[ANN, Berkeley CA] CNMAT Summer Workshops 2013

Posted by faehnler_bii - 2013/07/03 07:14

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Hi everyone, there are a number of seats still available for our Summer course, although they are filling up fast. If you're interested, please don't wait to sign up!

Also, we're excited to announce that this year we'll be including a number of sessions centered around the use of Microsoft's Kinect to track the movement of dancers and performers.

--- To reserve a space contact Richard Andrews:
richard cnmat berkeley edu ---

CNMAT presents our intensive and immersive summer workshop for artists, musicians, interface designers, and anyone wanting to improve their skills with Max/MSP or learn from scratch. This year's course will take advantage of the great features that Max 6 has to offer, including lectures, demos, and hands-on lab time with the author of MIRA (http://cycling74.com/products/mira/), so if you are looking to get up to speed with the latest version of Max, this is the place to be. The course will be taught by programmers and artists with a great deal of experience both using and teaching the software. By the end of the workshop, students should be able to construct sophisticated, robust patches.

Max/MSP/Jitter Day+Night School - July 15-19, 2013, 10AM-9PM
This intensive week of hands-on classes covers a wide variety of topics related to Max/MSP programming and will make use of the latest features of Max 6.

Instructors: John MacCallum, Jeff Lubow and other experienced teachers
Fee: $750

For information on UC Berkeley Summer Visitor Housing, visit:
http://www.housing.berkeley.edu/conference/summervis_index.html

The classes each day will consist of two lectures separated by lab sessions where the students will receive one-on-one attention from the instructors and assistants. All students, regardless of their skill level, are encouraged to attend all of the sessions throughout the day. This year, we will be offering a few additional sessions on using the Microsoft Kinect to track physical movement of dancers/performers, including guest sessions with Vangelis Lympouridis and Teoma Naccarato.

The schedule will be as follows:
Monday through Friday, July 15-19, 2013

Each day:

10am-12pm: Beginning/Intermediate Max/MSP Programming
12-1pm: Lunch
1-3pm: Beginning/Intermediate Lab
3-5pm: Open Lab/Special Topics
topics will include Max for Live, gestural controllers and eTextile sensing)
5-6pm: Dinner Break
6-9pm: Advanced Max/MSP Programming

NOTE: Participants are required to bring their own laptops with the latest version of Max/MSP 6 already installed and running (Mac OSX or Windows XP/7/8).

Download here: http://cycling74.com/products/max/

Please bring a set of headphones to use during the lab. Also, participants are strongly advised to have gone through the Max, MSP, and Jitter (if applicable) tutorials before the workshop. Pricing: As always, we try to keep our workshop fees as reasonable as possible. In the past, the morning and evening sessions were priced separately and would cost over $1000 combined. We offer both for $750.

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