
just got a nord g2

Posted by dionysiananarchy - 2013/01/23 15:12

i am liking it a lot, the versatility is amazing, i am trying new things and getting great results some of the time,
i like the fm on it a lot, a dx7 emulator, plus phase modulation, metallic noise, drums, sequencers, all kinds of fun stuff,
amazing as an effects processor,
all in all happy with it,

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Re:just got a nord g2

Posted by anigbrowl - 2013/01/23 16:00

Oh yay! I was teasing iPassenger for having sold his and leaving me as the only G2 Elektronaut :laugh:

I've been using NMs for over 10 years and it fits very very well with the OT. Feel free to PM me or ask questions here on, well, anything. Head over to <http://electro-music.com/forum/forum-63.html> for the main G2 community, patch libraries, and what-all else. It's a good site in general, apart from the inexplicable absence of regular Elektron chitchat!

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Re:just got a nord g2

Posted by stiiiiive - 2013/01/23 19:03

Congrats mate.

Long Nord Modular series Elektronaut here as well :)

There was a time when I patched patched patched for the sake of it. Now, I only use my G2 for synth duties, not experimental.
Besides a good sounding synth, an good effect processor and an excellent lab, it's moreover an ideal bring-it-everywhere keyboard. Even when not using it for months, I just cannot get rid of it.

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Re:just got a nord g2

Posted by ark - 2013/01/23 21:48

G2 here too.

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Re:just got a nord g2

Posted by sovietpop - 2013/01/23 22:06

Happy G2 owner here too :)

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Re:just got a nord g2

Posted by VennDiagram - 2013/01/23 23:51

Is slightly jealous I must confess :ohmy:

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Re:just got a nord g2

Posted by grimley - 2013/01/24 00:20

Hello fellow G2ers! G2 keyboard and Octatrack are my desert island devices.

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Re:just got a nord g2

Posted by speak_onion - 2013/01/24 00:20

GREATEST SYNTH

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Re:just got a nord g2

Posted by Glitchedout - 2013/01/24 00:32

I'd like to grab a first gen keyboard of anyone has one. It would be nice to get a lead on one.....:D

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Re:just got a nord g2

Posted by 3001 - 2013/01/24 00:43

I'm waiting fo a used one on ebay. selling my tempest to pick up one of these all I use my tempy for is SFX so what better than the g2!

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Re:just got a nord g2

Posted by Vader77 - 2013/01/24 04:35

had a G2 engine a while ago, amazing functionality but couldn't get into the clean sterile sound unlike the G1 I had previously so I got another G1 rack which has an arguably warmer sound of the Nord Lead 2

There's lots of debate about this and no one seems any the wiser other than the different D/A converters and slightly higher 96khz processing frequency used but its something more than that imho.

I assume the G2 had the same "advanced additive" sound design of the Nord Lead 3 which although had its virtues wasn't favourable with most hence the re-emergence of the NL2x and its classic "virtual analogue" tone.

Even though I never had them side by side to me the G1's sound seemed attenuated in the higher end which you don't get with other synths (that can often sound harsh when pushed too hard like the Blofeld) which gives it a silky analogish sound of its own maybe it's just an effect of the D/A converters, aliasing or something or maybe I'm just taking bollocks?

Still would like another proper G2 btw. :dry:

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Re:just got a nord g2

Posted by sovietpop - 2013/01/24 04:44

I had both , a G1 and a G2 but i just have the G2 now.

There is not that much difference in sound between the G1 and G2 imo.

The G2 seems to be a bit more hi-fi sounding but i always thought that the Nord mod where digital and cold but with character. There is a comparison where you can hear the g1 and the g2 on the Electro-music forum. I could not tell the difference to be honest.

I like the Nord G2 for digital weird stuff , FM madness , FX processing etc but it does not sound analog at all and ... thats a good thing imo :)

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Re:just got a nord g2

Posted by dionysiananarchy - 2013/01/24 04:45

i have noticed the clean sound, but its not an issue for me,

usally i am pretty tolerant of a synths character and try to work with the sound to get the type of sounds i want, its clean, so i guess i will try n use that to make patches that take advantage of it, like smoooth pads with tons of sparkle,

but i noticed it can get pretty have as well, just proper eq maybe a bit of distortion,

its a very deep synth, but not hard to use, that is the best combo,

it is very much a tweekers synth,,,,, and probable even more for a tweaker who likes to tweak on tweak,

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Re:just got a nord g2

Posted by Digital Aspergers - 2013/01/24 07:03

"...I'm so strung out tonight / because I haven't got some shit to smoke..."

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Re:just got a nord g2

Posted by anigbrowl - 2013/01/24 07:29

Vader77 wrote:

had a G2 engine a while ago, amazing functionality but couldn't get into the clean sterile sound unlike the G1 I had previously so I got another G1 rack which has an arguably warmer sound of the Nord Lead 2

You're not the only person to think so, and I sometimes miss the sound of the G1 too. I don't know if it was the hardwre or the modules; I had filter patches on the G1 that gave beautiful wet acid squelches, and I've never managed to replicate those on the G2. I was pleasantly surprised at the filter on the OT, which is very analoguish, but eventually I gave up and added an old Virus, which is till my favorite VA filter.

But having said that, nothing is as fast as flexible as the G@ for turning a sound concept into something you can actually hear.

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Re:just got a nord g2

Posted by VennDiagram - 2013/01/24 08:14

What sort of price do G1 engines go for these days ?

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Re:just got a nord g2

Posted by Vader77 - 2013/01/24 09:03

rack Â£325-390
keys Â£350-400
expansion + Â£250-300

slight advantages with the G1 over the G2 imho -
Tends to be a little more stable with the OS (v3.03) as the G2 was left a little high and dry with its OS (v1.62).
I prefer the look of the G1 UI, tie-fighter grey vs horid bright pastel shades.
More G1 patches out there than G2 as a lot of synth geeks went over to software modulars when the G2 came about and hence why it was sadly discontinued.
Smoother sound.
Rack/desktop version.
You can split the front panel over all four parts.

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Re:just got a nord g2

Posted by dionysiananarchy - 2013/01/24 10:25

i wouldnt mind the g1 if it had fm synthesis, but i had heard it doesn't, that is no fun,

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Re:just got a nord g2

Posted by Ozone - 2013/01/24 11:36

dionysiananarchy wrote:

i wouldnt mind the g1 if it had fm synthesis, but i had heard it doesn't, that is no fun,

Well it does...

<http://www.clavia.se/nordmodular/Modularzone/FMsynthesis.html>

I love G1kb, and it works great with the editor on a windows 7 netbook, while being sequenced from OT, processed by Monomachine and thickened via hardware compression.

... although G2 keyboard is a thing of beauty I would love to try one day in person.

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Re:just got a nord g2

Posted by anigbrowl - 2013/01/24 12:13

dionysiananarchy wrote:

i wouldnt mind the g1 if it had fm synthesis, but i had heard it doesn't, that is no fun,

It does, but you have to do the wiring yourself whereas the G2 gives you a handy DX router module that you can just plug 6 oscillators into and be done. It's also fun to abuse for FX chaining!

Don't knock the pastel colors in the editor. I disliked them too at first, but G2 patches can be a lot larger than G1 patches, and being able to color-code makes comprehension quite a bit simpler.

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Re:just got a nord g2

Posted by stiiiiiiive - 2013/01/24 18:53

Vader77 wrote:

slight advantages with the G1 over the G2 imho -

Tends to be a little more stable with the OS (v3.03) as the G2 was left a little high and dry with its OS (v1.62).

It's better to leave it on 1.40 as long as you don't need the XP support, I guess. As a Mac user, I rolled back...

Vader77 wrote:

You can split the front panel over all four parts.

G2 offers the Gloabal Panel, allowing you to have the usual 3*5*8 knobs/switches controlling parameters over the 4 slots at a time :)

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