
Compact mixer for Elektron gear

Posted by BlueWolfSe7en - 2013/04/06 02:52

Midas XL8! It's a snip at 1/4 of a million UK pounds. Think I'll buy 2 :woohoo: :laugh:

Edit: bummer can't seem to upload pics, try again later, a thing of beauty!!!

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Re:Compact mixer for Elektron gear

Posted by natefrogg - 2013/04/06 03:32

man thought you were serious

little mackie 1202 vlz over here, it isn't bad but it isn't that great either, honestly just been using the inputs on the soundcard doing it that way instead i prefer but it is nice to have zero computer in the mix too

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Re:Compact mixer for Elektron gear

Posted by BlueWolfSe7en - 2013/04/06 04:27

I am serious, been using one on a show on Russia, not serious about buying tho! Will get some pics up when I get a mo Cheers

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Re:Compact mixer for Elektron gear

Posted by Automageddon - 2013/04/06 04:43

I got a mid-size mixer/firewire interface, Mackie Onyx 820i, I'm really happy with it.

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Re:Compact mixer for Elektron gear

Posted by Daisuk - 2013/04/06 04:49

Holy fucking crap, that thing is huge!

http://webzoom.freewebs.com/m7audio/MembersM7_800_0001-large.jpg

I have a Mackie 802-VLZ3 myself, works splendidly with the Elektrons! ;)

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Re:Compact mixer for Elektron gear

Posted by antonborisov - 2013/04/06 04:57

I am thinking to buy Samson SM10 which is a 1U rack mixer with 10 stereo channels and 2 efx buses. Also, there are some other similar models from Alesis, Art, Rane and even Behringer.

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Re:Compact mixer for Elektron gear

Posted by OBSRVR - 2013/04/06 06:37

I use a Dangerous Music Dbox. Sounds absolutely fantastic. It's a 1 U rack unit as well, but very deep in length. Big

upgrade from my mackie 1202 VLZ3.

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Re:Compact mixer for Elektron gear

Posted by pixelife - 2013/04/06 06:57

The smaller USB equipped Allen and Heath Zed's are very nice sounding. Just not so certain that you can run all channels to the computer at once. I don't think USB can handle that kind of data in the pipe.

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Re:Compact mixer for Elektron gear

Posted by drumfish - 2013/04/06 07:31

allen & heath zed 16 or 24 no need for the fx unit included in some ...
great sounding, a little harsh, metallic, perfect for me
16 or 12 mono + 4 stereo fair enough for my g2, mono, sps1, octa & a4 coming
usb out for laptop recording, 44Khz, not bad but the level is very low, i never use the usb ...
preamp 69Db gain, 4 aux, xlr or jacks, filters, mute, prefade listening, many buses ...
price is bargain compare to any yamaha shit i owned before
built like a tank

what else :laugh:

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Re:Compact mixer for Elektron gear

Posted by Nivekevil - 2013/04/06 07:50

antonborisov wrote:

I am thinking to buy Samson SM10 which is a 1U rack mixer with 10 stereo channels and 2 efx buses. Also, there are some other similar models from Alesis, Art, Rane and even Behringer.

Looking at this as well. Seems to be the best all around option in the catagory. That with the iConnectMidi4+ should complete my mobile rig.

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Re:Compact mixer for Elektron gear

Posted by sicijk - 2013/04/06 15:36

Budget? All rely on this...
And...which Elektrons?

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Re:Compact mixer for Elektron gear

Posted by Jon9 - 2013/04/06 17:26

Automageddon wrote:

I got a mid-size mixer/firewire interface, Mackie Onyx 820i, I'm really happy with it.
Yep, second that. The only down side to the Onyx-i series I/O is the stereo output limitation. Alt 3-4 should've been a DAW output option for using Innerclock Systems devices. Faultless as a hardware mixer though.

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Re:Compact mixer for Elektron gear

Posted by derdniff - 2013/04/07 04:29

I use the Behringer Xenix 1202 with my A4 and tiny drum machine. I can basically fit my whole setup in a large backpack. the 1202 is barebones as hell but you can still rock a club with it B)
*No need for a damned laptop on stage either...

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Re:Compact mixer for Elektron gear

Posted by BlueWolfSe7en - 2013/04/07 13:32

Daisuk wrote:

Holy fucking crap, that thing is huge!

http://webzoom.freewebs.com/m7audio/MembersM7_800_0001-large.jpg

I have a Mackie 802-VLZ3 myself, works splendidly with the Elektrons! ;)

Yeah it's fairly sizeable. 256 inputs, been using one with a rock band I'm mixing in Russia, seriously cool bit of kit! A bit overkill, but I like overkill lol

Could do with separate outputs on the OT at this stage!!!!

It's really strange out here, some very poor areas, then you get a desk like this, beyond belief really!

=====

Re:Compact mixer for Elektron gear

Posted by iceritchie - 2013/04/07 17:12

I use the Allen and Heath Zed 10, fantastic small mixer. I mix my outboard synths before channeling into Audio Interface. I must say i love this and good value too.

<http://www.production-room.com/gfx/products/large/zed10.gif>

I have also used a Behringer Xenyx 302 as a very very compact (in fact tiny, palm of the hand) very cheap mixer, there are other larger versions too

<http://images.thomann.de/pics/prod/259388.jpg>

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Re:Compact mixer for Elektron gear

Posted by anigbrowl - 2013/04/07 18:03

It's really hard to find a mixer that's built around line inputs. I wish I could find more without any mic inputs at all, or with only one or two. I hate paying for mic preamps etc. that I'm never going to use. As it happens I own a bunch of expensive mics because my 'day job' is doing film sound, but for that job you don't usually use a regular mixer, rather you need a rugged battery-powered recorder.

When I'm doing music, all I want are line inputs. If I really need to record a microphone, I can just plug something else in, and if I cared about getting a really beautiful vocal/instrumental recording I'd use a fancy channel strip rather than plugging straight into a typical project studio mixer of 8 or 16 channels (of the kind most of us use, ie Mackie or similar). Unless you regularly record drum kits or multiple acoustic performers, many mixers are a waste of money for the electronic musician. You still want the EQs, aux sends etc., but the mic hardware, phantom power circuitry, and preamps are generally redundant, although they contribute significantly to the overall cost.

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Re:Compact mixer for Elektron gear

Posted by alep - 2013/04/07 18:15

because my 'day job' is doing film sound, but for that job you don't usually use a regular mixer, rather you need a rugged battery-powered recorder.

film sound ey? maybe sonosax then? if you have some money left, that is.

but there's a recorder integrated too for some xtra cash. :laugh:

<http://sonosax.ch/mixers/sxst/SX-ST8D.jpg>

http://sonosax.ch/mixers/sxst/sxst_index.html

perhaps the a+h x:one s2?

the old roland line mixers like m240 come to my mind too...

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Re:Compact mixer for Elektron gear

Posted by hofmann - 2013/04/07 19:57

here is the best integrated mixer ever.

Novation 25sl MkII

I have all my channels volume and mute controlled by Novation

7 MIDI channels for Virus ti II

1 MIDI channel for anushri

4 Midi channels for maschinedrum

that is 7 stereo sinths and one mono + 16 mono sounds from MD

Too bad octatrack dont have volume per channel midi command, only for selected channel.

Novation is the best for this live setup, because of 8 sliders and 16 knobs.

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Re:Compact mixer for Elektron gear

Posted by rob_lee - 2013/04/07 21:59

I'm pretty much stuck here too as a mixer is the final piece i need to complete my other hardware setup. If anyone is running larger rigs what could you recommend me? I have the following:

Elektron MDUW

Elektron A4

Virus TI2 Polar

Novation Supernova II KB

Yamaha CS6X KB

Yamaha AN1x KB

Quasimidi 309

DSI Tetra

Roland SH-32 Desktop

Emu Orbit 3

Quasimidi Sirius

Moog Minitaur

soon i'll have the Mopho X4 so i need to factor that one in too..

Been looking at the Zed's but i think i maybe need firewire if i want all this running into my DAW on occasions. Can anyone link me to some mixers that will take all the above?

Many thanks

Rob

Re:Compact mixer for Elektron gear

Posted by Veets - 2013/04/07 22:18

anigbrowl wrote:

It's really hard to find a mixer that's built around line inputs.

Edirol M-10DX? There's also the M-16 DX.

Re:Compact mixer for Elektron gear

Posted by Glitchedout - 2013/04/07 23:41

Lol that beheinger looks serious. ! I've never seen one like that !

Re:Compact mixer for Elektron gear

Posted by pixelife - 2013/04/07 23:47

rob_lee wrote:

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Many thanks

Rob

There are very few mixers out there with firewire. The Zed R16 is one. The other higher end Allen and Heath runs from 8-10k depending. The Mackie and there's also a Midas with firewire.

I'm guessing manufacturers will start using thunderbolt in the not too distant future. Since Apple is basically phasing out fw. Also I'm curious to see if more companies start using ethernet as i/o as Focusrite is now starting to do.

If you want to be running a lot of instruments at once you most definitely will need something with more data transfer speeds than a USB equipped board.

I have the Zed R16 and it can handle 16 simultaneous inputs with ease.

Re:Compact mixer for Elektron gear

Posted by rob_lee - 2013/04/08 01:23

pixelife wrote:

rob_lee wrote:

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I have the Zed R16 and it can handle 16 simultaneous inputs with ease.

Thanks alot. Yeah as well as using my gear live i want to use it for direct recording to my daw. I have also just been looking at this one on Ebay here:

http://www.ebay.co.uk/itm/Mackie-Onyx-1640i-mixer-with-firewire-NEW-/271171850489?pt=UK_Mixers&hash=item3f231a10f9

Looks like i can record all channel inputs separate in to my daw which is what i want to do.

Thanks again

Rob

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Re:Compact mixer for Elektron gear

Posted by polyslax - 2013/04/08 02:12

Speck LiLo if you've got \$10k handy.

=====

Re:Compact mixer for Elektron gear

Posted by rob_lee - 2013/04/08 03:48

polyslax wrote:

Speck LiLo if you've got \$10k handy.

Hehe i don't like music that much :-)

I think either the Mackie or a Zed

Rob

=====

Re:Compact mixer for Elektron gear

Posted by ZenPunkHippy - 2013/04/08 03:58

rob_lee wrote:

polyslax wrote:

Speck LiLo if you've got \$10k handy.

Hehe i don't like music that much :-)

LOL!

I dream of the day I can afford one of these ...

Focusrite Control 2802

It's a rebadged Audient ASP2802.

Unfortunately the ship appears to be sailing in the wrong direction ...

Peace,
Andy.

=====

Re:Compact mixer for Elektron gear

Posted by BlueWolfSe7en - 2013/04/09 00:55

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Re:Compact mixer for Elektron gear

Posted by Automageddon - 2013/04/09 00:59

I have the 8 channels version of that.

I have the MD on a stereo channel (3/4), MnM on another stereo(5/6), Bass on channel 1, Monotribe on channel 2 and I use channel 7/8 as a audio return from the computer via firewire.

I also have set up one of the sends so it "sends" the audio to the Machinedrum audio input for resampling/mangling.

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Re:Compact mixer for Elektron gear

Posted by BlueWolfSe7en - 2013/04/09 01:34

Octatrack & Midas XL8 <http://www.elektron-users.com/images/fbfiles/images/image->

e959ca7b785b5a410fac0156f18ad897.jpg

Re:Compact mixer for Elektron gear

Posted by pixelife - 2013/04/09 02:06

BlueWolfSe7en wrote:

Octatrack & Midas XL8 <http://www.elektron-users.com/images/fbfiles/images/image-e959ca7b785b5a410fac0156f18ad897.jpg>

Jeez. Something just gave me the most horrible GAS.

Re:Compact mixer for Elektron gear

Posted by anigbrowl - 2013/04/09 05:25

alep wrote:

film sound ey? maybe sonosax then? if you have some money left, that is.
but there's a recorder integrated too for some xtra cash. :laugh:

Most field recorders/mixers are a terrible, terrible ripoff. At the last AES show I was pointing out to the Zaxcom and Sound Devices that I could buy 2 macbookx + interfaces or 4 iPads + interfaces for the price of their entry level gear. They laughed, but I will bet money that one of them is insolvent within 5 years.

Re:Compact mixer for Elektron gear

Posted by anigbrowl - 2013/04/09 05:35

rob_lee wrote:

I'm pretty much stuck here too as a mixer is the final piece i need to complete my other hardware setup. If anyone is running larger rigs what could you recommend me? I have the following:

What about a Behringer x32? SOS gave it a glowing review. I have only tested one briefly but it certainly is the business as far as build quality is concerned.

Re:Compact mixer for Elektron gear

Posted by chandlertwilson - 2013/04/09 06:48

Yamaha, Midas or Toft (maybe - a bit more studio) - SSL makes a nice summing mixer that you can also use in the studio, but it rugged enough for the road.
