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## anyone seen page 151 of this months sound on sound?

Posted by Benno69 - 2012/10/18 23:07

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this may be old news but there is rather interesting but teasing picture of the new elektron box in this months sound on sound. The slogan reads tradition & future. It gives the website [www.tradition-and-future.com](http://www.tradition-and-future.com). Nice.:)

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## Re:anyone seen page 151 of this months sound on sound?

Posted by dubathonic - 2012/10/18 23:20

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Gah...no subscription and nothing nearby on newsstands. For the sake of all poor GAssing blighters like myself, please tell us what you see, or just scan that f\*\*\*er. :laugh:

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## Re:anyone seen page 151 of this months sound on sound?

Posted by stiiiiiiive - 2012/10/18 23:27

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Hu huu?... cannot find anything online. Interesting :)

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## Re:anyone seen page 151 of this months sound on sound?

Posted by flowdesigner - 2012/10/18 23:29

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is it the midimachine?

or an elektron grainmachine?

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## Re:anyone seen page 151 of this months sound on sound?

Posted by dataline - 2012/10/18 23:33

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:X

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## Re:anyone seen page 151 of this months sound on sound?

Posted by ipassenger - 2012/10/18 23:39

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dateline wrote:

:X

Barf up some details!!

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## Re:anyone seen page 151 of this months sound on sound?

Posted by Benno69 - 2012/10/18 23:41

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Well, my bloody phone won't resize my photos! Ill do it when i getvhome from work. But as a quick description - its the same colour and button/knob design as the octatrack. Its got 6 track buttons exactly like the monomachine. There are buttons labelled :

osc1/ext in/CV A  
Osc2/CV B

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Chorus/CV C  
Amp/delay/CV D  
Env/reverb/?  
Lfo

Also buttons for swing, click, arp, note. That's all i can make out!!

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**Re: anyone seen page 151 of this months sound on sound?**

Posted by Amanita - 2012/10/18 23:46

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Long live the HexEffect!

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**Re: anyone seen page 151 of this months sound on sound?**

Posted by dubathonic - 2012/10/18 23:47

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Osc? CV?

(Sniff...sniff...)

Analog?

:ohmy:

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**Re: anyone seen page 151 of this months sound on sound?**

Posted by bauer - 2012/10/18 23:49

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oh man! if it's 6 analogue voices in 1 elektron box.... it will complete my trinity!!

excited

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**Re: anyone seen page 151 of this months sound on sound?**

Posted by xmit - 2012/10/18 23:51

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holy fuck. :blink: :oof:

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**Re: anyone seen page 151 of this months sound on sound?**

Posted by skab - 2012/10/18 23:51

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Looks tasty! I heard a whisper that it's the first of 3 new boxes.

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**Re: anyone seen page 151 of this months sound on sound?**

Posted by Veets - 2012/10/18 23:52

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Looks Monomachine-ish but with "piano keys". Mk 3?

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### Re:anyone seen page 151 of this months sound on sound?

Posted by papertiger - 2012/10/19 00:02

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i already started a feature request thread for it. . .

issue #1: doesn't make sandwiches.

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by ipassenger - 2012/10/19 00:04

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I wonder if it isn't analog but has all the CV gubbins so it can become part of your eurorack etc..

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### Re:anyone seen page 151 of this months sound on sound?

Posted by tIB - 2012/10/19 00:05

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issue #2: it isn't what I want.

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### Re:anyone seen page 151 of this months sound on sound?

Posted by xmit - 2012/10/19 00:05

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^

no, it does. though only cheese & pickle initially. support for tuna mayo & BLT will be phased in through successive OS updates...

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### Re:anyone seen page 151 of this months sound on sound?

Posted by stiiiiive - 2012/10/19 00:08

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Issue #3: it isn't exciting enough to my bank account manager...

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### Re:anyone seen page 151 of this months sound on sound?

Posted by ipassenger - 2012/10/19 00:08

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I knew they had something in the wings, i knew it when i bought my mono but i am still annoyed.. damn them, can't we ever be just left to not want things. :(

jk. :laugh: sort of...

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### Re:anyone seen page 151 of this months sound on sound?

Posted by ark - 2012/10/19 00:08

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I'm going to guess that it's a revision of the Monomachine that is intended to complement the Octatrack. The Octatrack does all kinds of interesting sample mangling but doesn't do synthesis. So I'm going to guess that this box does all kinds of interesting synthesis but no sample mangling.

And because of the button layout, my first guess is that it's an updated Monomachine.

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## Re:anyone seen page 151 of this months sound on sound?

Posted by spasticelastic - 2012/10/19 00:40

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i am pretty sure it's a midi/CV sequencer, with no built in sound generation, that will allow you to control all your analog and midi devices....can't wait to abandon my computer once and for all!

wait and see!

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by stiiiiiiive - 2012/10/19 00:47

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I think analog synth, I think CV, I think digital FX, and I think Elektron sequencer.

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## Re:anyone seen page 151 of this months sound on sound?

Posted by Veets - 2012/10/19 00:48

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papertiger wrote:

i already started a feature request thread for it. . .

issue #1: doesn't make sandwiches.

LOL:laugh:

It also doesn't have a part for every patternB) .

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by RubixGroove - 2012/10/19 00:55

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Is there a quick snip I could view? I am having no luck relying on estranged internet searches to find this mythological picture of the new Elektron unit. :)

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## Re:anyone seen page 151 of this months sound on sound?

Posted by mbleming - 2012/10/19 00:58

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Rubix, I'm guessing it's the one here at <http://www.tradition-and-future.com>  
Unless the SOS ad has a full view, but I don't think so...would love to see a full pic tho!!

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## Re:anyone seen page 151 of this months sound on sound?

Posted by LIVESEQ - 2012/10/19 00:59

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Vu Ja De

Alakazam

Shamwishes

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## Re:anyone seen page 151 of this months sound on sound?

Posted by koshimazaki - 2012/10/19 01:03

Love coming back to this forum :)

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## Re:anyone seen page 151 of this months sound on sound?

Posted by RubixGroove - 2012/10/19 01:04

Oh, snap. Nice! Thanks for the link. For some reason when I clicked on the one from the first page I was rerouted to Elektron.se

Hmmm! Wonder what this will be. Definitely considering adding a MD to my current Maschine + OP1 setup... may have to wait a little bit now before jumping ship. :D

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## Re:anyone seen page 151 of this months sound on sound?

Posted by Benno69 - 2012/10/19 01:05

My attempts to upload a photo are not working!!! Give me an hour....

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## Re:anyone seen page 151 of this months sound on sound?

Posted by mbleming - 2012/10/19 01:12

I'd be very surprised if Elektron released something that did not make sound on its own, like a Midi/CV sequencer..would be interesting though if they did. It seems like its got to be an analog Monomachine type thingy...can't wait to find out! Thought I'd be done buying gear for a long time after I recently bought an Octa...this could be hard to resist :(

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by BlueWolfSe7en - 2012/10/19 01:15

I have no idea what it is I just know in spite of all logical reason I want it! C'Mon CenK spill the beans, pretty plz:laugh:

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## Re:anyone seen page 151 of this months sound on sound?

Posted by noha - 2012/10/19 01:18

ok, 6 tracks, 4 CVs, 3 LFOs, 2 ENV, looks like reverb, chorus

analog monomachine with digital control + FX?

woah....

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## Re:anyone seen page 151 of this months sound on sound?

Posted by void - 2012/10/19 01:25

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it seems to have a ventilation grill on the side... does that mean anything besides that it will be hot?

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## Re:anyone seen page 151 of this months sound on sound?

Posted by bauer - 2012/10/19 01:26

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valves maybe?

(wild speculation)

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## Re:anyone seen page 151 of this months sound on sound?

Posted by xanax - 2012/10/19 01:34

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the b&w keys and mention of OSC & ENV does suggest a synth.. CV & "tradition" allude to analog...maybe some kind of future 303 with external analog sequencer control? can't wait to see more.. :woohoo:

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## Re:anyone seen page 151 of this months sound on sound?

Posted by TeNPiN - 2012/10/19 01:35

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Hate these hype things :(

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## Re:anyone seen page 151 of this months sound on sound?

Posted by TrondC - 2012/10/19 01:38

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Ok this is torture, dropping a bomb like this on me when I already blew up the budget for 2012 and well into 2013 :p Very excited to find out what this is, the CV controls suggest atleast integration with analog gear in a new way, exciting to say the least!

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## Re:anyone seen page 151 of this months sound on sound?

Posted by TeNPiN - 2012/10/19 01:46

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so does this mean the end of the mono machine ?

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## Re:anyone seen page 151 of this months sound on sound?

Posted by skab - 2012/10/19 01:55

---

I'm certain that elektron are a smart enough company to realize that they don't need to supersede their own products. The MD and MNM have a big userbase, especially for products from such a boutique firm. I think this new box will be something complementary to their existing three machines rather than a replacement.

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## Re:anyone seen page 151 of this months sound on sound?

Posted by Benno69 - 2012/10/19 02:13

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[http://elektron-users.com/images/fbfiles/images/20121018\\_175708.jpg](http://elektron-users.com/images/fbfiles/images/20121018_175708.jpg)

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Benno69 - 2012/10/19 02:17

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As promised! The buttons i listed are the ones below the grey knobs and the ones above the sequencer buttons. will try and get a close up in a bit. looks good eh!?

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## Re:anyone seen page 151 of this months sound on sound?

Posted by stiiiiive - 2012/10/19 02:22

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C'mon Benno :laugh:

The tradiction and Future website was routing to elektron.Se one hour ago, indeed, but now...

Black and white keys alla piano, CV, 6 tracks (?), the visible encoder is "E", right? So there seems to be 10 of them... And on the back panel, is it an horizontal "6" or "OD"...?

Halala...

EDIT: Aaaa, bravo!!

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by kingdub1978 - 2012/10/19 02:29

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How about a 6 voice Analog POLY Machine? With the ability to sequence it as 6 mono voices?

One can dream, right?

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by void - 2012/10/19 03:07

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looks like it'll have 4 CV outputs (and/or inputs)?  
the buttons with 3 rows of labels in the picture on the homepage seem to read CV B - D..

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## Re:anyone seen page 151 of this months sound on sound?

Posted by Digital Aspergers - 2012/10/19 03:17

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I'm just happy it's black.

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## Re:anyone seen page 151 of this months sound on sound?

Posted by jims computer beats - 2012/10/19 03:53

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Exciting times ahead!!! :woohoo:

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## Re:anyone seen page 151 of this months sound on sound?

Posted by YNE - 2012/10/19 04:02

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This means some sleepless nights. Just when I was thinking about completing my trinity.  
Better start saving...

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## Re:anyone seen page 151 of this months sound on sound?

Posted by joostoftoday - 2012/10/19 04:22

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+1 midimachine!

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by N\_Rain - 2012/10/19 04:24

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Elektron seems all about the "trinity" so something tells me that this is intended to replace something that isn't black...

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by stiiiiiiive - 2012/10/19 04:38

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I remember having read the new something would not match the existing line. It seems it's not the case eventually...

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## Re:anyone seen page 151 of this months sound on sound?

Posted by PlayRecords - 2012/10/19 04:45

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Fssssake. Should I hold off on the modular again.... Gonna be agony waiting to hear what it isn't.

EDIT - there will probably be a 2 year beta so maybe I should spend my spare cash now so I'm safe..

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## Re:anyone seen page 151 of this months sound on sound?

Posted by DeckardTrinity - 2012/10/19 04:54

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Fuel to the fire: from the "Elektron September and October back to school sale: 20% off" thread, post #191652:

"Elektron out of stock on the Monomachine? That is curious..."

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## Re:anyone seen page 151 of this months sound on sound?

Posted by djd\_oz - 2012/10/19 05:03

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So, this will be out before X'mas?

B)

=====

**Re: anyone seen page 151 of this months sound on sound?**

Posted by olafp - 2012/10/19 05:05

---

Shit,

its such a long time till the end of 2012...

:laugh:

My GAS level is at an all time high

Cmon Elektron do not torture us too much

+1 for a sequencing / fx machine-thing-box

=====

**Re: anyone seen page 151 of this months sound on sound?**

Posted by LIVESEQ - 2012/10/19 05:11

---

djd\_oz wrote:

So, this will be out before X'mas?

B)

That's just what I was thinking. Having just been made redundant I could do with a new synth to cheer me up in the dark winter.

And I love the look of those vents. I've a feeling unlike te ot that this could be my kind of thing.

This hype gets me every time.

=====

**Re: anyone seen page 151 of this months sound on sound?**

Posted by PlayRecords - 2012/10/19 05:12

---

A digitaly controled analogue sequencer to be the front of house to next years analogue boxes which will come in various flavours. :)

=====

**Re: anyone seen page 151 of this months sound on sound?**

Posted by lu\_ce71 - 2012/10/19 05:13

---

Not a sigle doubt in my mind: ANALOG MONOMACHINE.

All clues are there c'mon!:)

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**Re: anyone seen page 151 of this months sound on sound?**

Posted by ntothe - 2012/10/19 05:16

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whatever it's gonna be, i still hope they won't forget about the new os for the ot.

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by PlayRecords - 2012/10/19 05:20

---

ANALMACHINE.

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by Rusty - 2012/10/19 05:31

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Burnt by being an Octatrack beta tester; so IF I get one; will wait a good while till it actually works and is stable. Elektron lost any and all faith/goodwill they had with me due to the OT.

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by Tarekith - 2012/10/19 05:44

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Boo hiss, go complain elsewhere :p

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by Tarekith - 2012/10/19 05:51

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Here's a higher quality one from the digital iPad version of the magazine:

<http://imageshack.us/a/img29/2955/photoce.png>

Uploaded with ImageShack.us

Sorry so big.

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by redrum - 2012/10/19 05:51

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I was saving for another trip to Asia. I wonder if I could do both.

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by NoiseLab - 2012/10/19 05:55

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I hope some kind of vocoder. Than it would be The Elektron Quadrilogy!

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by metageist - 2012/10/19 06:03

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My guess: Analogue MNM-Version!!

Because: Tradition & Future is a telling title: Tradition means analogish synth or "classic" (like the monomachine) & Future means digital enhanced or digital interconnected ...  
whatever it is ... it will be horrible to wait for it ...;)

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Bathrobe - 2012/10/19 06:03

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Looks like it has the same Stepbuttons as the OT.  
So they will produce the same clicky sound when pressed :dry: :unsure:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Marcel Videla - 2012/10/19 06:11

---

YNE wrote:  
This means some sleepless nights. Just when I was thinking about completing my trinity.  
Better start saving...

just got trinity last week, now...? sheesh. yep time to save here too!!! i dunno if this thing even makes noises and yet I want it, whats wrong with me? Oh I'm an elektronslut...

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by N\_Rain - 2012/10/19 07:05

---

hmm. Ext In, Designated FX buttons, Arp, CV, six tracks buttons very simliar to monomachine. The plot thickens!

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by DeckardTrinity - 2012/10/19 07:09

---

Well this is going to make the xmas wishlist more "interesting". Was planning on OT, but also want something analog.  
The CV all but seals the deal for me!

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by flabby - 2012/10/19 07:24

---

stiiiiiive wrote:  
I think analog synth, I think CV, I think digital FX, and I think Elektron sequencer.

I'm with you! I saw vents on the side of it, so there must be something non digital in there that needs cooling down!

Sorry if this is repeated!! Now to read the rest of the thread :blush:

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## Re:anyone seen page 151 of this months sound on sound?

Posted by flabby - 2012/10/19 07:25

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---

Polymachine!

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by jonah - 2012/10/19 07:32

---

Says OSC 1 + 2 above CV A and B....Then something "ers" under CV 3. So dual osc 6 voice poly synth? With digital effects?

Maybe "ers" is for filters?

Not sure what it says after arp either "no" ..note?

Above the scale button it says transpose and lock...

Wonder what it says under the white keys. Tuning? Attack? Global? Possibly quick access to parameters to p-lock?

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by flabby - 2012/10/19 07:48

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jonah wrote:

Maybe "ers" is for filters?

I reckon "ers" is for "suckers!" :P

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by sausmatoe - 2012/10/19 07:54

---

Wow this looks awesome. Was planning on starting a modular soon... now i'm confused :blink:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Tyrone - 2012/10/19 08:17

---

MNM MkIII would be awesome (if that's what it is).... i'm guessing individual track lengths which people have been requesting on the MNM and MD for ages... I also wouldn't mind if they used the new OT style filter in it, as well as the OT style midi sequencer. Was also secretly hoping for scenes / crossfader on a new MnM, that could be quite cool, doesn't look like it from the pic though... analogue / polyphonic voices would also be very very nice...

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Synthetica - 2012/10/19 08:24

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Marcel Videla wrote:

YNE wrote:

This means some sleepless nights. Just when I was thinking about completing my trinity.  
Better start saving...

---

just got trinity last week, now...? sheesh. yep time to save here too!!! i dunno if this thing even makes noises and yet I want it, whats wrong with me? Oh I'm an elektronslut...

Same here, completed Trinity last week, time to save !!

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by djd\_oz - 2012/10/19 09:01

I think Hector will be making an appearance soon? :laugh:

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by Locksmith - 2012/10/19 09:15

Hoping for analogue polyphonic sequencing, Elektron style!:woohoo:  
Started saving (or stopped looking for new potential gear) when we started getting the first hints of something new and separate from the trinity. The hype is juicy! I look forward to looking forward to OS updates.

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**Re:anyone seen page 151 of this months sound on sound?**

Posted by djd\_oz - 2012/10/19 09:21

Hector, where are you?

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by previewlounge - 2012/10/19 09:41

bring on the Quadrinity!

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by mezzanine - 2012/10/19 10:02

couldnt be happier selling octatrack,,,

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by poonti - 2012/10/19 10:06

I'm also guessing analog (or at least hybrid) Monomachine (or Polymachine). Vents kind of suggest something hot inside - analog? although it could also be for some serious digital horsepower. Also I noticed there are 10 data encoders (A - E on top, and F - J below). Maybe it's just an Elvis impersonation synthesizer?

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by neonleg - 2012/10/19 11:33

---

4vs 4 track digital synth fx cv sequencer.. Hmm not enough tracks to be a studio hub but could be a bit of fun ;)

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by frogstar - 2012/10/19 11:48

---

This should be interesting if this really is a 6 voice polysynth. I hope it also has CV in too. Was hoping for a pure FX Elektron box. I guess its just a matter of time before we find out.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by stiiiiiiive - 2012/10/19 18:09

---

frogstar wrote:

This should be interesting if this really is a 6 voice polysynth. It seems to have 6 track and "6" in its name sooo... hard to think some of the tracks cannot be synth.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by previewlounge - 2012/10/19 18:20

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poonti wrote:

Maybe it's just an Elvis impersonation synthesizer?

or perhaps, an Elvis \*emulator\*.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by AikiGhost - 2012/10/19 19:12

---

bauer wrote:

oh man! if it's 6 analogue voices in 1 elektron box.... it will complete my trinity!!

excited

If it was analog or analog/digital hybrid Id be very interested in having it along side my tempest.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by PlayRecords - 2012/10/19 19:41

---

HQ would have to be shits to encourage you complete the trinity only make one redundant a month later with a mk 3. I don't think they are shits. It will be complementary to the trinity. Or nothing like the picture. :)

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by joostoftoday - 2012/10/19 20:47

---

I really hope they won't will forget to update the OT :( record midi length etc.

---

But it looks like the machine will have some kind of cv interaction, elektron looked closely at the setup of OT and MD users in youtube or vimeo-videos, many analog stuff in there ;)

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by AikiGhost - 2012/10/19 20:55

---

It really does look like an updated version of the monomachine. With the progress of DSP processing power this doesn't really surprise me.

Perhaps this machine will do more than mono voices?

Also if elektron are bringing out updated versions of their machines does that mean we should expect a machinedrum 2013 soon? I for one hope so. Something that sounds as good as FXpansions Tremor please :)

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by dataline - 2012/10/19 21:34

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joostoftoday wrote:

I really hope they won't will forget to update the OT :( record midi length etc.

B)

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by stiiiiiiive - 2012/10/19 22:26

---

You can now subscribe to stay tuned.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by mcpepe - 2012/10/19 23:48

---

Maybe, it doesnt have a display?

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by LIVESEQ - 2012/10/19 23:53

---

mcpepe wrote:

Maybe, it doesnt have a display?

That would be odd for elektron but true to the 303 stylings.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by yoof - 2012/10/19 23:56

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If it doesn't have a display, how would you see Elvis? :unsure:

---

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by PlayRecords - 2012/10/20 00:01

---

Double post.

---

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by PlayRecords - 2012/10/20 00:02

---

yooof wrote:

If it doesn't have a display, how would you see Elvis? :unsure:

levis is dead. :)

Long live simple and solid.

Edit.... Maybe it has controls right across it rather than menus and has rubber vel sensitive keys.

EDIT pads I mean. :D

---

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by stiiiiiiive - 2012/10/20 00:13

---

PlayRecords wrote:

Levis is dead. :)

PlayRecords wrote:

levis is dead. :)

Cmon Playrecords, you're almost there :P

Joke apart, how could it be screnn-less when the encoders are just labelled "A" to "J"?

---

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by mcpepe - 2012/10/20 00:15

---

True!!

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=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by AikiGhost - 2012/10/20 00:18

---

Joke apart, how could it be screnn-less when the encoders are just labelled "A" to "J"?

Yep very good point man.

---

=====

## Re:anyone seen page 151 of this months sound on sound?



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Posted by LIVESEQ - 2012/10/20 00:31

---

I'm hooked. I just did a quick sketch.

So whats on the other side?

It looks like there is space for a screen

a volume knob  
a function button.  
enter yes/exit no

bank buttons?

some kind of ribbon x/y joystick thing  
a row of glowing valves :laugh:  
oooooooooh a patch panel. surely not.

god damn this forum and the swedish wizards

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by PlayRecords - 2012/10/20 00:35

---

stiiiiiiive wrote:  
PlayRecords wrote:  
Levis is dead. :)

PlayRecords wrote:  
levis is dead. :)

Cmon Playrecords, you're almost there :P

What a pleb. :D

Joke apart, how could it be screnn-less when the encoders are just labelled "A" to "J"?

What I'f there for specific things and the other side is also full of controls. What if its as long as the trinity? Haha.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by poonti - 2012/10/20 01:19

---

Damn you Elektron!! I was having a nice GAS free 2012 -- even the Macbeth Micromac didn't change this state of affairs for me....and now THIS!!! You're CRUEL! :angry: :laugh:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by yoof - 2012/10/20 01:22

---

poonti wrote:  
Damn you Elektron!! I was having a nice GAS free 2012 -- even the Macbeth Micromac didn't change this state of affairs for me....and now THIS!!! You're CRUEL! :angry: :laugh:

Yeah truly!

My wife almost scolded me when I showed her the teaser pic...

---

"You just bought the Octatrack!" she said. "Why I oughta..."

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by flabby - 2012/10/20 01:35

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This thread is great!

I wouldn't mind waiting if I knew what it was and when it's coming out!

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## Re:anyone seen page 151 of this months sound on sound?

Posted by PlayRecords - 2012/10/20 01:38

---

Curious as to why they wouldn't post The picture here....

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Victor Star - 2012/10/20 01:40

---

My Guess: CV / Midi sequencer / mixer with dedicated effects. 6 analog inputs, CV and midi out.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by poonti - 2012/10/20 02:11

---

Victor Star wrote:

My Guess: CV / Midi sequencer / mixer with dedicated effects. 6 analog inputs, CV and midi out.

It has some sound generating of its own though...see the photo: Osc 1 (or External Input) followed by Osc 2 (w/o a choice of External Input)

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Bencodec - 2012/10/20 02:12

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Looks great. Definitely not a MnM replacement. But looks like they are borrowing from aspects of the UI layout.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by audible - 2012/10/20 02:28

---

Just to add to the confusion, doesn't the logo vaguely read as OD? <http://elektron-users.com/images/fbfiles/images/od.JPG>

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by flabby - 2012/10/20 02:41

---

poonti wrote:

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Victor Star wrote:

My Guess: CV / Midi sequencer / mixer with dedicated effects. 6 analog inputs, CV and midi out.

It has some sound generating of its own though...see the photo: Osc 1 (or External Input) followed by Osc 2 (w/o a choice of External Input)

This would fit perfectly with my recently acquired Acidlab modular rack!

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by Signifier - 2012/10/20 02:44

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Elektron ODC - Recreation of the ARP Odyssey in patchable digital form?

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by poonti - 2012/10/20 02:50

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I can just see it now: Elekton OD (Obsessive Disorder) Machine! 8000+ views and counting.....:laugh:

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by /mr - 2012/10/20 03:31

---

LIVESEQ wrote:

So whats on the other side?

It looks like there is space for a screen

a volume knob

a function button.

enter yes/exit no

bank buttons?

some kind of ribbon x/y joystick thing

a row of glowing valves :laugh:

oooooooooh a patch panel. surely not.

Perhaps a vase? B)

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by kenek - 2012/10/20 03:49

---

does any have the scan of page 151? i heard it was on this thread but i can seem to find it. if you could point me in the right direction i would love to take a peek. : )

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by TOS - 2012/10/20 03:49

---

poonti wrote:

I can just see it now: Elekton OD (Obsessive Disorder) Machine! 8000+ views and counting.....:laugh:

Elektron OctaDonk. So that you can put not one, eight banging donks on it

---

## Re:anyone seen page 151 of this months sound on sound?

Posted by Victor Star - 2012/10/20 04:02

---

poonti wrote:

Victor Star wrote:

My Guess: CV / Midi sequencer / mixer with dedicated effects. 6 analog inputs, CV and midi out.

It has some sound generating of its own though...see the photo: Osc 1 (or External Input) followed by Osc 2 (w/o a choice of External Input)

Great point. Maybe it's everything I said + it doubles as a two oscillator module for a modular synth?

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by jims computer beats - 2012/10/20 04:16

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audible wrote:

Just to add to the confusion, doesn't the logo vaguely read as OD? <http://elektron-users.com/images/fbfiles/images/od.JPG>

It looks like a "6" on the side...

I think it will be an analog 6 track synth with the option of being polyphonic (6 voices) with dsp effects, that it will have the octatrack sequencer + cv outputs. Whatever it is, I'll buy it anyway.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by TeNPiN - 2012/10/20 04:22

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The crazy thing is I expected korg to do this first with the electribe.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Victor Star - 2012/10/20 04:24

---

jims computer beats wrote:

audible wrote:

Just to add to the confusion, doesn't the logo vaguely read as OD? <http://elektron-users.com/images/fbfiles/images/od.JPG>

It looks like a "6" on the side...

I think it will be an analog 6 track synth with the option of being polyphonic (6 voices) with dsp effects, that it will have the octatrack sequencer + cv outputs. Whatever it is, I'll buy it anyway.

Now that's an interesting theory, and really fits with the past & future theme. 6 Analog oscliators with digital filters and effects? All patchable with CV so you can use it as a standalone or in a module setup?

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by papertiger - 2012/10/20 04:35

---

Victor Star wrote:

6 Analog oscliators with digital filters and effects? All patchable with CV so you can use it as a standalone or in a module setup?

affordability not being high on elektron's list, in that case, i suppose. . .

;)

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Veqtor - 2012/10/20 04:40

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Victor Star wrote: 6 Analog oscliators with digital filters and effects? All patchable with CV so you can use it as a standalone or in a module setup?

Wouldn't 6 dual digital oscs and 6 analog SVF's make more sense? SVF's can be easily fitted into such a space as seen on the Ambika by Mutable Instruments.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by udenjoe - 2012/10/20 04:44

---

I realized this is the thread for this. Sorry for the second thread earlier.

I'm happy to see that other people can read it. I wasn't sure it said CV on those labels.

You are kind of thick if you think it's a Monomachine.

Digital processors run hot too.

The vent is probably for rectifiers which you'd find in power supplies. I'm guessing they have an internal power supply in this, finally. This could be wider than the others.

CV will also suggest they could make CV triggerable modules... An expandable poly synth?

Let's hope there are some modular jacks on the left.

I don't care for any 303 style sequencer.

I too was planning on a synth purchase but will await the arrival of this.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by PlayRecords - 2012/10/20 04:49

---

Funny how these hype threads have a randomise feature.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by TrondC - 2012/10/20 04:56

---

PlayRecords wrote:  
Funny how these hype threads have a randomise feature.

:laugh:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Tarekith - 2012/10/20 04:59

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TrondC wrote:  
PlayRecords wrote:  
Funny how these hype threads have a randomise feature.

:laugh:

:laugh:

Ever since this thread started the forums are soooo slow for me to access too.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by xibalba - 2012/10/20 04:59

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I'll tell you what it is, it's a new machine that will be foamy mouth poured over and speculated till the cows have long since come home and died. Then when the details are announced it will be decried and declared as bullshit by most.

In that case if I wasn't selling most of my stuff I would totally save for this whatever it is.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by PlayRecords - 2012/10/20 04:59

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TrondC wrote:  
PlayRecords wrote:  
Funny how these hype threads have a randomise feature.

:laugh:

Love my ti2.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by PlayRecords - 2012/10/20 05:06

---

Tarekith wrote:  
TrondC wrote:  
PlayRecords wrote:  
Funny how these hype threads have a randomise feature.

:laugh:

:laugh:

Ever since this thread started the forums are soooo slow for me to access too.

:D

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by PlayRecords - 2012/10/20 05:08

---

^ you should get another Tare' I heard you wherent too bad a programmer in your day. :) :) :D

EDIT - this wasn't sarcastic!!!!

And I don't mean your old either. :beer:

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by poonti - 2012/10/20 05:22

---

TOS wrote:

poonti wrote:

I can just see it now: Elekton OD (Obsessive Disorder) Machine! 8000+ views and counting.....:laugh:

Elektron OctaDonk. So that you can put not one, eight banging donks on it

:laugh: I like it

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by poonti - 2012/10/20 05:24

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jims computer beats wrote: Whatever it is, I'll buy it anyway.

Thread in summary.....:laugh:

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**Re:anyone seen page 151 of this months sound on sound?**

Posted by PlayRecords - 2012/10/20 05:38

---

Silver black silver black

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by Digital Aspergers - 2012/10/20 06:52

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Nobody has noticed the guy with the Arp Avatar avatar (oh man...). With Tradition and Future in his sig. From Elektron City.

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**Re:anyone seen page 151 of this months sound on sound?**

Posted by TeNPiN - 2012/10/20 07:02

---

Still waiting for more info on the jupiter 6

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by reset - 2012/10/20 07:11

---

[http://upload.wikimedia.org/wikipedia/en/5/50/ARP\\_Instruments\\_logo.gif](http://upload.wikimedia.org/wikipedia/en/5/50/ARP_Instruments_logo.gif)

The lower half of the ampersand and "F" in future in the "Tradition & Future" logo kind of look like lower case "arp". Also the clef looking thing. Hmm, do we have the rebirth of Arp oscillators and filters? Although I think that 6 Dual oscillators (=12 oscillators) can get expensive. That's getting into P08 territory. Perhaps, as stated earlier, Digital oscillators with 6

---

analog filters.

I'll let myself be surprised.

<http://www.tradition-and-future.com> B)

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by StinkyBeat - 2012/10/20 07:19

---

6 mono analog voices with a different filter on each voice. Maybe, just analog filters with digital OSCs, definitely digi envelopes and LFOs.

Moog

303

SEM

ARP

Then 2 others with some of chip filters or maybe their own design on a voice.

Midi/CV sequencer

P-locking CV without a Kenton

Maybe 14-bit midi CCs

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by jonah - 2012/10/20 07:22

---

Veqtor wrote:

Victor Star wrote: 6 Analog oscliators with digital filters and effects? All patchable with CV so you can use it as a standalone or in a module setup?

Wouldn't 6 dual digital oscs and 6 analog SVF's make more sense? SVF's can be easily fitted into such a space as seen on the Ambika by Mutable Instruments.

The octatrack has nice filters, but analog oscs with digi filters seems ridiculous. Analog filters are where way more of the character comes from than the oscillator. Elektron makes pretty cool and unique digital oscillators and I think it'd be way more interesting with some of those inside run through analog filters, but we'll see.

For comparison, the poly evolver has an insane about of space inside although I could see needing vents if crammed into an octatrack sized box.

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## Re:anyone seen page 151 of this months sound on sound?

Posted by flabby - 2012/10/20 07:29

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All I can say is it's a ver deep machine :P

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by flabby - 2012/10/20 07:31

---

How do you get a good 909 kick sound?

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## Re:anyone seen page 151 of this months sound on sound?

Posted by twistedspace - 2012/10/20 07:56



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flabby wrote:  
How do you get a good 909 kick sound?

With a 909 of course.

:lol:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by 850 - 2012/10/20 07:56

---

This is what the back logo is looking like... <http://elektron-users.com/images/fbfiles/images/elektron-fa7f5431d3c1ce7b75d98922c6dfc6a9.jpg>

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## Re:anyone seen page 151 of this months sound on sound?

Posted by glitched - 2012/10/20 08:06

---

I don't know about Elektron doing analog synthesis. It just doesn't fit their M.O. They've always been firmly in the digital camp--sampling, wavetables, FM--why would they risk such a big leap out of their comfort zone?

Now, a sampling (wavetables), digital, polyphonic synth (perhaps, with several new synthesis methods), with efx and digital and analog sequencing...that's a real possibility.

Only six voices? Well, perhaps not voices, but parts for the external midi/analog sequencer. That's my bet. Dave Smith has the analog poly market cornered.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by PlayRecords - 2012/10/20 08:08

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Because Thata what people are buying? Maybe I don't know.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by obscurerobot - 2012/10/20 08:26

---

glitched wrote:

I don't know about Elektron doing analog synthesis. It just doesn't fit their M.O. They've always been firmly in the digital camp--sampling, wavetables, FM--why would they risk such a big leap out of their comfort zone?

Now, a sampling (wavetables), digital, polyphonic synth (perhaps, with several new synthesis methods), with efx and digital and analog sequencing...that's a real possibility.

Only six voices? Well, perhaps not voices, but parts for the external midi/analog sequencer. That's my bet. Dave Smith has the analog poly market cornered.

Strongly agree. DSI has analog down. There are a number of boutique makers of step sequencers for the modular world. Although modular seems to be growing, modulators are a tiny niche of the synth market which is itself rather niche. It wouldn't be wise for Elektron to try to conquer the idiosyncratic analog synth world.

No, I think Elektron is going to do something that is both more unique and more popular. The new addition to the Elektron family will be a polyphonic physical modeling synth. Drawing inspiration from the Yamaha VL series and Korg's Z1, this new box will be able to model plucked string instruments ranging from conventional electric basses and guitars to

---

fantastic instruments like the space banjo. The bowed string model will manage the full range of orchestral strings and be an instant hit with graduate students working to reinterpret Morton Feldman's greatest hits. Horns will be well supported as expected, but we will see some novel new parameters that allow us to mix in the timbres of the kazoo, harmonica and nose flute with conventional cylindrical and conical bodes.

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## Re:anyone seen page 151 of this months sound on sound?

Posted by anselmi - 2012/10/20 08:28

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"CV" doesn't mean "analog"...just voltage control of parameters...even in modular world there's a lot of digital stuff controlled by voltage

in the other hand analog is a strong trend now, so maybe elektron found a way of get into this technology in a simple and "cheap" way...and with the elektron touch of integrated sequencer-sound engine

when I mean chep I mean near the other analog stuff out there...the tempest could be a refference...6-voice analog synth with integrated sequencer (no fx, external input or CV though)

Anyway, I don't think elektron would make an analog-synth in the tradition of moog or anything vintage, with discrete parts or something like that...my guess is that if this thing is really an analog synth, this reffers to the audio path, and then the envelopes and LFOs are full digital (I spotted 2 EGs and 3LFOs in the panel)...or maybe it's an hybrid design, with digital oscillators and analog filter and amp after them

How expensive/complicated could be to throw 6 of this analog chips into it? I mean the kind of classic polysynth voice chips...

Anyway, knowing elektron we have a kinda long way of guessing before them show us what it really is

...and I predict an avalanch of cheapo OT's on ebay...

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## Re:anyone seen page 151 of this months sound on sound?

Posted by 850 - 2012/10/20 08:40

---

I was about to buy an OT while the sale is still going on.. now I don't know what I should do. <http://elektron-users.com/images/fbfiles/images/want.jpg>

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## Re:anyone seen page 151 of this months sound on sound?

Posted by cabin vibe - 2012/10/20 08:43

---

six track sampling monomachine.... sample engine of the octatrack with the synthesis of the MNM .

that be lush.

ultra minimal.

runs on batteries as well.....

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by glitched - 2012/10/20 08:46

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As you may know, you can't really just throw "6 analog chips" into a synth. Outside of CEM integrated circuits (which are now all but extinct--but Dave Smith's synths use customized CEM-type chips), analog synthesis usually requires a bunch

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of sensitive electronic components to work.

The Tempest uses these Curtis chips and it's still \$2000. Discrete components would cost even more. Remember the Sunsyn?

Now, digital synthesis with analog filtering is a very real (and affordable) possibility.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by flabby - 2012/10/20 08:49

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cabin vibe wrote:

runs on batteries as well.....

Runs on GAS!:P

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## Re:anyone seen page 151 of this months sound on sound?

Posted by cabin vibe - 2012/10/20 08:51

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forum GAS..

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by kirlian - 2012/10/20 08:55

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i'd be real hot for an elektron seq wencer like the cirklon. ideally cheaper. definitely would need to break out of the grid more than the current elektron sequencers in order to get my grover cleveland.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by kirlian - 2012/10/20 08:55

---

i'd be real hot for an elektron seq wencer like the cirklon. ideally cheaper. definitely would need to break out of the grid more than the current elektron sequencers in order to get my grover cleveland.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by darenager - 2012/10/20 09:05

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Hmm could be analogue realised using FPGA devices

[http://en.wikipedia.org/wiki/Field-programmable\\_gate\\_array](http://en.wikipedia.org/wiki/Field-programmable_gate_array)

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## Re:anyone seen page 151 of this months sound on sound?

Posted by obscurerobot - 2012/10/20 09:21

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darenager wrote:

Hmm could be analogue realised using FPGA devices

[http://en.wikipedia.org/wiki/Field-programmable\\_gate\\_array](http://en.wikipedia.org/wiki/Field-programmable_gate_array)

---

Unlikely - FPGAs are Gate Arrays. The magic thing about digital is that you can reduce any digital design to a series of NAND gates. So if you have a large array of NAND gates you just need to be able to modify their interconnection to build any desired digital circuit.

There isn't a universal analog circuit element that allows you to emulate any other. Capacitors, resistors, transistors and the rest are all unique devices. Even though transistors are theoretically similar devices among themselves the actual behavior of different transistors plays a significant role in the design of an analog circuit.

Elektron's best bet would be to build low-voltage, low-current devices with the smallest SMD parts possible. The JoMoX T-Resonator does this with its filters on tiny little daughterboards.

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## Re:anyone seen page 151 of this months sound on sound?

Posted by Indigo333 - 2012/10/20 09:32

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kirlian wrote:

i'd be real hot for an elektron seq wencer like the cirklon. ideally cheaper. definitely would need to break out of the grid more than the current elektron sequencers in order to get my grover cleveland.

THIS~~~~~

To have such sequencing abilities like the Cirklon would be it for the Qualrinity... of course some effects and added that it would make you breakfast in the morning wouldn't hurt :P

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by audible - 2012/10/20 10:03

---

It looks like some letters are faintly visible above the power socket. To me it's -log. You know, as in slog, catalog or tagalog. <http://elektron-users.com/images/fbfiles/images/Background3.jpg>

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## Re:anyone seen page 151 of this months sound on sound?

Posted by frogstar - 2012/10/20 10:04

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Indigo333 wrote:

kirlian wrote:

i'd be real hot for an elektron seq wencer like the cirklon. ideally cheaper. definitely would need to break out of the grid more than the current elektron sequencers in order to get my grover cleveland.

THIS~~~~~

To have such sequencing abilities like the Cirklon would be it for the Qualrinity... of course some effects and added that it would make you breakfast in the morning wouldn't hurt :P

I recently got my Cirklon.. and was using the OT before that. Cirklon is just the dream come true sequencer. If this new machine had just 1/10th of what the Cirklon can do... That would be incredible. For what the Cirklon can do, its super cheap in price.. It doesnt make sound.. so I guess thats not good for some people. It has all the micro timing, infinite bar length... control VSTs, Midi and CV.. setup an instrument once.. never do it again.

If Elektron made a 100% dedicated Sequencer... then they could pull it off.. but not mixed in with something else

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## Re:anyone seen page 151 of this months sound on sound?

Posted by bloodsample - 2012/10/20 10:48

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The logo reads "OD" it looks like.

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What do you think this stands for?

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## Re:anyone seen page 151 of this months sound on sound?

Posted by anselmi - 2012/10/20 11:32

---

audible wrote:

It looks like some letters are faintly visible above the power socket. To me it's -log. You know, as in slog, catalog or tagalog. <http://elektron-users.com/images/fbfiles/images/Background3.jpg>

well...this is a very strong point to guess it an analog synth

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Peter Hanes - 2012/10/20 11:40

---

bloodsample wrote:

The logo reads "OD" it looks like.

What do you think this stands for?

<http://www.abbreviations.com/OD> - my favourite is "Orange Duck".

But, seriously, what about "Overdrive"?

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Semitone - 2012/10/20 12:11

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Ya Pete, OverDrive is best I have heard yet  
Hard to imagine what else..

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by djd\_oz - 2012/10/20 12:12

---

850 wrote:

This is what the back logo is looking like... <http://elektron-users.com/images/fbfiles/images/elektron-fa7f5431d3c1ce7b75d98922c6dfc6a9.jpg>

That symbol looks like a lock to me, also underneath the Track 6 button there is a "Lock" button.

or it could be OD, but Oscillator Digital is what I hope it does not stand for. :laugh:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by jonah - 2012/10/20 12:29

---

audible wrote:

It looks like some letters are faintly visible above the power socket. To me it's -log. You know, as in slog, catalog or tagalog.

6nalog

---

Sexlog :ohmy:

Two oscialtors times 6 tracks: Dodecalog

:laugh:

Would they get sued if they used the name six tra(c)k? Maybe they licensed the name and some tech from dave smith?  
Haha, rumors are fun!

Or the 6 could also be a cyrillic b or a g? That makes things even more silly though.

Still hoping for something like FM + additive + wavetable with analog filters and a great elektron interface. The number of hybrids with a good interface AND easily available is very low - if you factor in NEW too there isn't any competition.

Seriously, think about the waldorf wave or prophet vs.

Or think about this video with the LFO designer from the octatrack:

<http://www.youtube.com/watch?v=GtAMYafil2Q>

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## Re:anyone seen page 151 of this months sound on sound?

Posted by obscurerobot - 2012/10/20 12:41

jonah wrote:

Would they get sued if they used the name six tra(c)k? Maybe they licensed the name and some tech from dave smith?  
Haha, rumors are fun!

Yamaha bought Sequential, so they probably own the Six Track name, not DSI. I can't see why either Yamaha or DSI would be willing to license the name to a competitor like Elektron. Nor can I see why Elektron would be willing to pay to do so when they have a history of coming up with perfectly good names on their own.

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## Re:anyone seen page 151 of this months sound on sound?

Posted by obscurerobot - 2012/10/20 12:44

anselmi wrote:

audible wrote:

It looks like some letters are faintly visible above the power socket. To me it's -log. You know, as in slog, catalog or tagalog. <http://elektron-users.com/images/fbfiles/images/Background3.jpg>

well...this is a very strong point to guess it an analog synth

I'd say they are Ren & Stimpy fans.

---

## Re:anyone seen page 151 of this months sound on sound?

Posted by papertiger - 2012/10/20 13:49

This thread reminds me of a particular Simpsons episode...

"Herb then decides that Homer, being an average American, is the perfect person to design a new car for his company. Homer is given entirely free rein in the design, but is at first too timid to voice an opinion, as Herb's designers begin to design the car with their own ideas in mind. When Herb gets word of this, he gives Homer a pep talk that sends him back to the designers determined to build the car with all sorts of weird effects like bubble domes, tail fins and several horns that play "La Cucaracha". At the unveiling of the new car, Herb is horrified to find that the car is a badly-designed and hideous monstrosity that costs US\$82,000. Herb's company declares bankruptcy, it folds, his mansion is foreclosed, and he leaves regretting that he ever met his brother."

[http://en.m.wikipedia.org/wiki/Oh\\_Brother,\\_Where\\_Art\\_Thou%3F](http://en.m.wikipedia.org/wiki/Oh_Brother,_Where_Art_Thou%3F)

:)

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## Re:anyone seen page 151 of this months sound on sound?

Posted by electrolegs - 2012/10/20 14:27

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If Elektron managed to merge my tempest and Octatrack into a super machine I'd ditch both in a heart beat.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by ark - 2012/10/20 14:38

---

The logo could just be a 6 turned on its side.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by 22tape - 2012/10/20 14:43

---

well if it is an analog mm mk3 maybe that means that an md mk3 is in the pipeline too?? not really pushed about an analog md mk3, but i'd love for the md to have ot-like sample/memory/storage, wiith its more traditional kit/pattern/song structure.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by c3400 - 2012/10/20 14:47

---

hexalog sounds like a good name

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Amanita - 2012/10/20 14:53

---

Captains Log?

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by electrolegs - 2012/10/20 15:38

---

22tape wrote:

well if it is an analog mm mk3 maybe that means that an md mk3 is in the pipeline too?? not really pushed about an analog md mk3, but i'd love for the md to have ot-like sample/memory/storage, wiith its more traditional kit/pattern/song structure.

why not do both in the same machine ie; tempest

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by LIVESEQ - 2012/10/20 15:48

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Amanita wrote:  
Captains Log?  
Stardate 201012

A mysterious device has been discovered through an earth based network. It's purpose is as yet unknown but as the crew investigate further it is becoming clear that the power of this device is potentially dangerous to the fabric of space and time. The mystery is at present unclear but the unit has many under it's control. I am advising extreme caution as events unfold. Chief of security worf fears that time may become a loop and says anyone that calls him a mars bar head again will be crushed. Scanners have been calibrated to pick up the clicky clack of buttons alongside magnetic disturbances.

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by PlayRecords - 2012/10/20 16:14

---

Can you OD (overdose) on gas? If so most of you will be dead by this morning.... :D

The slot on the side is obviously Meant for spare change as that's its main power source and its also somewhere to play hide the bacon so it can replace your wife eventually. Its also a speaker so it can whisper to you in the night when your not using her enough. And eventually help your children with there homework.

There will be a male version too and each has its own character like a FURBY.

It's intelligence varies depending on what you feed it but it will certainly be more intelligent than you as that's how it eventually takes over.

I woke up and wrote this as a warning.

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by 22tape - 2012/10/20 16:46

---

electrolegs wrote:

22tape wrote:

well if it is an analog mm mk3 maybe that means that an md mk3 is in the pipeline too?? not really pushed about an analog md mk3, but i'd love for the md to have ot-like sample/memory/storage, wiith its more traditional kit/pattern/song structure.

why not do both in the same machine ie; tempest

yeh that'd be nice too!

but all i really need is a 16 track, sampler/groovebox with plenty of memory/storage, kit/pattern/song structure and most importantly elektron workflow and tricks/automation-- plocks, CTRL-AL. and that's it. so yeh an md mk3 :)

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by AikiGhost - 2012/10/20 17:49

---

electrolegs wrote:

If Elektron managed to merge my tempest and Octatrack into a super machine I'd ditch both in a heart beat.

Really? Im NEVER selling my Tempest I love it too much. Its literally my favourite bit of gear I've ever owned. I do however think it would work awesomely well along side a 6 voice elektron analog synth with digital FX.

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by mistakem - 2012/10/20 17:50



---

I'm thinking 24 bit monomachine, I doubt Elektron would get involved in the whole analog thing but who knows? Maybe analog oscillators with digital filters / effects etc Either way, i'm buying it!

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by mistakem - 2012/10/20 17:51

---

Part of me hopes it's not analog, I could see that pushing the price up to 2500 - 3000 :-/

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Toni - 2012/10/20 18:05

---

Digital synth with option to spit out CV-signal from oscs, egs, lfes which makes it handy integrate with modular setup. No analog oscillators, no analog filters, but possiability to connect digital synth and digital architecture to analog modular environment - tradition and future. All this with elektron sequencer.

This was easy! B)

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by AikiGhost - 2012/10/20 18:09

---

mistakem wrote:

I'm thinking 24 bit monomachine, I doubt Elektron would get involved in the whole analog thing but who knows? Maybe analog oscillators with digital filters / effects etc Either way, i'm buying it!

Id prefer digital oscs with analog filters myself, analog filters tend to have such a nice response.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by mistakem - 2012/10/20 18:14

---

Toni wrote:

Digital synth with option to spit out CV-signal from oscs, egs, lfes which makes it handy integrate with modular setup. No analog oscillators, no analog filters, but possiability to connect digital synth and digital architecture to analog modular environment - tradition and future. All this with elektron sequencer.

This was easy! B)

Yep - Nailed it.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Signifier - 2012/10/20 18:37

---

Modular architecture might be nice to see - the digital synth world has been crying out for a more useable version of Nord's computer-dependant G1 and G2 systems. Fits the Elektron style too.

Anyway, didn't someone comment on here or on Gearsutz a couple of months back that Elektron HQ had been receiving parcels containing modular synth components?

---

=====

## Re: anyone seen page 151 of this months sound on sound?

Posted by skab - 2012/10/20 18:51

---

Yo, yo, yo! Got the inside scope, yo! Apparently the Trinity is set to become the Elektron Quattro:

<http://bit.ly/S9JTMC>

=====

## Re: anyone seen page 151 of this months sound on sound?

Posted by TeNPiN - 2012/10/20 18:59

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The logo design has put me off thinking it replaces the mono. This kettle never boiling stuff is killing me. Someone hunt down some more information's :P

=====

## Re: anyone seen page 151 of this months sound on sound?

Posted by AikiGhost - 2012/10/20 19:01

---

Signifier wrote:

Anyway, didn't someone comment on here or on GearslutZ a couple of months back that Elektron HQ had been receiving parcels containing modular synth components?

That could of course just mean they have been analysing discreet circuits so they can model them more accurately in digital hardware. Which would be pretty awesome I guess :)

I just hope whatever they do they put in a decent reverb algorithm unlike the boxy piece of shit the Octatrack has.

=====

## Re: anyone seen page 151 of this months sound on sound?

Posted by djd\_oz - 2012/10/20 19:04

---

Maybe a digital semi-modular machine? I think this is what's missing in this modern age.

=====

## Re: anyone seen page 151 of this months sound on sound?

Posted by AikiGhost - 2012/10/20 19:38

---

djd\_oz wrote:

Maybe a digital semi-modular machine? I think this is what's missing in this modern age.

There's already the Aturia origin

=====

## Re: anyone seen page 151 of this months sound on sound?

Posted by anselmi - 2012/10/20 21:18

---

ark wrote:

The logo could just be a 6 turned on its side.

---

this! :laugh:

mistakem wrote:

Maybe analog oscillators with digital filters / effects etc Either way, i'm buying it!

very unlogical to me...digital oscillators with analog filters and digital modulators seems more easy to be implemented

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by anselmi - 2012/10/20 21:19

---

skab wrote:

Yo, yo, yo! Got the inside scope, yo! Apparently the Trinity is set to become the Elektron Quattro:

<http://bit.ly/S9JTMC>

can't see anything...:dry:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by phading - 2012/10/20 21:45

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Elektron Quattro confirmed!

<http://alturl.com/hfpks>

"The Elektron Quattro is a brilliant industrial-strength plotter-cutter of amazing versatility. Designed to be future-proof, the Elektron Quattro has many unique features, carrying on from the tradition of other landmark machines. The Elektron Quattro can carry up to four steered tools so a machine can be configured to suit the specific needs of your work. (..) All machines are fitted with a marker for marking pattern numbers and a laser pointer holder for digitising, alignment and pattern matching. "

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by slvrfs - 2012/10/20 21:56

---

ark wrote:

The logo could just be a 6 turned on its side.

... Or a lower-case G. ...Or both! :blink:

Very fitting that they're running a back-to-school sale right now... If this is a Mk3 MNM and MD, I will have learned a valuable lesson. :laugh:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Veets - 2012/10/20 22:34

---

<http://elektron-users.com/images/fbfiles/images/Background3.jpg>  
A Rorschach test for synth peeps. :silly: The Elektron Inkblot Mk3.

=====

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## Re:anyone seen page 151 of this months sound on sound?

Posted by anselmi - 2012/10/20 23:19

---

Veets wrote:

<http://elektron-users.com/images/fbfiles/images/Background3.jpg>

A Rorschach test for synth peeps. :silly: The Elektron Inkblot Mk3.

:laugh:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Tarekith - 2012/10/20 23:39

---

LOL, this thread is cracking me up, you guys sure have some good imaginations.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by TOS - 2012/10/20 23:43

---

THE ELEKTRON OMNIDECALOG

Digital synth dedicated to Jesus Christ's teachings.

Those holes to the side are for coin donations.

With full 24bit state of the art digital reverb, emulating church ambience.

:evil:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Paiheu - 2012/10/20 23:46

---

Elektron HQ when they see this thread: [http://24.media.tumblr.com/tumblr\\_makabpFi8m1qj9337o2\\_500.jpg](http://24.media.tumblr.com/tumblr_makabpFi8m1qj9337o2_500.jpg)

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by previewlounge - 2012/10/21 00:22

---

<http://www.dudeman.net/siriusly/cyd/dm.jpg>

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by ark - 2012/10/21 01:27

---

OK, here's my theory.

On one of the pictures that has been posted so far, I see six buttons in a row.

The buttons have the following labels:

- 1) Osc 1 / Ext in / CV A
- 2) Osc 2 / (blank) / CV B

- 3) Filters (?) / Chorus / CV C
- 4) Amp / Delay / CV D
- 5) Env / Reverb / Env
- 6) LFO / LFO / LFO

So: The buttons control three different parts of the device, as do similar buttons on many Elektron devices. The first column is typical for controlling a classic subtractive synth; the second is typical FX; and the third looks like a typical way of controlling an external analog synth.

So let's start with the assumption that this is a device with the aforementioned qualities. In addition it has 16 trig buttons, so presumably it has a typical Elektron sequencer. Moreover, it has six Monomachine-like channel buttons.

The picture is therefore something like a Monomachine, but more classically oriented, and with more control over FX. In addition, it can control four analog CV channels instead of being limited to MIDI.

Also, to the left of the six gray buttons I can see three white buttons. Each one says "Setup" in red under it, and I can make out that under the rightmost two of the buttons it also says Arp and Noise, two more features that we would expect to find in a classic subtractive synth.

From this, I am thinking that the new box is intended to be a companion to the Octatrack, especially for people who don't want to spring for a Machinedrum + Monomachine. If it is in fact a virtual analog synth, then it's different enough from the Monomachine that people will keep buying Monomachines (which must be pretty profitable now that the development and tooling costs have been amortized) and also that people who already have Monomachines might buy one of these devices too, and not feel that their Monomachines have been made obsolete.

A subtractive synth is a good companion for a sampler/looper such as the Octatrack, because it can produce a wide variety of both melodic and percussion sounds, and the Octatrack can fill in what's missing. And as with the Monomachine, the percussive capabilities might well be different enough from the Machinedrum that it wouldn't make the MD redundant either.

=====

Re:anyone seen page 151 of this months sound on sound?

Posted by neonleg - 2012/10/21 01:50

Ok i agree w'ark.  
Someone here knows something  
hype on :angry:

=====

Re:anyone seen page 151 of this months sound on sound?

Posted by Amanita - 2012/10/21 02:51

[http://www.footballfancast.com/wp-content/uploads/2011/04/1312787\\_wark150.jpg](http://www.footballfancast.com/wp-content/uploads/2011/04/1312787_wark150.jpg)

:shh:

=====

Re:anyone seen page 151 of this months sound on sound?

Posted by brnslkr - 2012/10/21 03:16

previewlounge wrote:  
<http://www.dudeman.net/siriusly/cyd/dm.jpg>

+500 :D

=====

Re:anyone seen page 151 of this months sound on sound?

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Posted by drumfish - 2012/10/21 03:16

---

i'm laughing my head off ... we all go crazy ... elektron knows how to do it ... O.M.F.G ... an other blast from Sweden ... some analog keyboard "Å la sauce" elektron ... i was saving money for a refurbished oberheim xpander, i wait for a while ... P.T.O : rest in peace Ryan.

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by drumfish - 2012/10/21 03:26

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**Re:anyone seen page 151 of this months sound on sound?**

Posted by TeNPiN - 2012/10/21 03:31

---

[http://t1.ftcdn.net/jpg/00/16/47/78/400\\_F\\_16477872\\_6lAbxpz0qXjySyYW28e7pU4BIZk7P3pL.jpg](http://t1.ftcdn.net/jpg/00/16/47/78/400_F_16477872_6lAbxpz0qXjySyYW28e7pU4BIZk7P3pL.jpg)

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by MPRT - 2012/10/21 04:00

---

TOS wrote:

THE ELEKTRON OMNIDECALOG

Digital synth dedicated to Jesus Christ's teachings.

Those holes to the side are for coin donations.

With full 24bit state of the art digital reverb, emulating church ambience.

:evil:

TOS for president :D

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by Indigo333 - 2012/10/21 04:21

---

So should we start a psychic forecast of future complains thread:laugh:

We can just have an automated system that sends all new threads full of bitching into one hugh thread like the countless threads about the OT and why it doesn't do this and that:( :laugh:

It really just started to calm down around here the past few months, now that the OT is really well rounded (I know I know, still someone is whining out there that there is no foreplay before it doesn't make them breakfast).

I may be one of the few people that are not looking forward to this new device and what it will stir up in one of the best online elektronik music forums... however it will be a badass machine because elektron always delivers the dope;)

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by cygnus - 2012/10/21 04:27

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---

for once will they let u sequence off of the grid, without quantise??????????????

=====

**Re: anyone seen page 151 of this months sound on sound?**

Posted by TOS - 2012/10/21 04:29

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With the Octatrack, the video advert had Hector being interrogated by the police. This forthcoming machine's video should have a TDKR theme. Hector should be Bane and say:

"Doesn't matter what it does, what matters is it's black..."

=====

**Re: anyone seen page 151 of this months sound on sound?**

Posted by dataline - 2012/10/21 04:38

---

cygnus wrote:

for once will they let u sequence off of the grid, without quantise????????????????

You can already do this on the Octatrack...

=====

**Re: anyone seen page 151 of this months sound on sound?**

Posted by Amanita - 2012/10/21 04:45

---

cygnus wrote:

for once will they let u sequence off of the grid, without quantise????????????????

If it be digital then it be quantised to some extent.....arrrg but I agree!

Got some sort of pirate thing going on tonight must be the fucking xfactor penetrating my defences.....

=====

**Re: anyone seen page 151 of this months sound on sound?**

Posted by Virtual\_Flannel - 2012/10/21 05:48

---

Ok this is so tantalizing! Looks like an analog 303 type synth could be an analog poly or monomachine. I hope it has an analog drum part as well! Kick Tom snare hat and two mono synths?

=====

**Re: anyone seen page 151 of this months sound on sound?**

Posted by Computer Controlled - 2012/10/21 05:53

---

Watch it be what Korg SHOULD have done with the Monotribe/Monotrons in the first place. Elektron will beat them at their own game.

=====

**Re: anyone seen page 151 of this months sound on sound?**

Posted by glitched - 2012/10/21 06:07

---

---

Would I sound too "X-Files" if I wondered if Elektron manipulated the image by rotating the number "6" on its side, making it look like the letters "OD," for the sake of fooling us fanboys (and girls)?

Failing that, could it be called, "OctaDigalog"? Maybe "digalog" also means something in Swedish...oh yes, just looked it up: it means, "conspiracy"!!

Whatever it is, it's bound to be something new, not something that has been done to death, like 303 emulation or 909 drums.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by electrolegs - 2012/10/21 06:16

---

Perhaps thats just a concept shot and Elektron are monitoring this thread to see where most the gas stems from.

B)

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Semitone - 2012/10/21 06:25

---

Good call Electrolegs..

But they are so neat about their releases  
and it does say 2012..

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by stiiiiiive - 2012/10/21 07:10

---

glitched wrote:

Would I sound too "X-Files" if I wondered if Elektron manipulated the image by rotating the number "6" on its side, making it look like the letters "OD," for the sake of fooling us fanboys (and girls)?

Yes.

:lol:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by J C Selector - 2012/10/21 07:30

---

ark wrote:

The picture is therefore something like a Monomachine, but more classically oriented, and with more control over FX. In addition, it can control four analog CV channels instead of being limited to MIDI.

Yeah what ARK said, but what about "future"?

I hope this means something not seen b4, a new type of synthesis maybe?

Otherwise its all been done to death, just combined and put in new box.

=====



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## Re:anyone seen page 151 of this months sound on sound?

Posted by mcpepe - 2012/10/21 07:45

---

I dont want simply a sequencer/effects box. I want it to be a synth!!  
Analog or digital is not important to me. Polyphonic would be nice to have!

And keep it in the same range of prices of the other machines!

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by oldmanfury - 2012/10/21 07:47

---

It seems most likely to me that it is a digital FX (future) box with a CV sequencer (tradition). The FX are clearly included - it says delay, chorus, reverb, and has a few more unreadable buttons to the side. It also has a hokey 1-octave keyboard - probably to make quantized CV sequencing easier?

Would be fun if it was a granular synth - that's pretty "future".

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by udenjoe - 2012/10/21 07:58

---

The fact that it has CV is telling you there is analog. Using CV on digital doesn't make sense. Just outputting CV seems wasteful unless you have internal analog. I would agree digital osc and analog envelope and filter.

The Prophet 08 Module is \$1600 and that has eight voices. They can do six for the price of an of the machinedrum uw.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by J C Selector - 2012/10/21 08:22

---

oldmanfury wrote:

It seems most likely to me that it is a digital FX (future) box  
How is "digital FX" future?

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by oldmanfury - 2012/10/21 08:57

---

How is "digital FX" future?  
Yeah - it isn't.. unless they do something interesting.

I'll bet they're making a hardware auto-tune box! \*\*yeesh that would suck\*\*

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by RubixGroove - 2012/10/21 09:02

---

This is damn near the best thread I've ever read. The hype is so thick, and everyone's on the SAME page with this particular machine. Very exciting!

I believe a few of y'all have some pretty realistic ideas about what it could be and all of those sound great! The one being the most boring is "just an effects box", but I know that everyone here knows it's not JUST going to be that.

---

It'd be so f\*ckin wonderful if Elektron went the Electribe route with this machine. If that ever happened, my first ever synth-geek-dream would come true. We will just have to see but this thread has been a source of entertainment since it started.

Thank you Elektron for all your hard work.  
Thank you Elektron Users for all your hard hype.  
:D

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by anselmi - 2012/10/21 09:23

---

glitched wrote:

Failing that, could it be called, "OctaDigalog"? Maybe "digalog" also means something in Swedish...oh yes, just looked it up: it means, "conspiracy"!!

"octa"? this thing is 6 tracks! my vote is for "hexalog"

udenjoe wrote:

The fact that it has CV is telling you there is analog well...not necessarily...

Using CV on digital doesn't make sense. Just outputting CV seems wasteful unless you have internal analog.

I dunno...there's a lot of digital modulation sources that export CV in the modular realm...vermona is about to release a unit just like this

I would agree digital osc and analog envelope and filter

this is the easier way for sure...but analog oscillators are becoming more and more easy to be implemented today so maybe it's a DCO like the ones on the juno synths

The Prophet 08 Module is \$1600 and that has eight voices. They can do six for the price of an of the machinedrum uw

yep but it sound like shit...for me DSI stuff are far from what one could expect from an analog synth...sounds like always there's a broken signal somewhere in the audio path, the 2-pole filter is a joke and when you play chords it's sound harsh...I can't hear none of the rubberish tone of the rolands, the creaminess of the moogs or even the precise timbre of cwejman stuff there...even the monotron sounds more "analog" than the DSI stuff

I hope elektron will put more effort in the sound quality departmen than DSI does, not just the "get-a-poly-analogue-for-cheap" concept

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by anselmi - 2012/10/21 09:29

---

RubixGroove wrote:

The one being the most boring is "just an effects box", but I know that everyone here knows it's not JUST going to be that

if it's just an fx box I would be very dissapointed

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by orwell - 2012/10/21 09:50

---

monomachine with an exmoog filter is enough for me at this stage  
I would love to see an elektron modular device!!!! instead of a monomachine revision

---

## Re:anyone seen page 151 of this months sound on sound?

Posted by orwell - 2012/10/21 09:50

---

monomachine with an exmoog filter is enough for me at this stage  
I would love to see an elektron modular device!!!! instead of a monomachine revision

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by lostinthemanual - 2012/10/21 09:54

---

agreed:  
CV doesn't necessarily mean that it has to be an analog voice.  
personally i would prefer CV sequencing capabilitys over analog voices.  
if internal analog, then good gnarly filters please.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by RubixGroove - 2012/10/21 10:51

---

anselmi wrote:  
RubixGroove wrote:  
The one being the most boring is "just an effects box", but I know that everyone here knows it's not JUST going to be that  
if it's just an fx box I would be very dissapointed

I would cry if that were the reality, luckily I feel it's very far from that. :silly:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by jonah - 2012/10/21 11:05

---

oldmanfury wrote:  
I'll bet they're making a hardware auto-tune box! \*\*yeesh that would suck\*\*  
I think it will be like auto tune....There is an external in...Additive re-synthesizer / vocoder with analog filters.

Each "OSC" will be a spectral wave shape that you can p-lock to morph the harmonics in realtime.

<http://www.youtube.com/watch?v=fDskPwZnGfs> :whistle: :silly: :dry:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by dataline - 2012/10/21 16:11

---

anselmi wrote:  
For me DSI stuff are far from what one could expect from an analog synth...sounds like always there's a broken signal  
somewhere in the audio path

Yeap, this refers to my taste also. :side:

Never managed to like DSI. I tried but its not for me.

=====

---

## Re:anyone seen page 151 of this months sound on sound?

Posted by SecondChance - 2012/10/21 16:23

---

My pointless input: Elektron do digital, period. Having 6 tracks on the right side, its an updated MonoMachine. Any of the fx labels can all make sense as machines for audio processing or a more traditional synth design. CV? Dunno. Why not have CV output as well as MIDI?

Yes, Elektron will come out with a replacement for MD or MnM just after you have purchased the old model. That's what htis 20% sale is about...

B

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by pulsn - 2012/10/21 17:20

---

Is that a set in stone law that Elektron is only allowed to do digital? For your information the sidstation does have an analog filter.

And it was already stated on Twitter, a half year ago, that this new product won't replace existing ones. And Osc1/2 clearly shows that it wont be an analog drummachine.

My guess analog 6 voice synth with fx unit.:laugh:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by pulsn - 2012/10/21 17:20

---

dataline wrote:

anselmi wrote:

For me DSI stuff are far from what one could expect from an analog synth...sounds like always there's a broken signal somewhere in the audio path

Yeap, this refers to my taste also. :side:

+1

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by tIB - 2012/10/21 17:25

---

SecondChance wrote:

My pointless input: Elektron do digital, period.

They've been pretty clear about the new machine being part of a new line... dots are there to be joined.

As for DSI I still want a desktop poly evolver- I love that thingy (though possibly becasue I havent played one in a long while). Great sound, broken signal path and all!

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by dataline - 2012/10/21 17:42

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SecondChance wrote:

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Yes, Elektron will come out with a replacement for MD or MnM just after you have purchased the old model. That's what this 20% sale is about...

Nope, that is not the case :)

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Indigo Fire - 2012/10/21 18:13

---

^ aawww Dataline you're so mean - taunting us with your smilies! :laugh:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by SecondChance - 2012/10/21 18:30

---

pulsn wrote:

Is that a set in stone law that Elektron is only allowed to do digital? For your information the sidstation does have an analog filter.

According to MOS6581 documentation, the filter is on the chip. Elektron didn't design a filter, they put the support circuitry together for the chip. Everything after the SID is 100% DSP.

B

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by puls n - 2012/10/21 20:11

---

So? If i follow your argument than any DSI Synth is digitally also. But believe what you want. I am sure it will be analog. :P

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by anselmi - 2012/10/21 21:25

---

dataline wrote:

Never managed to like DSI. I tried but its not for me.

I tried too...many times...the feature/price ratio is pretty high so one is always tempted by this...but all this vanished when I played the thing

Anyway I like the tempest though...maybe because of the operativity...this thing shines in the playability department...one of the best designed machines I ever play...the access to the sequencer is ace, even when you lack some basic functions like track copy

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Vader77 - 2012/10/21 21:29

---

I think an all purpose multi track sequencer (like the MnM's) for both MIDI and analogue CV with control LFO's with sequencer effects unit for on the fly mangling.

I could be wrong.

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## Re:anyone seen page 151 of this months sound on sound?

Posted by dataline - 2012/10/21 21:32

---

anselmi wrote:

dateline wrote:

Never managed to like DSI. I tried but its not for me.

I tried too...many times...the feature/price ratio is pretty high so one is always tempted by this...but all this vanished when I played the thing

Anyway I like the tempest though...maybe because of the operativity...this thing shines in the playability department...one of the best designed machines I ever play...the access to the sequencer is ace, even when you lack some basic functions like track copy

I wish I could say the same for tempest. The interface didn't work for me. I like the look of the machine and some sounds are nice.

But, I know, I am spoilt by Elektron. :)

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by tIB - 2012/10/21 21:44

---

Id like to try a tempest, looks very fun indeed. I worry a little that Id find the sequencer annoying though- seems a little rigid in current form. If they revised that side of things Id be interested though...

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by void - 2012/10/21 22:00

---

pulsn wrote:

My guess analog 6 voice synth with fx unit.:laugh:

okay wouldn't a synth like that need 6 OSCs instead of the 2 seen in the picture?

Or would that be 2 oscillators per voice? That would be pretty lush I reckon - how can this be affordable though (if it's analog)?

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by pulsn - 2012/10/21 22:24

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It depends on how they achieve the polyphony....maybe doing it like the mutable instrument one with six voice boards, which could explain the air vortulation holes at the side, which would also suggest a Vermona Perfourmer like structure, with a price tag around 1600 - 1900 depending on the amount of units.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by NoiseLab - 2012/10/21 23:13

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<http://www.youtube.com/watch?v=cOO6xTXTeiA>

This is what I miss and want to do these kind of effects in the Elektron way!

---

Still thinking it's going to be 6 voice analog Elektron ala ARP 2600/Korg MS20 style however...

But so far what's really different:

10X data entry knobs and then maybe a wider display for that?  
6 track and combining CV for external modular world and audio from modular goes to Octatrack  
transpose button, maybe for the 5 leds on the left side from the 1 octave key buttons

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by anselmi - 2012/10/21 23:54

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tIB wrote:

Id like to try a tempest, looks very fun indeed. I worry a little that Id find the sequencer annoying though- seems a little rigid in current form. If they revised that side of things Id be interested though...

I think it's a kind of "playable" sequencer, where you can make a lot by actually use your hands and interact with the sequencer in very unique ways...it's not the kind of "deeply programmable" sequencer, you know, where you can edit the event with a microscope and the like

see...the patterns got 32 tracks, one per sound, but only 6-notes poly so that means that you can have a lot of sound variations like 3 or 4 bass sounds that you can alternate by muting them with the pads

also a very nice feature like the fact you can switch patterns on the fly using the pads but without waiting for the current pattern to reach the end...of course the next selected pattern start in the same step where you switch from the previous one! so you can manually combine patterns in a linear way, all in sync, very playable and original since each pattern got their own set of sounds (or not)

also the ribbons and beat repeater make this thing a performance hell of a machine...I was really impressed by the way you can get extreme variations that also make sense with very little effort

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Veets - 2012/10/22 00:03

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Elektron p-lockable vocoder for the win:P

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by merlin - 2012/10/22 00:42

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!

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## Re:anyone seen page 151 of this months sound on sound?

Posted by NoiseLab - 2012/10/22 01:49

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left from the OSC1 button theres a noise button

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by NoiseLab - 2012/10/22 01:53

---

left from the OSC1 button theres a noise button

=====

Re: anyone seen page 151 of this months sound on sound?

Posted by paalaala - 2012/10/22 02:31

merlin wrote:

So...Elektron is introducing a new unit...

M.

what a conclusion, well done watson ;)

=====

Re: anyone seen page 151 of this months sound on sound?

Posted by Amanita - 2012/10/22 02:53

I'm hearing that the Chorus can be driven into self resonance - well in the first OS that is....

=====

Re: anyone seen page 151 of this months sound on sound?

Posted by molotov - 2012/10/22 03:25

holy moly! :ohmy:

=====

Re: anyone seen page 151 of this months sound on sound?

Posted by pulsn - 2012/10/22 03:41

Mr. Merlin Homes...excellent! Thanks!

=====

Re: anyone seen page 151 of this months sound on sound?

Posted by futureimage - 2012/10/22 04:08

So I leave the forum for a while and then this... Seems like shit just got real :D

=====

Re: anyone seen page 151 of this months sound on sound?

Posted by guga - 2012/10/22 04:26

...at first i was: ah ok, that's the OT...then i went back to the forum...read a bit more posts...went back to the tradition and future page...and was like: OH F\*\*K!

the first thing that came to my eyes was the CV text...that belongs to the analog domain! :)

can't wait to see/hear what elektron has been working on... :woohoo:

ps: what about the 'cooling stripes' on the side of the case? is the machine going to produce a lot of heat?!?! mmm... :watch:

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## Re:anyone seen page 151 of this months sound on sound?

Posted by jonah - 2012/10/22 04:27

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tIB wrote:

SecondChance wrote:

My pointless input: Elektron do digital, period.

They've been pretty clear about the new machine being part of a new line... dots are there to be joined.  
...!!! I like the idea about a new line! Trinity implies done and I agree those 3 together are a powerful ecosystem.

So let's start wildly speculating on the two other items in a new trinity! :laugh: :silly: It'll all be a combination of digital and analog. I wonder if it'll use the same synth/sampler+drums/loops+mixer+ effects paradigm.

For the sampler I hope it riffs off the sp1200 design will all the sliders. And a CV controllable mixer will be wicked! :kiss:

As for DSI I still want a desktop poly evolver- I love that thingy (though possibly because I haven't played one in a long while). Great sound, broken signal path and all!

There is so much space inside and it's so easy to take apart you could easily pop off the keys and sit an Octatrack, Cirklon, etc, in that slab of space. I think I'm going to stick a Mirage and Sherman FB2 in mine. :ohmy:

I had a key that needed cleaning and it was the easiest repair ever. If you've ever messed with an 80s synth you know this isn't always the case!

I think it sounds great, especially the dirty FM digital side (which I was disappointed to find the tempest doesn't do!) - the filter is kinda one note, but that's why I run it into other filters and sample it into the OT!

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by lostinthemanual - 2012/10/22 04:32

---

Veets wrote:

Elektron p-lockable vocoder for the win:P

haha, you're the winner

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Virtual\_Flannel - 2012/10/22 04:56

---

Maybe the new unit is a bit of everything. Couple Mono Analog synths, a Digital synth, A Drum synth with analog kick and toms and a 12 bit UW ish sampler with some different features.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by jonah - 2012/10/22 05:18

---

@MERLIN

TB303, yeah, but also MC202 ! :) I wouldn't be surprised if Elektron were fans of the love it or hate it MC202.

Also the "ers" could be mixers too...

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by djd\_oz - 2012/10/22 12:35

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Could be just Elektron Virtual Analog box.

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by SeanPrice - 2012/10/22 14:21

---

The fx had better be a send effect loop and mixed back in with the analog signal. It would be a shame if it had to go thru an a/d d/a path before hitting your converters?

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by Bongsau - 2012/10/22 18:34

---

Amanita wrote:

I'm hearing that the Chorus can be driven into self resonance - well in the first OS that is....

Hah! :laugh:

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by anselmi - 2012/10/22 21:39

---

djd\_oz wrote:

Could be just Elektron Virtual Analog box.

:X

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by Rusty - 2012/10/22 22:02

---

Sounds kind of like Evolver... digital/analog hybrid.

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by anselmi - 2012/10/22 22:10

---

Virtual\_Flannel wrote:

Maybe the new unit is a bit of everything. Couple Mono Analog synths, a Digital synth, A Drum synth with analog kick and toms and a 12 bit UW ish sampler with some different features.

knowing elektron I think they better starting a new trilogy and the stuff you said will be seen in further gear...i.e. an analog drum machine...why not? they already got a digital 6-tracks sequenced synth and they're still releasing its analog counterpart now

so I bet the analog machinedrum is the nex tB)

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by sonyeon - 2012/10/23 00:46

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---

anselmi wrote:

so I bet the analog machinedrum is the nex tB)

Amen! :laugh:

But i'm waiting for mfb523, too.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Biopharmer - 2012/10/23 01:13

---

Look guys, I love speculation but I'm just going to be plain old realistic here.

It's probably just an analog monophonic synth with a 16 step sequencer. That's all. Nothing more special than that. No lcd screen, no presets.

This is my realistic expectation. And that would be fine for elektron to release, it wouldn't be very original, but it would be fine.

Unless Elektron are going for a new less-expensive series, I am guessing it will have a \$1k pricetag. (in other words it better have something really special going for it in order to be worth that much)

If it sounds like a MC-202 then that would be cool. Combined with an Octatrack you could get a pretty nice Boards of Canada sound going.

However, if it sounds unique, and becomes a must have machine that defines this decade then we have a winner... but what are the odds of that?

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Paiheu - 2012/10/23 01:28

---

Okay so I [http://elektron-users.com/index.php?option=com\\_fireboard&func=view&Itemid=28&catid=9&id=192723#192723](http://elektron-users.com/index.php?option=com_fireboard&func=view&Itemid=28&catid=9&id=192723#192723)

Then you <https://twitter.com/WeAreElektron/status/260336512204431360>

I guess that's fair :laugh:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by shredmiyagi - 2012/10/23 03:34

---

Well, it looks like an "analog Monomachine.." but it'll probably still be quite different, ala MD UW vs Octa..

To be fair, you can't get Monomachine sounds out of an analog synth.. and I'm sure some features will be special to each unit still, thus (hopefully) not making the MnM totally obsolete.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Beardy Jack - 2012/10/23 03:36

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Whatever it is, does anyone truly believe it will be out in 2012? :blink:

IF it is anything like a 202 then I am in need of fresh underwear, on a regular basis.

---

## Re:anyone seen page 151 of this months sound on sound?

Posted by Virtual\_Flannel - 2012/10/23 04:01

---

Paiheu wrote:

Okay so I [http://elektron-users.com/index.php?option=com\\_fireboard&func=view&Itemid=28&catid=9&id=192723#192723](http://elektron-users.com/index.php?option=com_fireboard&func=view&Itemid=28&catid=9&id=192723#192723)

Then you <https://twitter.com/WeAreElektron/status/260336512204431360>

I guess that's fair :laugh:

That is awesome! I re-tweeted!

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Virtual\_Flannel - 2012/10/23 04:01

---

Ya I was hoping for instead of having three new boxes. One box with sampler drums and synth. Probably will be an analog monomachine, analog machinedrum and maybe UW/octa/mpc/sp1200 hybrid sampler. That would be awesome, but damn. SO much gas!!

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by NoiseLab - 2012/10/23 04:57

---

Biopharmer wrote:

Look guys, I love speculation but I'm just going to be plain old realistic here.

It's probably just an analog monophonic synth with a 16 step sequencer. That's all. Nothing more special than that. No lcd screen, no presets.

This is my realistic expectation. And that would be fine for elektron to release, it wouldn't be very original, but it would be fine.

10X data entry knobs indicates lcd screen, maybe an wider version than regular!

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Victor Star - 2012/10/23 06:11

---

Paiheu wrote:

Okay so I [http://elektron-users.com/index.php?option=com\\_fireboard&func=view&Itemid=28&catid=9&id=192723#192723](http://elektron-users.com/index.php?option=com_fireboard&func=view&Itemid=28&catid=9&id=192723#192723)

Then you <https://twitter.com/WeAreElektron/status/260336512204431360>

I guess that's fair :laugh:

Check and mate, Elektron!

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by SecondChance - 2012/10/23 08:05

---

I'm not believing this 'trinity' thing. MD/MnM is silver boxes and now old. OT and new box is black and new. In my view, the OT started a new generation, it was an unwise sales move to call it a trinity. Because now there's 4. The new ones are deliberately different, they consciously inverted the design - black for white, round for square.

The silver boxes will remain discounted because they are soon to be the beloved but discontinued Elektrons.

---

Laugh at me AFTER this comes to pass.

B

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by anigbrowl - 2012/10/23 08:50

---

I have never had a monomachine so I am totally willing to beta test this, and I won't complain about 'how it used to be.'

:gangsta:

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by CrsCain - 2012/10/23 12:31

---

anigbrowl wrote:

I have never had a monomachine so I am totally willing to beta test this, and I won't complain about 'how it used to be.'

:gangsta:

Well, as long as you won't complain, we'll be in touch.

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by Virtual\_Flannel - 2012/10/23 12:43

---

Ok so ...what's on the other side? Cross Fader? Joystick? X/Y Pad? Display and 6 knobs?

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by polyoptics - 2012/10/23 13:07

---

oversized op1 style colour screen!

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by anselmi - 2012/10/23 13:16

---

6 tracks, 4 CVs...maybe 2 internal mono voices plus 4 CV channels?

I hope not...full 6 analogo voices plus the CV will be in the "Shifted" tracks, like the MIDI ones on the MnM...also that doubles as MIDI external sequencer

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by jonesonyou - 2012/10/23 14:27

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If a beta test unit doesn't reach the hands of a board member before December 21st 2012, this thing is never launching.  
End of the world. :unsure:

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=====

## Re: anyone seen page 151 of this months sound on sound?

Posted by Noisebuddy - 2012/10/23 16:04

---

well .... if just on one of you expect the right product, an analog synthesizer from elektron, then i have to starve in the next two or three month, stop smoking, sell everything which is useless

i don't need another two or three boxes (diy), one well-developed would serve me well

=====

## Re: anyone seen page 151 of this months sound on sound?

Posted by MK7 - 2012/10/23 16:11

---

SecondChance wrote:

I'm not believing this 'trinity' thing. MD/MnM is silver boxes and now old. OT and new box is black and new. In my view, the OT started a new generation, it was an unwise sales move to call it a trinity. Because now there's 4. The new ones are deliberately different, they consciously inverted the design - black for white, round for square.

The silver boxes will remain discounted because they are soon to be the beloved but discontinued Elektrons.

Laugh at me AFTER this comes to pass.

B

if you're right, the MD UW might become even more legendary

EDIT: but I don't think that it would be a good move for Elektron to not continue their most established machine.

=====

## Re: anyone seen page 151 of this months sound on sound?

Posted by anigbrowl - 2012/10/23 18:30

---

polyoptics wrote:

oversized op1 style colour screen!

I hope we'll be able to use it for email and that sort of thing. In the middle of a live performance, I often want to send out a tweet about how awesome I am.

<http://epicawesome.com/files/imagecache/ImagePost585x650/images/1/DJ-AWESOME.JPG>

=====

## Re: anyone seen page 151 of this months sound on sound?

Posted by Flo - 2012/10/23 20:35

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please elektron give us at least the concept before the end of the sale campaign....

=====

## Re: anyone seen page 151 of this months sound on sound?

Posted by yoof - 2012/10/23 20:37

---

Just trying to manage my own GAS...

If it says "2012. Stay tuned.", then we have a maximum of 69 days of torture left. I'd guess if they were so bold as to put

---

a date on the teaser site, the machine must be pretty much ready.

(Btw, you can now subscribe to be kept informed on <http://tradition-and-future.com> ).

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by dataline - 2012/10/23 20:57

---

yoof wrote:  
69 days of torture

:evil:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by phading - 2012/10/23 22:26

---

I just hope they implement a 4 part per bank system and leave the kits to the old units.

That way I will not want to spend a fortune :D

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by NoiseLab - 2012/10/23 22:27

---

AES San Francisco 2012??? or release just before Christmas just like the Octatrack...

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by neonleg - 2012/10/24 00:34

---

Bump :-C

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Slack Babbath - 2012/10/24 00:38

---

NoiseLab wrote:  
AES San Francisco 2012??? or release just before Christmas just like the Octatrack...

Didn't the OT take like at least a year to get out after they announced it? Then it also got delayed a couple of times and wasn't even ready when it came.

I really want them to finish the OT first before they start some other stuff and leave the OT half finished. It's still too unstable, I've already have sent it for repairs twice and there's a lot of strange bugs. I'm really worried every time I play live that some strange unwanted stuff happens and it always does.

I don't want to be negative, but come on!

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by neonleg - 2012/10/24 00:45

---

---

1 Design the hardware 2 get it to the shops asap 3 write the software later 4 repeat.  
The ot is done just a couple of bugs left. Maybe a feature request or two?  
Bring on the new shit!

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Nils - 2012/10/24 02:51

---

Projected release 2013! That's what they told me when I spoke to them at the Frankfurt Messe. Things might have changed, but development projects rarely take months less than projected ;) Personally I wouldn't expect anything in 2012.

If it's what I've heard it is, it won't replace any of the existing machines. If it's what I've heard it is.... start saving! ;)

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Big Bang - 2012/10/24 03:15

---

Nils wrote:

Projected release 2013! That's what they told me when I spoke to them at the Frankfurt Messe. Things might have changed, but development projects rarely take months less than projected ;) Personally I wouldn't expect anything in 2012.

If it's what I've heard it is, it won't replace any of the existing machines. If it's what I've heard it is.... start saving! ;)

Ok Nils...SPILL IT!!! :woohoo:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Amanita - 2012/10/24 03:49

---

I reckon we will know "what it is" in 2012 - but no getting hands on until 2013. I expect a youtube vid or two to keep us keen.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by anigbrowl - 2012/10/24 05:25

---

NoiseLab wrote:

AES San Francisco 2012???

They're not exhibiting there as far as I know, and AES is more for recording products than musical ones. but I am going this weekend, I will keep an eye open. (Also, PM me if anyone else is going and wants to meet up.)

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by SeanPrice - 2012/10/24 07:42

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unfortunately, Elektron isn't on the registered exhibitors list for AES, i checked when I first saw the future and tradition website...

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## Re:anyone seen page 151 of this months sound on sound?

Posted by neonleg - 2012/10/24 10:42

---

Big Bang wrote:

Nils wrote:

Projected release 2013! That's what they told me when I spoke to them at the Frankfurt Messe. Things might have changed, but development projects rarely take months less than projected ;) Personally I wouldn't expect anything in 2012.

If it's what I've heard it is, it won't replace any of the existing machines. If it's what I've heard it is.... start saving! ;)

Ok Nils...SPILL IT!!! :woohoo:

aha! theres always one guy who knows something more..

Sharing is caring

:kiss:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by previewlounge - 2012/10/24 11:00

---

semi modular synth with a sequencer and p-locks is my guess, with CV outs to control other modular gear also? if so, bring it on! :)

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Indigo333 - 2012/10/24 13:23

---

I better get into mastering the OT:ohmy:

Semi modular would be the absolute shizzzzznit

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by djd\_oz - 2012/10/24 15:11

---

I have a feeling Hector will be making an appearance in Nov.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by AikiGhost - 2012/10/24 16:52

---

dataline wrote:

yoof wrote:

69 days of torture

Sounds like my sex life :)

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by REOvolt - 2012/10/24 17:27

---

---

AikiGhost wrote:  
datalog wrote:  
yoof wrote:  
69 days of torture

Sounds like my sex life :)

No surprise with such a gearlist...:P

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by previewlounge - 2012/10/24 17:36

---

talking of gear, if the Tradition and Future new vibe is to be a semi-modular with the ability to drive other modular gear, it may be wise to make a new forum section devoted to the benefits of limitation ... as from what i hear, modular never ends ... :woohoo:

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by stiiiiive - 2012/10/24 17:42

---

REOvolt wrote:  
AikiGhost wrote:  
datalog wrote:  
yoof wrote:  
69 days of torture

Sounds like my sex life :)

No surprise with such a gearlist...:P

:laugh:

:cheer:

:)

:blink:

:huh:

:dry:

:S

Well, anyone wants a NL2X or a Novation SL Compact 49?

:blush:

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by Petur - 2012/10/24 21:34

---

previewlounge wrote:  
semi modular synth with a sequencer and p-locks is my guess, with CV outs to control other modular gear also? if so, bring it on! :)

---

It would be really cool if it has some routable CV inputs as well.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Pong Fu - 2012/10/24 22:32

---

Yes we're very interested in what this new thing is.  
Hope to see more info soon.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by fench - 2012/10/25 07:50

---

What everybody has missed is the size of this thing.  
Take a look at the knobs, buttons and the faceplate screws, if they are the same size as on the Octatrack then it must be about half the width.

:watch:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by dataline - 2012/10/25 16:25

---

:X :X :X :X :X :evil: :evil: :evil: :evil: :evil: :X :X :evil: :evil: :X :X :X :X

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by stiiiiiive - 2012/10/25 16:26

---

I feel it has the same size...

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by MK7 - 2012/10/26 00:48

---

hm, air vents :)

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by ortiza2007 - 2012/10/26 06:31

---

I sent Elektron an email requesting they provide all the information they have on this new product, to include the price; release date; 1000 page manual; pictures; and some video pro tips that last more than 5 seconds...

I have yet to receive a response...

HAHAHAHAHA!!!!!!

:cheer: :cheer: :cheer: :cheer: :cheer: :cheer: :cheer: :cheer: :cheer:

---

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Lindsay - 2012/10/26 11:03

---

Poly analogue would be great, especially with a sequencer and fx. virtual, no.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Amanita - 2012/10/26 15:05

---

I feel I should draw attention to my comment on page 1 of this thread.....

:silly: :blink: :silly:

I win!

[http://www.elektron-users.com/index.php?option=com\\_fireboard&func=view&Itemid=28&catid=9&id=187279#187279](http://www.elektron-users.com/index.php?option=com_fireboard&func=view&Itemid=28&catid=9&id=187279#187279)

Can't get a link to work though :angry: :angry:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by N\_Rain - 2012/10/26 16:16

---

VA

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by teledanz - 2012/10/26 16:55

---

it's small... Elektron has a opened Japan HQ...

mother of god, they made an Elektron-monotribe together with Korg

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Deck Lazer - 2012/10/27 00:08

---

it's a 6 part 303.  
yes. you heard it from me...

in any case - VA would make no sense since there are CV labels on there....

real analog from elektron. man that would be absolutely bonkers. and love the new black design.

the new marketing angle will be FOUR HORSEMEN. guaranteed.

cant wait.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by DanielW - 2012/10/27 02:08

---

---

Deck Lazer wrote:

the new marketing angle will be FOUR HORSEMEN. guaranteed.

With Famine symbolizing our abstention for food for three months to afford the damn thing :)

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by Deck Lazer - 2012/10/27 03:31

---

With Famine symbolizing our abstention for food for three months to afford the damn thing :)

very apt.

and release is at the end of mayan calendar. done.

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by framework - 2012/10/27 07:00

---

This coupled up to the Macbeth Micromac which i am due to receive will complete a formidable analogue arsenal !

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by twofax - 2012/10/27 07:41

---

It still has the 2 rack holes for rack mounting( as shown in the picture) so i imagine its the same size as all their units.

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by NoiseLab - 2012/10/28 01:33

---

If it's 6 voice analog I wonder if it will be the same price as the Tempest â,-1799?  
And please a better sound quality than al those poly Dave Smiths...

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by NoiseLab - 2012/10/28 04:07

---

<http://www.youtube.com/watch?v=TYTEe5ev1to>

Six voice like this and Elektron sequencing that would be freaking awesome!

=====

**Re:anyone seen page 151 of this months sound on sound?**

---

Posted by 5id - 2012/10/28 04:48

---

NoiseLab wrote:

<http://www.youtube.com/watch?v=TYTEe5ev1to>

Six voice like this and Elektron sequencing that would be freaking awesome!

with lots of mini OT cross-faders set-up vertically like the ARP sliders ;)

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Deck Lazer - 2012/10/28 06:59

---

NoiseLab wrote:

If it's 6 voice analog I wonder if it will be the same price as the Tempest â,-1799?

And please a better sound quality than al those poly Dave Smiths...

i played around with tempest and can't say i dug the character aswell.

fact: it has cv so it cannot possibly be VA.

fact: it has dsp effects

these two points alone are worth some sleepless nights.

elektron guys are clever and ahead of the curve.

surely they recognised the market for analogs.

also it is obvious that with octatrack they are actually aiming to complete ALL aspects of studio production.

man the wait is going to be torturous...

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by ark - 2012/10/29 03:44

---

Deck Lazer wrote:

NoiseLab wrote:

fact: it has cv so it cannot possibly be VA.

I disagree: the CV could refer to outputs intended to control external gear.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by ark - 2012/10/29 03:52

---

udenjoe wrote:

The fact that it has CV is telling you there is analog. Using CV on digital doesn't make sense. Just outputting CV seems wasteful unless you have internal analog.

Not if you want to use it to do parameter-locked sequencing on a Moogerfooger, for example.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by udenjoe - 2012/10/30 01:41

---

Point taken. I won't buy it unless it has internal cv triggered voices. I can get/build a midi to cv converter for 1/10th of whatever this is going to cost. The tradition part is telling me it has some kind of analog voice architecture. I don't think

---

elektron will release just a sequencer.

I have a feeling there is no screen. Maybe some led display ala - <http://www.digikey.com/product-detail/en/LTD-4708JF/160-1537-5-ND/408210>

Now that's kind of far fetched.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by NoiseLab - 2012/10/30 03:34

---

With data entry knobs A-J there must be a screen!

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by stiiiiiiive - 2012/10/30 03:37

---

ark wrote:

udenjoe wrote:

The fact that it has CV is telling you there is analog. Using CV on digital doesn't make sense. Just outputting CV seems wasteful unless you have internal analog.

Not if you want to use it to do parameter-locked sequencing on a Moogerfooger, for example.

THAT.

It HAS TO be THAT.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by SecondChance - 2012/10/30 06:04

---

A decent midi to analog interface does THAT. You can use your MD/MnM/OT like THAT already. The teaser is that it seems to be so many different things which would hardly fit into a single Elektron unit.

And is this connected with the mysterious hint 'something this way cones' ?

???

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Marcel Videla - 2012/10/30 06:33

---

What if that picture is just a bunch of bullshit to tease you and the real product comes out looking like that Futre Retro Revolution...???

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Duncan - 2012/10/30 06:44

---

..... Like when Macbeth meets the three weird sisters..... Hold on - what?

I think the something wicked is a red herring -

or is it?

=====

**Re: anyone seen page 151 of this months sound on sound?**

Posted by TeNPiN - 2012/10/30 07:09

---

Its a special Halloween edition mono machine :silly:

=====

**Re: anyone seen page 151 of this months sound on sound?**

Posted by anselmi - 2012/10/30 12:03

---

OK elektron, it's about time to release the second clue...

=====

**Re: anyone seen page 151 of this months sound on sound?**

Posted by Semitone - 2012/10/30 12:51

---

anselmi wrote:

OK elektron, it's about time to release the second clue...

Ya, what can we do to get another clue..

They must be watching

=====

**Re: anyone seen page 151 of this months sound on sound?**

Posted by neonleg - 2012/10/30 14:45

---

Time for some good old fashioned leakage

=====

**Re: anyone seen page 151 of this months sound on sound?**

Posted by yooF - 2012/10/30 17:37

---

I just sent them a quick "give us a clue" mail and Jon replied pretty quickly with "soon... very soon...". Let's hope eh :)

=====

**Re: anyone seen page 151 of this months sound on sound?**

Posted by Semitone - 2012/10/30 17:44

---

Great

I imagine it will be very soon,  
as the first hint with photo print ad  
in Sound on sound and website Tradition and Future  
were promising with a lot of details being shared

=====

**Re: anyone seen page 151 of this months sound on sound?**

Posted by Pong Fu - 2012/10/30 17:56



---

"Something new this way cones"  
Now thats just silly

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by Pong Fu - 2012/10/30 18:09

---

It's like where's Wally? Is he in the valley?

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by Pong Fu - 2012/10/30 18:10

---

**Re:anyone seen page 151 of this months sound on sound?**

Posted by Pong Fu - 2012/10/30 18:13

---

**Re:anyone seen page 151 of this months sound on sound?**

Posted by Paiheu - 2012/10/30 18:55

---

OK Elektron, my end of year staff appraisal went well, I'm ready to order :laugh:

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by Artsutanov - 2012/10/30 19:35

---

neonleg wrote:  
Time for some good old fashioned leakage

I hope you're not talking fecal leakage.

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by VennDiagram - 2012/10/30 21:12

---

Artsutanov wrote:  
neonleg wrote:  
Time for some good old fashioned leakage

I hope you're not talking fecal leakage.

Elektron products aren't made with Olestra :laugh:

---

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by dataline - 2012/10/30 22:10

---

Paiheu wrote:

OK Elektron, my end of year staff appraisal went well, I'm ready to order :laugh:

:beer:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Aberen - 2012/10/30 22:17

---

Was pretty much ready to finish the trinity by buying a monomachine before the sale ends. Holding out to see what they have up their sleeve now though. 'very soon' can't get here soon enough.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by stiiiiive - 2012/10/30 22:27

---

SecondChance wrote:

A decent midi to analog interface does THAT. You can use your MD/MnM/OT like THAT already.

Yeah... and Reaktor or Digital Performer can achieve some P-Locks. And a smart Max/MSP patch can do what UW does. :P

Non Monsieur. I'm talking about the smart in Elektron instruments: integrating so much in such playful instruments.

P-Locking your analog gear just as some Mnm/MD machines, that must be coolissimo. What do you think?

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by guga - 2012/10/30 22:42

---

:feelin:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by /mr - 2012/10/30 23:28

---

Aberen wrote:

Was pretty much ready to finish the trinity by buying a monomachine before the sale ends.

Speaking of the sale,

SecondChance wrote:

The silver boxes will remain discounted because they are soon to be the beloved but discontinued Elektrons.

This is not the case. The -20% campaign ends in two days, and then the normal prices are back. Read more on:

<http://www.elektron.se/news/two-days-left-of-the-back-to-school-campaign>

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by biologik - 2012/10/31 00:08

---

---

/mr wrote:

Aberen wrote:

Was pretty much ready to finish the trinity by buying a monomachine before the sale ends.  
Speaking of the sale,

SecondChance wrote:

The silver boxes will remain discounted because they are soon to be the beloved but discontinued Elektrons.  
This is not the case. The -20% campaign ends in two days, and then the normal prices are back. Read more on:  
<http://www.elektron.se/news/two-days-left-of-the-back-to-school-campaign>

Elektron just posted on their facebook page that if you want to get the sale price and the units are sold out that you can be put on their wait list.

"Only two days left of our Back to school campaign. 20% off on Octatrack, Machinedrum UW and Monomachine! Buy the machines in our Online Shop or from your favorite retailer.

Due to overwhelming demand, the Machinedrum UW and Monomachine are out of stock. Don't worry, they will be restocked in the coming week. If you want to buy them at the discounted price, just put yourself on the waiting list.

The Machinedrum UW waiting list is found here: <http://www.elektron.se/content/machinedrum-sps-1uw-mkii>  
The Monomachine waiting list: <http://www.elektron.se/content/monomachine-sfx-60-mkii>.

Once the machines are in stock we will notify you via email. Please note that you have to put yourself on the waiting list before the campaign ends for this offer to be effective."

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by dataline - 2012/10/31 00:41

---

SecondChance wrote:

The silver boxes will remain discounted because they are soon to be the beloved but discontinued Elektrons.

:sauce:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Virtual\_Flannel - 2012/10/31 00:48

---

So think we'll get to see the new unit once the sale ends????

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by reporter - 2012/10/31 01:33

---

octrack on it's wahay!!!!

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by guga - 2012/10/31 02:33

---

dateline wrote:

SecondChance wrote:

The silver boxes will remain discounted because they are soon to be the beloved but discontinued Elektrons.

:sauce:

---

i really doubt the MnM and MD will come out of production in the nearest future...together with the OT, they make for a great setup and each machine takes care of its own 'stuff'. the new machine will probably have a slot to fit in the trinity, so that'll be a quartet :D :blink: :blush:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by SecondChance - 2012/10/31 14:17

---

dataline wrote:

:sauce:

I'm standing right here and I heard that!

Feeling the tribe vibes against me :) Just wait for a few days. If they are out of stock, this could be the last run.

If I'm wrong I'll apologise but its too soon yet...

B)

B

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Filemono11 - 2012/10/31 16:10

---

OD - OmniDrum

or maybe isn't OD ?

maybe OC - OmniControl ?

Whatever it is it will be awesome!

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Indigo333 - 2012/10/31 17:14

---

dataline wrote:

SecondChance wrote:

The silver boxes will remain discounted because they are soon to be the beloved but discontinued Elektrons.

:sauce:

+2 on the weak sauce...You obviously have not seen the elektrons in Watsons Truss yet? Soooooooo sexy in badass way,real talk :snap: :game:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by yoof - 2012/11/01 00:38

---

Virtual\_Flannel wrote:

So think we'll get to see the new unit once the sale ends????

...only 1 day to go then. Happy Halloween everybody :)

=====

---

## Re:anyone seen page 151 of this months sound on sound?

Posted by Nils - 2012/11/01 01:34

---

SecondChance wrote:

dataline wrote:

:sauce:

I'm standing right here and I heard that!

Feeling the tribe vibes against me :) Just wait for a few days. If they are out of stock, this could be the last run.

If I'm wrong I'll apologise but its too soon yet...

B)

B

I think Dataline's point was that he knows for sure they won't be discontinued. He knows the Elektron team, and knows more about what's going on than most of us ;)

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Beardy Jack - 2012/11/01 03:31

---

Anyone got that Octatrack? It's really good.

I don't need to want anything else and I don't want to need it either so please, release a shit-pasty so I can sleep at night...

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by reset - 2012/11/01 04:27

---

10 encoders. A-J. Might be old news. AHDSR envelopes? BASE WIDTH HPQ LPQ and Keytrack on filter? Hmmm....

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Virtual\_Flannel - 2012/11/01 04:29

---

Nils wrote:

SecondChance wrote:

dataline wrote:

:sauce:

I'm standing right here and I heard that!

Feeling the tribe vibes against me :) Just wait for a few days. If they are out of stock, this could be the last run.

If I'm wrong I'll apologise but its too soon yet...

B)

B

I think Dataline's point was that he knows for sure they won't be discontinued. He knows the Elektron team, and knows more about what's going on than most of us ;)

DL def has the new Elektron box in his home.

Yo DL do you have a secret safe you lock your test elektron unit in when you have friends over to jam. They must search your house when you leave them alone for a second.

---

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by /mr - 2012/11/01 04:37

---

Virtual\_Flannel wrote:

DL def has the new Elektron box in his home.

Yo DL do you have a secret safe you lock your test elektron unit in when you have friends over to jam. They must search your house when you leave them alone for a second.

That is called perimeter looking. ;)

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Lindsay - 2012/11/01 18:56

---

Isn't it announcement time already?

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by anselmi - 2012/11/01 19:38

---

Virtual\_Flannel wrote:

DL def has the new Elektron box in his home.

Yo DL do you have a secret safe you lock your test elektron unit in when you have friends over to jam. They must search your house when you leave them alone for a second.

PM sent! :laugh:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by gosh - 2012/11/02 01:51

---

Lindsay wrote:

Isn't it announcement time already?

my thoughts exactly..

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by stiiiiive - 2012/11/02 02:57

---

/mr wrote:

Virtual\_Flannel wrote:

DL def has the new Elektron box in his home.

Yo DL do you have a secret safe you lock your test elektron unit in when you have friends over to jam. They must search your house when you leave them alone for a second.

That is called perimeter looking. ;)

:backslap:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Virtual\_Flannel - 2012/11/02 03:29

---

stiiiiiive wrote:

/mr wrote:

Virtual\_Flannel wrote:

DL def has the new Elektron box in his home.

Yo DL do you have a secret safe you lock your test elektron unit in when you have friends over to jam. They must search your house when you leave them alone for a second.

That is called perimeter looking. ;)

:backslap:

Haha, nice one! Ok what is this thing already....

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by stiiiiiive - 2012/11/02 05:07

---

I'm a smart pun fan ;)

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by DanielW - 2012/11/02 06:23

---

OK, I tried. Talked to one of the Elektron people when he gigged in Stockholm, but he refused to say anything at all...

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by ortiza2007 - 2012/11/02 10:55

---

DANIELW,

Did you try waterboarding him?

If not, why not?

Report immediately to Headquarters for debriefing.

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by aas - 2012/11/02 20:02

---

Now look at this... <http://www.youtube.com/watch?v=w0Pzp4kDf7M&feature=g-u-u>

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by xmit - 2012/11/02 20:07

---

ok....so you've got my attention ! ;)

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by reset - 2012/11/02 20:07

---

---

OMG, I just peed on myself. Seems like a polyphony of 4. SH101ish filter. Moogish oscillators. Nice.

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by Neo - 2012/11/02 20:14

---

<http://www.tradition-and-future.com/>

Made my day!

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by gosh - 2012/11/02 20:15

---

Sounds nice. Dammit..more money :( was hoping it would be rubbish

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by molotov - 2012/11/02 20:17

---

gosh wrote:

Sounds nice. Dammit..more money :( was hoping it would be rubbish

sure does sound nice!

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by mistakem - 2012/11/02 20:26

---

Sounds analog! With digital effects / sequencing etc

Cannot wait.

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by gosh - 2012/11/02 20:28

---

I don't need it, I don't need it, I don't need it, I don't need it, I don't...ah f\*\*\* I do need it. This would complete "my" trinity..the mono never grabbed me...but if this an elektron analog synth sounding that nice then that's my setup right there. keep it simple stupid..

=====

### Re:anyone seen page 151 of this months sound on sound?

Posted by xmit - 2012/11/02 20:28

---

we're clearly dealing with an analogue synth engine & some nice FX here....maybe some other digital timbres too though...???

Sound's fairly badass, whatever.....ohmy:

=====



---

## Re:anyone seen page 151 of this months sound on sound?

Posted by YNE - 2012/11/02 20:30

---

It doesn't look like the device they posted originally :laugh:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Amanita - 2012/11/02 20:31

---

meh.....

:laugh: :laugh:

:woohoo:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by poonti - 2012/11/02 20:34

---

Either some incredible VA modelling, or Elektron is rockin' with electrons again....nice!

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by gosh - 2012/11/02 20:34

---

YNE wrote:

It doesn't look like the device they posted originally :laugh:

ha! Yeah now that would catch us out. They've released a portable record player with an elektron record. tradition and future alright

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by pseen - 2012/11/02 20:40

---

Analog (style) delay feedback.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Lindsay - 2012/11/02 20:43

---

It would be interesting to hear without the noise sample on top. Sounds like raspy analogue but with something else....maybe the pulsewidth and resonance is a huge sweet spot. Sounds polyphonic. I've thinking this is a 4 voice? evolver-esque?

---

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by exper - 2012/11/02 20:50

---

This will definitely be interesting. I whole heartedly love my Machinedrum. However, as much as I love that, I hated the Monomachine even more! I never liked what I got out of it, unless I stacked and processed more than one channel, effectively eating up the 6 voices. The complexity and bugs of the Octatrack have turned me off of that as well, so I'm hoping this restores my excitement with Elektron. Problem is, I have a nasty eurorack modular addiction now, so external synth boxes will have to be pretty amazing to get me to buy it. Although I do need something for chords... we'll have to see the price!

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by heckadecimal - 2012/11/02 21:35

---

Why do people suddenly think it's 4 voices? There are still 6 tracks... I don't know. And the "noise sample" is part of the synthesis, I'm guessing.

Anyway, my desire for a Pulse 2 just went out the window. Now I'd better get a job before this comes out!

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by jims computer beats - 2012/11/02 21:49

---

heckadecimal wrote:

Why do people suddenly think it's 4 voices? There are still 6 tracks... I don't know.

This. I'm sticking with what I said much earlier in the thread: 6 track ( or a polyphonic 6 voices track) analogue synth with dsp FX, octatrack style sequencer with cv outputs. Holy shit!

:woohoo:

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by dubathonic - 2012/11/02 21:53

---

jims computer beats wrote:

heckadecimal wrote:

Why do people suddenly think it's 4 voices? There are still 6 tracks... I don't know.

This. I'm sticking with what I said much earlier in the thread: 6 track ( or a polyphonic 6 voices track) analogue synth with dsp FX, octatrack style sequencer with cv outputs. Holy shit!

:woohoo:

Guessing cos it could have a MnM-like architecture: 6 tracks, but you can use one or more as dedicated effects tracks if you so desire. That may be happening in some of these snippets.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by anselmi - 2012/11/02 21:54

---

---

heckadecimal wrote:

Why do people suddenly think it's 4 voices? There are still 6 tracks... I don't know.

the original pic shows 4 CV channels (A to D), remember?

also the first sound of the demo plays a 4-notes chord and I don't think this is coincidence

so one could think that 4 tracks are used to drive the internal analog engine plus the other 2 could be attached to CV outputs, like 2 pairs of gate/CV to control external analogue stuff or any other configuration

my guess is that you got different "machines";)

maybe the analog, CV and gate...you can use up to 4 of the same in different tracks (4-notes max and 4 CV channels max)

I'd love to be wrong and this thing is really a 6-notes polysynth PLUS an MnM-style secondary layer of 6 tracks to drive the 4 CV channels and 2 analog inputs:woohoo:

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**Re:anyone seen page 151 of this months sound on sound?**

Posted by konkrete - 2012/11/02 22:02

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Definitely analogue from the sound (as if we hadn't already worked that out).

My guess is that there are 6 analogue oscillators, which you can split and mix with the digital oscillators as you want across the 6 tracks. I'd be pretty surprised if they squeezed 12 analogue oscillators in there, that would be \$\$\$.

Not really enjoying the distortion --- sounds a bit harsh to me. But the FX sound great. Looks like this is going to be a great machine.

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**Re:anyone seen page 151 of this months sound on sound?**

Posted by jims computer beats - 2012/11/02 22:08

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anselmi wrote:

heckadecimal wrote:

Why do people suddenly think it's 4 voices? There are still 6 tracks... I don't know.

the original pic shows 4 CV channels (A to D), remember?

also the first sound of the demo plays a 4-notes chord and I don't think this is coincidence

so one could think that 4 tracks are used to drive the internal analog engine plus the other 2 could be attached to CV outputs, like 2 pairs of gate/CV to control external analogue stuff or any other configuration

my guess is that you got different "machines";)

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I'd love to be wrong and this thing is really a 6-notes polysynth PLUS an MnM-style secondary layer of 6 tracks to drive the 4 CV channels and 2 analog inputs:woohoo:

I get what you're saying, but look at it this way: the four "cv" labels are placed like if it's something like the midi mode on the octatrack. There are three rows of text there, I'm guessing one for the internal synth tracks, one for cv outs tracks and one for midi tracks. And I hope that I'm right!

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by yoof - 2012/11/02 22:15

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Wow :)

I hope they have enough of them in their first batch for us all to have one!

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**Re:anyone seen page 151 of this months sound on sound?**

Posted by anselmi - 2012/11/02 22:19

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"Q4 2012"

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**Re:anyone seen page 151 of this months sound on sound?**

Posted by tIB - 2012/11/02 22:20

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So were at that the tradition part is analogue and CV, what about the future? There's going to be digital in there, but how much? oscs? envelopes? filters?

With the CV outs they are going to need an awful lot of them to make the elektron sequencer shine- elektron is all about parameter locks, you'll soon use up 10 outputs to achieve that in the modular domain.

Other things...

What does it have in terms of analogue FM? (if any- demos didnt point to it) It all depends on what's analogue really... Dynamic allocation of voices? Monomachine lacked this, they should do it on this one.

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**Re:anyone seen page 151 of this months sound on sound?**

Posted by TOS - 2012/11/02 22:40

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Have you guys been to the elektron.se? There's a slightly clearer image, zoom in at the back panel and it says

"...log four 4 voice analog synthesizer"

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**Re:anyone seen page 151 of this months sound on sound?**

Posted by heckadecimal - 2012/11/02 22:44

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CV seems more of an input/output thing to me. Were I a gambler, I'd bet it had 4 cv outputs.

How ever many voices, the oscillators and the filters sound pretty raw and creamy, respectively, to me...

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**Re:anyone seen page 151 of this months sound on sound?**

Posted by heckadecimal - 2012/11/02 22:49

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TOS wrote:

Have you guys been to the elektron.se? There's a slightly clearer image, zoom in at the back panel and it says

"...log four 4 voice analog synthesizer"

YEP!

And that was your 666th post.

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## Re:anyone seen page 151 of this months sound on sound?

Posted by heckadecimal - 2012/11/02 22:51

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(this one is mine)

HAIL SATAN (and Elektron)

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## Re:anyone seen page 151 of this months sound on sound?

Posted by TOS - 2012/11/02 23:00

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heckadecimal wrote:

TOS wrote:

Have you guys been to the elektron.se? There's a slightly clearer image, zoom in at the back panel and it says

"...log four 4 voice analog synthesizer"

YEP!

And that was your 666th post.

:evil:

DIABOLOG: Diabolus In Muzika by Elektron

4 Voice anti-oscillators, tuned to play tritones and tritones only. You want more intervals? You have to call an exorcist.

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by crixmadine - 2012/11/03 04:56

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It could very well have six cv/gate outputs tied to the 64 step sequencer as this unobstructed image I uploaded may suggest. Clearly six tracks like the MM.

<http://i45.tinypic.com/33cvkvd.jpg>

For the synth section, I'm really hoping for analog filters and analog LFO's but that might be a tall order. Analog effects would also of course be over the top.

-cm

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Computer Controlled - 2012/11/03 05:16

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I downloaded the image from their website and upped the exposure to bring out the text on the back of the unit.

[http://elektron-users.com/images/fbfiles/files/Header\\_Image\\_Tradition\\_0.jpg](http://elektron-users.com/images/fbfiles/files/Header_Image_Tradition_0.jpg)

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## Re:anyone seen page 151 of this months sound on sound?

Posted by toma - 2012/11/03 05:32

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That seems pretty conclusive, cool. Now just to wait for Hector to reveal all...

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## Re:anyone seen page 151 of this months sound on sound?

Posted by xmit - 2012/11/03 05:35

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Genalog

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## Re:anyone seen page 151 of this months sound on sound?

Posted by NoiseLab - 2012/11/03 05:45

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I was saving money for a Cwejman S1 MK2 to team up with the Octatrack. The Analog Four makes it more difficult to choose... So tempting?

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by Lindsay - 2012/11/03 06:20

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anselmi wrote:

heckadecimal wrote:

Why do people suddenly think it's 4 voices? There are still 6 tracks... I don't know.

the original pic shows 4 CV channels (A to D), remember?

also the first sound of the demo plays a 4-notes chord and I don't think this is coincidence

so one could think that 4 tracks are used to drive the internal analog engine plus the other 2 could be attached to CV outputs, like 2 pairs of gate/CV to control external analogue stuff or any other configuration

my guess is that you got different "machines";)

maybe the analog, CV and gate...you can use up to 4 of the same in different tracks (4-notes max and 4 CV channels max)

I'd love to be wrong and this thing is really a 6-notes polysynth PLUS an MnM-style secondary layer of 6 tracks to drive the 4 CV channels and 2 analog inputs:woohoo:

What Anselmi said. With the noise, I meant the record crackle and hiss. It be nice to hear a clean sample which I guess will be forthcoming.

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## Re:anyone seen page 151 of this months sound on sound?

Posted by Rusty - 2012/11/03 07:38

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I'm going to take a punt here and go with OD/Analog Four... because it has tubes in it...

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## Re:anyone seen page 151 of this months sound on sound?

Posted by Indigo333 - 2012/11/03 07:43

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I was doing so well until someone (nope, not mentioning his name) sent me this. Now I am selling a kidney, starting a man-whore business and maybe will have to sell my PEK... someone please slap me:huh:  
just kidding about the kidney thing;)

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<http://trashaudio.com/2012/11/elektron-4-voice-analog-synth-coming-soon-2/>

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## Re:anyone seen page 151 of this months sound on sound?

Posted by Semitone - 2012/11/03 08:12

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OD = OCTODAD ?

:laugh:

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## Re:anyone seen page 151 of this months sound on sound?

Posted by Semitone - 2012/11/03 08:15

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Seriously

That 6 / OD symbol is now on the Elektron site

What is it ?

It's not a 4..

But there are four notes sustaining  
as a chord in the beginning of the youtube video

Could they be teasing with false hints  
It does sound kind of DSI DCO ; |  
But maybe we are not suppose to judge  
the sound quality yet as it has to be really playing  
out of that Greg Brady record player right Â¿!?

And the last filter sweep sounds like it is aided  
by a slider which would be awesome if there is  
a programmable slider like Octatrack...

But that last filter sweep also sounds like  
videos of old oberheim synths  
like Matrix 12 and OB-XA..  
Which could mean fat sounds

=====

## Re:anyone seen page 151 of this months sound on sound?

Posted by twofax - 2012/11/03 08:35

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so this is really coming out by the end of this year? well i hope it doesnt cost too much but i can't see it going for  
anything less then \$1000. And i thought i was done with gear for awhile....

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## Re:anyone seen page 151 of this months sound on sound?

Posted by StinkyBeat - 2012/11/03 08:52

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Yeah, it won't be less than a grand.

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## Re:anyone seen page 151 of this months sound on sound?

Posted by 5id - 2012/11/03 10:06

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Semitone wrote:

And the last filter sweep sounds like it is aided by a slider which would be awesome if there is a programmable slider like Octatrack...

It's sounding more + more like an ARP 2600.

I think the new box will have ARP type sliders on the left hand side of the machine thats not in the picture.

I'm away to "SPANK THE MONKEY" with my left hand for practice :P

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by poonti - 2012/11/03 10:33

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Semitone wrote:

Seriously

That 6 / OD symbol is now on the Elektron site

What is it ?

It's not a 4..

Even though it's on black anodized aluminum, I think that symbol is a crop circle!

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by jerome pacman - 2012/11/03 12:28

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NoiseLab wrote:

I was saving money for a Cwejman S1 MK2 to team up with the Octatrack. The Analog Four makes it more difficult to choose... So tempting?

The Cwejman is beyond the competition.. I f you like it, buy it. Such a piece of gear. The new Elektron looks well despite this awful demo as usual, but it promise for sure

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by lomate - 2012/11/03 18:36

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Oh my god! Just in time. I planned to buy the waldorf pulse 2;).

Now, i know what i will make me as peesent for xmas:D. :woohoo:

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**Re:anyone seen page 151 of this months sound on sound?**

Posted by Lindsay - 2012/11/04 21:33

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Mmmmm this resampling, OP1 comparison makes a lot of sense.

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**Re:anyone seen page 151 of this months sound on sound?**

Posted by Rusty - 2012/11/05 05:42



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Rusty wrote:

I'm going to take a punt here and go with OD/Analog Four... because it has tubes in it...

More thinking about it.. OD=OverDub maybe... Tech taken from Teenage Engineering given their close connections; explains the "vinyl" preview; expalins the 6 tracks for 4 voices etc etc

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**Re:anyone seen page 151 of this months sound on sound?**

Posted by Test2 - 2012/11/05 06:16

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jerome pacman wrote:

NoiseLab wrote:

I was saving money for a Cwejman S1 MK2 to team up with the Octatrack. The Analog Four makes it more difficult to choose... So tempting?

The Cwejman is beyond the competition.. I f you like it, buy it. Such a piece of gear. The new Elektron looks well despite this awful demo as usual, but it promise for sure

if you do not need polyphony and to have a sound bank, then go for a cwejman s1, it sounds well, amazing. this new elektron machine will most probably have those features plus an excellent sequencer. being an elektron machine I think it will be the better choice from a creative perspective as the s1 is the better choice from a sound shaping perspective.

=====

**Re:anyone seen page 151 of this months sound on sound?**

Posted by Rusty - 2012/11/05 07:30

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Cwejman S1 MkII is a weapon. Awesome synth.