smooth transitions between song\'s arrangement parts in OT

Posted by pattern25 - 2013/05/27 19:41

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for example, if I have a "verse" and want in to transit into a drop, so in order to make it smoother/accentuate I would need some fx-sample (a white-noise or a pitch-riser or a reversed cymbal crash or..) just prior to the drop. that's just a very basic and very common case found in almost any electronic genre. what is the most natural way to implement this scenario in OT?

```
        (verse) -> (drop)
part1.patternA01 -> part2.patternA02
+armed 1-shot trig
with loaded some
fx sample.
```

?:silly:

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Re:smooth transitions between song\'s arrangement parts in OT

Posted by dalasv - 2013/05/28 09:30

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Yeah, 1-shot trig is what came to my mind. I'm still very new at this box and hoping to see more ideas from people.

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Re:smooth transitions between song\'s arrangement parts in OT

Posted by Ozone - 2013/05/28 10:20

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Another option using same pattern (or different pattern within same part) is to simply use a scene. Turn x-vol on kick to 0 or full, Use delay or reverb or Comb filter feedback or whatever to create your swoosh etc.

Not sure if you are using OT arranger, as this only allows you to have scene fully selected, not any position of the x-fader (sadly), so you would have to do it manually.

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Re:smooth transitions between song\'s arrangement parts in OT

Posted by ElectronicFur - 2013/06/05 19:51

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There are some useful examples on how to use scenes to transition in this document by Merlin:

http://elektron-users.com/index.php?option=com_docman&task=doc_details&gid=611&Itemid=30

Contains lots of other good info too. I just got my Octatrack yesterday, and it was very useful to read through that.

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