
A4 Lab#2

Posted by djd_oz - 2013/03/13 18:23

Ambient soundscapes, drones, pads, atmospheres etc, drum sounds are forbidden, 4 tracks + FXs.

Max 3 mins and closing date is the 15 May 2013.

Who's in?

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Re:A4 Lab#2

Posted by djd_oz - 2013/03/19 18:50

3 Tracks on the Analog Four + built in effects,

https://soundcloud.com/djd_oz/dloney

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Re:A4 Lab#2

Posted by skab - 2013/03/19 19:45

I'm in. I'll have a tinker tomorrow. I think the A4 is perfect for some chill loveliness.

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Re:A4 Lab#2

Posted by doc_sample - 2013/03/20 21:12

djd_oz wrote:

3 Tracks on the Analog Four + built in effects,

https://soundcloud.com/djd_oz/dloney

noice. think i will give this a go, but am travelling for next week and a half. will do when i return.

noticed you are in Aus. what city? im in brissy. looking for other A4 users to share tips with.

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Re:A4 Lab#2

Posted by darenager - 2013/03/21 02:17

First go at some ambience on the A4, undersea adventures!

<http://soundcloud.com/darenager/the-lair-of-hydra-a4>

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Re:A4 Lab#2

Posted by darenager - 2013/03/21 02:19

Oof, I think I caned the reverb a bit too much :laugh: That'll teach me for doing it with headphones on sofa then uploading direct from my phone without listening on speakers.....

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Re:A4 Lab#2

Posted by dimi3 - 2013/03/26 07:12

So I think I may have missed the mark but here a stab at this...

<https://soundcloud.com/dimi3/am-bee-ant>

Analog4 one track +

Fooling around I found with a sound in the sequencer and playing, I can play the new sound over the old one...

After that it goes into a mixer and recorded to Ableton and exported to soundcloud.

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Re:A4 Lab#2

Posted by Artistlife - 2013/03/26 07:18

darenager wrote:

uploading direct from my phone without listening on speakers.....

How were you able to upload from the A4 directly to your phone and then to Soundcloud?

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Re:A4 Lab#2

Posted by darenager - 2013/03/29 08:03

^ I recorded it onto my iphone using a fostex AR4i and the FiRE app.

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Re:A4 Lab#2

Posted by DaCaVa - 2013/04/18 22:14

Hmmmm... I will attempt to have something for May 15. I just bought the A4, and have not had the required time to bond with it. For me, the A4 has not been as immediate as the MDUW.

It's been awhile since I've completed a no-beat track, so this sounds like a good exercise:)

Cheers:)

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Re:A4 Lab#2

Posted by heckadecimal - 2013/04/19 18:13

Here you are.

<http://soundcloud.com/heckadecimal/sverve>

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Re:A4 Lab#2

Posted by DaCaVa - 2013/04/19 21:01

@ Heckadecimal

That was a very nice track. The A4 sounds so fat and warm. I don't know what trickery you did for the ending, but it was

quite cool.

This melody could easily be paired with some chaotic beats. The pairing would probably be a good combination of pretty and menacing :)

Cheers,

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Re:A4 Lab#2

Posted by pulsn - 2013/05/13 04:16

heckadecimal wrote:
Here you are.

<http://soundcloud.com/heckadecimal/sserve>

Awesome! :woohoo: I dig the fat bass in the beginning. Overdrive?

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Re:A4 Lab#2

Posted by heckadecimal - 2013/05/17 13:15

Thanks y'all. The end is just playing with the delay. The beginning, I don't remember. Maybe some overdrive, though I'm not exactly sure what specifically you're talking about.

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