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## OT Tips and Shit

Posted by Octacrak - 2013/03/04 03:57

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Sup all, something I discovered is that if you take lets say an 808 HH sample and on scene b set up the rate to go down to like +20 (with rate only affecting tstr) and also put like 50 mix on the verb it sounds just like a chill Open hat and now you can play out more complex patterns of hats by just moving the scene.

Looking for more tips in general though, so lets have a general tips thread for OT

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