jpg>

Did those shelves also come from ikea? I need to start using the vertical space in my studio.

=====

Re:#1 Elektron fanboy

Posted by Jims computer beats - 2009/07/13 07:56

lotus-eater wrote:

Did those shelves also come from ikea? I need to start using the vertical space in my studio.

Yep, the shelves and the legs both come from Ikea.

=====

Re:#1 Elektron fanboy

Posted by chiasticon - 2009/07/13 09:28

Jims computer beats wrote:

Yep, the shelves and the legs both come from Ikea.

right on. while browsing ikea a few weeks ago i saw something similar and felt dumb for having never thought of it. cost about \$15 and i love it.

vertical space is not to be overlooked when you've got a small studio with a lot of gear you want ready access to :D

=====

Re:#1 Elektron fanboy

Posted by enapa - 2009/07/21 15:50

NR1 Waldorf fan boy!!

does it again!!

<http://www1.shellkonto.se/gnashed/atk/atk.JPG>

=====

Re:#1 Elektron fanboy

Posted by Boelie - 2009/07/22 23:12

omg..

Enepa.. , Tell us :) Whats the need for so many of those bad boys?

Re:#1 Elektron fanboy

Posted by enapa - 2009/07/22 23:23

This!!

<http://www.youtube.com/watch?v=s4nfvjt0f1Y>

:)

Re:#1 Elektron fanboy

Posted by odlarn - 2009/08/03 04:18

<http://www.enmanskooperativet.se/Hemma21.jpg>

Going all elektron now :)

.. apan got my waldorf ;)

Re:#1 Elektron fanboy

Posted by Mr. Sound Boy King - 2009/08/28 09:14

http://lh4.ggpht.com/_W_SIV_LNgWU/SpcfzgmGw8I/AAAAAAAAAFk/IPuJEICKiqA/s720/P8270143.JPG

MD has a couple of Impulse machines modulating the Cocolase + BoardWeevil. Home-made device is a triple osc. with multiple ring-mod options plus fuzzed and gated input for vox (mic not pictured).

Re:#1 Elektron fanboy

Posted by ignatius - 2009/08/28 12:30

enapa wrote:

This!!

<http://www.youtube.com/watch?v=s4nfvjt0f1Y>

:)

props for doing aline level recording but next time can you wipe the vaseline off your camera lense? ;)

Re:#1 Elektron fanboy

Posted by TrondC - 2009/08/28 14:39

odlarn wrote:

<http://www.enmanskooperativet.se/Hemma21.jpg>

Going all elektron now :)

.. apan got my waldorf ;)

simple and pretty setup.. just like your cool dub music :) you should take a trip across the border and do some gigs in norway :)

Re:#1 Elektron fanboy

Posted by Nils - 2009/08/28 14:53

TrondC wrote:

simple and pretty setup.. just like your cool dub music :) you should take a trip across the border and do some gigs in norway :)

+1. You've got at least two fans in Norway :)

Nice setup, but where did the Tidal Quad go?? Have you tried using the MD as a filter bank? It's possible to sculpt sounds in a detailed manner using several filters. I imagine that would suit your sound :)

Re:#1 Elektron fanboy

Posted by odlarn - 2009/08/28 16:36

Thanks for all the nice comments :)

My music making is currently on hold, I had a daughter 2.5 months ago, so right now my focus is on her.

I sold the Tidal some months ago, I liked it very much, but I needed the money for a Mono mk2 :)

<http://www.enmanskooperativet.se/Klara501.jpg>
she likes the 501 :)

Re:#1 Elektron fanboy

Posted by johnathon doe - 2009/08/28 18:20

starting them young.
nice.

peace

p.s. all the health and happiness to you.

Re:#1 Elektron fanboy

Posted by Nils - 2009/08/28 20:21

Perfect. Here's my son with an analog synth:) <http://www.flickr.com/photos/nilspils/3864775122/sizes//>

Re:#1 Elektron fanboy

Posted by koshimazaki - 2009/08/28 20:45

Nils wrote:

Perfect. Here's my son with an analog synth:) <http://www.flickr.com/photos/nilspils/3864775122/sizes//>

Brilliant!

=====

Re:#1 Elektron fanboy

Posted by chiasticon - 2009/08/28 20:55

Nils wrote:

Perfect. Here's my son with an analog synth:)

<http://www.flickr.com/photos/nilspils/3864775122/sizes/l/>

i think i'm gonna cry! :blush:

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2009/08/28 21:07

odlarn wrote:

<http://www.enmanskooperativet.se/Hemma21.jpg>

Nice...

=====

Re:#1 Elektron fanboy

Posted by TrondC - 2009/09/29 06:49

The Machinedrum is finally here :) I thought my ESX would be obsolete, but they actually complement eachother very well :)

<http://i438.photobucket.com/albums/qq104/TrondC/075-1-1.jpg>

=====

Re:#1 Elektron fanboy

Posted by twilightlighting - 2009/10/06 20:46

=====

Re:#1 Elektron fanboy

Posted by twilightlighting - 2009/10/06 20:59

<http://elektron-users.com/images/fbfiles/images/Studio.jpg>

=====

Re:#1 Elektron fanboy

Posted by birdy - 2009/10/07 17:07

... <http://elektron-users.com/images/fbfiles/images/go.jpg>

=====

Re:#1 Elektron fanboy

Posted by pseen - 2009/10/07 17:26

TrondC wrote:

The Machinedrum is finally here :) I thought my ESX would be obsolete, but they actually complement each other very well :)

<http://i438.photobucket.com/albums/qq104/TrondC/075-1-1.jpg>

How do you like the Bassline?

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2009/10/07 20:36

TrondC wrote:

The Machinedrum is finally here :) I thought my ESX would be obsolete, but they actually complement each other very well :)

Yeah, the Korg electribes works great with Elektrons. They fill in any gaps that the Elektrons may have and in a way that feels very elektron like.

=====

Re:#1 Elektron fanboy

Posted by TrondC - 2009/10/08 22:20

oh yeah, the ESX+MD combo will be perfect for my needs/wants :)

The acidlab is strange, but I love its sound. definitely stand out and through anything the elektrons and esx can produce, and in a pleasant sort of way. programming is indeed strange, but it's not that hard given it's only 16 steps.. and if you do anything wrong, more often than not, I end up with a much better sounding sequence ;)

=====

Re:#1 Elektron fanboy

Posted by lesterdiamond - 2009/10/17 01:09

swiv wrote:

http://farm4.static.flickr.com/3226/2731763800_0b2fd88c49_o.jpg

New setup.. trying to keep it this small until I do a bunch more Elektron only tracks.

how do you like the dbx? did you get the mod?

also...I like the setup, no scrolling!

=====

Re:#1 Elektron fanboy

Posted by lesterdiamond - 2009/10/17 01:10

double post

=====

Re:#1 Elektron fanboy

Posted by previewlounge - 2009/10/19 08:24

an image of the studio..
http://previewtopia.net/audio/studio_new_1.jpg

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2009/10/19 10:34

http://farm4.static.flickr.com/3423/3712350959_60eace21d8.jpg

Neil Landstrumm using a MnM and an MD live... wasn't sure where else to put this. :)

=====

Re:#1 Elektron fanboy

Posted by swiv - 2009/10/19 20:02

lesterdiamond wrote:
swiv wrote:

New setup.. trying to keep it this small until I do a bunch more Elektron only tracks.

how do you like the dbx? did you get the mod?

also...I like the setup, no scrolling!

I used it a little but I need to work with it more for it to find it's place. I didn't get it modded.

=====

Re:#1 Elektron fanboy

Posted by data-line - 2009/10/19 22:32

=====

Re:#1 Elektron fanboy

Posted by paalaala - 2009/11/14 19:54

time to post some fotos of my little mess...:silly:

<http://www.juno6.de/bilder/33.jpg>

<http://www.juno6.de/bilder/11.jpg>

<http://www.juno6.de/bilder/22.jpg>

=====

Re:#1 Elektron fanboy

Posted by tIB - 2009/11/14 20:26

that cat looks a bit shifty!

great set up and perfect use of an armchair

=====

Re:#1 Elektron fanboy

Posted by paalaala - 2009/11/14 21:20

:laugh:

the chair isn't good for my back, but it's so relaxing ...

=====

Re:#1 Elektron fanboy

Posted by bhc303 - 2009/11/25 18:02

mine <http://elektron-users.com/images/fbfiles/images/take2.jpg>

=====

Re:#1 Elektron fanboy

Posted by jsrockit - 2009/11/25 23:07

BHC303, that roland section looks nice.

=====

Re:#1 Elektron fanboy

Posted by bhc303 - 2009/11/26 04:29

Cheers js, I donâ€™t use them as much as I should... though the 101 is probably the fattest sounding piece of kit I own.

=====

Re:#1 Elektron fanboy

Posted by goomba - 2009/11/26 06:23

i have a red sh 101 on its wayB)

=====

Re:#1 Elektron fanboy

Posted by Veets - 2009/12/12 07:02

Paalaala - is that a Digitech Studio Quad above the MD? Lol - I thought I was the only one with that. How are you using it?

=====

Re:#1 Elektron fanboy

Posted by ignatius - 2009/12/12 07:34

Veets wrote:

Paalaala - is that a Digitech Studio Quad above the MD? Lol - I thought I was the only one with that. How are you using it?

i bought one of those new in 1997. still have it. it's not in the rack at the moment might part with it for \$100 if someone wants it.. or give it to my friend to circuit bend or something.

Re:#1 Elektron fanboy

Posted by hageir - 2009/12/12 20:15

haha those two consecutive pics with the cat in them are awesome!
He's pretty psycho-killer-looking!

Re:#1 Elektron fanboy

Posted by Veets - 2009/12/13 06:59

Ya Ignatius - same here and I was thinking the same as you. Here's the SOS article from back in the day.

http://www.soundonsound.com/sos/1997_articles/sep97/digitechquad.html

Re:#1 Elektron fanboy

Posted by ignatius - 2009/12/13 07:16

Veets wrote:

Ya Ignatius - same here and I was thinking the same as you. Here's the SOS article from back in the day.

http://www.soundonsound.com/sos/1997_articles/sep97/digitechquad.html

it's great for gritty stuff and heavy modulation things. the LFO routing is dead simple and pretty cool. you can assign a ton of modifiers. but it has a grungy sound which is suitable in some cases. could be a cool circuit bending project

Re:#1 Elektron fanboy

Posted by paalaala - 2009/12/18 05:13

ups... sorry no it's a tc. electronics finalizer 48k , and an alesis midiverb
this section of the studio i am using to practice fo live performances.
the finalizers 3 band multicom. is ace, just the right tool to push loudness a bit :)

Re:#1 Elektron fanboy

Posted by paalaala - 2009/12/18 05:15

but ...Digitech Studio Quad, interesting!!!... mhhh...gas, shit.

Re:#1 Elektron fanboy

Posted by swiv - 2009/12/30 02:45

Just moved in to our new apartment.. and thought the Elektron's new home deserved a spot in the #1 Elektron Fanboy thread! They have found a place at the end of the dining table.

http://farm3.static.flickr.com/2780/4226180960_50427c540a_o.jpg

Still rolling without a mixer, interface and monitors after selling those things off before traveling. After a night of

polyrhythms, vietnamese pork belly and red wine I'm not sure I need anything else :silly:

=====

Re:#1 Elektron fanboy

Posted by chiasticon - 2010/01/17 02:33

anyone up for a monomachine controlling an arp 2600?

<http://www.batterycollection.net/studio1.jpg>

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2010/01/17 02:37

chiasticon wrote:

anyone up for a monomachine controlling an arp 2600?

Does the sun shine in LA? :cheer: Sick man!

=====

Re:#1 Elektron fanboy

Posted by Nils - 2010/01/17 02:51

chiasticon wrote:

<http://www.batterycollection.net/studio1.jpg>

Mmm... marvellous!

=====

Re:#1 Elektron fanboy

Posted by xheindrichs - 2010/01/17 23:24

<http://img171.imageshack.us/img171/5957/studiov.jpg>

My one week old Md uw mkII, with my 3 month old Monomachine, 4 years old Alesis Ion, and 6 years old Sh-32... waiting for my diy modular synth...

I wish I could have this arp!:cheer:

Bye

Xa

=====

Re:#1 Elektron fanboy

Posted by zoot - 2010/01/18 00:35

chasticon

dont give me gas for the sort of gear i used to have but cant afford now!!!

ffs:angry:

Re:#1 Elektron fanboy

Posted by enapa - 2010/02/24 16:04

Yep!

IÂ´ve got double sidÂ´s again, missed my silver sid, so i just go myself the red prototype!!!

<http://www1.shellkonto.se/gnashed/dronejazz/redblack.JPG>

meep meep!!

Re:#1 Elektron fanboy

Posted by tIB - 2010/02/24 16:10

Hurrah, Enapa is back!

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2010/02/25 02:25

A RED Sidstation? :ohmy:

Re:#1 Elektron fanboy

Posted by enapa - 2010/02/25 02:53

hello tIB!

the RED SID is a prototyp i think, iÂ´ve seen blue sids aswell....

WTB: blue sid!

Re:#1 Elektron fanboy

Posted by Mr. Sound Boy King - 2010/04/23 10:10

<http://www.badnoiseproductions.com/setup42210.JPG>

:bonus:

Re:#1 Elektron fanboy

Posted by keithandjude - 2010/05/01 15:09

ahhhhh! as the lord intended.... http://elektron-users.com/images/fbfiles/images/IMG_0584.jpg

Re:#1 Elektron fanboy

Posted by TrondC - 2010/05/01 18:23

Same setup, different place:

http://elektron-users.com/images/fbfiles/images/28359_10150180536645363_838810362_12216207_3334705_n_2.jpg

Live:

http://elektron-users.com/images/fbfiles/images/28359_10150180536645363_838810362_12216207_3334705_n_2.jpg

=====

Re:#1 Elektron fanboy

Posted by TrondC - 2010/05/01 18:29

hm, the edit button won't let me post the edited post.. :p

so here goes:

Same gear, different place:

=====

Re:#1 Elektron fanboy

Posted by TrondC - 2010/05/01 18:31

ok, the editing options sucks folks..

so, since I can't delete the last post, here we go again:

STUFF:

http://elektron-users.com/images/fbfiles/images/ting_og_tanng_016.JPG

=====

Re:#1 Elektron fanboy

Posted by chiasticon - 2010/05/01 21:39

hey that mixer looks familiar :)

nice to see you putting it to good use on the other side of the world!

=====

Re:#1 Elektron fanboy

Posted by TrondC - 2010/05/01 21:58

yup, it's awesome, even when I'm just using it for the simplest of it's potential. if only my laptop would support firewire I'd be in heaven. also plan to use as a controller if I ever touch on the software world :)

=====

Re:#1 Elektron fanboy

Posted by nya - 2010/05/01 22:38

keithandjude wrote:

ahhhhh! as the lord intended.... http://elektron-users.com/images/fbfiles/images/IMG_0584.jpg
Hey, nice setup! What's that stand? I've been looking for something like that for a while.

=====

Re:#1 Elektron fanboy

Posted by keithandjude - 2010/05/02 21:22

Spacetek CDJ1000 stand, once I moved onto traktor it was confined to the cupboard until i had to rest my MD on it when I was moving stuff around.....hey, wait a minute.....exactly the same width.

=====

Re:#1 Elektron fanboy

Posted by Veets - 2010/05/03 08:09

nya wrote:

keithandjude wrote:

ahhhhh! as the lord intended.... http://elektron-users.com/images/fbfiles/images/IMG_0584.jpg
Hey, nice setup! What's that stand? I've been looking for something like that for a while.

I spy an RNLAB)

=====

Re:#1 Elektron fanboy

Posted by Veets - 2010/05/03 08:13

enapa wrote:

hello tIB!

the RED SID is a prototyp i think, iÂ´ve seen blue sids aswell....

WTB: blue sid!

Have you had your Ninja for a while or did you just buy that one that was up on ebay a few weeks ago?

=====

Re:#1 Elektron fanboy

Posted by keithandjude - 2010/05/06 04:35

Damn right, I use the RNLA to duck the bass & xoxbox. i send the MD kick to outputs C/D. C jack goes to the mixer & D goes to the sidechain on the RNLA. MM C output for bass & xox through the RNLA. Sounds techno-tuff as hell, I tell ye! I couldn't go back to 'in the box' without the superb duck it gives.

=====

Re:#1 Elektron fanboy

Posted by nya - 2010/05/10 19:00

Hey y'all,

I've been doing some work on isolating my "studio space" but still want/need to do some music so I challenged myself to set up a fully functional composing/recording rig in minimal space bedroom conditions. This is the result featuring
a MnM
a MD

a Technosaurus Microcon for analog bass duties
a Nord Micro Modular
a Jomox MBase for analog kick duties
an Alesis Microlimiter
an RNC compressor
an Ensoniq DP4
a Roland Space Echo
a Mackie 1212 VLZ
a Midi Solutions Quadra Thru
a Ward Beck M457 preamp
an RME Multiface
and a Powerbook. :blink:

And guess what? This is actually the most productive and fun setup I've ever had so far. Probably because I had to give it a lot of thought about routing audio and midi in the best possible way.
The only disadvantage so far is that I'm monitoring on my headphones for now. Other than that I'm blissed out.

=====

Re:#1 Elektron fanboy

Posted by nya - 2010/05/10 19:17

<http://i84.photobucket.com/albums/k34/nyatollah/Picture001.jpg> http://elektron-users.com/images/fbfiles/images/Picture_001_sm.jpg

=====

Re:#1 Elektron fanboy

Posted by ipassenger - 2010/05/10 19:29

nya wrote:

<http://i84.photobucket.com/albums/k34/nyatollah/Picture001.jpg> http://elektron-users.com/images/fbfiles/images/Picture_001_sm.jpg

hehe.. that is extreme. :D WD.

=====

Re:#1 Elektron fanboy

Posted by ipassenger - 2010/05/10 19:36

keithandjude wrote:

Spacetek CDJ1000 stand, once I moved onto traktor it was confined to the cupboard until i had to rest my MD on it when I was moving stuff around.....hey, wait a minute.....exactly the same width.

Do you have a link to the model? This looks like pretty interesting solution for me. Can you adjust the angle of the plates etc?

=====

Re:#1 Elektron fanboy

Posted by keithandjude - 2010/05/11 23:43

<http://www.space-tek.net/>

it's the 'universal freestanding double' at the bottom of the page.

Pricey, but absolutely solid solution.

Totally adjustable.

=====

Re:#1 Elektron fanboy

Posted by Hertzian Cone - 2010/05/12 03:13

good price at decks.co.uk relatively speaking.

=====

Re:#1 Elektron fanboy

Posted by ipassenger - 2010/05/14 19:44

Nice one, thanks for that. :)

=====

Re:#1 Elektron fanboy

Posted by TrondC - 2010/05/14 23:04

=====

Re:#1 Elektron fanboy

Posted by TrondC - 2010/05/14 23:08

hahah, I get that wrong every time. now, how come I get the message "image can max be this and that big", while others have posted bigger pictures?

anyway, here's the supersmall image to fit the admin requirements after I got the ADAM A7 monitors. Long overdue that I got proper monitors :) had to sell the ESX & Acidlab, but the acidlab didn't see much use, and the ESX had been packed down since January anyway..

http://elektron-users.com/images/fbfiles/images/moar_stuff_007_small.jpg

=====

Re:#1 Elektron fanboy

Posted by chiasticon - 2010/05/14 23:52

looks great, trondc! now get those monitors on some foam so they don't vibrate on the table. and either tilt 'em or elevate 'em so the tweeters point at your ears! :)

=====

Re:#1 Elektron fanboy

Posted by TrondC - 2010/05/15 00:02

yeah, this was just after I got them, big difference in sound from sitting right in front (the picture is taken from the nice comfy chair :)

will get some foam tomorrow. listening through old mixes now, all I can say is wow, I needed this :)

=====

Re:#1 Elektron fanboy

Posted by papertiger - 2010/05/15 00:16

chiasticon wrote:

looks great, trondc! now get those monitors on some foam so they don't vibrate on the table. and either tilt 'em or elevate 'em so the tweeters point at your ears! :)

+1 on both suggestions -- it really does make a difference. and with such nice monitors too!

and hooray for the dead simple set up. one of the few on the board that don't give me agita trying to figure out the wiring (midi and audio)!

Re:#1 Elektron fanboy

Posted by TrondC - 2010/05/15 00:50

haha, It's really the most basic of setups that doesn't rely on a computer, and still by far the best one I've ever had :) hopefully I'll complete the dream rig with a Nord Modular some day :)

Re:#1 Elektron fanboy

Posted by mistakem - 2010/05/26 09:05

nya wrote:

<http://i84.photobucket.com/albums/k34/nyatollah/Picture001.jpg> http://elektron-users.com/images/fbfiles/images/Picture_001_sm.jpg

audio jenga!

Re:#1 Elektron fanboy

Posted by molotov - 2010/05/28 20:22

The Sidstation is finally back in the fold, guess that makes me fanbwoy!

<http://lukesanger.fun-in-the-murky.com/studio.jpg>

Re:#1 Elektron fanboy

Posted by Hertzian Cone - 2010/06/01 07:09

New Home.

:)

<http://elektron-users.com/images/fbfiles/images/console1.jpg>

Re:#1 Elektron fanboy

Posted by nya - 2010/06/01 08:03

mistakem wrote:

audio jenga!

:laugh:

but it won't fall

Re:#1 Elektron fanboy

Posted by nya - 2010/06/01 08:05

Hertzian Cone wrote:
New Home.

:)

<http://elektron-users.com/images/fbfiles/images/console1.jpg>

high5 now that's symmetry! high5

Re:#1 Elektron fanboy

Posted by Hertzian Cone - 2010/06/01 18:53

Yes, yes it is thank you.

Almost walked out the wrong door after a little session last night.

In hindsight, looks a bit like a leftfield albumn cover.

Which is nice.

Could do with a nice lil polysynth module in the middle there.

Re:#1 Elektron fanboy

Posted by tIB - 2010/06/01 22:33

Hertzian Cone wrote:

Could do with a nice lil polysynth module in the middle there.

...another mnm then right? :laugh:

Re:#1 Elektron fanboy

Posted by Daim - 2010/06/05 02:44

Re:#1 Elektron fanboy

Posted by Daim - 2010/06/05 02:45

<http://www.facebook.com/photo.php?pid=1233785&l=6111e5c368&id=1035670807>

edit: no clue why i did another post instead of editing the first one :)

Re:#1 Elektron fanboy

Posted by kirlian - 2010/06/05 03:46

Daim wrote:

<http://www.facebook.com/photo.php?pid=1233785&l=6111e5c368&id=1035670807>

edit: no clue why i did another post instead of editing the first one :)

looks like a very cool place to elektulate

Re:#1 Elektron fanboy

Posted by dubgil - 2010/06/05 04:51

Daim wrote:

<http://www.facebook.com/photo.php?pid=1233785&l=6111e5c368&id=1035670807>

edit: no clue why i did another post instead of editing the first one :)

that is the direction I'm headed, 2 elektrons, nothing else. And upgrade from the 2 electribes (ESX, EMX)

Re:#1 Elektron fanboy

Posted by Leccius - 2010/09/21 03:26

<http://img201.imageshack.us/img201/420/29326144820357490915277.jpg>

<http://img687.imageshack.us/img687/5584/37877151839204957715277.jpg>

Re:#1 Elektron fanboy

Posted by papertiger - 2010/09/21 03:58

leccius has my vote for best pic...because the manual is in it, opened and ready to be studied.

Re:#1 Elektron fanboy

Posted by Leccius - 2010/09/21 04:06

<http://img832.imageshack.us/img832/5240/dsc0142e.jpg>

Tnx!

:blush:

Re:#1 Elektron fanboy

Posted by Hertzian Cone - 2010/09/21 04:15

Thats one hell of a lot of LED's
The glow at night must be epic.:)

Re:#1 Elektron fanboy

Posted by LIVESEQ - 2010/09/27 06:01

Re-arranged my studio for the final time until I get something new. All about the live set. just need some gigs now.

<http://elektron-users.com/images/fbfiles/images/studio2010.jpg>

Re:#1 Elektron fanboy

Posted by mistakem - 2010/09/27 09:02

<http://img508.imageshack.us/img508/4332/photoiy.jpg>

think my desk is about to collapse :huh:

Re:#1 Elektron fanboy

Posted by tIB - 2010/10/19 05:31

To celebrate my three years of monomachine...

http://farm5.static.flickr.com/4126/5094692076_590028f8d2.jpg

Im no longer a noob! :woohoo:

Re:#1 Elektron fanboy

Posted by RubixGroove - 2010/10/19 06:56

Small, modest room.
For now.

:blush: <http://elektron-users.com/images/fbfiles/images/bedroomcave.jpg>

Re:#1 Elektron fanboy

Posted by tIB - 2010/11/11 04:15

http://farm5.static.flickr.com/4054/5165061952_9c70bb6885.jpg

:game:

Re:#1 Elektron fanboy

Posted by polyslax - 2010/11/11 06:06

Holy crap Andy! That's looking very much the business. That the new A&H tucked in there vertically?

Re:#1 Elektron fanboy

Posted by LIVESEQ - 2010/11/11 07:16

Tib that patch looks like your music sounds :laugh: . I think I understand now. Do you manage to control the other gear with the sfx6 keys?

Re:#1 Elektron fanboy

Posted by Jims computer beats - 2010/11/11 07:42

Twin machinedrums, twin monomachines... Man, I can't keep track of only one of each here!

Re:#1 Elektron fanboy

Posted by ipassenger - 2010/11/11 15:32

Wow!! What a rig. :)

Jealous :(

Re:#1 Elektron fanboy

Posted by Boelie - 2010/11/11 15:41

Thinking of upgrading your monitors TIB?

Re:#1 Elektron fanboy

Posted by tIB - 2010/11/11 16:24

@ poly: yeah thats the sr16, its a monster but sounds lovely... might get some work done on it so instead of having inserts I have 16 post EQ direct outs. we'll see: be nice if I could have a switch inthere between the 2 options.

@ Boelie: no point at the moment, doing most of my stuff in headphones due to a combination of bad accoustics and babies next door... the krk's aren't getting much use.

@ Liveseq: I have the 6 going out to the modular, it goes through mono number 2 but I try and stick to the trigger buttons to program that: different methods = different outcomes.

Now need some longer cables, a trigger to midi for the MD and to sell some stuff!

Re:#1 Elektron fanboy

Posted by Nils - 2010/11/11 19:07

That's sick Andy. You know expectations are above the ceiling now :laugh:

Re:#1 Elektron fanboy

Posted by Tarekith - 2010/11/12 03:09

<http://img337.imageshack.us/img337/6294/elektronfanboy.jpg>

=====

Re:#1 Elektron fanboy

Posted by RubixGroove - 2010/11/13 01:57

@Tarekith - best setup here. Easy.

=====

Re:#1 Elektron fanboy

Posted by Tarekith - 2010/11/13 02:01

I don't like clutter. I drool over the analog and modular pics people post here, but the clutter and cables everywhere would drive me crazy :)

=====

Re:#1 Elektron fanboy

Posted by actuel - 2010/11/13 02:11

Tarekith wrote:

I don't like clutter. I drool over the analog and modular pics people post here, but the clutter and cables everywhere would drive me crazy :)

I'm the same exact way. I hate cables management even in my lean setup I have now.

=====

Re:#1 Elektron fanboy

Posted by Amanita - 2010/11/13 02:27

actuel wrote:

Tarekith wrote:

I don't like clutter. I drool over the analog and modular pics people post here, but the clutter and cables everywhere would drive me crazy :)

I'm the same exact way. I hate cables management even in my lean setup I have now.

Yeah i'm the same.....unsure:

<https://files.me.com/mwabrown/rzlutf>

<https://files.me.com/mwabrown/qfzaa8>

<https://files.me.com/mwabrown/bpe2ti>

A

=====

Re:#1 Elektron fanboy

Posted by cabin vibe - 2010/11/13 02:38

Two audio cables , a midi cable , 2 power cords and headphones ...

Bliss ... A couch powerhouse :)

=====

Re:#1 Elektron fanboy

Posted by actuel - 2010/11/13 02:39

@Amanita :laugh: :laugh: :laugh: :laugh:

brilliant follow-up.

=====

Re:#1 Elektron fanboy

Posted by cabin vibe - 2010/11/13 02:47

Er , my photo didn't load up .. never mind - it was just the standard MnM + MD all snugly fitted into an Electro Harmonix effects pedal bag , glowing gently ... enticing :)

Some of the photos give me the FEAR ... all the patching , oh my !

(are modular synths monophonic ?) all that wire for a mono golly gosh .

=====

Re:#1 Elektron fanboy

Posted by Vibes - 2010/11/15 15:17

How my son turned to an Elektron Fanboy:laugh:

=====

Re:#1 Elektron fanboy

Posted by RubixGroove - 2010/11/17 19:32

Holy crap... just found this on Gearslutz, first thread I clicked on.
Thought it was going to be pictures of "another home studio" but I was waaaay wrong.

/drool

=====

Re:#1 Elektron fanboy

Posted by djd_oz - 2010/11/20 15:59

Just out of curiosity, why do most people place the MD on the left and MnM on the right? :laugh:

=====

Re:#1 Elektron fanboy

Posted by ignatius - 2010/11/20 16:13

djd_oz wrote:

Just out of curiosity, why do most people place the MD on the left and MnM on the right? :laugh:

i always have the MD on the right. :silly:

Re:#1 Elektron fanboy

Posted by johnathon doe - 2010/11/20 17:45

djd_oz wrote:

Just out of curiosity, why do most people place the MD on the left and MnM on the right? :laugh:

i would say because most people are right-handed.

therefore, with the MnM having more to tweak...the right hand wants to be there.

peace

Re:#1 Elektron fanboy

Posted by Augment - 2010/11/28 11:57

Because we like to pretend we have SFX-6's and leave room for the keyboard. :laugh:

Honestly, I probably just did it because I had the MD first and things just naturally get put in order from left-to-right for us Americans. Currently scratching my head on where the Octatrack is going to end up. Think I might just toss it right in between the others to keep a nice Silver/Black/Silver pattern.

Re:#1 Elektron fanboy

Posted by Tarekith - 2010/11/28 12:04

All the grooveboxes I've ever owned tended to put drum oriented things all the way on the left. So I just got mentally used to it being that way, feels natural to have the MD on the left to me.

Re:#1 Elektron fanboy

Posted by darenager - 2010/11/29 07:10

I dress to the right:laugh:

Some lovely set-ups by the way guys - I won't post a pic of mine just yet because it looks like a dump.

Re:#1 Elektron fanboy

Posted by spaceship - 2010/11/30 13:36

New gear!

Elektron MonoMachine SFX60+ and DSI Evolver Desktop

<http://imgur.com/YjKg7l.jpg>

Re:#1 Elektron fanboy

Posted by RubixGroove - 2010/11/30 15:29

Beautiful. I'm really in lust with the MnM right now...!

=====

Re:#1 Elektron fanboy

Posted by coldfuture - 2010/11/30 16:22

spaceship wrote:
New gear!

Elektron MonoMachine SFX60+ and DSI Evolver Desktop

<http://imgur.com/YjKg7l.jpg>

Thats all it takes right there!

=====

Re:#1 Elektron fanboy

Posted by tIB - 2010/11/30 16:51

spaceship wrote:
New gear!

Elektron MonoMachine SFX60+ and DSI Evolver Desktop

<http://imgur.com/YjKg7l.jpg>

Lovely! Not taking my evolver overseas with me is a big gear regret. Great box.

=====

Re:#1 Elektron fanboy

Posted by actuel - 2010/12/08 08:52

Boelie wrote:
I have changed some things in my studio.

An x0xb0x is on it's the way !!

<http://img149.imageshack.us/img149/3107/s8003010kleinzc0.th.jpg>

<http://img133.imageshack.us/img133/4844/s8003018kleingc5.th.jpg>

hey Boelie,

what stand are you using for your Elektron gear in the above photos?

thanks!

=====

Re:#1 Elektron fanboy

Posted by actuel - 2010/12/08 08:52

Boelie wrote:
I have changed some things in my studio.

An x0xb0x is on it's the way !!

<http://img149.imageshack.us/img149/3107/s8003010kleinzc0.th.jpg>

<http://img133.imageshack.us/img133/4844/s8003018kleingc5.th.jpg>

hey Boelie,

what stand are you using for your Elektron gear in the above photos?

thanks!

=====

Re:#1 Elektron fanboy

Posted by RubixGroove - 2010/12/08 10:22

Hey Bo! Your cave looks awesome. Dig the triple white-screens of audio-doom! :D

=====

Re:#1 Elektron fanboy

Posted by TrondC - 2010/12/23 06:01

http://elektron-users.com/images/fbfiles/images/002_2.JPG

=====

Re:#1 Elektron fanboy

Posted by actuel - 2010/12/23 06:03

TrondC wrote:

http://elektron-users.com/images/fbfiles/images/002_2.JPG

Looks great TrondC! How do you like that Korg Mixer?

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2010/12/23 06:05

Haha... Trond, posting images just gets you every time, eh? :laugh: :P

=====

Re:#1 Elektron fanboy

Posted by TrondC - 2010/12/26 05:08

ThinkTanx wrote:

Haha... Trond, posting images just gets you every time, eh? :laugh: :P

yes, my brain turns off every time, forget that EU-forums has a limit to picture size, so I make the post, then upload the pic (10x too big) , and I get the error message.. then I try to edit the message, but the upload picture box isn't there (is it supposed to be like this?)...

then I open paint, reduce size to ca 10% and it's ready to post here.. on other fora I just post the big pic and it works :p

The Zero mixer is lots of fun :)

Re:#1 Elektron fanboy

Posted by TrondC - 2010/12/26 05:09

uhm, but where did the picture go now? it was there after I uploaded it..

Re:#1 Elektron fanboy

Posted by RubixGroove - 2010/12/26 05:46

Me wants to see!

Dude, those Zero mixers are just plain cool (to me). Don't own one, but I'd pick one up at the drop of a hat if I could! :D

Re:#1 Elektron fanboy

Posted by TrondC - 2010/12/26 05:53

yes, it's quite awesome for live performances :)

in fact, I might be on the market to sell mine because I need something with more inputs instead, so in the future I'll PM ya ;)

Re:#1 Elektron fanboy

Posted by actuel - 2010/12/26 07:18

RubixGroove wrote:

Me wants to see!

Dude, those Zero mixers are just plain cool (to me). Don't own one, but I'd pick one up at the drop of a hat if I could! :D

There doesn't seem to be much you don't want ;)

Re:#1 Elektron fanboy

Posted by RubixGroove - 2010/12/26 13:53

Love toyz! Saw one a whiiiiile back ago on the 'net and it's always had my eye.
Never will get one, but it's nice to look at! :P

Re:#1 Elektron fanboy

Posted by husc.sound - 2010/12/27 20:07

RubixGroove wrote:

Love toyz! Saw one a whiiiiile back ago on the 'net and it's always had my eye.
Never will get one, but it's nice to look at! :P

That's what she said! :laugh:

Re:#1 Elektron fanboy

Posted by jdn - 2010/12/31 07:29

Hi all,

I reached a minor state of techno-dub bliss today after much hand-wringing and soul-searching to get my setup more "live" in the studio.

Here's an indecipherable photo of the main digs:

http://farm6.static.flickr.com/5050/5307473229_8010028409.jpg

If this gives anyone GAS, just buy an OctaTrack.

Cheers,
jdn

ps: I changed my handle back to my initials. If, by chance, you're looking for Chakaharta, that's me.

Re:#1 Elektron fanboy

Posted by Hertzian Cone - 2011/01/02 09:22

New Year Cleaning

http://farm6.static.flickr.com/5247/5314357108_0bc147f397.jpg

Mission Control by on0n3, on Flickr

http://farm6.static.flickr.com/5049/5314361456_f853127737.jpg

Mission Control Head On by on0n3, on Flickr

Feels good.

:)

Re:#1 Elektron fanboy

Posted by Leccius - 2011/01/02 20:48

Hertzian Cone wrote:
New Year Cleaning

http://farm6.static.flickr.com/5247/5314357108_0bc147f397.jpg

Mission Control by on0n3, on Flickr

http://farm6.static.flickr.com/5049/5314361456_f853127737.jpg

Mission Control Head On by on0n3, on Flickr

Feels good.

:)

Potentissimo=Powerful!

Re:#1 Elektron fanboy

Posted by Hertzian Cone - 2011/01/03 05:17

Possible potential. Note to self - get stuck in and be fruitful

Re:#1 Elektron fanboy

Posted by RubixGroove - 2011/01/07 06:00

Hertz... that's probably one of the most gorgeous rigs I've ever seen!
Simplicity and cleanliness really add more to the juju than most people care to admit. :D

First pic. of my first run with all three boxes, and I'm really quite proud :P
<http://img.photobucket.com/albums/v653/rubixgroove/setup1-1.jpg>

Got beats, synths, and samples. Score!

=====

Re:#1 Elektron fanboy

Posted by Hertzian Cone - 2011/01/23 03:12

Thanks Rubix, lets hope i get fruity with it this year.

=====

Re:#1 Elektron fanboy

Posted by lonath - 2011/01/23 03:37

french fan ..B)
http://elektron-users.com/images/fbfiles/images/IMG_6444.JPG

=====

Re:#1 Elektron fanboy

Posted by lonath - 2011/01/23 03:37

french fan ..B)

=====

Re:#1 Elektron fanboy

Posted by lonath - 2011/01/23 03:42

http://elektron-users.com/images/fbfiles/images/IMG_6444.JPG

=====

Re:#1 Elektron fanboy

Posted by RubixGroove - 2011/01/31 01:09

<http://img.photobucket.com/albums/v653/rubixgroove/2.jpg>

Shoulda been sleeping this morning but instead I was knee-deep in recording. Bleh!
You guys all have such legit rigs & spots to spread it out in. I have a coffee table. :P

=====

Re:#1 Elektron fanboy

Posted by Nobl1v1on - 2011/02/02 03:48

<http://elektron-users.com/images/fbfiles/images/eastface.jpg>

First of three, got my organizational flow realized :) this is the east facing trio

lars

=====

Re:#1 Elektron fanboy

Posted by Nobl1v1on - 2011/02/02 03:49

<http://elektron-users.com/images/fbfiles/images/northface.jpg>
this is the north facing tower

=====

Re:#1 Elektron fanboy

Posted by Nobl1v1on - 2011/02/02 03:50

<http://elektron-users.com/images/fbfiles/images/southface.jpg>

and tada the south face

Lars

=====

Re:#1 Elektron fanboy

Posted by RubixGroove - 2011/02/02 06:39

Wow! Why so much killer gear? That's insanity! :P
Gimme your Revolution? ;)

=====

Re:#1 Elektron fanboy

Posted by Nobl1v1on - 2011/02/02 07:34

What you don't want my Studio Electronics SE-1,
I am a lil bit offended :).
If it is the Revolution you desire, who am I to argue it is a very desirable piece of kit, it too arms all the weapons on the
Deathstar so I'll have to check with the Emperor before I can part ways with it ;).

thanks for the notice,
Lars

=====

Re:#1 Elektron fanboy

Posted by kirlian - 2011/02/02 07:47

lars, your studio looks a little cramped. maybe it's just the angle? ;)

=====

Re:#1 Elektron fanboy

Posted by Dalski - 2011/02/02 08:01

kirlian wrote:

lars, your studio looks a little cramped. maybe it's just the angle? ;)

Yes I agree, you should send the Revolution to Rubix and the SE-1 to me at once to create a feeling of space in the studio. You will become more creative within your new found space and you will have good karma!

It's a win all round :P

=====

Re:#1 Elektron fanboy

Posted by Hertzian Cone - 2011/02/02 09:03

RubixGroove wrote:

<http://img.photobucket.com/albums/v653/rubixgroove/2.jpg>

Shoulda been sleeping this morning but instead I was knee-deep in recording. Bleh!
You guys all have such legit rigs & spots to spread it out in. I have a coffee table. :P

That speaker looks like its gonna hurt the zed.:)

=====

Re:#1 Elektron fanboy

Posted by Nobl1v1on - 2011/02/03 07:05

Yeah its a lil bit of both... I used to have all my gear on the wall with the window, but I got tired of wheeling back and forth. SOOO I decided to create a "[_]" configuration so I could have everything within hands reach, and seeing as it is just me in here I feel cozy, surrounded by the warm glow of led's and lcd's :).

Lars.

=====

Re:#1 Elektron fanboy

Posted by RubixGroove - 2011/02/03 19:12

@Hertz - luckily, those are just trick speakers for now. Not even plugged in. ;)
@'Blivion - LISTEN TO THA DALKSI!

=====

Re:#1 Elektron fanboy

Posted by Paiheu - 2011/02/07 13:05

nah

=====

Re:#1 Elektron fanboy

Posted by Paiheu - 2011/02/07 13:07

Hi!

http://elektron-users.com/images/fbfiles/images/P1040282_1.JPG

=====

Re:#1 Elektron fanboy

Posted by dj_d_oz - 2011/02/07 13:50

http://i34.photobucket.com/albums/d101/djd_oz/IMG_00431.jpg

Min svenska tvillingar

=====

Re:#1 Elektron fanboy

Posted by RubixGroove - 2011/02/07 14:59

Clean, OZ! How ya like your SL controller?

=====

Re:#1 Elektron fanboy

Posted by dj_d_oz - 2011/02/09 18:45

I initially bought it to use with Logic & Automap and didn't like it and stored it away. I now have it connected to the MD, assigned a row of knobs to control the Echo and another for the Reverb, also assigned 16 buttons to mute/unmute tracks. It works well for that.

=====

Re:#1 Elektron fanboy

Posted by tIB - 2011/02/10 06:24

More of a quintet than a trinity:

http://farm6.static.flickr.com/5016/5431233989_c9cd1a8822.jpg

:blush:
:woohoo:
:silly:

(edit: I wish they were all silver!)

=====

Re:#1 Elektron fanboy

Posted by Hertzian Cone - 2011/02/10 06:48

^ The Fear.

I just can't imagine how you navigate this interface.

It gives me palpitations

Well done.

Is this a digital Lomo?

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2011/02/10 06:48

Would be dope if you could get the OT up above the SFX-6, in between the 60 and the MD. B)

=====

Re:#1 Elektron fanboy

Posted by Lampeo - 2011/02/10 06:56

I want to see video of you making music in that jungle :-)

=====

Re:#1 Elektron fanboy

Posted by kirlian - 2011/02/10 08:08

Lampeo wrote:

I want to see video of you making music in that jungle :-)

++

please?:)

=====

Re:#1 Elektron fanboy

Posted by djd_oz - 2011/02/10 09:55

kirlian wrote:

Lampeo wrote:

I want to see video of you making music in that jungle :-)

++

please?:)

tIB = tarzan! :laugh:

=====

Re:#1 Elektron fanboy

Posted by tIB - 2011/02/10 16:53

Hertzian Cone wrote:

^ The Fear.

I just can't imagine how you navigate this interface.

It gives me palpitations

Well done.

Is this a digital Lomo?

Hehe, consider that 90% of the stuff on my soundclouds is live 2 track records... both a blessing and a curse really in that if you need more tracks of sound you need more gear. Fun though.

Interface wise its not too bad, why Ive got so much elektron: I only need to go deep with one style of programming and its the one Im quickest at. The modular stuff although scary looking has the best interface of all of it as its one knob/jack per function... just a case of learning those function blocks.

In the short term the sfx60 will go under the MD in the rack to become an extension of the modular (like the 2nd MD.) The OT will eventually sit where the 60 is now, though Im waiting on midi implementation before getting it fully integrated.

Long term I might cut back a bit depending on how things work out when the OT is in the picture properly: maybe lose MD and 60, maybe not... no rush to decide.

Camera is FXcam on my HTC: love it. Video? Maybe!

=====

Re:#1 Elektron fanboy

Posted by tIB - 2011/02/13 06:28

hmmm starting to like the black now Ive got my silver sideys on it:

http://farm6.static.flickr.com/5092/5439076555_21fc5abb2a.jpg

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2011/02/13 09:14

^ Fresh to death. B)

=====

Re:#1 Elektron fanboy

Posted by kirlian - 2011/02/13 13:39

tIB wrote:

http://elektron-users.com/images/fbfiles/images/3184379612_976a855b23_m.jpg

andy, look how far you've come!!

=====

Re:#1 Elektron fanboy

Posted by kirlian - 2011/02/13 13:57

http://elektron-users.com/images/fbfiles/images/IMG_1327.jpg

=====

Re:#1 Elektron fanboy

Posted by kirlian - 2011/02/13 14:01

^ this is the forward operating location A. that gaping hole in the middle of the board is reserved for an eventide space. yeah, i know, 3 reverbs.! and i'm going to use all of them! :evil:

tomorrow comes the elektron fanboy pic!

=====

Re:#1 Elektron fanboy

Posted by actuel - 2011/02/13 15:20

kirlian wrote:

http://elektron-users.com/images/fbfiles/images/IMG_1327.jpg

is that an El Capitan from Strymon? if so, do share your feelings on it.

Re:#1 Elektron fanboy

Posted by RubixGroove - 2011/02/13 16:21

kirlian wrote:

^ this is the forward operating location A. that gaping hole in the middle of the board is reserved for an eventide space. yeah, i know, 3 reverbs.! and i'm going to use all of them! :evil:

tomorrow comes the elektron fanboy pic!

Going to be showing your Snazzy FX in that one? B)

Re:#1 Elektron fanboy

Posted by tIB - 2011/02/13 18:40

kirlian wrote:

tIB wrote:

http://elektron-users.com/images/fbfiles/images/3184379612_976a855b23_m.jpg

andy, look how far you've come!!

Hehe yup, though that pic was taken 8000 miles away, back in the UK I had 4 drum boxes and a few synths (sfx6) sat in storage. :laugh: It was that little adventure that allowed me to build the modular though. To think that whole modular journey started after not being able to get a spectralis shipped to Bangkok... pretty happy with the way things panned out on that one!

Cody your pedal setup looks very fun, real interested to know what that eventide turns out like: I created a potential gear graveyard yesterday when reshuffling the studio, Id like to keep them but it will depend on space in the new place. Might look to get a couple of small processors if they go... Ill be i touch for suggestions should that happen. Strymon seems a pretty good place to start.

EDIT: that prophecy still gives me nightmares now, Im sure it was knackered as it was unusably unresponsive to any button presses... the combo of that and the DX7 was ambitious (and a bit stupid).

Re:#1 Elektron fanboy

Posted by kirlian - 2011/02/13 23:04

actuel wrote:

is that an El Capitan from Strymon? if so, do share your feelings on it.

indeed. it's a fantastic pedal. so is the blue sky reverb. strymon are definitely in a higher class of sound than your average pedal, and both very tweakable in spite of the relatively few controls. the new delay they are coming with soon looks pretty unbelievable. el capistan can get weird, and it can sit very well in a mix and be pretty utilitarian as well. very musical.

andy, the pedal board is a blast. it's been my main platform for a while. just turn that set up on and play and record with no thought of the results. mpc>nord>send 1 pedal board>send 2 t-res and kp3. the turntable is hooked in there too! i'll give a rundown of the eventide space when i get it. i've found processing simple synthesis much more rewarding than making complex synthesis lately. but both have their spot here.

and.... the whole enchilada:

Re:#1 Elektron fanboy

Posted by kirlian - 2011/02/14 02:31

http://elektron-users.com/images/fbfiles/images/DSC_3865.jpg

=====

Re:#1 Elektron fanboy

Posted by tIB - 2011/02/14 02:56

^ lovely, looks like a bundle of fun.

Looks like we got the same axe too...

http://farm6.static.flickr.com/5211/5441982105_9217788f89.jpg

While Im here I tidied yesterday: slight change in layout following the OT going in 'proper'... A5K and s900 set aside for a while.

http://farm5.static.flickr.com/4154/5441962195_3d336c90be.jpg

Note: Those curtains are not mine, please do not judge my interior design skills!

=====

Re:#1 Elektron fanboy

Posted by lonath - 2011/02/15 18:11

hello

New change. Introduction of Octatrack into my set.

http://elektron-users.com/images/fbfiles/images/image_studio_lo.jpg

=====

Re:#1 Elektron fanboy

Posted by RubixGroove - 2011/02/21 21:32

The rig as it'll stand for a while :) -

<http://img.photobucket.com/albums/v653/rubixgroove/therignow.jpg>

Lil' improvin by Radiolaria at his new place -

<http://img.photobucket.com/albums/v653/rubixgroove/ALLTHREE.jpg>

:side:

=====

Re:#1 Elektron fanboy

Posted by Indigo Fire - 2011/03/06 03:09

<http://i1140.photobucket.com/albums/n578/indigo-fire/studio.jpg>

=====

Re:#1 Elektron fanboy

Posted by Duncan - 2011/03/06 03:54

Funny sensations on the low notes I'd guess. Nice

=====

Re:#1 Elektron fanboy

Posted by Indigo Fire - 2011/03/06 04:03

Hahaa yes, trouser flap! I only finished building that yesterday - I need an active crossover now to complete and try it all out properly...

=====

Re:#1 Elektron fanboy

Posted by stega - 2011/03/06 20:38

My current setup in Croatia. Just the bare essentials that I brought with me from Norway - Telecaster, MD, guitar rig kontrol (hidden on the floor), a couple of MIDI controllers and a MBP running Live 8.

Oh, and a wee dog, but she doesn't contribute to the music so much. <http://elektron-users.com/images/fbfiles/images/Photo501.jpg>

=====

Re:#1 Elektron fanboy

Posted by TheWood - 2011/03/20 03:51

Here's my setup up North in the US. At one time I was streamlining my rig... heh, so much for that. The MD is my latest addition.

=====

Re:#1 Elektron fanboy

Posted by TheWood - 2011/03/20 03:53

Here's my setup up North in the US. At one time I was streamlining my rig... heh, so much for that. The MD is my latest addition. http://elektron-users.com/images/fbfiles/images/Studio_1.jpg

=====

Re:#1 Elektron fanboy

Posted by TheWood - 2011/03/20 03:54

Here's the MD with the Tenori-On and Blofeld (my live setup). The other guys are my analog section, which is being expanded in the next year or so. http://elektron-users.com/images/fbfiles/images/Studio_2.jpg

=====

Re:#1 Elektron fanboy

Posted by TheWood - 2011/03/20 03:56

a close up of the live setup (ignore the Phatty TE... she's a studio piece only). http://elektron-users.com/images/fbfiles/images/Studio_3.jpg

=====

Re:#1 Elektron fanboy

Posted by TheWood - 2011/03/20 03:58

here is the "digital side". Nord Lead 3 controls all plug ins on the laptop (the VST host for my G5 Quad - the main recorder and DAW) including the libraries stored on the hard drives on the right. http://elektron-users.com/images/fbfiles/images/Studio_4.jpg

=====

Re:#1 Elektron fanboy

Posted by TheWood - 2011/03/20 04:04

Finally, the DAW side of things. Here, the Snow and G5 work together. The Micron is my main controller for when I wish to play a tune and enjoy the stereo imaging of the Dynaudio BM6s. I figured I can't stand MIDI controllers (for the price of a "good" one, you might as well get a small synth that can actually make its own sounds if needed). I've owned two novation controllers - gave one away and sold the other. The Micron also makes cameo appearances in my live setup.

The Hartmann Neuron is hosted by a Dell that's not in the picture. The CC121 controls everything in Cubase 4.5.2. To the left are the audio interfaces, power conditioners, and midi interface. http://elektron-users.com/images/fbfiles/images/Studio_5.jpg

=====

Re:#1 Elektron fanboy

Posted by TheWood - 2011/03/20 04:07

By the way, here is some much needed acoustic treatment. My studio had a terrible standing wave just behind my monitoring position that was throwing my mixing way off. Bass was greatly exaggerated. This will do for now.

B) http://elektron-users.com/images/fbfiles/images/Studio_6.jpg

=====

Re:#1 Elektron fanboy

Posted by polyslax - 2011/03/31 06:44

kirlian wrote:

http://elektron-users.com/images/fbfiles/images/DSC_3865.jpg

Nice! There's a lot of horizontality to your setup.

=====

Re:#1 Elektron fanboy

Posted by kirlian - 2011/04/01 05:59

yes! i'd love more verticality, but i just don't have the bread or time to get a whole new studio layout happening. that said, i think of it as different stations. they are pretty much separate anyway. MD, MnM, virus all work together and go separately into the ensemble. The pedals, turntable, nord, KP3, and MPC go into the mixer and i just take a stereo pair to the ensemble. there is also maschine lurking for a third "outboard" setup. i'm moody so i need music palette to reflect that.:woohoo:

=====

Re:#1 Elektron fanboy

Posted by tIB - 2011/05/05 04:22

Packed away some stuff ready to move, going to attempt life without a monomachine for the first time in nearly 4 years.

http://farm6.static.flickr.com/5025/5688056370_2a350e772b.jpg
FxCam_1304535477238.jpg by sonofprent, on Flickr

=====

Re:#1 Elektron fanboy

Posted by Nils - 2011/05/05 05:27

You've still got the AX! Still fond of it?

Are you finding your reduced setup inspiring or limiting? You still have 2x more machinery than me in there, but as you know I love limitations :)

=====

Re:#1 Elektron fanboy

Posted by tIB - 2011/05/05 05:55

heh, Im great at finding gear and terrible for letting it go. AX73- Its so bloody huge I dont often use it. It is limited- LFO routing is barely there, theres only one of them, its one osc per voice and it doesnt have the snappiest of envs... having said that I like the overall sound, the filter (and that you can FM it with the VCO), low end and the square/tri mix is lovely. When/if I get into the cellar in the new place it will get some hammer as an analogue pad machine, not sure Ill have room for it until then.

As for the reduced setup niether really at this point. I find working with the OT, modular and two filterbanks very inspiring, though I dont really have the time to get deep into it with the move coming up... Ive also been distracted by getting the two akais out to see how they play together. That MPC, I said Id leave it alone this month and focus on the OT but it keeps hooking me back in for more! There's really no limitations though, its just a case of learning different methods and ways of getting the things I want with different tools in different ways... I feel the need to explore that at the minute.

Limitations: I like them, but Im also semi obsessed with options... my modular rig is a classic example of that. I do like to know my gear reasonably well though and dont feel overly comfortable with not using stuff for extended periods. At the minute Im over and above what I need, at some point Ill probably cut back though it will be by no means a minimal setup when I do... As I said Im rubbish at letting stuff go.

I also definitely need to do some Akai only tracks... get the EWV out too. :)

=====

Re:#1 Elektron fanboy

Posted by Nils - 2011/05/05 14:29

tIB wrote:

heh, Im great at finding gear and terrible for letting it go.

Sounds familiar! :laugh:

Good luck with the move. How are things coming on?

=====

Re:#1 Elektron fanboy

Posted by tIB - 2011/05/05 15:08

Yeah its on the go, got 3 weeks until dday. Other than the studio stuff I don't have that much, just a case of moving that safely.

Going to repack the mpc and ax later, the remix 16 will be my latest OT distraction.

Re:#1 Elektron fanboy

Posted by battery collection - 2011/05/20 06:40

workstation:

http://images.instagram.com/media/2011/05/19/0e7cf5e4cbcf4d32a388ea4a63e58ef1_7.jpg

synth wall:

http://images.instagram.com/media/2011/05/19/70cbc1edbab24fc8a79f8a017adb8c32_7.jpg

synth corner:

http://images.instagram.com/media/2011/05/19/f173df44da16434e848d652d5beff558_7.jpg

turning japanese:

http://images.instagram.com/media/2011/05/19/431b5fbea66e4fb4a788497cf77177a5_7.jpg

not pictured: minimoog model d, korg ms20, arp odyssey, empty wallet.

Re:#1 Elektron fanboy

Posted by Nobl1v1on - 2011/05/20 08:36

Latest Setup Iteration

<http://elektron-users.com/images/fbfiles/images/studpan37.jpg>

New Stuff:

Mackie 1202 VLZ (Thanks Heckadecimal)

Octatrack

Korg Kaoss Pad Quad

Xoxbox (Not Pictured)

Moog Slim Phatty

Korg Radias

Zoom H4n (Not Pictured)

Behringer BCR 2000 (Not Pictured, and Possibly Up for Sale Soon)

Lego Planet Hoth Vingette

Loving this Setup a Whole Lot :)

Lars

Re:#1 Elektron fanboy

Posted by watson - 2011/05/20 08:43

lars, what turntable mixer is that?

Re:#1 Elektron fanboy

Posted by Nobl1v1on - 2011/05/20 09:20

it is an Audio Innovate AEM100i

VERY DOPE I actually also run my MDUW and my MnM through it because it has both band pass and band cut High Pass and Low Pass filter setups on each channel it also has a frequency based "stutter" effect, a manual Phaser effect, and a "digitize" effect which is very similar to the decimator effect on Korg products but it totally thrashes the signal when

you get to the last quarter of the turn. It also has fader pulls for "Wet" and "Dry" on each channel.

Great DJ Mixer,

Lars

=====

Re:#1 Elektron fanboy

Posted by Nils - 2011/05/20 15:01

battery collection wrote:

workstation

synth wall

synth corner

turning japanese

not pictured: minimoog model d, korg ms20, arp odyssey, empty wallet.

Funny how you and I switched roles somewhere along the way ;)

That's a massive and impressive collection. How are you finding the CS-15?

=====

Re:#1 Elektron fanboy

Posted by battery collection - 2011/05/20 19:54

nils: yea, I still blame you for all of this ;)

cs-15 is not the most character-filled synth. but it does have a sweet sound and very nice/versatile filters. I havent used it in a song yet but I think it'll fit well for sub-melodies, efx, etc.

=====

Re:#1 Elektron fanboy

Posted by ipassenger - 2011/05/20 20:37

Really like your workstation area with the Elektrons, OP1, Arc and Monome. Must be a lot of fun.

=====

Re:#1 Elektron fanboy

Posted by TrondC - 2011/05/21 02:11

Trinity and a Doepfer http://elektron-users.com/images/fbfiles/images/Octatrack____003_small.jpg

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2011/05/21 06:42

^Ha, I got an email update of your post (w/ no pic obviously) and thought you had for some reason stripped your setup to a Korg Trinity and a Doepfer! :laugh:

=====

Re:#1 Elektron fanboy

Posted by TrondC - 2011/05/21 18:06

ThinkTanx wrote:

^Ha, I got an email update of your post (w/ no pic obviously) and thought you had for some reason stripped your setup to a Korg Trinity and a Doepfer! :laugh:

:laugh: yeah I forget every single time to open my pics in paint and minimize them to 400 pixels, but I think its odd that the text is posted automatically when I get error-message about the pic :p

that aside, I still dont have the time to deep-dive with my OT yet, June 10th shall be the start of a glorious summer I say!

=====

Re:#1 Elektron fanboy

Posted by tIB - 2011/05/22 01:33

Ill miss the view:

http://farm6.static.flickr.com/5027/5742908345_a1dc714940.jpg

All boxed away ready to go... bring on the synth dungeon!

=====

Re:#1 Elektron fanboy

Posted by pseen - 2011/05/22 15:44

Awesome view!

=====

Re:#1 Elektron fanboy

Posted by Amanita - 2011/06/06 07:32

<https://files.me.com/mwabrown/25tvkj>

<https://files.me.com/mwabrown/ho8nkt>

<https://files.me.com/mwabrown/ybukmp>

Here IR

=====

Re:#1 Elektron fanboy

Posted by Barfunkel - 2011/06/06 13:54

<http://img717.imageshack.us/img717/516/img1214i.jpg>

My humble setup, on top of record boxes. Since taking the picture the Jomox has been replaced by a Vermona DRM1 mk III and the Acidlab Bassline 2 has been replaced by a X0xb0x. There's also a new Moogerfooger, the phaser.

=====

Re:#1 Elektron fanboy

Posted by SecretMusic - 2011/06/08 08:47

Barfunkel wrote:

<http://img717.imageshack.us/img717/516/img1214i.jpg>

My humble setup, on top of record boxes. Since taking the picture the Jomox has been replaced by a Vermona DRM1

mk III and the Acidlab Bassline 2 has been replaced by a X0xb0x. There's also a new Moogerfooger, the phaser.

Oh my god do I EVER miss my XT!!

Best synth I ever had, sold it to a friend a few years back, he still has it, I play it sometimes, what a gorgeous proudly digital techno monster!

=====

Re:#1 Elektron fanboy

Posted by sovietpop - 2011/06/13 01:27

The holy trinity + a Nord Modular G2 and a Access Virus B.
I also have a Korg m500 for analog lead and stuff.
Honestly i dont need anything else :cheer: Hum... maybe a dsi tetra next year !

=====

Re:#1 Elektron fanboy

Posted by sovietpop - 2011/06/13 01:37

<http://elektron-users.com/images/fbfiles/images/elektron-c4d1e614530a05b65435fb172b3f169f.jpg> Forgot the picture

=====

Re:#1 Elektron fanboy

Posted by tIB - 2011/06/13 02:25

synth dungeon:

http://farm6.static.flickr.com/5226/5799980412_c8941f6886.jpg
FxCam_1307266024749 by sonofprent, on Flickr

http://farm3.static.flickr.com/2648/5799979326_90d28af861.jpg
FxCam_1307266058123 by sonofprent, on Flickr

Finally got wired up yesterday, also got my frequency shifter back from repair. All I need now is time... sweet, sweet time.

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2011/06/13 02:29

Seriously epic, Andy. B)

Show us the Akai station. :)

=====

Re:#1 Elektron fanboy

Posted by tIB - 2011/06/13 02:38

A small corner of akai...

http://farm6.static.flickr.com/5234/5799427521_52224f1058.jpg
FxCam_1307266071679 by sonofprent, on Flickr

The akai section may well be broken up soon, depends on how much I decide to trim back following the arrival of the

xpander.

Truth be told now the dust has settled Ive really no idea how Ive managed to pull this off. Cant wait to get going down there. :)

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2011/06/13 02:49

Sorry been out of the loop, but... you got an XPANDER?!?!?! :ohmy:

Dope! B)

Re:#1 Elektron fanboy

Posted by tIB - 2011/06/13 03:27

all being well its en route via a tech for servicing... a couple of weeks hopefully. :)

Re:#1 Elektron fanboy

Posted by paalaala - 2011/06/21 05:19

the Commanders seat :blink:

Re:#1 Elektron fanboy

Posted by paalaala - 2011/06/21 05:27

paalaala wrote:

the Commanders seat :blink:

<http://www.juno6.de/tmp/studio2.jpg>

sorry, for the double post, got confused editing....silly: :silly: :silly: :blush:

Re:#1 Elektron fanboy

Posted by bryantalbot - 2011/06/21 05:35

I see you have the Trinity... :lvl:

Re:#1 Elektron fanboy

Posted by paalaala - 2011/06/21 05:53

bryantalbot wrote:

I see you have the Trinity... :lvl:

:snap:

:)

Posted by tIB - 2011/06/21 06:03

the Commanders seat :blink:

<http://www.juno6.de/tmp/studio2.jpg>

sorry, for the double post, got confused editing...:silly: :silly: :silly: :blush:

Love that. :)

Posted by ricklaw - 2011/06/22 00:57

<http://www.ericlaurence.com/temp/setup.jpg>

here is my little live setup. not wired up in the pic though.

tr-707
mpc2500
mackie 1202
machinedrum
bassstation (on top)
nord modular (on bottom)
x0xb0x

barely fits on the 4' x 2' table. ;)

Posted by tIB - 2011/06/25 18:08

http://farm6.static.flickr.com/5145/5869078170_5b2a0a2cec.jpg
FxCam_1308991661742.jpg by sonofprent, on Flickr

Frac rack modular percussion section (with bug control and audio procoessing thrown in!)

Posted by Microscopical - 2011/06/25 18:10

http://farm6.static.flickr.com/5145/5869078170_5b2a0a2cec.jpg
FxCam 1308991661742.jpg by sonofprent, on Flickr

Frac rack modular percussion section (with bug control and audio prcoessing thrown in!)

[illegible]

Re:#1 Elektron fanboy

Posted by tIB - 2011/06/25 18:46

^ wait till you see what's next to it... :P

=====

Re:#1 Elektron fanboy

Posted by Leccius - 2011/07/04 03:23

<http://img827.imageshack.us/img827/2702/demostudiolive01.jpg>

:laugh:

=====

Re:#1 Elektron fanboy

Posted by dubgil - 2011/07/22 03:37

my small set up:

<http://i.imgur.com/RxH3P.jpg>

=====

Re:#1 Elektron fanboy

Posted by tIB - 2011/08/05 00:31

Studio tIB!

http://farm7.static.flickr.com/6003/6008830256_967aa69f15.jpg
FxCam_1312468730338.jpg by sonofprent, on Flickr

=====

Re:#1 Elektron fanboy

Posted by Nils - 2011/08/05 01:54

You spoilt s.o.b.! B)

=====

Re:#1 Elektron fanboy

Posted by tIB - 2011/08/05 03:59

Yes! Im like a child in a sweetshop!

=====

Re:#1 Elektron fanboy

Posted by Nils - 2011/08/05 20:33

ot and monotribe have arrived....

http://farm7.static.flickr.com/6020/6010894927_16c0a80819_b.jpg

http://farm7.static.flickr.com/6004/6011444686_65fb164930_b.jpg

<http://www.flickr.com/photos/nilspils/6011444686/sizes/l/in/photostream/>
<http://www.flickr.com/photos/nilspils/6010894927/sizes/l/in/photostream/>

=====

Re:#1 Elektron fanboy

Posted by dubathonic - 2011/08/05 22:38

^Nils, I'd wondered what NASA did with those decommissioned space shuttles. Thanks for clearing that up for me.

:silly:

=====

Re:#1 Elektron fanboy

Posted by digital_steve - 2011/08/06 09:27

TIB - massively mental
NILS - Stunningly gorgeous

=====

Re:#1 Elektron fanboy

Posted by Nils - 2011/08/18 20:13

http://farm7.static.flickr.com/6209/6055263841_6d49ef55a9_b.jpg

<http://www.flickr.com/photos/nilspils/6055263841/sizes/l/in/photostream/>

=====

Re:#1 Elektron fanboy

Posted by TrondC - 2011/08/18 20:21

Nils, I REALLY hope we can do a gig together once :) You know Aquavit (our?) label is planning a label night in Oslo some time this fall? I want to play with your Serge.....!

=====

Re:#1 Elektron fanboy

Posted by Nils - 2011/08/18 22:09

TrondC wrote:

Nils, I REALLY hope we can do a gig together once :) You know Aquavit (our?) label is planning a label night in Oslo some time this fall? I want to play with your Serge.....!

I hope so! And yes, I'm on Aquavit now too :)

I met Robert on Monday and he mentioned the gig. I'm looking forward to that, though I just realised that my setup is very oriented towards studio work. I would need to re-work all of my latest material to be able to anything beyond a simple playback... So I need to find a good solution to doing live work again.

Oh, and the Serge stays at home I'm afraid! Too complex for me to use it in a live setting, and I would have a heart attack if anything happened to it. Silly, I know... Though of course, you are welcome to my place anytime to mess around with it :)

=====

Re:#1 Elektron fanboy

Posted by TrondC - 2011/08/18 22:14

Cool :) And a Machinedrum + Octatrack should be more than enough for live gigs ;)

=====

Re:#1 Elektron fanboy

Posted by Nils - 2011/08/19 02:47

^ Definitely :)

=====

Re:#1 Elektron fanboy

Posted by dataline - 2011/09/07 05:19

That's it for me...Not buying anymore gear :)

<http://ohpeewon.com/uploads/FileUpload/9f/8678747f9fe3e71212cd3dd357e792.jpg>

=====

Re:#1 Elektron fanboy

Posted by Swiss - 2011/09/07 05:53

lies

=====

Re:#1 Elektron fanboy

Posted by RobbieNerve - 2011/09/07 06:04

TrondC wrote:

Cool :) And a Machinedrum + Octatrack should be more than enough for live gigs ;)

yeah or MPC and octatrack, or jomox airbase 999 and octatrack :) or any other phat drummachine and the octatrack.

love the machine :)

.R

=====

Re:#1 Elektron fanboy

Posted by TrondC - 2011/09/08 21:32

Some live setup pictures :)

<http://i438.photobucket.com/albums/qq104/TrondC/Trinity.jpg>

<http://i438.photobucket.com/albums/qq104/TrondC/BeatsoupHarriL.jpg>

<http://i438.photobucket.com/albums/qq104/TrondC/BeatsoupHarriL2.jpg>

<http://i438.photobucket.com/albums/qq104/TrondC/HarriLBeatsoup011.jpg>

=====

Re:#1 Elektron fanboy

Posted by RubixGroove - 2011/09/09 06:21

Seeing this stuff makes me cry. :)

=====

Re:#1 Elektron fanboy

Posted by Ozone - 2011/09/14 12:48

There are some nice setup ideas through this topic... especially like the pics with no computers!

Here is my humble studio as of this week... it has often chopped and changed but its been downsized lately and I am loving being in there again... I have swapped about 30 cables, a trestle table, half a room and a load of midi ports for a pot plant!

Currently its all about the Octatrack and chopping up old ableton stems/tracks.

A couple of things incoming.... a linndrum & deciding between a slim phatty & a monoevolver KB as the sh101 is only temporary & not loving the mopho interface after 2yrs... but really they're just gas remedies, not life support essentials

<http://i55.tinypic.com/cs207.jpg>

=====

Re:#1 Elektron fanboy

Posted by Flo - 2011/09/19 20:19

so long time i was after a all in one setup... but never found it.. i often move with gear, and it was really a pain tu plug unplug cables each time.. My recent discover of the shruthi, a compact and powerful synth, really enjoy me: it afford me to have a very compact setup..

So i decide to make a custom case:

it feature 2x shruthi, md, and soon a sammich sid. I have built all my little synth with red less screen to match the md! all cable are left plugged .. when i open the box i just have to plug one power cable and headphone!

reaaly a game changer for me, so cool!

<http://img195.imageshack.us/img195/2600/img0727it.jpg>

<http://img199.imageshack.us/img199/3686/img0732dl.jpg>

<http://img190.imageshack.us/img190/3514/img0721ur.jpg>

<http://img402.imageshack.us/img402/4641/img0720u.jpg>

<http://img716.imageshack.us/img716/7728/img0714yn.jpg>

=====

Re:#1 Elektron fanboy

Posted by Paiheu - 2011/09/20 01:19

impressive :woohoo:

=====

Re:#1 Elektron fanboy

Posted by ThinkTanx - 2011/09/20 01:43

That's really cool man. B)

=====

Re:#1 Elektron fanboy

Posted by digital_steve - 2011/09/20 07:29

A powered performance case... nice one!

=====

Re:#1 Elektron fanboy

Posted by Flo - 2011/09/20 18:13

thanks!

=====

Re:#1 Elektron fanboy

Posted by tIB - 2011/10/05 06:01

three elektron's down from the last pic... two traded, one in for repair.

http://farm7.static.flickr.com/6018/6204958698_4d302f5619.jpg
2011-10-02 20 by sonofprent, on Flickr

=====

Re:#1 Elektron fanboy

Posted by digital_steve - 2011/10/05 07:15

I love and hate you tib
... a hateful love.

=====

Re:#1 Elektron fanboy

Posted by FXS - 2011/10/05 07:20

three elektron's down from the last pic... two traded, one in for repair.

god what a load of gear... you should sense a spike in jealousy levels right now.
"i want to be tib when i grow up" - me

cheers to Flo for a superb kit! looks great!

=====

Re:#1 Elektron fanboy

Posted by sjdemis - 2011/10/05 07:46

Flo wrote:

so long time i was after a all in one setup... but never found it.. i often move with gear, and it was really a pain tu plug unplug cables each time.. My recent discover of the shruthi, a compact and powerful synth, really enjoy me: it afford me to have a very compact setup..

So i decide to make a custom case:

it feature 2x shruthi, md, and soon a sammich sid. I have built all my little synth with red less screen to match the md!

all cable are left plugged .. when i open the box i just have to plug one power cable and headphone!
reaaly a game changer for me, so cool!

Looks like a BOMB!

=====

Re:#1 Elektron fanboy

Posted by poonti - 2011/10/05 08:25

sjdems wrote:

Flo wrote:

so long time i was after a all in one setup... but never found it.. i often move with gear, and it was really a pain tu plug unplug cables each time.. My recent discover of the shruthi, a compact and powerful synth, really enjoy me: it afford me to have a very compact setup..

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all cable are left plugged .. when i open the box i just have to plug one power cable and headphone!
reaaly a game changer for me, so cool!

Looks like a BOMB!

Literally! like something in an episode of 24 or a James Bond movie that has to be defused carefully (red wire or blue?)

=====

Re:#1 Elektron fanboy

Posted by Indigo333 - 2011/10/05 14:04

dataline wrote:

That's it for me...Not buying anymore gear :)

<http://ohpeewon.com/uploads/FileUpload/9f/8678747f9fe3e71212cd3dd357e792.jpg>

Yeah, nice try, and I love how the keyboard is hanging off the shelf and the OP-1 is still fully on BUT, more gear will take over your house, life and relationships....EVEN IF YOU IS A PHD IN PSY lolz....P

=====

Re:#1 Elektron fanboy

Posted by kirlian - 2011/10/05 23:24

tIB wrote:

three elektron's down from the last pic... two traded, one in for repair.

http://farm7.static.flickr.com/6018/6204958698_4d302f5619.jpg

2011-10-02 20 by sonofprent, on Flickr

very lovely cave you have there. i don't see the nord... are you ready to make me happy yet? :) ?

=====

Re:#1 Elektron fanboy

Posted by kirlian - 2011/10/05 23:28

Indigo333 wrote:

dataline wrote:

That's it for me...Not buying anymore gear :)

<http://ohpeewon.com/uploads/FileUpload/9f/8678747f9fe3e71212cd3dd357e792.jpg>

Yeah, nice try, and I love how the keyboard is hanging off the shelf and the OP-1 is still fully on BUT, more gear will take over your house, life and relationships....EVEN IF YOU IS A PHD IN PSY lolz....:P

that looks like how my setup wants to be heading. but i don't have a pull out tray for my comp. keyboard or my OP-1! i know it's petty, but damn that little pull out tray would make my musical life much easier.

real sweet little setup there. are all the boxes going into a mixer or soundcard>?

Re:#1 Elektron fanboy

Posted by tIB - 2011/10/06 01:20

kirlian wrote:

very lovely cave you have there. i don't see the nord... are you ready to make me happy yet? :) ?

sadly not eagle eye- its obscured by the chair.:kiss:

Re:#1 Elektron fanboy

Posted by digital_steve - 2011/10/06 07:05

Such cool setups

I should shock you all and show my cutting edge setup... of a voyager xl in its plastic bag on top of a cardboard box on the floor.

That'd put you all in your places

Re:#1 Elektron fanboy

Posted by dataline - 2011/10/21 23:57

kirlian wrote:

Indigo333 wrote:

dateline wrote:

That's it for me...Not buying anymore gear :)

<http://ohpeewon.com/uploads/FileUpload/9f/8678747f9fe3e71212cd3dd357e792.jpg>

Yeah, nice try, and I love how the keyboard is hanging off the shelf and the OP-1 is still fully on BUT, more gear will take over your house, life and relationships....EVEN IF YOU IS A PHD IN PSY lolz....:P

that looks like how my setup wants to be heading. but i don't have a pull out tray for my comp. keyboard or my OP-1! i know it's petty, but damn that little pull out tray would make my musical life much easier.

real sweet little setup there. are all the boxes going into a mixer or soundcard>?

yeah, the synths (op1, nord, monomachine) go into a mixer then into OT. MD goes straight into OT - which is the live setup I take out. OT's main output goes into a sound card, it used to into MOTU ultralite but it blew up, now I have this NI audio 4 for the time being. I dont record anyway, whatever I do is for live / demonstration purpose...

Re:#1 Elektron fanboy

Posted by tIB - 2011/11/14 19:00

babies are home:

old photo but looks just the same. The DIY patch points under the MD run into a trigger to midi for modular sequencing of MD.

http://farm7.static.flickr.com/6061/6079483974_8ed782c900.jpg

=====

Re:#1 Elektron fanboy

Posted by Rusty - 2011/11/14 21:19

digital_steve wrote:

Such cool setups

I should shock you all and show my cutting edge setup... of a voyager xl in its plastic bag on top of a cardboard box on the floor.

That'd put you all in your places

We demand photos!

=====

Re:#1 Elektron fanboy

Posted by digital_steve - 2011/11/15 05:34

Rusty wrote:

digital_steve wrote:

Such cool setups

I should shock you all and show my cutting edge setup... of a voyager xl in its plastic bag on top of a cardboard box on the floor.

That'd put you all in your places

We demand photos!

I'd have to take it off the stand i bought and put it back on the box! How about a photo of me trying to stuff something inappropriate into one of the patch points?

Tib - Nice (again)! I've got a ME35T myself for the same thing (well i think anyway, i paid for it back at the start of october...). All i need is some modular to go with it :side:

=====

Re:#1 Elektron fanboy

Posted by tIB - 2011/11/15 05:36

^ you need one of these: <http://www.blacet.com/FPjpgs/SS2800.jpg>

=====

Re:#1 Elektron fanboy

Posted by Paiheu - 2011/11/21 14:39

My trinity:

<http://elektron-users.com/images/fbfiles/images/Untitled-b0f489a568ff0702f2aa1f646d9efed6.png>

Bigger one: <http://i.imgur.com/p5IEu.jpg>

=====

Re:#1 Elektron fanboy

Posted by electrolegs - 2011/11/21 15:08

My sonic table. Only thing missing is my guitar!

=====

Re:#1 Elektron fanboy

Posted by electrolegs - 2011/11/21 15:16

whoops.. here we go. http://elektron-users.com/images/fbfiles/images/photo_1.jpg

=====

Re:#1 Elektron fanboy

Posted by tIB - 2011/11/22 05:03

Shes back!

http://farm7.staticflickr.com/6047/6378743595_2e7a112844.jpg

...and so are her mates:

http://farm7.staticflickr.com/6093/6378747715_696cbff561.jpg

:happyday: :happyday: :happyday: :happyday: :happyday: :happyday: :happyday: :happyday:

=====

Re:#1 Elektron fanboy

Posted by cosmosuave - 2011/12/05 07:16

Current set up....

<http://img38.imageshack.us/img38/6450/20111117072826.jpg>

=====

Re:#1 Elektron fanboy

Posted by Lampeo - 2011/12/10 01:21

http://elektron-users.com/images/fbfiles/images/IMG_0203-c37f42cf835f679f99f244e8b3be6aa1.JPG http://elektron-users.com/images/fbfiles/images/IMG_0203-c37f42cf835f679f99f244e8b3be6aa1.JPG This is how I have been doing it:)

=====

Re:#1 Elektron fanboy

Posted by RubixGroove - 2011/12/10 03:39

Sexy case o' boxes there. Is the OT secured well? I'd hate to see one of those things fall from any height. :ohmy:

=====

Re:#1 Elektron fanboy

Posted by Lampeo - 2011/12/10 11:11

RubixGroove wrote:

Sexy case o' boxes there. Is the OT secured well? I'd hate to see one of those things fall from any height. :ohmy:

Well secured, Thanks for caring.....;)

=====

Re:#1 Elektron fanboy

Posted by Indigo Fire - 2011/12/12 03:08

Finally! The Octatrack is here... it's been a couple of days and I'm stoked.

<http://i1140.photobucket.com/albums/n578/indigo-fire/Untitled.jpg>

=====

Re:#1 Elektron fanboy

Posted by RubixGroove - 2011/12/13 04:20

@Indigo Fire - Your setup looks wonderful. Perfect blend of Spartan and space-age sensibilities!

@Lampeo - I know how much you appreciate that box! I'd be too paranoid with it that high. :D

=====

Re:#1 Elektron fanboy

Posted by Indigo Fire - 2011/12/13 05:42

Thanks Rubix, I've finally made it nice enough & comfortable enough to enjoy being in there. Was a mouldy hole before!

=====

Re:#1 Elektron fanboy

Posted by speak_onion - 2011/12/14 23:52

I posted and explained this elsewhere but I guess it goes here.

<https://lh4.googleusercontent.com/-uCV0yKsaSo4/Tdm1-EfSsHI/AAAAAAAAAI8/9-KyFEhfE7E/s400/P1010273.JPG>

Swedish music technology is my jam. And it's all velcro'd to an ikea GORM shelf, so really I must thank Sweden from the bottom of my heart.

This setup is small but infinite.

=====

Re:#1 Elektron fanboy

Posted by Caustic Crush - 2011/12/15 07:43

Hello, Mr. Onion. I checked your noise collective. Berry hip. Thanks for being different! My best friend released an ambient album composed entirely of differing noise colors, digital clipping, and analog distortion. He'd fade in the tracks slowly over long periods of time, so the tonal qualities would change over each track's duration, and avoided any type of limiting whatsoever.

=====

Re:#1 Elektron fanboy

Posted by speak_onion - 2011/12/16 00:25

Caustic Crush wrote:

Hello, Mr. Onion. I checked your noise collective. Berry hip. Thanks for being different! My best friend released an ambient album composed entirely of differing noise colors, digital clipping, and analog distortion. He'd fade in the tracks slowly over long periods of time, so the tonal qualities would change over each track's duration, and avoided any type of limiting whatsoever.

Thanks for checking it out!

=====

Re:#1 Elektron fanboy

Posted by Paiheu - 2011/12/22 18:24

Chilling at my parent's house for Christmas holidays.. Couldn't flight over without my lovely machines.

<http://elektron-users.com/images/fbfiles/images/P1050069.JPG>

=====

Re:#1 Elektron fanboy

Posted by ipassenger - 2011/12/22 21:54

Paiheu wrote:

Chilling at my parent's house for Christmas holidays.. Couldn't flight over without my lovely machines.

<http://elektron-users.com/images/fbfiles/images/P1050069.JPG>

Lovely. :)

PS: I have them phones.. I like em.

=====

Re:#1 Elektron fanboy

Posted by Vibes - 2011/12/27 21:21

Just connected my Xmas presents to my rig - this is just to confirm that Mr Santa is an Elektron Fanboy...

http://img.audiofanzine.com/image.php?lang=fr&identifier=image&size=normal&module=user&userPhoto_id=240517

=====

Re:#1 Elektron fanboy

Posted by boboter - 2011/12/27 21:45

Here is my setup. Love those blinking lights...

=====

Re:#1 Elektron fanboy

Posted by boboter - 2011/12/27 21:49

Second try.... <http://elektron-users.com/images/fbfiles/images/Setup.JPG>

=====

Re:#1 Elektron fanboy

Posted by dataline - 2011/12/27 21:58

nice !!! How do you get on with Biscuit boboter?

I borrowed it from a friend and I am not overly impressed with it...

=====

Re:#1 Elektron fanboy

Posted by boboter - 2011/12/27 22:08

@dataline:

It's fairly new. I actually wasn't sure if it's the right thing for me, but I bought it used for a reasonable price, so I took the risk.

So far I really dig it. I mostly use it for some slight distortion/bit reduction. Specially the prophet seems to benefit a lot. The biscuit enhances the frequencies so that the sounds I run through it are way more flexible for further resampling/mangling. In almost any case I prefer the biscuitized sample over the original. Can't promise if that will be the same in a few weeks but right now I'm surprised how much I use it.

=====

Re:#1 Elektron fanboy

Posted by dataline - 2011/12/27 22:13

yea, I like the fact that it doubles/enhance the sound (Naked and Dressed) and I like the tones you get from bit reduction - but I cant seem to get different distortion tones from it...I guess it takes time to learn from it...

You should try OP1 into the biscuit :) I really like sampling speech from radio through Biscuit :)

=====

Re:#1 Elektron fanboy

Posted by boboter - 2011/12/27 22:17

That is exactly what I'm doing right now :)

I work as this:

Synths > Pedals > OP-1 > Pedals > Octatrack

It's a beautiful thing...

=====

Re:#1 Elektron fanboy

Posted by dataline - 2011/12/27 22:25

:) good to hear! OP1 input is a strangely nice one :)

I run nord 2 into OP1 into MNM into biscuit into OT for sampling :) Just total fun!

=====

Re:#1 Elektron fanboy

Posted by Thomas - 2012/01/29 00:08

<http://i43.tinypic.com/2yywae0.jpg>

Just got my modular up and running! Think its gonna be OT's new best friend! :)

Re:#1 Elektron fanboy

Posted by poonti - 2012/01/29 01:20

Nice cozy setup. I love that Space 1999/2001 Space Odyssey chair.

Re:#1 Elektron fanboy

Posted by Nils - 2012/01/29 21:50

^^ Z3000 in place! Expecting some noises soon B)

Re:#1 Elektron fanboy

Posted by mistakem - 2012/01/30 17:03

Thomas wrote:

<http://i43.tinypic.com/2yywae0.jpg>

Just got my modular up and running! Think its gonna be OTÂ's new best friend! :)

Wow, cool chair, where did you get it from? Also are they concussor modules? thinking of starting on those myself...

Re:#1 Elektron fanboy

Posted by Thomas - 2012/01/30 21:17

Got them from a furniture store in Norway.

No Concussor modules.

List goes as:

Tip top audio Z3000

Intellijel Corgasmatron

Intellijel buff mult

Intellijel uVCA

Make noise Maths

Doepfer A160/161

Doepfer A137

Pittsburgh audiomixer

<http://youtu.be/WUnMuGKyUro> - some audio aswell. But with very bad camerawork! hehe.

Re:#1 Elektron fanboy

Posted by TrondC - 2012/02/05 05:44

Did some rearranging today, finally found a way to have everything as close to eachother as possible, cables lined up and hidden underneath the Sherman and MnM!

Sold the Mixer (to a nice local guy who happens to b here somewhere, Hi Fiend, hope you like the zero mixer!), so now trying out life without one. Doepfer goes through Sherman and then into input A of MD. MD and MnM goes to Octa, so it works for now, but will add a bigger mixer with time. Also it's easy to take the MD or OT out of the chain for some sofa techno action, which is basically how the last Ivieset was made.

Currently not making much with the Sherman except some hard techno drums that are in my MD now, not really sure of it's place in my rig at the moment, but it's just such a weird thing I'll keep it for a while longer before deciding if it's for me or not.

Bla Bla Bla Photo

http://a6.sphotos.ak.fbcdn.net/hphotos-ak-ash4/417882_10150642842071189_559081188_11422810_147388652_n.jpg

=====

Re:#1 Elektron fanboy

Posted by Indigo333 - 2012/02/05 06:17

Indigo Fire wrote:

Finally! The Octatrack is here... it's been a couple of days and I'm stoked.

<http://i1140.photobucket.com/albums/n578/indigo-fire/Untitled.jpg>

@Indigo Fire...

This setup is so cozy looking, and a sure work of art. Did you build the desk and shelves?

=====

Re:#1 Elektron fanboy

Posted by Indigo Fire - 2012/02/06 05:02

Thanks,

I built the desk (it has a pull-out section), but not the shelves - lazy me! :laugh:

I also built the blue speakers and acoustic panels - love woodwork!

=====

Re:#1 Elektron fanboy

Posted by NoiseLab - 2012/03/03 06:06

Some machinery:

http://a2.sphotos.ak.fbcdn.net/hphotos-ak-ash4/253268_266523703362829_100000156047906_1345126_2876610_n.jpg

http://a5.sphotos.ak.fbcdn.net/hphotos-ak-ash4/s720x720/389831_351012034913995_100000156047906_1714857_109126144_n.jpg

http://a8.sphotos.ak.fbcdn.net/hphotos-ak-snc7/s720x720/420046_400872833261248_100000156047906_1883985_321344253_n.jpg

http://a1.sphotos.ak.fbcdn.net/hphotos-ak-snc6/223026_266524050029461_100000156047906_1345129_2206627_n.jpg

=====

Re:#1 Elektron fanboy

Posted by RubixGroove - 2012/03/03 06:15

That IS a Noiselab ;)

=====

Re:#1 Elektron fanboy

Posted by TeNPiN - 2012/05/02 05:54

http://s16.postimage.org/8kvzoiezn/snapshot_2.jpg

After some confusion and waste of elektron users screen space :D Here is me in my stunning gray nike jogging suit. The decor is complete pants at the mo, I am planning a oriental theme.

And thanks again to the great trond C

:)

=====

Re:#1 Elektron fanboy

Posted by TrondC - 2012/05/24 19:40

TeNPiN wrote:

http://s16.postimage.org/8kvzoiezn/snapshot_2.jpg

After some confusion and waste of elektron users screen space :D Here is me in my stunning gray nike jogging suit. The decor is complete pants at the mo, I am planning a oriental theme.

And thanks again to the great trond C

:)

Huh, and huh? :cheer:

=====

Re:#1 Elektron fanboy

Posted by TrondC - 2012/05/24 20:12

Thomas wrote:

<http://i43.tinypic.com/2yywae0.jpg>

Just got my modular up and running! Think its gonna be OTÂ's new best friend! :)

Ah, there it is :) Which modules do you have? I think I was too drunk at the time we discussed this and that and other things ;)

=====

Re:#1 Elektron fanboy

Posted by Opuswerk - 2012/06/01 00:18

Here's my living room / studio. I took those for an interview I did for the subsekt.com blog.

<http://blog.subsekt.com/wp-content/uploads/2012/05/Opuswerk-studio-12.jpg>

<http://blog.subsekt.com/wp-content/uploads/2012/05/Opuswerk-studio-2.jpg>

<http://blog.subsekt.com/wp-content/uploads/2012/05/Opuswerk-studio-31.jpg>

=====

Re:#1 Elektron fanboy

Posted by oldgearguy - 2012/06/01 00:27

Here's the relevant section of my setup:

(I left it undusted for that authentic basement look)

<http://www.oldgarguy.com/studio/drums.jpg>

Re:#1 Elektron fanboy

Posted by Opuswerk - 2012/06/04 16:48

oldgarguy wrote:

Here's the relevant section of my setup:

(I left it undusted for that authentic basement look)

<http://www.oldgarguy.com/studio/drums.jpg>

this looks pretty amazing...

How do you find the cirklon? what do you sequence with it? and why 2 octatracks?

Re:#1 Elektron fanboy

Posted by Bongsau - 2012/06/04 19:28

Opuswerk! Nice collection of kit and great interview too. Great to hear dBridge is an influence, I really dig his stuff and check his DJ sets as much as possible. You gonna be releasing something on Exit soon then.... :)

Re:#1 Elektron fanboy

Posted by ricklaw - 2012/06/04 22:13

I've got a new setup. For a little alias of mine. Pretty simple. I've been recording to both DAT and cassette at the same time. I think this might end up as a cassette release. Just have to sort through all the recordings. I've got about 3.5 hours worth right now.

<http://www.ericlaurence.com/mune/munesetup.jpg>

Mpc2500
Md
Mnm
X0xb0x
Bassstation
Magicstomp
Phase 90
Memory toy
Haunting mids fuzz
Rev-5

Re:#1 Elektron fanboy

Posted by Opuswerk - 2012/06/04 22:51

Bongsau wrote:

Opuswerk! Nice collection of kit and great interview too. Great to hear dBridge is an influence, I really dig his stuff and check his DJ sets as much as possible. You gonna be releasing something on Exit soon then.... :)

I wish i would :P. I still have to up my dnb game by quite a bit before that ever happens :D

Re:#1 Elektron fanboy

Posted by TrondC - 2012/06/17 20:17

Subtle studio changes once more, this time I've finally got around to buying some acoustic foam for the A7's, the change in sound quality was quite noticable. At the moment the foam makes the monitors sit just a little to low to allow the tweeters to point directly towards my ears, so I put some books underneath the foam to elevate, did not notice any difference to putting the foam directly on the table so I guess it's ok?

<http://i438.photobucket.com/albums/qq104/TrondC/P1010817.jpg>

And don't laugh, but lacking the funds to buy good bass traps I'm experimenting with using cheap pillows instead... My table is pretty crowded, so there is only about 5-6 cm of space between the monitors and the pillow on one monitor, and about 2 cm on the second one.. Hoping to find a better/more permanent solution later on.

<http://i438.photobucket.com/albums/qq104/TrondC/P1010819.jpg>

Monomachine is currently not making friends with anything lately, so even tho she is a beauty and I've had her for longer than anything else in this picture, I am once again thinking about sacrificing digital pad/atmosphere beauty to start funding an analog monster in a modular system.. choices choices!

=====

Re:#1 Elektron fanboy

Posted by ignatius - 2012/06/18 04:42

those pillows aren't doing anything. if the ports were on the rear of the cabinet then i'd say they'd be muffling your ports but they're on the front so there is likely no effect at all.. though might suck up some vibrations or something. bass traps should be big and in the corners of the room etc..

nice set up though.

TrondC wrote:

And don't laugh, but lacking the funds to buy good bass traps I'm experimenting with using cheap pillows instead... My table is pretty crowded, so there is only about 5-6 cm of space between the monitors and the pillow on one monitor, and about 2 cm on the second one.. Hoping to find a better/more permanent solution later on.

<http://i438.photobucket.com/albums/qq104/TrondC/P1010819.jpg>

=====

Re:#1 Elektron fanboy

Posted by oldgearguy - 2012/06/18 05:16

Opuswerk wrote:

oldgearguy wrote:

Here's the relevant section of my setup:

(I left it undusted for that authentic basement look)

<http://www.oldgearguy.com/studio/drums.jpg>

this looks pretty amazing...

How do you find the cirklon? what do you sequence with it? and why 2 octatracks?

2OTs to get 8 channels of separate processing. Also, I find that sometimes even though I save everything, tracks sound different after a power down and such. With a second machine I can just use other tracks on machine 2 without having to worry about copying and saving parts, tracks, and such.

The Cirklon sequences everything, either with direct MIDI info or sync via MIDI clock, DIN sync, and it also controls the Pro One and MiniMoog via cv/gate. Basically, it is essential.

=====

Re:#1 Elektron fanboy

Posted by TrondC - 2012/06/18 05:19

Ignatius: alright, I've just seen many a picture of speakers set up in corners with a pillow or something similar behind them so I thought I'd give it a go :laugh:

=====

Re:#1 Elektron fanboy

Posted by ignatius - 2012/06/18 10:01

TrondC wrote:

Ignatius: alright, I've just seen many a picture of speakers set up in corners with a pillow or something similar behind them so I thought I'd give it a go :laugh:

ya never know until you try!

=====

Re:#1 Elektron fanboy

Posted by Paiheu - 2012/07/21 13:00

Octatrack and TouchOSC as a portable DJ solution... a very fun combo ;)

<http://elektron-users.com/images/fbfiles/images/P1050538.jpg>

=====

Re:#1 Elektron fanboy

Posted by Rusty - 2012/07/24 19:35

Testing new setup:

http://i661.photobucket.com/albums/uu331/Rusty_OHara/Gear/Live_Rig.png

=====

Re:#1 Elektron fanboy

Posted by dataline - 2012/07/24 19:45

woaa?? Rusty, do you really need that ? :D

16 tracks sampling, 16 track drums, 6 tracks synth...

(yea, we all do)

=====

Re:#1 Elektron fanboy

Posted by Rusty - 2012/07/24 20:33

dataline wrote:

woaa?? Rusty, do you really need that ? :D

The idea is to dazzle people with lots of flashing lights, distract them from the "music" (and I use that term very loosely)

dataline wrote:

16 tracks sampling, 16 track drums, 6 tracks synth...

I haven't got a clue how to get it all working together just yet, so it's all experiemental mode... :unsure:

Got the MD (no kick) running as a slave, patterns are triggered by midi notes. Don't want to use synced pattern changes as there is a slight lag when changing; and don't want to cue them either as too much to remember / too static.

dataline wrote:

(yea, we all do)

:laugh:

Re:#1 Elektron fanboy

Posted by tIB - 2012/09/25 05:07

Octacat!

http://farm9.staticflickr.com/8435/8020736322_0e4c94b850.jpg
FxCam_1348514843459.jpg by sonofprent, on Flickr

Re:#1 Elektron fanboy

Posted by PlayRecords - 2013/01/10 06:24

tIB wrote:

Octacat!

http://farm9.staticflickr.com/8435/8020736322_0e4c94b850.jpg
FxCam_1348514843459.jpg by sonofprent, on Flickr

Octopussy surely.

Re:#1 Elektron fanboy

Posted by glaive - 2013/01/10 06:35

Octave Cat!

Re:#1 Elektron fanboy

Posted by TrondC - 2013/02/07 23:53

There we go, finally things are arranged in an ergonomical way :)

http://elektron-users.com/images/fbfiles/images/studio_small.jpg

Re:#1 Elektron fanboy

Posted by cosmosuave - 2013/02/08 00:23

Nice set up...

=====

Re:#1 Elektron fanboy

Posted by Orys - 2013/02/08 00:26

http://i6.photobucket.com/albums/y217/tb303/IMG_0798_zps9d9bf5a0.jpg
<http://i6.photobucket.com/albums/y217/tb303/f1e50679.jpg>
http://i6.photobucket.com/albums/y217/tb303/IMG_1354a_zpsa7242091.jpg

=====

Re:#1 Elektron fanboy

Posted by poonti - 2013/02/08 00:37

Orys wrote:

http://i6.photobucket.com/albums/y217/tb303/IMG_0798_zps9d9bf5a0.jpg
<http://i6.photobucket.com/albums/y217/tb303/f1e50679.jpg>
http://i6.photobucket.com/albums/y217/tb303/IMG_1354a_zpsa7242091.jpg

I like your keyboard stand setup Orys! What's under the Elektrons? Some sort of angled metal shelf? If I didn't have poly keyboard synths on my stand, I'd do the same!

=====

Re:#1 Elektron fanboy

Posted by Orys - 2013/02/08 00:47

poonti wrote:

I like your keyboard stand setup Orys! What's under the Elektrons? Some sort of angled metal shelf? If I didn't have poly keyboard synths on my stand, I'd do the same!

it's a wooden casing i did and then i screwed on it some some cheap Ikea laptop rests. let me find photos of what i did before painting it so you that you may understand.

=====

Re:#1 Elektron fanboy

Posted by Orys - 2013/02/08 00:53

the laptop rests when i got them were around 6-7 euro i remember.
<http://www.amazon.com/Sm%C3%A5land-B%C3%B6na-IKEA-Laptop-Support/dp/9178890624>

=====

Re:#1 Elektron fanboy

Posted by Orys - 2013/02/08 01:07

poonti wrote:

I like your keyboard stand setup Orys! What's under the Elektrons? Some sort of angled metal shelf? If I didn't have poly keyboard synths on my stand, I'd do the same!

OK there we go.

i already gave you a link to the laptop rests.

i used 3 and i cut the middle one a little bit with a jigsaw as i wanted the whole thing to be exactly the same in size as the Trinity. I also used a double face tape to mount the PSU in the unit for easily moving it around. The stand is an ordinary keyboard stand.

here are photos of the basic setup.

i had a TC unit underneath too, as i had 2 pieces of wood screwed underneath so that the whole thing would not move left or right so i thought of putting also the effect unit ;)

now with the A4 is a bit obsolete so i need to cut it down for 2 up and 2 down.

http://i6.photobucket.com/albums/y217/tb303/IMG_0796_zps1d6ee691.jpg

http://i6.photobucket.com/albums/y217/tb303/IMG_0808_zps44a191f6.jpg

Re:#1 Elektron fanboy

Posted by poonti - 2013/02/08 03:43

Thanks Orys, nice job...but yeah, now you have to re-config for A4! B) - great ideas though

Re:#1 Elektron fanboy

Posted by LIVESEQ - 2013/02/11 05:19

The current wonky bedroom corner.

<https://lh6.googleusercontent.com/-vhX1RQsyGUU/URgOS5jScJI/AAAAAAAAABU/WKfBCrwbWCw/s640/studio2.jpg>

https://lh5.googleusercontent.com/-64_VmylkUjo/URgNJ0ipR5I/AAAAAAAAs/-qEGTfibRQk/s640/studio1.jpg

Re:#1 Elektron fanboy

Posted by CarstenW - 2013/06/24 04:11

dataline wrote:

That's it for me...Not buying anymore gear :)

<http://ohpeewon.com/uploads/FileUpload/9f/8678747f9fe3e71212cd3dd357e792.jpg>

Pre-A4 statement :) Any other changes?

Re:#1 Elektron fanboy

Posted by kingjdub1978 - 2013/06/24 04:27

I really enjoy seeing all of your different setups, most recently here and over at the Elektron "pron" thread. I'm always getting off on everyone else's pron...thought I would share for once :P

Re:#1 Elektron fanboy

Posted by TrondC - 2013/07/01 17:47

Rozzbox in place, mixer moved to the top shelf, everything sits just a little bit tighter. Now to actually finish some tracks with this :)

Got the Rozzbox hoping it would play nice with my new project "Oobleck" (<https://www.facebook.com/ooblecktechno>), but even tho it sounds both unique, harsh and good, I'm considering to try to replace it with a MS-20 mini instead. Time

will tell.

I do need a sub tho. And maybe a space echo. oh and definately a modular :p

<http://www.elektron-users.com/images/fbfiles/images/small-1037dbf96c9ad492049a58f1e08ea9a4.jpg>

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Re:#1 Elektron fanboy

Posted by ASD - 2013/07/12 04:30

my OT just arrived....

<https://dl.dropboxusercontent.com/u/49988500/ASDsetup.jpg>

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