
A4 Feature Requests

Posted by Knokker - 2012/12/11 20:42

Let's keep the guys at Elektron busy!
I start with:

- remember last cursor position in kit menu
- right arrow doubles as "YES"

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Re:A4 Feature Requests

Posted by MAZ - 2012/12/11 21:06

Poly mode (the only feauture that keep me from buying)

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Re:A4 Feature Requests

Posted by anselmi - 2012/12/12 03:07

transistor saw :P

=====

Re:A4 Feature Requests

Posted by neilbaldwin - 2012/12/12 03:32

If they implement poly mode I think I'll fucking explode! :laugh:

But as I said in another post and subsequently was directed here: inter-track modulation. DO IT!

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Re:A4 Feature Requests

Posted by tIB - 2012/12/12 03:36

^bound to happen. (poly that is, not intertrack!)

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Re:A4 Feature Requests

Posted by darenager - 2012/12/12 03:46

Scenes for mutes, fx, settings
Compare sound function
LPG
More filters including THAT one
Different envelope types (I'm greedy!)
LFO to follow note for audio rate FM
Digital oscillators
Noise pre/post filter
Dedicated (digital?) noise filter
Kylie Minogue and a bottle of Johnsons

=====

Re:A4 Feature Requests

Posted by Reboot242 - 2012/12/12 04:13

Sequencer able to send midi. More than just midi clock that is. This would make it the perfect machine imo.

=====

Re:A4 Feature Requests

Posted by NWAQ - 2012/12/12 04:27

A less touchy mode for selections of parameters as opposed to stuff like filters or other paramers which are more scale-like, selecting waveforms etc is a bit iffy sometimes with the rotaries. Maybe even being able to use the arrow keys to go through values on a selected parameter?

=====

Re:A4 Feature Requests

Posted by anselmi - 2012/12/12 04:31

darenager wrote:

Kylie Minogue and a bottle of Johnsons

don't know FPGA technology can go so far...I'm quite shocked!

anyway I don't think elektron will make an australian diva clone but maybe a nina persson one...and a bottle of Absolut instead of Johnsons...they're local, you know :laugh:

=====

Re:A4 Feature Requests

Posted by reset - 2012/12/12 04:32

UW...

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Re:A4 Feature Requests

Posted by Amanita - 2012/12/12 04:36

NWAQ wrote:

A less touchy mode for selections of parameters as opposed to stuff like filters or other paramers which are more scale-like, selecting waveforms etc is a bit iffy sometimes with the rotaries. Maybe even being able to use the arrow keys to go through values on a selected parameter?

Push knob to incremnt/cycle through? Would seem to be easily do-able.

As for Kylie, I think they are much more likely to implement Dannii first then upgrade to Kylie if it seems popular...

=====

Re:A4 Feature Requests

Posted by anselmi - 2012/12/12 04:42

reset wrote:

UW...

hahahaha!

I was wondering how much it would take for somebody to ask for this feature!

guys, you are amazing...

Re:A4 Feature Requests

Posted by anselmi - 2012/12/12 04:43

Amanita wrote:

NWAQ wrote:

A less touchy mode for selections of parameters as opposed to stuff like filters or other paramers which are more scale-like, selecting waveforms etc is a bit iffy sometimes with the rotaries. Maybe even being able to use the arrow keys to go through values on a selected parameter?

Push knob to incremnt/cycle through? Would seem to be easily do-able.

As for Kylie, I think they are much more likely to implement Dannii first then upgrade to Kylie if it seems popular...

IÂ´d be happy with Danii alone...

Re:A4 Feature Requests

Posted by noha - 2012/12/12 04:57

- reconfigurable order of filters: i'd love to be able to put a hipass before the ladder, for example.

- midi output: it would be great if even just the minikeys on the built in keyboard would send midi, so i could input notes on the monomachine the same way as i do on the A4. Also, it seems like the CV track could theoretically be used as a midi track without totally changing the OS structure.

- more effects: i'd like to use some of the effects from the Octatrack, like the compressor. it's a bit clunky if i'm running the A4 into the octatrack if i just want to compress my bassline, for example, without effecting the lead lines as well. having this built into the A4 would solve the problem.

that's all for now i think!

Re:A4 Feature Requests

Posted by reset - 2012/12/12 04:59

You know, I just had to do it. Just being fescious ;-)
Seriously though, the A4 will be PLENTY good enough for me without UW.

Re:A4 Feature Requests

Posted by darenager - 2012/12/12 05:15

Sine wave (without using filter)

then

Wavefolder

then

:game:

:laugh:

Re:A4 Feature Requests

Posted by sovietpop - 2012/12/12 05:18

- 1-Short key to see the value of a parameter (ex : function + key) it is a little clunky to press the knob to show the value.
 - 2- Transpose sequence via midi keyboard like the Monomachine.
 - 3- Digital waves (not sure if its possible but the noise is digital so)
 - 4- LFO tracking key for FM
 - 5- A way to see the next pattern selected
- =====

Re:A4 Feature Requests

Posted by tIB - 2012/12/12 05:20

darenager wrote:

Sine wave (without using filter)

then

Wavefolder

then

:game:

:laugh:

Wavefolder or triangle shaping is a must if possible, which judging by the triangle fix it is. Ill add frequency modulation, which possibly isnt (unless they can make the LFO's pitch tracking oscillators?).

=====

Re:A4 Feature Requests

Posted by Tyrone - 2012/12/12 06:25

noha wrote:

- midi output: ... Also, it seems like the CV track could theoretically be used as a midi track without totally changing the OS structure.

+1... even just sending of the notes being played on the CV track would be very useful

=====

Re:A4 Feature Requests

Posted by Tyrone - 2012/12/12 06:28

sovietpop wrote:

2- Transpose sequence via midi keyboard like the Monomachine.

+1 for this too, or even just NRPN/CC control over the transpose parameter...

=====

Re:A4 Feature Requests

Posted by VennDiagram - 2012/12/12 06:49

I know everyone wants a Poly Mode - but I'd be quite happy with a Paraphonic mode for chord stabs /pads and the like which is what they would probably have to implement anyway as the filter config wouldn't allow for proper poly operation as it stands I would have thought.
Nothing wrong with having a Paraphonic mode instead though IMHO.

=====

Re:A4 Feature Requests

Posted by Petur - 2012/12/12 16:03

NWAQ wrote:

A less touchy mode for selections of parameters as opposed to stuff like filters or other paramers which are more scale-like, selecting waveforms etc is a bit iffy sometimes with the rotaries. Maybe even being able to use the arrow keys to go through values on a selected parameter?

+1

Some of the parameters could definitely be less sensitive.

=====

Re:A4 Feature Requests

Posted by Petur - 2012/12/12 16:18

Ability to parameter lock the arpeggiators MOD, SPD, RNG and LEN parameters. And also having them available as mod targets from LFOs and ENVs.

I was hoping this would be possible. But apparently it is not. This would allow programming really cool rhythmical patterns. Could potentially be used similar to how retrig works on the other Elektron machines. And it would also allow interesting pitch and rhythm randomization when modulated by LFOs.

=====

Re:A4 Feature Requests

Posted by heckadecimal - 2012/12/14 06:58

Petur wrote:

Ability to parameter lock the arpeggiators MOD, SPD, RNG and LEN parameters. And also having them available as mod targets from LFOs and ENVs.

I was hoping this would be possible. But apparently it is not. This would allow programming really cool rhythmical patterns. Could potentially be used similar to how retrig works on the other Elektron machines. And it would also allow interesting pitch and rhythm randomization when modulated by LFOs.

Wow, yeah I noticed you can't lock the MOD to turn it on/off for a step, but the speed also. I'm hoping this is planned for an update. Definitely a great feature of the OT arp.

To put my request in the proper thread:

I'd like to have the global 'time signature' aka scale multiplier be on each track.

And I agree with a lot of other good requests, but these are big for me and seem like they'd be simple to change. Of course, everybody says that! :)

=====

Re:A4 Feature Requests

Posted by darenager - 2012/12/14 07:17

I sent these in.

1. Compare sound - to compare the edited with the saved.
2. Paste lock to saved sound - so that if you make a nice sound on a lock you can save it as a standalone sound, complete and exactly as it is on the trig.
3. Wavefolder!
4. A trig type in the CV section to turn the run line on dinsync high or low, so that we can have the slaved dinsync device stop or start anywhere in a pattern.
5. Dinsync 12 - Then we can run dinsync devices at half speed.
6. Independent track lengths for the trig mutes/accents/slides - it would make it nice for jamming out variations wouldn't it? :)
7. Sine wave - I know we can make it using the filter, but if you can do it in the OSC section too, even better.
8. New trigless type - chance - it has a % option to set how many times it will be active, so 50/50 or 25/75 etc or how about even/odd and odd/even so that say first pass (odd) nothing happens, next pass (even) it is active, would make setting up interesting things easy.
9. Pitch follow for the LFOs
10. Envelope follower for audio input, maybe for internal tracks too?

Re:A4 Feature Requests

Posted by jonah - 2012/12/14 08:52

What scales are available ? It doesn't say in the manual.

Pelog, Pentatonic, Phrygian? If it doesn't have a whole bunch of non-western scales, please add them!

Case in point:

www.youtube.com/watch?v=NUqnPYwoiF4

Re:A4 Feature Requests

Posted by cygnus - 2012/12/14 11:52

a VERY important note about poly mode if they add it -- it will be unfortunate if you are forced to use all 4 channels - similar to how poly mode worked on the monomachine. rather, i'd like to have the option of having just 2 note polyphony, or 3, or 4 if i'd like. in the case wherein i want to leave a channel un-poly'd for a bassline or some other monophonic element this will be necessary. call it "stacking" i guess ?

Re:A4 Feature Requests

Posted by VennDiagram - 2012/12/14 12:50

cygnus wrote:

a VERY important note about poly mode if they add it -- it will be unfortunate if you are forced to use all 4 channels - similar to how poly mode worked on the monomachine. rather, i'd like to have the option of having just 2 note polyphony, or 3, or 4 if i'd like. in the case wherein i want to leave a channel un-poly'd for a bassline or some other monophonic element this will be necessary. call it "stacking" i guess ?

It's why I said they should implement a paraphonic mode instead.

Re:A4 Feature Requests

Posted by djid_oz - 2012/12/14 14:51

Can we sticky this thread?

=====

Re:A4 Feature Requests

Posted by N_Rain - 2012/12/14 15:23

Randomize... gotta love hitting the random button and seeing what happens.
.... :blink:

=====

Re:A4 Feature Requests

Posted by xmit - 2012/12/14 18:15

Darenager wrote :

2. Paste lock to saved sound - so that if you make a nice sound on a lock you can save it as a standalone sound, complete and exactly as it is on the trig.

I'd buy that for a dollar ! B)

=====

Re:A4 Feature Requests

Posted by ~Sinedrifter~ - 2012/12/15 07:17

Hello all! First post here! ;)

I have a Waldorf Microwave XT that has a soft-textured paint job. Apparently, these synths were notorious for paint chipping and peeling (they used a Nextel powder coat), so Waldorf eventually phased that paint out, I believe. Maybe Elektron will change it eventually a-la Waldorf... or as in my case, the paint on my Microwave XT never peeled or chipped, so maybe not all A4's will have this problem.

:P

=====

Re:A4 Feature Requests

Posted by Petur - 2012/12/16 19:57

Id like if it would be possible to turn off automatic parameter locking of note LEN and VEL (add option to note setup perhaps?)

It would also be nice if those parameters were available ass modulation targets for LFOs and envelopes.

=====

Re:A4 Feature Requests

Posted by infection - 2012/12/16 21:42

Unison mode, with a global spread/detune parameter like the synthesis technology E340 Cloud generator. Phat leads!

=====

Re:A4 Feature Requests

Posted by Jimmyscalp - 2012/12/16 22:17

A second Function key near the track keys so we can mute-unmute track using one hand (and several fingers obviously). In fact i did a small demo live set yesterday for friends and i wanted to mute/unmute tracks from both the A4 and MD and.... Well i was one hand too short ;-)

=====

Re:A4 Feature Requests

Posted by heckadecimal - 2012/12/16 22:43

Petur wrote:

Id like if it would be possible to turn off automatic parameter locking of note LEN and VEL (add option to note setup perhaps?)

It would also be nice if those parameters were available as modulation targets for LFOs and envelopes.

I was just thinking this. I wonder if the auto-locking of length/vel has to do with how they we're able to have the sequencer record length, which is definitely a good thing.

=====

Re:A4 Feature Requests

Posted by Amanita - 2012/12/17 01:56

sound design mode

=====

Re:A4 Feature Requests

Posted by exuviae - 2012/12/18 04:38

noha wrote:

- midi output: it would be great if even just the minikeys on the built in keyboard would send midi, so i could input notes on the monomachine the same way as i do on the A4. Also, it seems like the CV track could theoretically be used as a midi track without totally changing the OS structure.

Already there. Just make sure that the Auto channel in the midi section is set to the same channel as the device you want to control.

=====

Re:A4 Feature Requests

Posted by exuviae - 2012/12/18 04:39

Tyrone wrote:

noha wrote:

- midi output: ... Also, it seems like the CV track could theoretically be used as a midi track without totally changing the OS structure.

+1... even just sending of the notes being played on the CV track would be very useful

As mentioned above - she's already there - just set up the correct midi channel in the Global midi channel config menu.

=====

Re:A4 Feature Requests

Posted by exuvia - 2012/12/18 04:44

I would love some kind of visual reference when using Destructive Transpose (TRK+ up/down).

It gives you no reading of where you are or where you go - an ascending or descending measure of semitones in the pop-up menu would really help.

=====

Re:A4 Feature Requests

Posted by orwell - 2012/12/18 15:08

UW and poly

=====

Re:A4 Feature Requests

Posted by blG joB heAd - 2012/12/18 22:28

- Poly mode
 - matrix modulation
 - P lock on arpeggiator settings
 - possibility to mute tracks with one hand
 - Sin wave
 - more scales
 - possibility to turn of the automatic parameter locking of note LEN and VEL
 - remember the name of the sound you want to save after editing (instead of having to overwrite the name "MY SOUND X" each time)
 - Paste lock to saved sound
- =====

Re:A4 Feature Requests

Posted by NoiseLab - 2012/12/18 23:19

Mentioned by Nils on another topic: Slides between sound locks.

=====

Re:A4 Feature Requests

Posted by blG joB heAd - 2012/12/18 23:22

Slides between sound locks
+1

a lag function to avoid the step effect when tweaking with encoders pushed

=====

Re:A4 Feature Requests

Posted by void - 2012/12/18 23:39

it had its own thread, but isn't mentioned in this one:
per-track time scaling in addition to master time-scaling.

=====

Re:A4 Feature Requests

Posted by VennDiagram - 2012/12/19 01:05

Clock / Gate divide for placing multiple clock divided trigs on a single step - would be pretty much crucial on a unit like this in my honest opinion and a bit of an omission.

it would be really great to P-Lock clock divisor trigs to a single step for drills and other fancy retrig styled effects I must confess - I could get away with doing something similar using the ARP if the top row of ARP controls could be P-locked - easy enough to program super fast arp trigs with a simple on / off parameter lock that would do exactly the same thing far more elegantly IMHO.

=====

Re:A4 Feature Requests

Posted by void - 2012/12/19 01:21

do you have the feeling that the non-lockable arp params are more a case of "just not implemented yet", or do you see a reasonable cause why elektron would omit this functionality, could it be causing problems? i hope not..

=====

Re:A4 Feature Requests

Posted by VennDiagram - 2012/12/19 01:30

I think messing around with speed / range and on/off wouldn't be a problem myself (length and legato may cause clocking issues) and conflict with the way a voice is programmed and/or triggered but a simple arp ON/OFF Plock would have been a must IMHO.

=====

Re:A4 Feature Requests

Posted by darenager - 2012/12/19 01:51

Sticky mutes, so that one handed mutes are possible.

Step time - just like on the monomachine.

=====

Re:A4 Feature Requests

Posted by VennDiagram - 2012/12/19 02:11

When you say step time just like on the Mono if you enter "Note" Mode elect trigs then hold them to P-lock them you can assign Note / velocity / Length Microtiming offset and wether or not the dual ENV's or LFO's trig on that step - so it's similar but not quite the same.

And it's easy enough to assign notes via the built in keyboard this way to or am I missing something ?

=====

Re:A4 Feature Requests

Posted by darenager - 2012/12/19 02:16

No like on the monomachine step mode where you just hit a key and it advances to the next step, similar to classic step sequencers.

Press rec+stop to get it on mnm btw.

Re:A4 Feature Requests

Posted by Petur - 2012/12/19 02:25

darenager wrote:

No like on the monomachine step mode where you just hit a key and it advances to the next step, similar to classic step sequencers.

Press rec+stop to get it on mnm btw.

Oh, this feature have completely slipped my mind. Have to give it a try. Thanks for the tip!

Re:A4 Feature Requests

Posted by VennDiagram - 2012/12/19 02:55

Totally slipped my mind too LOL and I own a Monomachine -ooooops

Re:A4 Feature Requests

Posted by wjbuchanan - 2012/12/19 05:11

+1 for this feature...haven't got my A4 yet and was just about to ask if this is supported on the A4.

EDIT : I mean Monomachine rec + stop step mode...quick reply didn't add quotes

Re:A4 Feature Requests

Posted by glitched - 2012/12/19 05:23

As Darenager said, having some flexibility with the sync outputs would be great. 48/24ppqn (DIN SYNC or SYNC-24, as it is known) is useful for pre-MIDI drum machines and the like, but not for raw output to modular sequencers or units clocked from standard analog pulses.

A rate like 4ppqn would be so useful because it would allow modular users to directly connect the output of one of the sync jacks to their modular sequencer (or RCD, SCM, etc.), without having to "waste" a CV/Gate/Trig track.

Re:A4 Feature Requests

Posted by LIVESEQ - 2012/12/20 07:10

Variable keyboard tracking as opposed to just on/off. It's a minor thing but I'd like to use it.

Re:A4 Feature Requests

Posted by darenager - 2012/12/20 08:46

^ You mean like it is for the filter, but for the Oscillators? Good catch!

Re:A4 Feature Requests

Posted by jonah - 2012/12/22 01:54

What about non-realtime sound morphing? Specify two sounds and choose a number of stages between them and the a4 tries to fill in the blanks. Then you can audition the sounds and choose any or all to keep.

You could keep going, setting your morphed sound to the start and choosing a new end sound and morphing again to come up with some exciting sounds.

An option to "lock stages to trigs" would let you experiment with more evolving, wave sequencey type sounds if you chose 16 stages or something.

Performance mode:

Knob inversion. Whatever direction you turn one knob the other will move in the opposite.

Lag is a good idea. You could incorporate it into quantization values. Set it to "slide" to make it happen over a certain time or "jump", so you could get rhythmic stepping patterns. Pitch quantization for note values/lock to scale?

Min/max settings, for things like keeping screaming feedback away.

Only going by the manual, in case any of this is in there.

darenager wrote:

No like on the monomachine step mode where you just hit a key and it advances to the next step, similar to classic step sequencers.

Press rec+stop to get it on mnm btw. This seems like it'd be especially useful when using different sounds per step. Wish it was on the OT too. :)

=====

Re:A4 Feature Requests

Posted by djd_oz - 2012/12/24 19:49

Trig mutes, need some combination to mute/unmute trig mutes for the entire track instead of having to edit them in grid mode like Function + Bank + Track.

=====

Re:A4 Feature Requests

Posted by TrondC - 2012/12/24 20:04

darenager wrote:

No like on the monomachine step mode where you just hit a key and it advances to the next step, similar to classic step sequencers.

Press rec+stop to get it on mnm btw.

the monomachine can do this? need to RTFM again I think, never used/knew this in the four years I've had mine :p

=====

Re:A4 Feature Requests

Posted by AikiGhost - 2012/12/24 22:32

This thread is proof that this forum needs a report post button for sorting out this spam issue we've been seeing recently

:)

Re:A4 Feature Requests

Posted by r05c03 - 2012/12/24 22:58

I would really like it if patterns could selected via MIDI notes like the Machine Drum.

Re:A4 Feature Requests

Posted by Rusty - 2012/12/25 07:56

After a few hours tweaking/mucking around last night; these should really be available already:

- A4 to be able to send/receive program change / pattern change messages. (This really should already be in there)
- A4 to have midi mapping of patterns ala MachineDrum

And some initial wants:

- Secondary (mirror) function button in some circumstances; e.g.:

GLOBAL+ TRACK 1 would mute/unmute the same way as FUNCTION+ TRACK 1 does now.

Thus allowing one handed track muting; one handed tweaking etc. I *think* GLOBAL should be able to utilised as the Function button in all circumstances bar when doing FUNCTION+ GLOBAL

- Per track lengths / time signatures
- Step Record mode
- Pattern level mutes
- A4 to have more effects; nick some from the Octatrack; whilst we are on the subject... Octatrack to have the effects (particularly Reverb) from the Analog Four.
- Sound Randomise (always fun)

Edit: A few hours only so far; so I may not know how to do one/some of the above :blush:

Re:A4 Feature Requests

Posted by frogstar - 2012/12/25 15:40

Jimmyscalp wrote:

A second Function key near the track keys so we can mute-unmute track using one hand (and several fingers obviously). In fact i did a small demo live set yesterday for friends and i wanted to mute/unmute tracks from both the A4 and MD and.... Well i was one hand too short ;-)

Yeah this is the only flaw I see. Almost racist towards people with one arm

Re:A4 Feature Requests

Posted by Glitchedout - 2012/12/25 16:57

(LIKE)

A4 Feature Requests

Posted by darenager - 2012/12/25 20:13

Spam

Re:A4 Feature Requests

Posted by djd_oz - 2012/12/26 01:33

frogstar wrote:

Jimmyscalp wrote:

A second Function key near the track keys so we can mute-unmute track using one hand (and several fingers obviously). In fact i did a small demo live set yesterday for friends and i wanted to mute/unmute tracks from both the A4 and MD and.... Well i was one hand too short ;-)

Yeah this is the only flaw I see. Almost racist towards people with one arm

Or a Quick Mute mode like the OT/MD/MnM.

Re:A4 Feature Requests

Posted by N_Rain - 2012/12/26 03:25

Rusty wrote:

- Per track lengths / time signatures

that's already there, missing is per track multipliers.

Re:A4 Feature Requests

Posted by tIB - 2012/12/26 03:33

Pitch tracking on the LFO's.

Re:A4 Feature Requests

Posted by Dubscape - 2012/12/26 08:15

I don't know if I'm just missing something, but I just tried loading the free sound packs for the A4 and I couldn't figure any way to load the sounds but loading then one by one - extremely tedious! Is there no way to load a folder of sounds? If not, that is very high on my feature wish list.

just low-priced soccer jerseys in combination with get this sort

Posted by Cerahertvl - 2012/12/26 09:02

"It seems like he has always determined to play. He could be had Tim Masthay Jersey a terrific NFL occupation as we

all know. He a lot of very good years here in Minnesota,In . Vikings coach Barbara Frazier said. Is now 200 zillion Christians being repressed and some psychologically persecuted in throughout fifty international locations, it seems a bit of vitriolic Christian hiting in America fails to amount to a good deal. It does having said that represent the start a much worse portent as reported by scripture, mainly as we approach the rule for the Antichrist. And it was presented unto your ex to make struggle with the team, and to get over them: not to mention power was presented with him over-all kindreds, and tongues, and even nations.

"We prepared more glitches than I would personally have preferred. That's something which we'll secure corrected," he said. "What most of us Max Starks Jersey report to the particular league, all of our comments about that, is undoubtedly in-house material. It brings all of us to wide receiver. We have our significant receivers for the reason that Josh Cribbs, Greg Little, The nike air jordan Norwood and Mike Lupati Jersey Mohamed Massaquoi. Every one of these guys will be talented in their own right, but just about all have also forgotten some Paul McQuistan Jersey massive passes this current year that they quickly should not own missed.

We buy Health-related reasons opinion the fact that HTML 5 is often a DeAngelo Hall Jersey better systems than Abrupt; in terms of support cool, amenable platforms are to proprietary codecs what an Aston Martin is to some sort of Chevy Cobalt. And also moves simply by industry members like Bebo and Bing to adopt Html page 5 make it clear which will Flash is undoubtedly slowly roaming into the nightfall. What a reduced amount of clear is probably when buying a cell phone came to entail buying directly into Steve Jobs school of thought on just where tech ought to be.

Early CompetitionNordic skiing owes its lifetime to the people out of the Telemark area of Norwegian, who, during the early 1700s, built turn ways to control down speeds. During 1767, the Norwegian uniform organized a competitive sport similar to the biathlon. The government awarded rewards in rock climbing and snapping shots.

Katrina have an effect on Atlanta had been immediate as well as far-reaching. An estimated 1 hundred,000 hurricane evacuees from Southern area Louisiana plus Mississippi got to North Ga. Moreover, slowdowns in gasoline development in Gulf of mexico Coast vicinity refineries sparked a fabulous supply anxiety and panic in many areas of the southeast USA, together with metro The atlanta area.

A construction worker secretly buried a fabulous #34 David Ortiz Red Sox jersey inside the concrete of this new Yankee Stadium self-confident of "cursing" the modern ballpark. That Yankees unearthed that jersey and also agreed to promote it off, aided by the proceeds to benefit the Red Sox' Jimmy Fund good cause. The promote for \$175,250.

Believe me, I'm able to go through the entire game and also pick out memories and online players that separated itself to me, but that's due to a small amount of error. Just a little bit mind you, though the bias maybe there is. Still, i thought this was not a reasonably game by any means and the Team are going to need to take the two weeks leading up to the Very Bowl so they can heal up to get some things to be able.

=====

Re:A4 Feature Requests

Posted by Rusty - 2012/12/26 09:51

Dubscape wrote:

I don't know if I'm just missing something, but I just tried loading the free sound packs for the A4 and I couldn't figure any way to load the sounds but loading then one by one - extremely tedious! Is there no way to load a folder of sounds? If not, that is very high on my feature wish list.

I couldn't even get them to load at all :laugh:

(well; I got one ok; but not the rest)

=====

Re:A4 Feature Requests

Posted by Dj Sycamore - 2012/12/26 10:29

SINE WAVE PLEASE!

Picked this up not really thinking it wouldnt come with a sine.....okay?

Granted you can fiddle around with the filters to make one but I bought this mostly for bass.

How can I make a nice smooth 808 without a sine? Hook a brother up with some essentials.

=====

Re:A4 Feature Requests

Posted by jdigital - 2012/12/26 10:52

ability to pan OSC1 and OSC2 so that if I select L and R input sources I can use the filter on a stereo track, instead of the current summing 2 mono channels.

...or alternatively requiring to use 2 tracks and setting up performance macros to get the filter working on stereo inputs with proper L/R separation

=====

Re:A4 Feature Requests

Posted by Smoof - 2012/12/27 10:31

Definitely LFO keytracking. This would let me go crazy. Seems like they are DA converted at audio speed, since audio rate FM work so well. You just cant play the sound on the keyboard...

And im desperately looking for keytrack in the sound mod matrix, where routing for midi volume, pitch bend etc. are located. Like it is done in the Monomachine.

Poly mode would also be nice.

These three additions and this synth rivals an alesis andromeda in terms of sound shaping possibilities. The beautiful effects not counted in.

PS: Guys remember this is an analog synth. You most likely wont be able to change the sound generating components like OSCs, Filters etc. or the signal flow with a firmware update.

=====

Re:A4 Feature Requests

Posted by StinkyBeat - 2012/12/27 12:22

Smoof wrote:

PS: Guys remember this is an analog synth. You most likely wont be able to change the sound generating components like OSCs, Filters etc. or the signal flow with a firmware update.

They already changed the shape of the tri wave in the 1st update. Must be using a programmable transistor array.

Anaolg synths who's circuits can be rearranged with an OS update. What else will the future bring?

=====

Re:A4 Feature Requests

Posted by djd_oz - 2012/12/27 15:09

Midi implementation for track mutes, hopefully in a manner that can be controlled by the OT MIDI tracks

=====

Re:A4 Feature Requests

Posted by Smoof - 2012/12/27 22:37

StinkyBeat wrote:

They already changed the shape of the tri wave in the 1st update. Must be using a programmable transistor array.

Anaolg synths who's circuits can be rearranged with an OS update. What else will the future bring?

Ok then my fault. But this makes me think of an analog synth, whose components can be rearranged on the fly, like a modular. Id like to know which technique is used in he a4... I thought development of FPAA's had almost died.

But while playing some more with the beast, i realized that real time record seems to be screwed regarding quantization. Also, one should be able to switch off recording of note length and use the default value. This is really annoying, cause most of the time i want to record like on the monomachine :/

Greets

=====

Re:A4 Feature Requests

Posted by Syn303 - 2012/12/28 23:53

Would like to see a Note Skip feature implemented on sequencer of A4, so it will behave like an analog sequencer. Where a stage (note) is missed in the actual sequence, but does not briefly pause when doing so.

For instance if you had a 16 note sequence, and added 3 skips in those steps, in reality only 13 steps would play, the 3 skipped steps would be silenced.

=====

Re:A4 Feature Requests

Posted by VennDiagram - 2012/12/29 00:15

Syn303 wrote:

Would like to see a Note Skip feature implemented on sequencer of A4, so it will behave like an analog sequencer. Where a stage (note) is missed in the actual sequence, but does not briefly pause when doing so.

For instance if you had a 16 note sequence, and added 3 skips in those steps, in reality only 13 steps would play, the 3 skipped steps would be silenced.

Why not just use the trig mute function for a similar effect for now ?

=====

Re:A4 Feature Requests

Posted by heckadecimal - 2012/12/29 00:49

He's saying step skip, not step mute. Common on analog sequencers. Then we might as well get into reverse direction, brownian, random, etc. That would all be awesome and welcome, but I wonder if it would be too difficult with however elektron have coded their sequencer.

=====

Re:A4 Feature Requests

Posted by PLOVA - 2012/12/29 00:53

Someone has probably posted something similar, but I'm too busy too read all the past requests to save double posting -

Project Save

and/or

Pattern saving with unique names

Saving KITS is not enough, I don't want to be stuck with using the 256 patterns which cannot be saved with unique names.

=====

Re:A4 Feature Requests

Posted by Omsk411 - 2012/12/29 04:54

Here are my feature requests after a week with the A4 (which is totally bad-ass, by the way!):

Performance Mode

When setting up the Performance knobs, it would be great to add a secondary option to the Track Destination. Currently, any tweaks to parameters in the Performance Mode affect not only the Track Sound, but also any other Locked Sound that happens on the track. Due to the fact that the A4 only has 4 voices, I'm employing the Sound Locks a lot, such as placing bass drums via Sound Lock in between notes of a bassline. If I set up a Performance Knob to tweak the filter of the bassline, it will also change the filter of the kick drum which I do not want. I therefore suggest the following:

Currently, you press on a knob to step through the track targets when configuring the knob. This remains as is. The additional feature would be to hold FUNCTION while pressing the knob--this would step through the following options: Performance affects entire track (which is the current behavior), Performance affects only the Track Sound (any Sound Locks will ignore the Performance values), and Performance affects only the Locked Sounds (this last option is a lesser use-case in my opinion, but I offer it here for the sake of completeness and a few instances where I could find it useful). These three states could be indicated in the same fashion used to indicate the Osc/Env/LFO Page being edited--A solid line above the track target indicates the first mode, a half line on the left indicates Track Sound Only mode, and a half line on the right indicates Sound Lock Only mode. Of course, if there is a better way to indicate these states, that's fine.

If the above is too much to implement, having a single option in the A4 that says "Performance only affects Track Sounds" would be OK. It would be all-or-nothing on all tracks rather than being knob-specific.

Sound Edit Mode

Sound Locks are SO AWESOME and quite essential on a synth like this so I'm very happy they are available. To really put them to use, though, I would like to be able to edit a Locked Sound in real-time. Here's what I propose:

In the Sound menu (FUNCTION + SOUND), a new option is added named "Edit Sound". Upon selecting this option, the normal sound browser interface would appear. You then select a sound as usual--in this case, it would be a sound that is currently used in the pattern via a Sound Lock--and press Enter. This would then enable Sound Edit mode.

The A4 would first take the parameters of the saved Sound and copy them into a backup buffer. It would then turn off all of the Track Select buttons on the right to indicate that you're editing a saved Sound instead of one of the Track Sounds.

Now, when you press any of the Sound Parameters buttons (OSC thru LFO) and make changes, those changes would be written immediately into the memory location of the selected Sound--this would result in hearing the changes immediately the next time the sound is triggered in the pattern--this would allow you to hear your edits in real-time and in context with the rest of the pattern.

Once you have made edits, you have two options: Press YES/SAVE if you wish to keep the new sound (at which point the A4 would simply discard the data in the backup buffer) or press NO/RELOAD to discard the changes (at which point the A4 copies the contents of the backup buffer back into the Sound location, reverting it to its original settings).

If there is not enough available memory on the A4 to create a backup buffer, I still think it would be OK if the edits you made were destructive. There's no undo (that I'm aware of) when editing a Track Sound, so being able to revert changes on a Sound Edit would only be a bonus but not mandatory.

Disable Quick Chaining

Another great feature in the A4 is the Direct Pattern Change. I want this on all of the Elektron devices! ;-) But for now, I'll just talk about the A4...

When using this new feature, I find myself constantly creating new Chains by accident. I'll be trying to bounce back and forth between patterns quickly and, quite often, I will not have removed my finger from one of the TRIG buttons before

pressing the next--the A4 then interprets this as a Chain (the Chain LED then turns on automatically).

I would like a general preference to disable this "auto chaining" behavior. When this behavior is disabled, the only way to make a Chain would be to first press the CHAIN button to explicitly activate the mode--then it's obvious that you wish to create a Chain when pressing more than one TRIG button at the same time. But without CHAIN turned on, the A4 would simply load the pattern of the last-pressed TRIG button.

As a "bonus", but not as critical, would be a "mono-legato" style of pattern selection where I could hold TRIG 1, press TRIG 2 to have the A4 suddenly switch to pattern 2, then release TRIG 2 at which point the A4 jumps back to pattern 1 (because I'm still holding TRIG 1). This could allow quick "punch-ins" from other patterns. As I said, this wouldn't be as essential for me as simply disabling the auto-chaining.

QuickMute and QuickPattern modes

The various modes for the TRIG buttons that were introduced on the Octatrack are fantastic and I'd like to see something similar for the A4 since, to the best of my knowledge, the 16 TRIG buttons seem to serve no purpose during normal playback.

While I know requests have already been made for a QuickMute mode to allow one-handed muting (which I totally endorse--maybe the first 6 TRIG buttons toggle the mute state while the second 6 only do a temporary mute), I would also request a QuickPattern mode where the TRIGS will recall the pattern within the current Bank. This goes hand-in-hand with the Direct Pattern Change mode so that you can do quick changes without having to keep a finger planted on one of the BANK SELECT buttons.

During use, you could change the Bank Group and Bank as normal, but the pattern would not change until you finally pressed one of the TRIG buttons.

That's it for now! Thanks a lot, Elektron, for another great machine!

=====

Re:A4 Feature Requests

Posted by Astral - 2012/12/29 06:22

Note cut itself would be great!! esp for CV

=====

Re:A4 Feature Requests

Posted by jonah - 2012/12/29 07:56

NWAQ wrote:

A less touchy mode for selections of parameters as opposed to stuff like filters or other paramers which are more scale-like, selecting waveforms etc is a bit iffy sometimes with the rotaries. Maybe even being able to use the arrow keys to go through values on a selected parameter?

It really, really needs something other than encoders for the mod matrix. How about the left and right arrows? I don't need to nudge the tempo while editing sounds, not sure about others.

Also, pressing the encoder should select your parameter while in the mod matrix just like it brings you into it.

Pressing the encoder while turning could snap to mid high and low points. If I'm using the notes to audition the sound while tweaking a knob it's super awkward to reach over to function... and if you press another note while holding function it goes to the additional page, which isn't what you want.

How about using the 16 trig buttons to select parameters while not in record mode? Press or turn the encoder and the LEDs light up with however many parameters there are. Press the trig button to switch to it. Press scale in the rare case of the mod matrices to move to other pages. By marking off every 8 parameters in the mod matrix it would be easy to learn how the parameters correspond to the LEDs.

Taking a coffee break after my first few hours with the a4. Super awesome!

This is my only interface complaint, but I think I'll end up getting very annoyed with it as I get better. Right now it's fun just

experimenting, but when I get good and fast at working with parameters it'll be frustrating to have to slow down because of the encoders/lacking a precise way to select parameters.

=====

Re:A4 Feature Requests

Posted by jonah - 2012/12/29 09:39

I think LFO and envelope depths should be next to each other and not in-between the parameter selection knobs. I keep grabbing the wrong one.

God these filters are nice. Running CV sine wave at audio rate into the modular then sending it back into the Analog 4 to AM with the other oscillator and filter more! Fuck yeah, Elektron.

Neighbor machines are amazing. This is not a run of the mill synth!

I would like to see an option to adjust the overall sub oscillator volume on the second page though. When using neighbor machines or external audio it can be over powering. By the way, it can take very hot audio.

=====

Re:A4 Feature Requests

Posted by vst - 2012/12/30 04:44

Seconded about using the arrow keys to change parameters. I was surprised that it didnt work that way.

It would also be nice to have the option to disengage either or both of the filters but I can live without that.

Oh, and a shortcut to make a parameter go to zero or none, and an option to unassign parts of a performance macro instead of zeroing out the depth.

=====

Re:A4 Feature Requests

Posted by LIVESEQ - 2012/12/30 05:53

Pre fade reverb please.:)

=====

Re:A4 Feature Requests

Posted by diabolik! - 2012/12/30 14:33

Studio mode (like on the Octa) for separating tracks while recording.

the ability to slave the A4 via Din Sync (i think A4 only works as master at the moment)

=====

Re:A4 Feature Requests

Posted by LIVESEQ - 2012/12/30 22:48

More resolution on the lower depths of the fx lfo would be great. I was trying to get some subtle wander last night and it's a bit wild to say the least.

=====

Re:A4 Feature Requests

Posted by bauer - 2013/01/04 02:03

Rusty wrote:

- A4 to be able to send/receive program change / pattern change messages. (This really should already be in there)

Edit: A few hours only so far; so I may not know how to do one/some of the above :blush:

i've noticed this is missing too. unless i'm looking in the wrong place. no mention in the manual, though... can't imagine that this *won't* be in a near-future OS update, though. it's a must!

=====

Re:A4 Feature Requests

Posted by heckadecimal - 2013/01/04 02:19

As for naming patterns, why don't you just save a kit with each pattern? The kits have names that show up when you load the pattern.

I just sent in a request asking to have the copy the performance settings, not just the current value of the performance page knobs, which isn't that useful if you think about it. It's currently a pain copying or setting up performance page on each pattern once you have something you want to work with for all of them.

=====

Re:A4 Feature Requests

Posted by Puddin - 2013/01/04 02:30

Omsk411 wrote:

Sound Edit Mode

Sound Locks are SO AWESOME and quite essential on a synth like this so I'm very happy they are available. To really put them to use, though, I would like to be able to edit a Locked Sound in real-time. Here's what I propose:

In the Sound menu (FUNCTION + SOUND), a new option is added named "Edit Sound". Upon selecting this option, the normal sound browser interface would appear. You then select a sound as usual--in this case, it would be a sound that is currently used in the pattern via a Sound Lock--and press Enter. This would then enable Sound Edit mode.

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If there is not enough available memory on the A4 to create a backup buffer, I still think it would be OK if the edits you made were destructive. There's no undo (that I'm aware of) when editing a Track Sound, so being able to revert changes on a Sound Edit would only be a bonus but not mandatory.

This would rule.

Also it would be good if, when you are in the process of locking a sound to a trig and still have your finger on the trig, the mini keyboard would play the sound that is highlighted in the lock menu instead of the track's sound. This would allow you to audition the sound.

Re:A4 Feature Requests

Posted by N_Rain - 2013/01/04 15:24

Double tap Perf button to go directly to the setup for the last touched macro knob please.

=====

Re:A4 Feature Requests

Posted by mickeyziggyk - 2013/01/07 18:17

definitely, and infinite scroll so you can scroll from program 1 straight to 128.

=====

Re:A4 Feature Requests

Posted by mickeyziggyk - 2013/01/07 18:31

--Envelope follower for audio input (if possible)

--infinite scroll

--quick 'save as' (appends copy or a number next to the named program)

--change the ratio for control knob rotation or make customizable.

I find the normal rotation too low a ratio and the push rotation too fast. For example filter cutoff is way too slow to sweep from low to high and too quick in push rotation mode

--make mute track work even if the release on the the amp is infinite, or a quick bypass mode as I use the A4 within an effect chain.

=====

Re:A4 Feature Requests

Posted by bauer - 2013/01/07 18:39

snapshots for patterns. i'd happily sacrifice some sound/kit slots for a handful of snapshots, a-la the +drive.

=====

Re:A4 Feature Requests

Posted by an3 - 2013/01/07 19:29

- contrast / brightness for display

- knob sensitivity

- stereo in out macro for external filtering

=====

Re:A4 Feature Requests

Posted by an3 - 2013/01/07 20:31

.. also for filtering external signals:

- a dry wet parameter

- serial / parallel settings for the 2lowpass and multimode filter

=====

Re:A4 Feature Requests

Posted by ortiza2007 - 2013/01/08 02:23

When in the sound menu and loading a new sound to a track, I would like to be able to mute/hear other tracks if I chose to, to hear my new sound in the mix. Also would like to be able to enter trigs while in the sound menu, I know you can play the sound with the keyboard in the sound menu but would also like the option to enter trigs.

Also in Sound mode, If you can select the other tracks, you can edit the other tracks sounds if needed without having to exit the sound menu, choose track then go back to sound menu.

=====

Re:A4 Feature Requests

Posted by an3 - 2013/01/08 06:36

.. it would be nice if the arp keeps on running when u use the octave buttons after triggering

=====

Re:A4 Feature Requests

Posted by an3 - 2013/01/08 18:40

+ midiclocked lfo's

+ all arp and lfo's menu choice in digits (as in 0. - 2, whatever) or beat divided (1/4 / - 1/64)

=====

Re:A4 Feature Requests

Posted by Syn303 - 2013/01/08 20:14

- Sine Wave in OSC section
 - Trapezoid EG
 - BPM Sync Delay (A4 delay seems to be based on a Tape Delay)
- =====

Re:A4 Feature Requests

Posted by REOvolt - 2013/01/14 22:39

Mute quick menu like on the Octatrack.
Individual multiplier/divider per track like on the Octatrack.

=====

Re:A4 Feature Requests

Posted by discobabadilator - 2013/01/15 05:46

1. assign perf knobs to lfo mod slots
 2. clone pattern
- =====

Re:A4 Feature Requests

Posted by Puddin - 2013/01/15 09:30

-
- Duo-phony per track! sorry I'm saying this everywhere, but it would rule!
 - All Arp parameters p-lockable (pretty sure that's coming though)
 - And, this is a pretty small issue, but faster scrolling through letters when naming in function mode.

Having said all this the A4 is pretty much perfect :kiss:

Re:A4 Feature Requests

Posted by foinfoin - 2013/01/15 21:34

- +1 duo-phony !
- +1 polyphony !!!

until this i found a little free VST plugin that does this :

midiPolyphony

<http://www.thepiz.org/plugins/?p=pizmidi>

"For spreading polyphony across MIDI channels, i.e. if you play 4 notes, each one will go to a different channel.

Polyphony per channel can be set from 1 to 16 notes for more flexibility. You can also use it to convert polyphonic input to monophonic output."

There is also the Midipal (in Dispatcher mode)

<http://mutable-instruments.net/midipal>

(not tested... I have not yet received my a4)

Re:A4 Feature Requests

Posted by heckadecimal - 2013/01/15 22:10

Just to put these in this thread:

-Portamento ability to use in sequencer as it does with kb (slide on every note without using 'slide' which doesn't retrigger EGs)

-live record note pitch and length from knobs not just kb

+1 sine wav osc

+1 to per track scaling multiplier

+1 arp params p-lock

And to discombabidalutaed or whatever: there is currently pattern clone. When selecting patterns, keep holding then hit copy/paste.

Re:A4 Feature Requests

Posted by Uturunku - 2013/01/15 23:31

Hi!

It would be nice to implement shortcut for selecting sounds for tracks by double tap on track button. This feature is already implemented in Octa -- double tap on track and the list of available samples appears. You have to just select one and press YES button to confirm.

In current implementation you have to press Func + Sound (two hands are needed) -> select "Load track sound" menu item by arrows -> press Yes to open the sound list -> select needed sound by arrows or knob -> press Yes to confirm.

IMHO this way to perform such simple operation is extremely long and tedious, especially in live performance conditions. The next sequence would be much better: double tap track button -> select sound -> press YES to confirm.

=====

Re:A4 Feature Requests

Posted by Fuseball - 2013/01/16 01:40

Another +1 to per-track scaling multiplier.

I've been sequencing midi via the MD, as an experiment, and I can see how incredibly useful it would be to have some tracks (pads etc.) running at fractions of the speed of the rest of the sequencer.

I think I'm pretty much sold on the A4 anyway... and now that my tax bill is paid I think I have enough left to afford it!. :D

=====

Re:A4 Feature Requests

Posted by discobabadilated - 2013/01/16 02:01

heckadecimal wrote:

And to discombabidalutaed or whatever: there is currently pattern clone. When selecting patterns, keep holding then hit copy/paste.

holy shit youre right . it does work .
yayyyy!!!

=====

Re:A4 Feature Requests

Posted by Made In Machines - 2013/01/16 08:19

Software

Polyphonic 4 note chords are crucial

Do the LFOs not sync to your host? I assumed they would.

Channel effects - especially reverb and delay much desired. Really should be able to put different reverb and delay settings on different channels - would make it much more powerful

Hardware

Midi Out really should be there as the sequencer is one of the main things appealing about this machine

Multiple outs should definitely have been included - especially given the fx are only sends not channel.

Better screen 8 bit games consoles look better

=====

Re:A4 Feature Requests

Posted by Made In Machines - 2013/01/16 08:22

foinfoin wrote:

+1 duo-phony !
+1 polyphony !!!

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There is also the Midipal (in Dispatcher mode)

<http://mutable-instruments.net/midipal>

(not tested... I have not yet received my a4)

Nice! Thanks. Let us know if it works well - it's the main thing holding me back from getting it

=====

Re:A4 Feature Requests

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Nice! Thanks. Let us know if it works well - it's the main thing holding me back from getting it

=====

Re:A4 Feature Requests

Posted by Tyrone - 2013/01/16 11:33

+1 for a duophonic mode (similar to the ARP odyssey) where you can detune the oscs via the keyboard

+1 for per track scale multiplier

+1 for midi out of the sequencer tracks and especially the CV track. even just sending notes would allow those that don't have CV gear to get some use from the CV track :-)

send/receive NRPN for the transpose amount when transposing tracks

send/receive program change

a "super clear" mode similar to the MNM (hold func + play). also would be nice to have the option to clear p-locks for a single encoder only, something like hold func + play to display super clear menu, then select "clear single lock" option, then click the desired encoder and the p-locks for that encoder would be cleared for the active track.

=====

Re:A4 Feature Requests

Posted by anselmi - 2013/01/16 18:28

1 channel external MIDI sequencing from FX or CV track...so many new analog with MIDI and CV out there! it's a crime to sacrifice 2 CV out to send 1v/oct and gate when you can do it with MIDI

=====

Re:A4 Feature Requests

Posted by discobabadilated - 2013/01/17 03:01

arpeggiator options in the perf mod slots !

=====

Re:A4 Feature Requests

Posted by Puddin - 2013/01/17 08:19

discobabadilated wrote:
arpeggiator options in the perf mod slots !

+ 1

=====

Re:A4 Feature Requests

Posted by discobabadilated - 2013/01/17 10:01

and i wish the arp parameters could be p-lockable as well !

=====

Re:A4 Feature Requests

Posted by Bath House - 2013/01/17 13:58

Man, all I want is pattern naming (or a "notes" type function!) to record the appropriate BPM for a pattern!

And ability to parameter lock transpose in a pattern.

=====

Re:A4 Feature Requests

Posted by newgreyarea - 2013/01/18 02:26

Have we heard anything from Elektron as to what the future holds for A4 owners? Anything that we know they are addressing?

My Wishlist is this so far:

- External sequencing.
- The ability to record chords into the sequencer for arps.
- the ability to adjust note length by hold the start point then the end point like the FR-777 did. Very intuitive.
- More outs (though that ship has sailed)
- Mute External In. I dunno how this would be done without muting the FX as well but it would be helpful to me.
- Pattern change via CC. I'm told I can't change the pattern via messages sent from Live. That's a bit of a bummer as I was trying to build songs using A4, Maschine and Tempest. I only have 2 hands!!

Probably more but I can't think what they are at the moment.

-b

Re:A4 Feature Requests

Posted by discobabadilator - 2013/01/18 13:09

page launch!

would be awesome if i could trigger the different pages for each track. like if i had a different drum pattern on each page i could just press "page" and a left or right arrow key (or better, a button assigned to each page) to loop a page . i know about advanced scale mode that i can set the number of beats and stuff.. but it is still sequential.. stuck on page 1:4 and other pages get appended after it.
but it would be nice if i could go to page 3:4 and loop just that page.

Re:A4 Feature Requests

Posted by tMt - 2013/01/18 21:27

-more (or all) envelop lfo patch destinations
(arp parameters, etc)

-inter-track envelop and lfo patch destinations
(e.g. the CV lfo would be quite handy to use on other tracks while not using the cv seq)

-modulation envelop retrig
(as in continuous retrig like the mod env of the nord lead 3

(even) more lfo flexibility in general would be handy.

Re:A4 Feature Requests

Posted by Motion - 2013/01/19 21:49

Frequency Shifter would be nice.

Re:A4 Feature Requests

Posted by dj hodog - 2013/01/21 09:55

Jimmysalp wrote:

A second Function key near the track keys so we can mute-unmute track using one hand (and several fingers obviously). In fact i did a small demo live set yesterday for friends and i wanted to mute/unmute tracks from both the A4 and MD and.... Well i was one hand too short ;-)
yes, i don't know if it has been submit yet but what about the scale/page button?

Re:A4 Feature Requests

Posted by gbravetti - 2013/01/21 10:28

When a parameter's value changes by performing a Reload function (Sound, Kit), the correspondent MIDI CC messages should be sent.

...or at least CCs for Performance A - J knobs.

thanks!

Re:A4 Feature Requests

Posted by djadonis206 - 2013/01/21 12:06

Function+mute like on the OT and MD

Transpose individual pages

Re:A4 Feature Requests

Posted by pritee_piksuhl - 2013/01/21 19:25

foinfoin wrote:

There is also the Midipal (in Dispatcher mode)
<http://mutable-instruments.net/midipal>

(not tested... I have not yet received my a4)

I just wanted to let you all know that polyphony via the Mutable Instruments MIDIpal is pretty cool.

While Elektron will no doubt provide a firmware update in the near future, the MIDIpal Dispatcher app is quite flexible and even offers a unison mode. Technically if you had four A4s you could achieve 16 voice polyphony!

Re:A4 Feature Requests

Posted by xanax - 2013/01/21 19:54

^ would you mind posting a sound clip of A4 poly playing with MIDIpal? very curious to hear what that would sound like!

Re:A4 Feature Requests

Posted by holografique - 2013/01/25 14:58

* Pattern cycle modes!!! Give us forward, backwards, forward-backwards, and random.

* Ability to use the parameter knobs as realtime controls for the sequence note parameters like pitch, gate, etc. etc. Think old-school analog step sequencer.

Re:A4 Feature Requests

Posted by tMt - 2013/01/25 15:34

holografique wrote:

* Pattern cycle modes!!! Give us forward, backwards, forward-backwards, and random.

+1 on this.it would make the A4 even more of a great instrument.

Re:A4 Feature Requests

Posted by Puddin - 2013/01/25 16:36

It would be cool if the trig mutes had an on/off mode. Maybe one of the encoders could be used for this when on the trig mute page. This would make it so you could use it as a track variation.

=====

Re:A4 Feature Requests

Posted by udenjoe - 2013/01/26 00:19

I did go to Elektron with the precise encoder problem. I hope they can improve this. It's just kind of awkward.

=====

Re:A4 Feature Requests

Posted by heckadecimal - 2013/01/26 02:08

Here's a simple suggestion that I imagine would be easy to implement:

Have the keyboard's LEDs light up as the sequencer plays the notes. Bright if the octave is the same as selected, dimmer if not.

For the selected track of course. It'd make it easy to see which notes are in a sequence at a glance.

=====

Re:A4 Feature Requests

Posted by verstaerker - 2013/01/29 07:19

jonah wrote:

What scales are available ? It doesn't say in the manual.

Pelog, Pentatonic, Phrygian? If it doesn't have a whole bunch of non-western scales, please add them!

Case in point:

www.youtube.com/watch?v=NUqnPYwoiF4

only 12 tone chromatic

+1 for more scales

=====

Re:A4 Feature Requests

Posted by grantb - 2013/01/29 07:33

Adjustable swing on the dinsync outs. A little touch of swing on an 808 or 606 can be so nice.

Regarding mutes: how about when in Perf mode one touch of the track selector mutes/unmutes and Function+Track selects the track? Have this behavior be optional as part of a global setup.

=====

Re:A4 Feature Requests

Posted by grantb - 2013/01/29 07:37

Also don't know if this is possible, but smoother transitions between noise shape values would be nice. Just a matter of interpolation?

Re:A4 Feature Requests

Posted by grimley - 2013/01/29 09:05

Timescale multiplier per track (and not just globabl) in advanced mode just like the Octatrack.

Re:A4 Feature Requests

Posted by Puddin - 2013/01/29 09:21

Key-tracking as a modulation destination.

Re:A4 Feature Requests

Posted by Smoof - 2013/01/29 10:32

Puddin wrote:

Key-tracking as a modulation destination.

I think you wanted to say as a modulation source.

And +1

Re:A4 Feature Requests

Posted by Puddin - 2013/01/29 10:41

Na, I meant destination, but source would be cool too! i really like the different characteristics I can get from adjusting the key-tracking on the fly, and would like to be able to assign LFO's and Envelopes to it.

Re:A4 Feature Requests

Posted by Smoof - 2013/01/29 11:45

Puddin wrote:

Na, I meant destination, but source would be cool too! i really like the different characteristics I can get from adjusting the key-tracking on the fly, and would like to be able to assign LFO's and Envelopes to it.

Ok, so you meant the filters keytracking, sorry for that =)

I of course was speaking of keytracking as a global modulation source, next to the midi volume, mod wheel, breath controller, etc. found in the sound menu, like its on the monomachine.

Re:A4 Feature Requests

Posted by Puddin - 2013/01/29 16:24

Ah, yeah sorry... I meant filter keytracking, should have clarified

Re:A4 Feature Requests

Posted by takadoun - 2013/01/29 18:44

The only trouble I have with the A4 is the two-hand track muting, when I have to tweak some knob at the same time, for cool transition effect for instance.

I know many people have already mentionned it, but here is my idea :

Why not inverting track mute and track selection when in performance mode ?

I mean you can mute/unmute with direct track keys on the right, and select a track with function+track keys.

I could find tons of other changes, like everything possible with DSP + analog hardware, and like the things you mentionned before, but actually I really like the - relative - simplicity of this piece of gear... It makes it very musical to me.

And even in that OS state, I'm sure I can only see like 1% of its capabilities ;)

=====

Re:A4 Feature Requests

Posted by tMt - 2013/01/29 18:53

takadoun wrote:

Why not inverting track mute and track selection when in performance mode ?

I mean you can mute/unmute with direct track keys on the right, and select a track with function+track keys.

that would be perfect.

very good idea and hopefully easy to implement

=====

Re:A4 Feature Requests

Posted by takadoun - 2013/01/30 01:45

Another easy one...

When quitting a knob set up page in perf set up, you go back to perf mode page, but not perf set up menu, that's weird, since you come from there.

And you have to go back to perf set up menu for each new knob.

Most of the time, I have to modify 2-3 knobs in a row, or I want to rename one, so I would prefer to come back to perf set up menu.

Am I wrong ?

By the way, why is the rename option separated from configure ?

I think it should be an option in each knob set up page.

=====

Re:A4 Feature Requests

Posted by Nivekevil - 2013/01/31 05:02

The Analog Four is my first venture into the Elektron world, I got to say so far I'm pretty impressed it can do. That said, I agree with the vast majority of the feature request placed above, and particular the ones related to setting different tempos for different tracks.

One other thing I think would be cool, but I'm not sure it's actually possible, would be the ability to bounce arpeggiator patterns down to the sequencer. I find myself using the arp to do a great deal of my composition, and it be awesome if I could bounce the Arp pattern down the sequencer trigs for further editing.

Re:A4 Feature Requests

Posted by ??? - 2013/02/07 06:04

UNQUANTIZED LIVE RECORDING!

=====

Re:A4 Feature Requests

Posted by foinfoin - 2013/02/08 05:51

Made In Machines wrote:

foinfoin wrote:

+1 duo-phony !

+1 polyphony !!!

unitl this i found a little free VST plugin that does this :

midiPolyphony

<http://www.thepiz.org/plugins/?p=pizmidi>

"For spreading polyphony across MIDI channels, i.e. if you play 4 notes, each one will go to a different channel.

Polyphony per channel can be set from 1 to 16 notes for more flexibility. You can also use it to convert polyphonic input to monophonic output."

There is also the Midipal (in Dispatcher mode)

<http://mutable-instruments.net/midipal>

(not tested... I have not yet received my a4)

Nice! Thanks. Let us know if it works well - it's the main thing holding me back from getting it

The free plugin works very well in Cubase B)

Now i have a polyphonic A4 ^^

And to control the parameters of the 4 voices at the same time, i have added a midi track resending the CC parameters on the 4 channels (with NRPN it don't work ... maybe it will be fixed in a future update)

PIZ website is offline but I put them there:

<http://maf464.com/!stock/pizmidi.zip>

http://maf464.com/!stock/pizmidi_x64.zip

=====

Re:A4 Feature Requests

Posted by doc_sample - 2013/02/08 10:00

Reboot242 wrote:

Sequencer able to send midi. More than just midi clock that is. This would make it the perfect machine imo.

yes, specifically allow existing CV track to be set to send CV or Midi sequences.

and +1 on the poly mode as well!!!!

=====

Re:A4 Feature Requests

Posted by busygirl - 2013/02/08 21:12

+1 for the midi sequencer. Please elektron !

=====

Re:A4 Feature Requests

Posted by stegamayne - 2013/02/09 14:00

Puddin wrote:

It would be cool if the trig mutes had an on/off mode. Maybe one of the encoders could be used for this when on the trig mute page. This would make it so you could use it as a track variation.

Yep this would be awesome!

=====

Re:A4 Feature Requests

Posted by dialectic sines - 2013/02/11 12:16

doc_sample wrote:

Reboot242 wrote:

Sequencer able to send midi. More than just midi clock that is. This would make it the perfect machine imo.

yes, specifically allow existing CV track to be set to send CV or Midi sequences.

and +1 on the poly mode as well!!!!

pretty much all i want too

maybe keytrack as mod source and then i'd be pretty content

=====

Re:A4 Feature Requests

Posted by Nivekevil - 2013/02/15 04:55

I'd appreciate it if they would enable Direct Change and Direct Jump mode for Program Change commands received from external sequencers.

=====

Re:A4 Feature Requests

Posted by Made In Machines - 2013/02/15 08:23

Midi Sequencer + Poly Mode + The Ability To Sequence In Key So You Can Twist The Knobs Live & Will Always Sound Good!

I'd definitely love to see 1 additional delay and 1 additional reverb if it is possible with the DSP power you have. You might want a short verb or delay for drums and something entirely different for pads and melodies for example. I know you can parameter lock things but if they occur on the same step it wouldn't be possible and also shortening it on certain steps would cause long reverbs to be cut short (i'd imagine).

Being able to use filters and envelopes from other tracks would be good too so you could have several envelopes and lfos all on one voice - might not be necessary but could be interesting.

If you put in some digital waveforms or wavetables that could be pretty interesting too

I think it has everything else although a much better screen and more outs would be nice on the hardware side.

=====

Re:A4 Feature Requests

Posted by heckadecimal - 2013/02/16 09:41

Made In Machines wrote:
The Ability To Sequence In Key So You Can Twist The Knobs Live & Will Always Sound Good!

You can already do that. Everything else you said is crazy.

=====

Re:A4 Feature Requests

Posted by LIVESEQ - 2013/02/21 06:59

Bump for pre fade delay please. I wanna solo the delay so bad.

Also copy lfo1 (except depths and destinations) to lfo2 would be a nice shortcut.

I had a magical evening with the a4. So addictive. It's made me kind of understand modular noodling psychology one minute with loads of pops and squiggles. Then I can switch straight to the lushest pad ever and spend an hour with my head in the clouds :lvl:

=====

Re:A4 Feature Requests

Posted by vst - 2013/02/21 10:23

^^^word^^^

I don't know if it has been mentioned but I'd love to be able to have the mute function also mute the midi in for that track. You could play multi layered patches on the same midi channel with one key from an external keyboard and mute individual parts.

Also, please, please make a mute for the internal in on the FX track.

Any way to add the "Drive" from filter section to the effects section as well? Probably not but, hey :side:

=====

Re:A4 Feature Requests

Posted by lymtronics - 2013/02/21 11:11

vst wrote:
^^^word^^^

I don't know if it has been mentioned but I'd love to be able to have the mute function also mute the midi in for that track. You could play multi layered patches on the same midi channel with one key from an external keyboard and mute individual parts.

Also, please, please make a mute for the internal in on the FX track.

Any way to add the "Drive" from filter section to the effects section as well? Probably not but, hey :side:

You should update to the latest OS. Mute mode lies in the performance screen now and includes effects and cv tracks.

=====

Re:A4 Feature Requests

Posted by cykranosh - 2013/02/21 12:24

Unless I'm totally dense? A way to do flam type hits, like repeat on the Octatrack. This would be ok with being able to turn the arpeggiator on/off with a p-lock (which it seems can't be done?!). I was programming some drums on the A4, copying the pattern I was replacing from my OT and noticed there was no way to have a 32nd note "roll" (or "flam") on one trig. It seems I can't even p-lock from Up to Down on the arp.

=====

Re:A4 Feature Requests

Posted by pix - 2013/02/21 13:10

Make lfo and env amounts as destinations for both lfes and envs.

I'm thinking dynamic FM

=====

Re:A4 Feature Requests

Posted by grantb - 2013/02/21 16:30

YES repeat!

=====

Re:A4 Feature Requests

Posted by Noisebuddy - 2013/02/21 20:21

A user-LFO per track would be nice

Since a part of the a4 is digital, the should be possible

=====

Re:A4 Feature Requests

Posted by vst - 2013/02/21 20:24

lymtronics wrote:

vst wrote:

^^^word^^^

I don't know if it has been mentioned but I'd love to be able to have the mute function also mute the midi in for that track. You could play multi layered patches on the same midi channel with one key from an external keyboard and mute individual parts.

Also, please, please make a mute for the internal in on the FX track.

Any way to add the "Drive" from filter section to the effects section as well? Probably not but, hey :side:

You should update to the latest OS. Mute mode lies in the performance screen now and includes effects and cv tracks.

I'm on 1.04 and yes the mutes are great but they still don't mute the midi receive per track and most importantly doesn't mute the external in for the fx track, unless 1.04b changed that.

Re:A4 Feature Requests

Posted by chad@pa - 2013/02/23 23:32

A gesture to reload the default settings of a single Sound parameter either to it's default or saved state:

- Function + Push Encoder on the parameter you want to reset
- Function + Double Push Encoder on the parameter you want to reset

Similar to the way that you can hold Trig and press the encoder to reset a single plock.

Re:A4 Feature Requests

Posted by blG joB heAd - 2013/02/24 19:48

Do somebody uses the negative range of LFO speed?

i'd rather have a wider range to do big sweeps without having to use the MUL parameter which generates jumps

also i'd like :

- Loopable env
 - be able to route LFOs and ENVs to others tracks
 - polyphony/duophony (like every user i presume ;))
 - user LFO
-

Re:A4 Feature Requests

Posted by LMLMLM - 2013/02/24 21:44

Use buttons 13-16 for Tempest-style "beat repeat" for each of the tracks. Holding a grid button would loop the sequencer over a set duration for the corresponding track. Maybe as you press a repeat button, you can twiddle to dial in the repeat speed. Moar performance button mashing capabilities!

Re:A4 Feature Requests

Posted by Noisebuddy - 2013/02/25 19:46

Trackscale like OT

and make the thread STICKY

Re:A4 Feature Requests

Posted by N_Rain - 2013/02/26 01:03

Sysex load pattern+kit to specific pattern and corresponding kit slot. It seems a little pointless to be able to dump a pattern+kit sysex combo file but only be able to reload it to the same slot.

That and just better file management options all around. Between the A4 and the Octatrack I don't like how once you build a live set there is very little freedom to move tracks around between setups to use as part of any other set without an insane amount of micromanagement.

Guess a plus drive woulda been handy for the A4...huh:

Re:A4 Feature Requests

Posted by void - 2013/02/26 03:16

this thread is sort of huge so dunno if it has been brought up:

the ability to record into all 4 synth tracks simultaneously from external MIDI equipment, like keyboards with a channel split, or the MIDIPal device.

As it looks like currently, you can only arm 1 track at a time for recording.

=====

Re:A4 Feature Requests

Posted by orwell - 2013/02/26 03:25

UW sampling option is ALL I need
I can dream

=====

Re:A4 Feature Requests

Posted by Ihatederekreed - 2013/02/26 04:15

How about: Duplicate Pattern (or pattern + kit) function.

Example: working on A01 and happy with results > duplicate pattern + kit to next available pattern slot (A02 for instance) > automatically switches to duped pattern > work on A02 and happy > duplicate to next available slot (A03) > etc etc.

This would be great for writing / improving live so you can progress further into the track, but recall any previous parts instantly.

Sure this can be done by copy / paste functions, but the method requires switching to the pattern you want to paste over which activates before you can paste fast enough. This would be a great feature on ANY elektron for a nice forward progressive writing workflow.

D.

=====

Re:A4 Feature Requests

Posted by cykranosh - 2013/02/27 08:25

Here's a few:

In the same way + / destructively transposes a track, + / to destructively shift a track. As in: + = everything on , now on (now on).

Note repeat with length and plays (like on the Octatrack).

Knob press + to reset a value back to default / saved (so I can easily set LFOs to "(0)" and not something around "0" ... though, I guess that's me just being anal).

P-Lock the arpeggiator on and off and the arp mode.

In Performance mode, where the new (and awesome) quick mutes reside, make to do "beat repeat" (stolen from an earlier request, this is an awesome idea).

Individual track speed multipliers (also, like on the Octatrack).

Ability to name patterns (after the pattern location, e.g. "B03-Buildup" or "B04-Bass Drop"). And show this name in the

Song/Chain arranger (no longer show the bottom row, and instead show the current pattern name at the bottom?).

When naming something and using the key to bring up the key map, instead of defaulting to space with every new letter, default to the previous letter entered (again, like on the Octatrack).

=====

Re:A4 Feature Requests

Posted by skab - 2013/02/28 12:01

I'd like a function to disable chains. When I'm skipping from pattern to pattern in Direct mode, sometimes I accidentally press two trigs at the same time. It automatically creates a chain. I'd like to be able to disable that so that I can do mad drum fills and the like without having to be so careful.

=====

Re:A4 Feature Requests

Posted by djd_oz - 2013/03/01 23:03

The ability to feed the reverb fx back into the delay.

=====

Re:A4 Feature Requests

Posted by cl516 - 2013/03/07 04:13

Definitely P-Lock on Arp settings and also Step Mode please.

I can make glitchy repetitive stuff right now but I have to leave Arp on the whole time.

Excited to see what comes next!

=====

Re:A4 Feature Requests

Posted by droolmaster0 - 2013/03/09 03:46

Hadn't seen this thread before - why isn't it a sticky?

One feature I'd LOVE to see - the ability to just drone the oscillators without triggering the envelopes....but still have the sequencer available for modulation (or even additional triggering options).

This is so nicely implemented on some synths. One example - I just picked up an ob-mx, and there is a knob on the front panel (obviously the a4 isn't going to grow another knob) called VCA Offset, or something like that. You just turn that thing up and instant drone.

Yes - I know you can set a sound to have long release times, etc, but there is something about bypassing that altogether that I have always really liked. The xpander/matrix 12 also does that really well. Just turn the thing on, turn up vca2, and it just goes....

=====

Re:A4 Feature Requests

Posted by snowcrash - 2013/03/13 17:33

Good to see there's a thread like this. Are actual staff members of Elektron reading this posts?

Anyway, I'd like to give +1 on the following features, ranked by importance to me:

1) Individual time signatures for each track in advanced mode. I initially thought the A4 was already capable of this, since I read the octatrack can do it. Would be of great help, since chaining patterns as a workaround would break certain polyrhythmic patterns.

2) A possibility to take a snapshot of patterns that one can revert to when manipulating patterns live. Current workaround would be to copy patterns from one bank to another but it's tedious and redundant. Sysex backup and restore isn't an option since I like to go on tour without my computer.

3) Ability to turn off Autosave on patterns. I know this is contra Elektrons philosophy but would solve issue 2 ;) But I guess it would break working live on Pattern Chains.

4) Copy and paste for sounds in a kit

5) Copy/clone to new for patterns as described above. This would bridge the gap introduced when creating pattern variations live. Could be done like the save kit menu, with the possibility to select a destination.

6) Keyboard Tracking for LFOs

=====

Re:A4 Feature Requests

Posted by smokyfrog - 2013/03/13 18:30

Re: 5), pattern copying, try this:

After having selected a pattern, and before releasing any key, , and can be pressed to copy, clear or paste patterns. No new chain will be built, nor any pattern enqueued. It is possible to clear, copy or paste multiple patterns at the same time.

:)

=====

Re:A4 Feature Requests

Posted by geslotencirkel - 2013/03/13 21:24

-create 2-16 presets of settings to cycle through with a performance knob.

=====

Re:A4 Feature Requests

Posted by geslotencirkel - 2013/03/13 22:28

-double click knob to reset setting to (0)

=====

Re:A4 Feature Requests

Posted by jims computer beats - 2013/03/13 22:55

snowcrash wrote:

Good to see there's a thread like this. Are actual staff members of Elektron reading this posts?

Anyway, I'd like to give +1 on the following features, ranked by importance to me:

1) Individual time signatures for each track in advanced mode. I initially thought the A4 was already capable of this, since I read the octatrack can do it. Would be of great help, since chaining patterns as a workaround would break certain polyrhythmic patterns.

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5) Copy/clone to new for patterns as described above. This would bridge the gap introduced when creating pattern variations live. Could be done like the save kit menu, with the possibility to select a destination.

6) Keyboard Tracking for LFOs

Regarding #1, do you mean independant tempo multiplication/division per track? That isn't implemented yet AFAIK. If you were talking about having a different number of steps per track, it can be done in advanced mode.

2) you could do it by saving a pattern (in the pattern menu), tweaking it, then reloading the saved pattern.

6) oh yes, that would be great to FM the oscillators. +1!

Re:A4 Feature Requests

Posted by CF3 - 2013/03/14 01:13

MANUAL

Re:A4 Feature Requests

Posted by void - 2013/03/14 01:30

geslotencirkel wrote:

-double click knob to reset setting to (0)

not sure if you know that you can do this now by holding FUNCTION while turning the knob.. very useful with e.g. OSC coarse tuning where it will jump in octave steps...

but currently, this works only with regular trigs, not p-locked or sound-locked parameters where you have to hold a trig to tune the value.

Re:A4 Feature Requests

Posted by snowcrash - 2013/03/14 04:59

smokyfrog wrote:

Re: 5), pattern copying, try this:

After having selected a pattern, and before releasing any key, , and can be pressed to copy, clear or paste patterns. No new chain will be built, nor any pattern enqueued. It is possible to clear, copy or paste multiple patterns at the same time.

:)

Thanks, I'm not sure if I got you right, but can this be done, while the sequencer is running?

So basically I hit the bank knob, and the trig for the pattern, while keeping one or more trigs depressed I can hit function+copy to copy one or multiple patterns, then select some free slot(s) and hit function and paste?

will try this tomorrow!

Re:A4 Feature Requests

Posted by snowcrash - 2013/03/14 05:09

jims computer beats wrote:

Regarding #1, do you mean independant tempo multiplication/division per track? That isn't implemented yet AFAIK. If you were talking about having a different number of steps per track, it can be done in advanced mode. Yes, I meant the multi/div of the tempo. I read about this request here at least 2 or 3 times, so I guess I'm not alone. Well as the OT has it, I can hope I guess. I bought the A4 mainly to do polyrhythmic stuff, so well, I'm practically always in advanced mode. ;)

2) you could do it by saving a pattern (in the pattern menu), tweaking it, then reloading the saved pattern. Well yes, but I have to do this before switching patterns or while not using chains. Also I like the workflow of always having the latest tweaks across all workflows, still I need to be able to reset patterns to their originally saved state, when composing, not performing.

Or did I miss something, I mostly use the shortcuts to save patterns and to my experience it does the same as when switching patterns. After pattern switch or chain play, I cannot revert a pattern to a previous save state, as the current state is permanently saved.

6) oh yes, that would be great to FM the oscillators. +1!
Exactly, but also better Filter FM! The DACs can definitely handle this!

=====

Re:A4 Feature Requests

Posted by snowcrash - 2013/03/15 20:14

snowcrash wrote:

So basically I hit the bank knob, and the trig for the pattern, while keeping one or more trigs depressed I can hit function+copy to copy one or multiple patterns, then select some free slot(s) and hit function and paste? Well, that didn't work, although I got a positiv prompt on copy, but paste seemed to fail. When I release the trig, the new pattern's empty. Paste only works on the currently active pattern, so no copy paste without a gap on pattern switching.

To bad, even the electribes can do this, or am I overlooking something?

=====

Re:A4 Feature Requests

Posted by Rusty - 2013/03/15 20:31

Track mute/unmute via Midi CC (Unless I missed it in the manual? :unsure:)

=====

Re:A4 Feature Requests

Posted by bauer - 2013/03/15 20:35

Rusty wrote:

Track mute/unmute via Midi CC (Unless I missed it in the manual? :unsure:)

this. and also track volume via CC

=====

Re:A4 Feature Requests

Posted by Rusty - 2013/03/15 20:46

bauer wrote:

Rusty wrote:

Track mute/unmute via Midi CC (Unless I missed it in the manual? :unsure:)

this. and also track volume via CC

Amp is CC7 ?

=====

Re:A4 Feature Requests

Posted by void - 2013/03/15 21:03

snowcrash wrote:

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So basically I hit the bank knob, and the trig for the pattern, while keeping one or more trigs depressed I can hit function+copy to copy one or multiple patterns, then select some free slot(s) and hit function and paste?

Well, that didn't work, although I got a positiv prompt on copy, but paste seemed to fail. When I release the trig, the new pattern's empty. Paste only works on the currently active pattern, so no copy paste without a gap on pattern switching.

To bad, even the electribes can do this, or am I overlooking something?

yes, no need for the FUNCTION button here.

hold a bank button, also hold one grid button, then hit copy/clear/paste.

this works only one pattern at a time, because holding multiple grid buttons activates chain mode.

=====

Re:A4 Feature Requests

Posted by bauer - 2013/03/15 21:18

Rusty wrote:

Amp is CC7 ?

amp is ok, but the main track volume would be better, and would fit with the performance controls and match the OT's volume/level model.

e.g. i might want to map the AMP level to a performance knob to compensate for feedback/resonance loudness increases etc, but not affect the overall track level etc

=====

Re:A4 Feature Requests

Posted by snowcrash - 2013/03/15 22:23

void wrote:

yes, no need for the FUNCTION button here.

hold a bank button, also hold one grid button, then hit copy/clear/paste.

this works only one pattern at a time, because holding multiple grid buttons activates chain mode.

Great, thanks a lot! I really have to print out the manual.

Btw. one more feature request, though I doubt this will find much support:

Individual tempo per pattern option.

=====

Re:A4 Feature Requests

Posted by j0hnny - 2013/03/16 02:31

Apart from Poly mode.

Random Glide wave on the LFO would be nice!

=====

Re:A4 Feature Requests

Posted by CF3 - 2013/03/16 04:20

Would be cool to have dividers (x1/2, x3/4, etc.) on the individual tracks and not just the master in advance mode..... unless I'm missing something and it's already possible. B)

=====

Re:A4 Feature Requests

Posted by toddADSR - 2013/03/16 04:53

Don't have time to read 20 pages at the moment so sorry if this has been covered, but I'd like to see choices for sequencer direction per part, like the Cirklon has. At the very least Random. A4 arriving tomorrow so if they've added this but not put it in the manual (or I didn't see it in there) then apologies as well.

=====

Re:A4 Feature Requests

Posted by Rusty - 2013/03/16 07:19

bauer wrote:

Rusty wrote:

Amp is CC7 ?

amp is ok, but the main track volume would be better, and would fit with the performance controls and match the OT's volume/level model.

e.g. i might want to map the AMP level to a performance knob to compensate for feedback/resonance loudness increases etc, but not affect the overall track level etc

Oh yeah, I'm in full agreement with you. Just thought I'd throw that one in there in case you missed it.

I'm trying to remote mute/unmute tracks; and without any CC to use, I'm forced to send a binary command as Amp(CC7) either off (0) or on (100) regardless of the initial track setting... you can imagine how smooth that is :dry:

=====

Re:A4 Feature Requests

Posted by geslotencirkel - 2013/03/16 21:54

fade note triggers and parameter triggers

=====

Re:A4 Feature Requests

Posted by geslotencirkel - 2013/03/17 04:59

sound slides

-come on everything is just a set of parameters..let me slide between preset parameters AKA sounds

=====

Re:A4 Feature Requests

Posted by geslotencirkel - 2013/03/17 05:08

displace triggers left or right on a track.

=====

Re:A4 Feature Requests

Posted by geslotencirkel - 2013/03/17 05:32

make short length note triggers NOT turn off infinite length triggers that previously sequenced when step sequencing...can you even step sequence legato?

=====

Re:A4 Feature Requests

Posted by geslotencirkel - 2013/03/17 05:47

FX track triggerless locks in live recording dont work? man

*actually it seems to record but it doesnt work..just the selected setting is kept for the fx settings, the automation doesnt do anything to the sound but is recorded.

=====

Re:A4 Feature Requests

Posted by geslotencirkel - 2013/03/17 07:44

LFO modulation TRIGGER on start mode. sometimes you dont want the lfo start on note trigger only, but do need it locked.

=====

Re:A4 Feature Requests

Posted by Puddin - 2013/03/17 23:06

geslotencirkel wrote:
displace triggers left or right on a track.

Function + Left/Right arrow keys in grid rec mode already does this if I understand you correctly.

=====

Re:A4 Feature Requests

Posted by Noisebuddy - 2013/03/22 18:15

geslotencirkel wrote:
sound slides

-come on everything is just a set of parameters..let me slide between preset parameters AKA sounds

would be nice, but for the oscillators i see no way

as i already wrote ... user-lfos, for example unipolar waveforms

=====

Re:A4 Feature Requests

Posted by arsecrack - 2013/03/22 18:35

Random Patch

=====

Re:A4 Feature Requests

Posted by djd_oz - 2013/03/24 15:39

How about an A4 studio mode? The ability to route 4 mono channels to the Left/Right inputs and/or CV?

=====

Re:A4 Feature Requests

Posted by Puddin - 2013/03/24 16:35

djd_oz wrote:

How about an A4 studio mode? The ability to route 4 mono channels to the Left/Right inputs and/or CV?

+1000 if this is possible

=====

Re:A4 Feature Requests

Posted by TrondC - 2013/03/24 17:15

Hey, Geslotencirkel, is that the real geslotencrkel? aka maker of one of the most dememnted techno tunes ever to be heard ("Twisted Balloon") If so, nice to see you here!

=====

Re:A4 Feature Requests

Posted by snowcrash - 2013/03/24 19:26

Puddin wrote:

djd_oz wrote:

How about an A4 studio mode? The ability to route 4 mono channels to the Left/Right inputs and/or CV?

+1000 if this is possible

Well the voices get ADCed before sent to the digital FX, even if this is done by a sum only one could pan them L/R and send them DACed through the CV outs. still you'd probably loose FX altogether since the routing would be messed up. And there's the drawback of two voices being digitalized.

=====

Re:A4 Feature Requests

Posted by Puddin - 2013/03/24 21:59

Ah yeah, forgot all about the FX in my excitement... and they are a big part of the A4's sound for me.

=====

Re:A4 Feature Requests

Posted by djd_oz - 2013/03/25 08:33

You can still send the fx to the Left/Right Output to be recorded.

Re:A4 Feature Requests

Posted by Puddin - 2013/03/25 13:54

Ah yes, count me back in for +1000!

Re:A4 Feature Requests

Posted by snowcrash - 2013/03/25 19:17

djd_oz wrote:

You can still send the fx to the Left/Right Output to be recorded.

Not if the Fx sends are used to digitally route the voices to the CV outputs as I suggested. Basically I think, if there are no switches in the audio path already done in the hardware it will not be possible.

Re:A4 Feature Requests

Posted by dialectic sines - 2013/03/25 22:50

With plugging in external gear to the FX, it would be nice if there was a "link" feature that allowed the values of the left of right channel to automatically move to the same values. It's just sort of weird to adjust both the left and right amounts at the same times, especially for performance. So basically turning either L or R amount of vol, delay, rev, chorus, would turn both L and R amount for those values.

Re:A4 Feature Requests

Posted by snowcrash - 2013/03/26 05:57

Anotherone, but may be missing something. I'd love to use an external midi keyboard but in grid record mode. Say like hold the trig and the A4 records note or even velocity. Currently only live record mode seems to be working with external keyboards, but that's not the workflow I'm looking for. And I really like having a bigger range of notes at hand. For example I like to use an Axis49 harmonic table layout to construct my sequences...

Re:A4 Feature Requests

Posted by tmt - 2013/03/27 13:19

sine osc and/or sub osc without the workaround or rerouting the cv out.

Re:A4 Feature Requests

Posted by hearteh - 2013/03/27 15:01

undo reload pattern for fast a/b comparison
able to write down notes from external keyboard in grid mode
volume changes for sub oscillators

Re:A4 Feature Requests

Posted by hearteh - 2013/03/27 16:44

actually i just realised you can write down notes to the sequencer with an external keyboard if you use the auto channel.

=====

Re:A4 Feature Requests

Posted by snowcrash - 2013/03/27 18:01

hearteh wrote:

actually i just realised you can write down notes to the sequencer with an external keyboard if you use the auto channel. In grid edit mode? That would be perfect. Also seems quite logical to me, as the dedicated channels would be for external sequencing and you couldn't properly use PLocks if the incoming midi notes would also set the pitch values (think of different time scales etc...)

=====

Re:A4 Feature Requests

Posted by hearteh - 2013/03/27 20:02

snowcrash wrote:

hearteh wrote:

actually i just realised you can write down notes to the sequencer with an external keyboard if you use the auto channel. In grid edit mode? That would be perfect. Also seems quite logical to me, as the dedicated channels would be for external sequencing and you couldn't properly use PLocks if the incoming midi notes would also set the pitch values (think of different time scales etc...)

yes in grid edit. didnt think it was there since I've asked about it before. I've really missed this feature from mnm so this is perfect.

=====

Re:A4 Feature Requests

Posted by Bath House - 2013/03/28 00:05

I wish there was just a way to hard-link the 128 kits to the 128 patterns as default behavior, with using one kit for multiple patterns as the weird exception/optional behavior. The retroactive behavior (tweaking a sound in one pattern it's used in retroactively changes and saves that sound in all other patterns that use that kit) is STILL messing me up on a regular basis, even with their "saving a new kit automatically re-loads that kit" functionality.

=====

Re:A4 Feature Requests

Posted by N_Rain - 2013/03/28 00:19

Bath House wrote:

I wish there was just a way to hard-link the 128 kits to the 128 patterns as default behavior.

+1

=====

Re:A4 Feature Requests

Posted by poonti - 2013/03/28 00:25

N_Rain wrote:

Bath House wrote:

I wish there was just a way to hard-link the 128 kits to the 128 patterns as default behavior.

+1

+1 for all gear, not just A4 (which I don't have yet); I can handle having to copy a kit from a different pattern if need be, but I can't handle messing up/losing a kit, when multiple patterns use it and you tweak it for one of them

this is my single most important workflow killer in the lineup

=====

Re:A4 Feature Requests

Posted by void - 2013/03/28 00:34

!!!

=====

Re:A4 Feature Requests

Posted by snowcrash - 2013/03/28 00:55

It would help, if e.g. there would be an option for when selecting a new pattern the next free kit slot would be automatically assigned to it. Automatic mapping would be fine too though this would mess with existing setups and kits would have to be reordered internally.

=====

Re:A4 Feature Requests

Posted by void - 2013/03/28 02:02

i've just started to script something...

like you said, it's useless for existing data...

but here's a sysex file containing 128 patterns which are each linked to their own kit. Could be useful next time you do an empty reset: <https://dl.dropbox.com/u/50830178/linked.syx>

(the patterns have a trig at track 1 step 1, because if there's no trigs the A4 considers it an empty pattern and forgets the linked kit)

going to add named kits to this file now...

Actually, with not that much work, one could write a "sorting machine" for patterns & kits.... the script would take a full backup as input, then go through each pattern and make a copy of its kit into the right slot. Kits which are used in more than one pattern would have to be duplicated....

=====

Re:A4 Feature Requests

Posted by void - 2013/03/28 02:07

here's my code which links the kits: <http://pastebin.com/nuVj56Xg>

it takes one pattern sysex as a template and just modifies the following:

- save location (0x09)
 - linked kit (0x37ef)
 - checksum (0x3801 , 0x3802)
- =====

Re:A4 Feature Requests

Posted by void - 2013/03/28 02:24

while at it - i realize now why i've lost a whole bunch of kits!

when you do a full backup... i think the A4 sends kits in their last saved state, not their current working state. so if you're careless like me, you'll have several "unsaved" kits in your machine... these will be lost forever if you backup & restore.. sorry if i'm pointing out the obvious.

so the new 1.05 option where you have to save all kits manually, like on MD and MnM, kinda solves this haha.

=====

Re:A4 Feature Requests

Posted by Bath House - 2013/03/28 04:06

I think what's weirdest about it is that it works perfectly backwards compared to most other gear that uses a kit/preset/patch vs. beat/program/pattern metaphor. In most gear, "kit" would be your highest level of "protection" - a saved kit is always going to reload in the configuration that it was intentionally saved to "protect" it from getting messed up. Patterns/beats/programs/sequences/ that use that kit are usually thought of as "downstream" from the kit - so, your pattern or sequence might have all sorts of tweaks to the sounds that work for THAT ONE pattern, but the initial kit is safe from those.

The A4 does this completely backwards, though - what we're used to thinking of as "variations" (patterns) on our saved "master" (the kit) are actually the highest level of protection, because they retroactively affect that saved "master." Not only is this backwards approach weird, it's hostile toward "jamming" on the box, because just as you're jamming on your sequence and tweaking your sounds, you have to constantly be thinking about stopping music making to play file librarian - if you move from one pattern to a new one, you better remember to immediately save everything as a new redundant kit. Before you start tweaking that sound, you better remember to save it as its own sound first or else any tweak is permanent! It's exactly not conducive to losing yourself to your inspiration in the moment. It's really unfortunate.

=====

Re:A4 Feature Requests

Posted by poonti - 2013/03/28 04:49

^ dis right 'ere

YES finally someone put in plain English what I've been trying to say in the OT parts thread (as this is a general workflow issue for OT and A4)

Thx Mr. BATH HOUSE

=====

Re:A4 Feature Requests

Posted by reset - 2013/03/29 01:21

When adjusting the LFO depth, it would be great to have an indicator between the values of 0 and +- 1 (like 0.1, 0.3, etc). Right now if you make a fine adjustment between those values it just shows as 0 in the display.

=====

Re:A4 Feature Requests

Posted by heckadecimal - 2013/03/29 01:47

Mine is at HQ now being swapped, but I think the actual zero shows up as (0). If you're unsure you can hold function and turn the knob.

=====

Re:A4 Feature Requests

Posted by reset - 2013/03/29 20:33

Thanks Hecka. You were correct. The 0 value shows up as (0).

=====

Re:A4 Feature Requests

Posted by Ethan Fawkes - 2013/03/30 07:22

Get it this week, fantastic synth, add a vst editor and it's the perfect machine :-)

maybe a fine detune for all oscillators of a synth at one time can be nice, but it's a small detail

=====

Re:A4 Feature Requests

Posted by holografique - 2013/03/30 08:22

Bath House wrote:

I wish there was just a way to hard-link the 128 kits to the 128 patterns as default behavior, with using one kit for multiple patterns as the weird exception/optional behavior. The retroactive behavior (tweaking a sound in one pattern it's used in retroactively changes and saves that sound in all other patterns that use that kit) is STILL messing me up on a regular basis, even with their "saving a new kit automatically re-loads that kit" functionality.

+5

this is something I find extremely awkward about the system overall, and it's been mentioned to me by various other friends of mine that are users. It hangs me up all the time to the point where I'm afraid at times to just sit and randomly tweak things whenever I want because of fear of messing something else up that I won't be able to recall.

this really needs to be re-thought out. I consider this a "barrier" in freely exploring the system without fear of losing great ideas.

=====

Re:A4 Feature Requests

Posted by holografique - 2013/03/30 08:29

Bath House wrote:

I think what's weirdest about it is that it works perfectly backwards compared to most other gear that uses a kit/preset/patch vs. beat/program/pattern metaphor. In most gear, "kit" would be your highest level of "protection" - a saved kit is always going to reload in the configuration that it was intentionally saved to "protect" it from getting messed up. Patterns/beats/programs/sequences/ that use that kit are usually thought of as "downstream" from the kit - so, your pattern or sequence might have all sorts of tweaks to the sounds that work for THAT ONE pattern, but the initial kit is safe from those.

The A4 does this completely backwards, though - what we're used to thinking of as "variations" (patterns) on our saved "master" (the kit) are actually the highest level of protection, because they retroactively affect that saved "master." Not only is this backwards approach weird, it's hostile toward "jamming" on the box, because just as you're jamming on your sequence and tweaking your sounds, you have to constantly be thinking about stopping music making to play file librarian - if you move from one pattern to a new one, you better remember to immediately save everything as a new redundant kit. Before you start tweaking that sound, you better remember to save it as its own sound first or else any tweak is permanent! It's exactly not conducive to losing yourself to your inspiration in the moment. It's really unfortunate.

man, seriously, you nailed it on the head. couldn't be any better explained. Literally I fear just being able to randomly at will sit down and use the system because of the fear of losing other ideas I've already captured. It makes me not want to work on the system.

=====

Re:A4 Feature Requests

Posted by holografique - 2013/03/30 08:29

...

=====

Re:A4 Feature Requests

Posted by Puddin - 2013/03/30 08:50

holografique wrote:

Bath House wrote:

I think what's weirdest about it is that it works perfectly backwards compared to most other gear that uses a kit/preset/patch vs. beat/program/pattern metaphor. In most gear, "kit" would be your highest level of "protection" - a saved kit is always going to reload in the configuration that it was intentionally saved to "protect" it from getting messed up. Patterns/beats/programs/sequences/ that use that kit are usually thought of as "downstream" from the kit - so, your pattern or sequence might have all sorts of tweaks to the sounds that work for THAT ONE pattern, but the initial kit is safe from those.

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man, seriously, you nailed it on the head. couldn't be any better explained. Literally I fear just being able to randomly at will sit down and use the system because of the fear of losing other ideas I've already captured. It's makes me not want to work on the system.

This IS the Elektron workflow though, on all machines. They're not gonna change it. I really like it. You'll get used to it but it can be frustrating at first because it's different. You can still jam and tweak without worrying about messing things up, all you've got to remember is to save the kit at the end of the jam/tweaking session in a new slot (if you like it) or reload the kit if you don't. That way the only pattern/kit combination that will be tweaked is the current pattern. All other patterns that used the previous kit and the previous kit itself will be unaffected.

=====

Re:A4 Feature Requests

Posted by SecretMusic - 2013/03/30 09:26

holografique wrote:

Bath House wrote:

I think what's weirdest about it is that it works perfectly backwards compared to most other gear that uses a kit/preset/patch vs. beat/program/pattern metaphor. In most gear, "kit" would be your highest level of "protection" - a saved kit is always going to reload in the configuration that it was intentionally saved to "protect" it from getting messed up. Patterns/beats/programs/sequences/ that use that kit are usually thought of as "downstream" from the kit - so, your pattern or sequence might have all sorts of tweaks to the sounds that work for THAT ONE pattern, but the initial kit is safe from those.

The A4 does this completely backwards, though - what we're used to thinking of as "variations" (patterns) on our saved "master" (the kit) are actually the highest level of protection, because they retroactively affect that saved "master." Not only is this backwards approach weird, it's hostile toward "jamming" on the box, because just as you're jamming on your sequence and tweaking your sounds, you have to constantly be thinking about stopping music making to play file librarian - if you move from one pattern to a new one, you better remember to immediately save everything as a new redundant kit. Before you start tweaking that sound, you better remember to save it as its own sound first or else any tweak is permanent! It's exactly not conducive to losing yourself to your inspiration in the moment. It's really unfortunate.

man, seriously, you nailed it on the head. couldn't be any better explained. Literally I fear just being able to randomly at

will sit down and use the system because of the fear of losing other ideas I've already captured. It's makes me not want to work on the system.

I'm not even sure what the issue is for you guys. I have 1 kit assigned for each pattern. A1 has kit 1 assigned to it. A2 has kit 2 assigned to it. And so on. 128 patterns, 128 kits.

It makes perfect sense to me. You can jam all you want and completely destroy a kit, and still recall it at will. Provided you have saved it first, of course, but that is part of the natural workflow, whether on hardware or software. Save often, and you're fine :)

Handling patterns / kits/ parts etc is part of any synth. The way it's implemented in the A4 is no different than the MD or MnM so I think some might be more used to it than others. For anyone "new" to the Elektron way of doing it, you should be aware that they have been doing it the same for all their machines, and are therefore not likely to change.

Cheers !

=====

Re:A4 Feature Requests

Posted by heckadecimal - 2013/03/30 12:06

Yeah, I don't find it problematic at all. Takes some getting used to, some mistakes are made, and you learn from them. To let that cripple you with fear isn't going to help. Use the damned thing.

=====

Re:A4 Feature Requests

Posted by orwell - 2013/03/30 12:15

or you can use it as an analog synth
turn it on, clear pattern and track,
make noise for 4 hrs
turn off
turn on the next day
clear pattern and tracks
start again

=====

Re:A4 Feature Requests

Posted by pix - 2013/03/30 12:48

- key trackable LFOs would be great for filter FM and adding harmonics in general.
- having LFO depths as env mod destinations would be great although I've been getting good results with the LFO fades - but if it's easy to implement the ENVs would provide much better control over the curves.
- Have a way to delete just the notes and keep the trigless trigs/modulations intact (can you do this already somehow?)
- P-lockable tempo track (available when you open tempo menu)
- use third knob in delay menu with a toggle switch to erase whatever is in the loop so we can use it as a looper and punch stuff out without messing feedback settings.
- more digital waves in osc section.

=====

Re:A4 Feature Requests

Posted by grantb - 2013/03/30 13:46

Now that dinsync seems to be fully fixed, I'd like to reiterate my request for adjustable swing on the dinsync. It adds a whole new dimension to the 606/808/202 etc. Also it often sounds bad to have swing on your A4 parts with straight drums.

example (a bit extreme though): <http://www.frequencyresponse.ch/?p=shufflebox>

Re:A4 Feature Requests

Posted by grantb - 2013/03/30 14:59

The two blank encoders in the note screen need to be # of Retriggers and Retrigger Division (speed of repeats)

Re:A4 Feature Requests

Posted by Petur - 2013/03/30 21:04

grantb wrote:

The two blank encoders in the note screen need to be # of Retriggers and Retrigger Division (speed of repeats)

Retrig-like functionality could also be achieved if the arpeggiator parameters was lockable.

Re:A4 Feature Requests

Posted by holografique - 2013/04/15 03:43

.

Re:A4 Feature Requests

Posted by holografique - 2013/04/15 03:44

.

Re:A4 Feature Requests

Posted by holografique - 2013/04/15 03:49

SecretMusic wrote:

I'm not even sure what the issue is for you guys. I have 1 kit assigned for each pattern. A1 has kit 1 assigned to it. A2 has kit 2 assigned to it. And so on. 128 patterns, 128 kits.

I'll tell you exactly what the issue is. Let me give you a real example...

Just yesterday I had a well known DJ/artist in the studio to work on some music. He looked at the A4 and asked "whats that? looks cool!". I said "yes, it is very cool!". I then proceeded to select a pattern I had been working on and in the midst of demoing it, I quickly showed him how you program the step sequencer, making some quick changes, etc. etc. He loved it. However, in the heat of the creative moment, we then quickly shifted gears and proceeded to work on some mastering...

...several hours later, I shut down the studio. and guess what....those changes I made early while demoing my patterns

were now automatically saved and thus destroyed a very cool pattern that I had already saved prior. No way to recall it because of the way Elektron choses to deal with saving patterns.

THATS the problem.

Something shouldn't be "destructive" by default. When I shutdown the A4, it should NOT have made the decision for me to make my changes destructive. That's ridiculous. I already SAVED what I wanted. I didn't want those changes saved. You shouldn't have to remember to RE-SAVE something you already SAVED just because you wanted to try out some quick modifications, etc. That's how 99.999999% of the electronic instruments in the market work today. For some reason Elektron chooses to be the .000001% and for me it's annoying and counter-intuitive.

Re:A4 Feature Requests

Posted by poonti - 2013/04/15 03:56

^ Completely agree with this

Re:A4 Feature Requests

Posted by heckadecimal - 2013/04/15 06:43

holografique wrote:

SecretMusic wrote:

I'm not even sure what the issue is for you guys. I have 1 kit assigned for each pattern. A1 has kit 1 assigned to it. A2 has kit 2 assigned to it. And so on. 128 patterns, 128 kits.

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So you made a fool of yourself in front of your hero because you didn't know how to use your equipment? Even though you'd think you should have learned by now, after writing about it on this forum, not to make that mistake again? And so you want all of the elektron machines' OSs to be rewritten to conform to how you think they should? Makes sense.

Re:A4 Feature Requests

Posted by holografique - 2013/04/15 06:55

heckadecimal wrote:

So you made a fool of yourself in front of your hero because you didn't know how to use your equipment? Even though you'd think you should have learned by now, after writing about it on this forum, not to make that mistake again? And so you want all of the elektron machines' OSs to be rewritten to conform to how you think they should? Makes sense.

Ah, nothing like a presumptive post by a smart-ass...

1. He's not my hero, he's a 20+ year long time friend of mine. I've made a fool of myself with him already plenty of times.
2. Knowing how to use your gear and simply being "side-tracked" because you're in the midst of the creative process and managing other things going on are completely and entirely two different situations. You obviously didn't read my post carefully. I stated "However, in the heat of the creative moment...".

Re:A4 Feature Requests

Posted by reset - 2013/04/15 07:15

Holographique: the current state of pattern saving affairs is a lot better now than it used to be, where all trig and pluck operations were destructive with no way of retrieval. Still it is not fully ideal. Sorry that your pattern was lost. A suggestion would be for Elektron to include an option that patterns not be auto saved at all.

@Heckadecimal: Please keep it classy. Holographique knows what he is doing. He has been a great resource to many a young and upcoming (and even established) musicians as far as synthesis, mixing and mastering is concerned. Again, keep it classy. Your tone was not warranted, and it was uncalled for.

Re:A4 Feature Requests

Posted by holografique - 2013/04/15 07:19

reset wrote:

A suggestion would be for Elektron to include an option that patterns not be auto saved at all.

bingo! that would be a very welcome feature for sure.

Re:A4 Feature Requests

Posted by ZenPunkHippy - 2013/04/15 09:01

I think the idea with how patterns are auto-saved on the A4 is similar to old analogue gear where there is no patch memory e.g. an SH-101 is always in the same state when powered off and back on.

Personally I like this. Cirklon is exactly the same: all edits are live. The state of the machine when powered back up is exactly as you left it. Turn it on, press play (assuming your other gear running) and it continues from exactly where you left off.

It's a different paradigm to working with a computer, but I think it works well.

My 2 cents.

Peace,
Andy.

Re:A4 Feature Requests

Posted by holografique - 2013/04/15 09:22

ZenPunkHippy wrote:

I think the idea with how patterns are auto-saved on the A4 is similar to old analogue gear where there is no patch memory e.g. an SH-101 is always in the same state when powered off and back on.

That makes no sense. The A4 is not designed as a pure analog synth. It is designed as an analog synth with the conveniences of a modern computer with the ability to save and recall your work. If you are going to allow your work to be saved, then it shouldn't be destructive by default. that's the point. What would work is if the edits are kept in buffer memory and recalled when the system is power cycled. But it should NOT destroy the original saved pattern/sound/etc. That's destructive.

The way it's designed today, you have to remember to make a copy of your pattern first before you want to "spontaneously" start jamming without effecting something you previously created. Which no longer makes it spontaneous because there has to be "forethought" in your actions before you begin working.

=====

Re:A4 Feature Requests

Posted by reset - 2013/04/15 10:30

The sensible solution would be to have a "studio" and a "live" mode. Elektrons current mode saved my ass before when I did step on my power strip in the middle of a live set. I simply picked back up where I left off. For studio work, however, the destructive editing can get in the way and cause a somewhat more cumbersome workflow.

=====

Re:A4 Feature Requests

Posted by ZenPunkHippy - 2013/04/15 10:32

The A4 is not designed as a pure analog synth. It is designed as an analog synth with the conveniences of a modern computer

Until we have confirmation one way or another from Elektron, this (and my comment) is pure speculation. I'm basically guessing at their design goal.

It's such an obvious feature or bug, I find it really difficult to imagine that the design gurus at Elektron didn't think of this ... which is why I'm suggesting it's by design.

Peace,
Andy.

=====

Re:A4 Feature Requests

Posted by holografique - 2013/04/15 11:13

reset wrote:

The sensible solution would be to have a "studio" and a "live" mode. Elektrons current mode saved my ass before when I did step on my power strip in the middle of a live set. I simply picked back up where I left off. For studio work, however, the destructive editing can get in the way and cause a somewhat more cumbersome workflow.

Yes, in that scenario I can see it definitely saving your ass.

"Studio" vs "Live" is a great summary. I think that really sums it for me. The design philosophy behind the unit just doesn't lend well to proper studio use and studio workflows. Which was apparent in the sync issues when dealing with slaving to MTC from other sources (an issue that still hasn't been addressed). It seems to play very well by itself or with other Elektron products, but integration into a studio environment based around a DAW type workflow or where you are working with various clients and musicians at any given time and having to save client work and recall at a moments notice, this is where it seems to fall short.

=====

Re:A4 Feature Requests

Posted by anigbrowl - 2013/04/15 11:48

holografique wrote:

The way it's designed today, you have to remember to make a copy of your pattern first before you want to "spontaneously" start jamming without effecting something you previously created. Which no longer makes it spontaneous because there has to be "forethought" in your actions before you begin working.

That's a good point. It actually undermines the idea of saving, because you can manually save something but then it can get automatically overwritten later unless you copied it into a new pattern first. I find this odd on the OT as well; it means you need to do two operations to achieve one task (save, then copy to a different pattern).

I would definitely prefer an option to turn autosave off.

=====

Re:A4 Feature Requests

Posted by N_Rain - 2013/04/15 14:07

Am I reading this correctly and you guys are saying that the "save pattern" and reload pattern" functions don't do what I think they do?

ie: "RELOAD PATTERN will reload the active pattern. It will either be reloaded to its original autosavedstate or to a specific saved state which can be determined by utilizing the SAVE PATTERN command. Press + for a short cut to the RELOAD PATTERN command.

SAVE PATTERN will save changes made to the active pattern. This is a special feature available in addition to the general, automatic, saving of patterns which occurs when patterns are changed. The feature is useful in situations where a pattern is being worked on, the results are favorable and you want to keep on working with the pattern while having the ability to revert to a specific saved state. The SAVE PATTERN command makes this possible. When reloading the pattern, it will not be reloaded to its original, auto-saved, state, but to the manually saved state. Press + for a short cut to the SAVE PATTERN command."

I had not noticed, but if this function is not working as described, perhaps this is an issue to take up with support because as I read it there should already be the ability to either let autosave do it's job, and/or choose a specific state the pattern can be recalled to at any time...

Anyways, we should really get this thread back on track asap/

=====

Re:A4 Feature Requests

Posted by N_Rain - 2013/04/15 14:25

Here's one for the people using an OT and an A4 together without a computer/midi remapper in between. How about being able to control the A4 performance knobs with the OT crossfader and being able to select which scenes on the OT would map xfader control to which performance knobs? (instead of the OT's crossfader currently controlling OSC1 pitch, which is useless IMO)

=====

Re:A4 Feature Requests

Posted by mistakem - 2013/04/15 14:31

I very much like the live / destructive saving of elektron devices, was halfway through a track last night when all power went off, was freaking out then turned everything back on and it was 100% how I left it, i just wish the OT would save record buffers also...

=====

Re:A4 Feature Requests

Posted by holografique - 2013/04/15 14:58

N_Rain wrote:

Am I reading this correctly and you guys are saying that the "save pattern" and reload pattern" functions don't do what I think they do?

ie: "RELOAD PATTERN will reload the active pattern. It will either be reloaded to its original autosavedstate or to a specific saved state which can be determined by utilizing the SAVE PATTERN command. Press + for a short cut to the RELOAD PATTERN command.

SAVE PATTERN will save changes made to the active pattern. This is a special feature available in addition to the general, automatic, saving of patterns which occurs when patterns are changed. The feature is useful in situations where a pattern is being worked on, the results are favorable and you want to keep on working with the pattern while having the ability to revert to a specific saved state. The SAVE PATTERN command makes this possible. When reloading the pattern, it will not be reloaded to its original, auto-saved, state, but to the manually saved state. Press + for a short cut to the SAVE PATTERN command."

I had not noticed, but if this function is not working as described, perhaps this is an issue to take up with support because as I read it there should already be the ability to either let autosave do it's job, and/or choose a specific state the pattern can be recalled to at any time...

Anyways, we should really get this thread back on track asap/

no, you're not reading the posts correctly. the issue is autosave being a default behavior with no way to disable it, which makes the unit destructive by default. this should be an option, not a requirement.

=====

Re:A4 Feature Requests

Posted by anigbrowl - 2013/04/15 15:19

N_Rain wrote:

Am I reading this correctly and you guys are saying that the "save pattern" and reload pattern" functions don't do what I think they do?

I might be wrong then - I'm thinking back to problems I had previously under earlier operating systems, but I should redo a test with the OT in front of me.

=====

Re:A4 Feature Requests

Posted by N_Rain - 2013/04/15 16:39

@anigbrowl, pretty sure you meant A4? Now I'm gettin curious if saving and reloading patterns doesn't work as I expect. I don't want to make any fatal errors down the road..

holografique wrote:

no, you're not reading the posts correctly. the issue is autosave being a default behavior with no way to disable it, which makes the unit destructive by default. this should be an option, not a requirement.

But if the A4 does offer both pattern save/reload and autosave isn't this the best of both worlds? Power goes out when working on a pattern/playing a live set, it loads where you left it. Don't like the changes you made to a pattern since the last save, reload it? Sounds ideal to me but I suppose I should check to see if pattern reload is doing what I assume it does. Haven't played with the feature much as of yet except saving and reloading without changing patterns or shutting off the machine so maybe I'm missing something!?

Or I'm totally missing the point and some of you just don't want autosave regardless of how handy it is especially in conjunction with a separate pattern save feature which is completely non destructive so long as you remember to save your pattern..?

=====

Re:A4 Feature Requests

Posted by heckadecimal - 2013/04/15 17:04

It's always been the case that you are writing the note data directly to memory. The "99.999999%" number shat out earlier is utter nonsense.

All of the elektrons work this way, and many other machines have similar functionality. In Elektron's case each machine has its subtle differences, but for the most part: all edits to pattern/note data are written directly to memory (autosaved, as you like to call it), while patch/kit data is saved when you want to. A nice added feature being in the case of a power loss, when fired back up the changes to an unsaved kit are still there and can be saved if desired. The A4 has the added feature that you can save/load/restore both pattern and kit data, you simply have to understand how it works in order to benefit from it.

If you screw up and write over something, like anything else, just figure out what you did wrong and teach yourself to NOT do that thing anymore. I think the implementation in A4 is fantastic; they've managed to improve on their existing workflow, and it is very useful. I think it works well in live or in studio situations, you just need to get used to it.

Some things work that way, it's the so-called man-machine interaction, you can't always force it to work how you want it to, sometimes you have to learn from the machine and work within its structure.

But then again I know people love to blame the technology when they screw up, and that'll never change. I guess it's one of those things where you can argue all day about it, or you could go and learn how to use it properly and not have to complain anymore. It's simple: going to shut down? first ask yourself "what do I need to save?" Be conscious of what your restore points are too.

These are logical machines, they do what you tell them to do.

=====

Re:A4 Feature Requests

Posted by Snivitz - 2013/04/15 17:09

Tempo data saved with pattern's.

=====

Re:A4 Feature Requests

Posted by Noisebuddy - 2013/04/15 18:21

Once again:

- a.) user-lfo
 - b.) suboscillator-level
 - c.) if possible, a sine-wave oscillator
 - d.) track-scale as on the OT
- =====

Re:A4 Feature Requests

Posted by pentaeolian - 2013/04/15 20:05

Noisebuddy wrote:

Once again:

- a.) user-lfo
 - b.) suboscillator-level
 - c.) if possible, a sine-wave oscillator
 - d.) track-scale as on the OT
- e.) midi out...seriously

Re:A4 Feature Requests

Posted by holografique - 2013/04/15 20:55

N_Rain wrote:

@anigbrowl, pretty sure you meant A4? Now I'm gettin curious if saving and reloading patterns doesn't work as I expect. I don't want to make any fatal errors down the road..

holografique wrote:

no, you're not reading the posts correctly. the issue is autosave being a default behavior with no way to disable it, which makes the unit destructive by default. this should be an option, not a requirement.

But if the A4 does offer both pattern save/reload and autosave isn't this the best of both worlds? Power goes out when working on a pattern/playing a live set, it loads where you left it. Don't like the changes you made to a pattern since the last save, reload it? Sounds ideal to me but I suppose I should check to see if pattern reload is doing what I assume it does. Haven't played with the feature much as of yet except saving and reloading without changing patterns or shutting off the machine so maybe I'm missing something!?

Or I'm totally missing the point and some of you just don't want autosave regardless of how handy it is especially in conjunction with a separate pattern save feature which is completely non destructive so long as you remember to save your pattern..?

go back and read the example I gave as to why autosave can be destructivd in a "spontaneous" situation.

as for heckadecimal, this has nothing to do with being logical. this has everything to do with the spontaneous and unpredictable nature of being creative and making music. I stand by my case that you should not have to place forethought first to copy and save an existing pattern to be able to protect your saved work from a "spontaneous" act or unplanned action.

The way A4 deals with sounds is the same way it should deal with patterns. It would be more suitable if it held new note data in buffer as a way to protect from accidental power off of the device instead of assuming the user wanted to make the change destructive. My 30 year old Jupiter-6 can do this today, holding the last edited patch in buffer even during power off but NOT assuming or forcing a destructive patch write without me making that conscience decision.

Anyways, Ive made my point in every way possible. Clearly some users here understand my request. So I'm not entirely alone on this. To each his own.

Re:A4 Feature Requests

Posted by reset - 2013/04/19 03:56

Envelope and LFO Destination control:

It seems that quite often I grab and turn either DEST knob by accident and turn it when I really mean to turn the speed or depth control. I guess it's still in my muscle memory from the MnM.

It would be great if the DEST knob would only work when you press it down to avoid these (albeit sometimes beneficial) accidents.

Re:A4 Feature Requests

Posted by Computer Controlled - 2013/04/19 19:14

Levels for the Sub Ocs!

=====

Re:A4 Feature Requests

Posted by anomsel - 2013/04/19 19:24

Lack of Midi-Out from Sequenzer keeps me away...

=====

Re:A4 Feature Requests

Posted by skylab001 - 2013/04/20 00:06

Computer Controlled wrote:
Levels for the Sub Ocs!

It's really silly that this one wasn't implemented from the start. Please add this.

=====

Re:A4 Feature Requests

Posted by bafonso - 2013/04/23 22:56

skylab001 wrote:
Computer Controlled wrote:
Levels for the Sub Ocs!

It's really silly that this one wasn't implemented from the start. Please add this.

Yes it's hard to leverage their use without levels. I looked and looked and could not find the level knob... :) wait, :(

=====

Re:A4 Feature Requests

Posted by snowcrash - 2013/04/24 00:23

This is an analog circuitry, so levels on sub oscs would need a resistor to fade in the subosc. Since everything in the A4 is controlled digitally you'd need an additional target for DAC control voltages to a dedicated vca for each subosc... so this feature is very unlikely, unless there could be a workaround to directly affect the level of the frequency divider's output. Well they gave us 5ths, but I doubt there'd be enough resources on the FPGA for levels.

=====

Re:A4 Feature Requests

Posted by Computer Controlled - 2013/04/24 00:25

What about portamento while the ARP is on? I can't seem to get this to work.

=====

Re:A4 Feature Requests

Posted by LIVESEQ - 2013/04/24 05:28

This list is getting long.

I'd like a more detailed song mode (with pattern lengths).

correct destinations for aftertouch on the fx track please. Also keytracking as a mod source on sound settings (with lfo speed as dest of course.)

Snapshots would be amazing.

I'm really getting into this machine now. It's a creative wonder :beer:

I saved over a very cool kit last night by mistake. Not sure how this happened but I was chaining patterns. C'est la vie. Maybe a kit lock is possible. Thankfully I'd finished the related track and was moving on. It'll sound better next time it's programmed.

Enjoy the sunshine. :woohoo:

=====

Re:A4 Feature Requests

Posted by discobabadilated - 2013/04/24 06:04

reset wrote:

Envelope and LFO Destination control:

It seems that quite often I grab and turn either DEST knob by accident and turn it when I really mean to turn the speed or depth control. I guess it's still in my muscle memory from the MnM.

It would be great if the DEST knob would only work when you press it down to avoid these (albeit sometimes beneficial) accidents.

same here

often, even barely touching the knob .

+1

=====

Re:A4 Feature Requests

Posted by DaCaVa - 2013/04/24 09:28

Being able to set the step time sigs on individual tracks, so you could make instead of 1/16 step lengths you could do 1/8ths for pads on track 1 or 1/32 for hi-hats on track 2 etc...

=====

Re:A4 Feature Requests

Posted by grimley - 2013/04/24 09:55

discobabadilated wrote:

reset wrote:

Envelope and LFO Destination control:

It seems that quite often I grab and turn either DEST knob by accident and turn it when I really mean to turn the speed or depth control. I guess it's still in my muscle memory from the MnM.

It would be great if the DEST knob would only work when you press it down to avoid these (albeit sometimes beneficial) accidents.

same here

often, even barely touching the knob .

+1

+1

Re:A4 Feature Requests

Posted by dustin632 - 2013/04/25 22:44

Different Swing percentages per track.

Re:A4 Feature Requests

Posted by Petur - 2013/04/25 23:14

grimley wrote:

discobabadilated wrote:

reset wrote:

Envelope and LFO Destination control:

It seems that quite often I grab and turn either DEST knob by accident and turn it when I really mean to turn the speed or depth control. I guess it's still in my muscle memory from the MnM.

It would be great if the DEST knob would only work when you press it down to avoid these (albeit sometimes beneficial) accidents.

same here

often, even barely touching the knob .

+1

+1

+1

Re:A4 Feature Requests

Posted by ELEKTROHOLIC - 2013/04/26 02:31

These are probably both not possible but:

I'm missing the 1 band EQ of the monomachine. I know there is a peak filter which kind of works in the same way but I'd like to be able to filter and EQ differently.

Also - two multimode filters would be more useful I think.

Re:A4 Feature Requests

Posted by anigbrowl - 2013/04/26 05:40

+1 for the Dest knob, I am having to train myself to push it down first. The first 'touch' should just reveal the list, the second should move the index.

I would like to see which sound is currently playing - I go to tracks and it's not obvious which patch I'm using. An obvious way would be when I go to the load sound screen, don't show me the last sound I loaded, show me the sound that's currently selected on this channel.

A better way to select sounds. Right now I have to press function + D1/Sound, Load Sound, and then browse, and then his Yet to audition Every. Single. Sound. 5 keypresses to do a patch change is a lot. The first thing I do with a new synth is go through the onboard sounds and just play around with them a bit. Going through 128 sounds involved 640 button presses (or 512 if you don't count Function as a separate button), and to be honest I'm not looking forward to auditioning the sample packs I just downloaded.

I suggest Function + Sound + Left/Right or something, similar to the way you audition different samples on the OT. Until then I'm probably going to do patch changes via MIDI, because doing so from the front panel is painful. I love the machine in general but can't understand why such a basic operation is so difficult. I suppose this will be less of an issue as I fill it up with my own patches and just dial in the sound I want, but right now auditioning patches is....bad.

Finally, a timer to remind the user that it's time to get up and eat/shower/sleep :P

=====

Re:A4 Feature Requests

Posted by marcel videla - 2013/04/26 06:08

Petur wrote:
grimley wrote:
discobabadilated wrote:
reset wrote:
Envelope and LFO Destination control:

It seems that quite often I grab and turn either DEST knob by accident and turn it when I really mean to turn the speed or depth control. I guess it's still in my muscle memory from the MnM.

It would be great if the DEST knob would only work when you press it down to avoid these (albeit sometimes beneficial) accidents.

same here
often, even barely touching the knob .

+1

+1

+1

I fucking HATE that shit, always fall for it too, +++++1

=====

Re:A4 Feature Requests

Posted by sixto - 2013/04/26 07:09

Different Swing percentages per track. > this is a very good idea !

=====

Re:A4 Feature Requests

Posted by lhatederekreed - 2013/04/26 07:30

marcel videla wrote:
Petur wrote:
grimley wrote:
discobabadilated wrote:
reset wrote:
Envelope and LFO Destination control:

It seems that quite often I grab and turn either DEST knob by accident and turn it when I really mean to turn the speed or depth control. I guess it's still in my muscle memory from the MnM.

It would be great if the DEST knob would only work when you press it down to avoid these (albeit sometimes beneficial) accidents.

same here
often, even barely touching the knob .

+1

+1

+1

I fucking HATE that shit, always fall for it too, ++++++1

+as many as it takes to make this happen. My fat little fingers are killing me!

=====

Re:A4 Feature Requests

Posted by Puddin - 2013/04/26 19:03

anigbrowl wrote:

I would like to see which sound is currently playing - I go to tracks and it's not obvious which patch I'm using. An obvious way would be when I go to the load sound screen, don't show me the last sound I loaded, show me the sound that's currently selected on this channel.

Not sure if this is what you are talking about, but when ever you press a track button the display will temporarily show the patch (sound) that is loaded to that track.

=====

Re:A4 Feature Requests

Posted by anigbrowl - 2013/04/27 06:58

I realized that a few minutes after I posted it :)

OTOH they seem to get renamed in some kits? I was confused on the first day by seeing the name of a sound this way and then not being able to find a sound of that name in the list. But maybe I just got overwhelmed with details on the first day.

=====

Re:A4 Feature Requests

Posted by jonah - 2013/04/27 11:38

marcel videla wrote:

Petur wrote:

grimley wrote:

discobabadilated wrote:

reset wrote:

Envelope and LFO Destination control:

It seems that quite often I grab and turn either DEST knob by accident and turn it when I really mean to turn the speed or depth control. I guess it's still in my muscle memory from the MnM.

It would be great if the DEST knob would only work when you press it down to avoid these (albeit sometimes beneficial)

accidents.

same here
often, even barely touching the knob .

+1

+1

+1

I fucking HATE that shit, always fall for it too, +++++1 yeah, changing this behavior was my first request. I still think not having them in the middle would fix it. Either on the bottom edges or one on the bottom and one on the top.

NO should cancel/exit without making a selection. Because as frustrating as it can be to grab the wrong knob having to get back to the old value if you weren't paying attention can be worse!

I'd like to be able to lock and/or modulate the velocity mod parameters. Also, that feature is kinda hidden for how awesome it is!

How about a keys to parameter setting? Pick a parameter , set a min and a max value and it gets divided across the keys, so you can live "play" more precise values. It'd be great for quickly locking in a lot of parameters.

=====

Re:A4 Feature Requests

Posted by lhatederekreed - 2013/04/29 21:52

Patch browse / change : hold track and rotate level knob. Much like sound lock per trig, but if holding the track it changes the track sound.

=====

Re:A4 Feature Requests

Posted by anigbrowl - 2013/04/30 07:36

:beer: :beer: :beer: :beer:

I didn't even think of trying that. You just made my life about 10x better.

Oh wait, that was a suggestion and not a tip :(

but you can keep the beer ;)

=====

Re:A4 Feature Requests

Posted by pix - 2013/04/30 12:18

Parameter copy & paste

Press knob + copy to memorize parameter

Press knob + paste to change parameter in

Env destination

Lfo destination

Vel destination

Performance page destinations

This would things much faster than the current scroll through all the destinations system

Re:A4 Feature Requests

Posted by lhatederekreed - 2013/04/30 20:24

anigbrowl wrote:

:beer: :beer: :beer: :beer:

I didn't even think of trying that. You just made my life about 10x better.

Oh wait, that was a suggestion and not a tip :(

but you can keep the beer ;)

Yes. Sorry. "twas a request, not a solution. Would be sweet though right?

Re:A4 Feature Requests

Posted by mickeyziggyk - 2013/05/08 05:16

Plock and lfo to control arpeggiator functions

I am assuming its not been done yet

Re:A4 Feature Requests

Posted by Eman Resu - 2013/05/20 00:57

EQ for every synth track.

Re:A4 Feature Requests

Posted by echologist68 - 2013/06/01 12:11

saturation or distortion for every synth track. B)

Re:A4 Feature Requests

Posted by Upright - 2013/06/01 14:04

I'd like to be able to set the arpeggio notes from the mini keyboard instead of changing the offset notes in the ARP menu...the current method is very slow.

Re:A4 Feature Requests

Posted by snowcrash - 2013/06/01 21:45

spring reverb.

Re:A4 Feature Requests

Posted by void - 2013/06/01 21:57

no no no, gotta buy an OT for this one :silly:

=====

Re:A4 Feature Requests

Posted by snowcrash - 2013/06/02 04:32

I must admit the thought shortly came to light but then I remembered that I have several vintage spring reverbs in my studio. ;P

Well, I specifically want one IN the A4 to draft things out and get proper fx send handling for spring reverberated carpenteresque soundgoodness. If you know what I mean. ;) The A4 can shine in different lights if you pull the internal effects and use e.g. a roland space echo, or some true electro mechanical spring reverb. Also gets some different character with other digital reverbs like eventide space etc... etc... to have at least some different characteristics in the box would be a great improvement..

=====

Re:A4 Feature Requests

Posted by pseen - 2013/06/02 22:03

Arpeggio

- Holding trigger(s) and pressing a note on the keyboard transposes those trigger(s) up by the number of half notes relative to the root. Quickly pressing the same note again shifts the transposition down an octave
- Text indicator for how many notes you shift steps up and down with the Level knob

Trig mute:

- All entered trig mutes can be toggled on and off at the same time, for instance by using Yes and No buttons while in TRIG MUTE mode.
- Trig mutes can be turned on off via performance macro. It would be cool to have both a global binary toggle, plus a linear correlation between encoder movement and density of the mutes.

TRK KEY SCALE:

- Remaining 5 modes (Dorian, Frygian, Lydian, Mixolydian, Locrian)
- Whole tone scale
- Dim scales (whole-half, and half-whole)

Also, I agree to some of the already mentioned requests:

- Adjustable swing on the dinsync
 - Key-tracking as a general modulation source
 - Poly mode
- =====

Re:A4 Feature Requests

Posted by duplex - 2013/06/02 22:15

Trig mute probability: In the trig mute screen, hit a trig key for 100% probability of trig muting. Press and hold the trig mute and turn the LEVEL knob to adjust the probability of the trig muting.

=====

Re:A4 Feature Requests

Posted by pseen - 2013/06/02 22:17

duplex wrote:

Trig mute probability: In the trig mute screen, hit a trig key for 100% probability of trig muting. Press and hold the trig mute and turn the LEVEL knob to adjust the probability of the trig muting.

Oh yeah!

=====

Re:A4 Feature Requests

Posted by void - 2013/06/02 22:40

+ 1

probability based stuff in Elektron sequencers would be :woohoo:

=====

Re:A4 Feature Requests

Posted by Upright - 2013/06/02 23:55

pseen wrote:

Arpeggio

- Holding trigger(s) and pressing a note on the keyboard transposes those trigger(s) up by the number of half notes relative to the root. Quickly pressing the same note again shifts the transposition down an octave
- Text indicator for how many notes you shift steps up and down with the Level knob

Would love it if this were possible....right now the arpeggio is pain to use in my opinion. I'd actually like it if it were possible to hold a trig and press a note on the mini keyboard to set that note....seems like this would be the easiest way to set the notes.

=====

Re:A4 Feature Requests

Posted by jonah - 2013/06/03 01:38

Double tap to get at arp steps rather than, or in addition to function + arp button. My left hand span isn't enough to press both function and arp so I have to stop playing to adjust arp steps. :(

I'd like some fast way to get in n out of the velocity to parameter page and back "home" without banging on exit repeatedly, but maybe I'm overlooking a key command. Embarrassingly, I didn't even realize velocity to parameter existed until secretmusic made a video and now it's indispensable. :blush: :woohoo:

=====

Re:A4 Feature Requests

Posted by DavieB - 2013/06/03 17:40

Midi out from all the tracks. Stupid not to have that...

=====

Re:A4 Feature Requests

Posted by Nystagmus - 2013/06/04 19:41

A dedicated Sine waveform for ONE of the oscillators.

=====

Re:A4 Feature Requests

Posted by Puddin - 2013/06/05 00:40

pseen wrote:

Trig mute:

- All entered trig mutes can be toggled on and off at the same time, for instance by using Yes and No buttons while in TRIG MUTE mode.
- Trig mutes can be turned on off via performance macro. It would be cool to have both a global binary toggle, plus a linear correlation between encoder movement and density of the mutes.

Yes please! I said this a while ago, but your suggested implementation is way better. Especially toggling on off via performance macros! This would be such a powerful feature. As it is I don't use the mute trigs at all, but would use them all the time like this.

=====

Re:A4 Feature Requests

Posted by reset - 2013/06/13 23:26

ARP indicator:

When the arpeggiator is ON, have it's LED indicator lit, so one can see whether the ARP is engaged. In the current state, one has to go to the ARP page to see whether it's on or not. During busy jams I often forget whether i turned the ARP on or not... Even better would be to have the ARP LED blink when it triggers.

=====

Re:A4 Feature Requests

Posted by barto - 2013/06/14 01:54

reset wrote:

ARP indicator:

When the arpeggiator is ON, have it's LED indicator lit, so one can see whether the ARP is engaged. In the current state, one has to go to the ARP page to see whether it's on or not. During busy jams I often forget whether i turned the ARP on or not... Even better would be to have the ARP LED blink when it triggers.

YES. maybe have the LED blink at the rate of the arp?

=====

Re:A4 Feature Requests

Posted by fulgency - 2013/06/23 18:59

Nystagmus wrote:

A dedicated Sine waveform for ONE of the oscillators.

That would be great yeah +1

=====

Re:A4 Feature Requests

Posted by snowcrash - 2013/06/24 17:57

As I just viewed the Volca Demos:

- "Active Step" like Skip-Trigs!

This could be a special mode for the Mute-Trigs. Any Trig set there should be skipped to dynamically alter track-

sequences. Just like on the old Moog Q960.

=====

Re:A4 Feature Requests

Posted by vst - 2013/06/29 05:11

Maybe mentioned already but I would really like a shortcut to clear a track's trigs. Holding track + No during Live Rec is a pain.

And to restate, ARP params for P-Lock!

=====

Re:A4 Feature Requests

Posted by Porcupie - 2013/06/29 18:24

Drum kit mode. Thirteen drum sounds (programmed with pitch tracking off) arranged across the thirteen buttons of the mini keyboard.

So you have a monophonic drum kit on one track and three tracks for synths.

EDIT

Forget the hi hat thing, I clearly didn't think that one through. Actually, sod it, I'm deleting that bit.

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Re:A4 Feature Requests

Posted by void - 2013/06/29 22:11

ah yes, assigning sound locks to MIDI notes. This would be proper nice!

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Re:A4 Feature Requests

Posted by sixto - 2013/06/30 18:14

This is a reply to partner NYSTAGMUS and its a tip / trick for all a4 owners :

don't know if you know that you can create your own "sinus waveform" if you put the triangle wave , LP2 filter (low pass filter 2) , and move the FREQ (F1 freq. or cutoff) to 75 - 76 . Do it and you will have your sine waveform

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Re:A4 Feature Requests

Posted by snowcrash - 2013/07/01 00:46

Basically, yes... important: you'll need to set keytracking to 32 to track chromatically and basically you can shape any of the existing waveforms to a approximate a sine wave.

You won't need two filters on a sine-wave anyway. The disadvantage to this is you can't do AM on the sine itself. But as I mentioned here before sine waves with DCOs are technically very very difficult to achieve and I doubt it will be possible even with the FPGAs...

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