
Chords ala Dehnert

Posted by MPRT - 2012/10/04 05:13

Hi guys! I'm trying to make my oen detroit minor chords with my Roland Mks-509 and jx-8p and I've also got some good results tuning the oscs on my evolver desktop.

But have you got some suggestions to make chords that sound raw and fat as Mike Dehnert does?

I can hear a very specific timbre, who can recognize the synth?

I don't want to know what effects he uses or to hear that I can make good chord with a prophet 5 or jun0. It's a very specific questions about the timbre of those chords.

Other suggestions about the other gear he uses will be appreciated, especially for the drums :)

Thanks ;)

ES: <http://www.youtube.com/watch?v=BKSphr38HOE>

<http://www.delsinrecords.com/release.php?idxRelease=3238>

<http://www.youtube.com/watch?v=dKVBhb3dhOQ>

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Re:Chords ala Dehnert

Posted by NWAQ - 2012/10/04 05:53

Mike's 100% Fruity loops or whatever it's called nowadays, I think the whole group is that. Has that muddy sound I guess :)

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Re:Chords ala Dehnert

Posted by emnine - 2012/10/04 06:04

Listened to Brauchbar.

About the chords, swapping 3rd and 7th interval with 2nd and 5th, for exemple, Cminor would be C-Eb-G, alternate with D and F replacing Eb & G, that's all that is happenning here.

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Re:Chords ala Dehnert

Posted by MPRT - 2012/10/04 08:43

Thanks Emnine, but my question was about the sound / timbre :)

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Re:Chords ala Dehnert

Posted by MPRT - 2012/10/04 08:45

NWAQ wrote:

Mike's 100% Fruity loops or whatever it's called nowadays, I think the whole group is that. Has that muddy sound I guess :)

Mmm I don't think is like what you're saing :)

Mike in an interview said that he do the track only with analog gear. To me his tracks sounds like a live edit / cut.

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Re:Chords ala Dehnert

Posted by alep - 2012/10/04 13:28

i can hear a very specific timbre, who can recognize the synth?
listened to a few dehnert tracks i can clearly hear heavy use of FM.

first link you posted - brauchbar
FM kicking in at 0:45, also clearly audible at 1:41

the other dehnert stuff is also full of FM sounds (at least to my ears).
he seems to layer/blend analog with FM synths.

could imagine it would kinda work with the MnM as well since there is FM and the SuperWave, perhaps one of the ensemble machines too would work.

try combining subtractive + FM synthesis with whatever gear you have.

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Re:Chords ala Dehnert

Posted by NWAQ - 2012/10/04 18:37

Which interview? Would be a funny read ;)

FL is what he told me, but you never know right?

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Re:Chords ala Dehnert

Posted by MPRT - 2012/10/04 19:00

NWAQ wrote:

Which interview? Would be a funny read ;)

FL is what he told me, but you never know right?

<http://theslashdotdashblog.blogspot.it/2011/05/mike-dehnert-interview.html>

"At first for me itâ€™s not important how do you make music like digital or analog so I produce completely analog."

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Re:Chords ala Dehnert

Posted by MPRT - 2012/10/04 19:02

alep wrote:

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could imagine it would kinda work with the MnM as well since there is FM and the SuperWave, perhaps one of the ensemble machines too would work.

try combining subtractive + FM synthesis with whatever gear you have.

Thanks mate! I have a TX-802 I was ready to sell, maybe I have to try it more. If I could only find an editor for Mac would be more fun.

Re:Chords ala Dehnert

Posted by MPRT - 2012/10/04 19:04

I realized only now that you're Newworldaquarium, love your stuff!!

Re:Chords ala Dehnert

Posted by NWAQ - 2012/10/04 19:19

Tnx!

And that interview seems a bit weird, very google translate. It would make more sense if he defended him being digital by saying it doesnt matter.

Re:Chords ala Dehnert

Posted by Barfunkel - 2012/10/04 19:20

MPRT wrote:

"At first for me itâ€™s not important how do you make music like digital or analog so I produce completely analog."

Weird, I always thought he was completely ITB. One learns new things every day!

Re:Chords ala Dehnert

Posted by MPRT - 2012/10/04 19:24

NWAQ wrote:

Tnx!

And that interview seems a bit weird, very google translate. It would make more sense if he defended him being digital by saying it doesnt matter.

Yes the interview is not precise. If he really does all ITB I agree with you!
Saying he makes all analog just for business is not fun!

Btw I think he uses an elektron, I can hear that character inside his drums, maybe I'm wrong.

Re:Chords ala Dehnert

Posted by alep - 2012/10/04 20:03

Thanks mate! I have a TX-802 I was ready to sell, maybe I have to try it more. If I could only find an editor for Mac would be more fun.

TX81Z-TX802 4-operator-Programming-Guide

might come in handy!? and yes, i know itâ€™s not an editor but still...

Re:Chords ala Dehnert

Posted by MPRT - 2012/10/04 20:14

alep wrote:

Thanks mate! I have a TX-802 I was ready to sell, maybe I have to try it more. If I could only find an editor for Mac would be more fun.

TX81Z-TX802 4-operator-Programming-Guide

might come in handy!? and yes, i know it's not an editor but still...

Will try thanks!

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Re:Chords ala Dehnert

Posted by YNE - 2012/10/04 20:14

MPRT wrote:

I realized only now that you're Newworldaquarium, love your stuff!!

Wow, a lot of talented guys on this forum - really like your stuff on Delsin

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Re:Chords ala Dehnert

Posted by Barfunkel - 2012/10/04 20:35

YNE wrote:

MPRT wrote:

I realized only now that you're Newworldaquarium, love your stuff!!

Wow, a lot of talented guys on this forum - really like your stuff on Delsin

Me too! Trespassers is a particular favorite, been playing it out a lot.

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Re:Chords ala Dehnert

Posted by NWAQ - 2012/10/04 20:51

Bedankt jongens! :D

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Re:Chords ala Dehnert

Posted by PlayRecords - 2012/10/05 00:31

NWAQ wrote:

Which interview? Would be a funny read ;)

FL is what he told me, but you never know right?

Told me the same though he may have changed his ways or simply be telling fibs one way or the other.

We had his UK debut in Manchester about 3 or so years back.

He creates his distorted hats using feedback chains into a compressor but never said more than that.

He swore Fruity Loops though and had no hardware for his liveset.

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Re:Chords ala Dehnert

Posted by PlayRecords - 2012/10/05 00:35

NWAQ wrote:

Bedankt jongens! :D

Ahh yes

We met at meandyou at the back and chatted on a small table. I think you had just got an A6?

All the best.

Leon.

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Re:Chords ala Dehnert

Posted by NWAQ - 2012/10/05 01:01

Played with him a couple of times when i was still with Delsin and their agency, strictly laptop.

And soup kitchen, right? Had a great time that weekend, great venue and crew!

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Re:Chords ala Dehnert

Posted by PlayRecords - 2012/10/05 01:41

NWAQ wrote:

Played with him a couple of times when i was still with Delsin and their agency, strictly laptop.

And soup kitchen, right? Had a great time that weekend, great venue and crew!

Yeah man in the basement. :beer:

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Re:Chords ala Dehnert

Posted by NWAQ - 2012/10/05 01:51

Marble Arch Inn the next day was pretty fucking great too, me likes Manc!

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Re:Chords ala Dehnert

Posted by MPRT - 2012/10/05 19:14

He creates his distorted hats using feedback chains into a compressor but never said more than that.

What are you meaning with this?

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Re:Chords ala Dehnert

Posted by MPRT - 2012/10/05 19:17

NWAQ wrote:

Played with him a couple of times when i was still with Delsin and their agency, strictly laptop.

And soup kitchen, right? Had a great time that weekend, great venue and crew!

Jochem you're not with Octopus anymore ? From an external point of view they seem to be one of the best agencies.

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Re:Chords ala Dehnert

Posted by NWAQ - 2012/10/05 19:31

Quite the opposite I'm afraid, worst person I've worked with in a loooong time... Shame about Delsin though, but that's how it is...

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Re:Chords ala Dehnert

Posted by MPRT - 2012/10/06 02:06

NWAQ wrote:

Quite the opposite I'm afraid, worst person I've worked with in a loooong time... Shame about Delsin though, but that's how it is...

Bad things to hear :(
And think that Delsin was my aim...

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Re:Chords ala Dehnert

Posted by PlayRecords - 2012/10/06 02:17

MPRT wrote:

He creates his distorted hats using feedback chains into a compressor but never said more than that.

What are you meaning with this?

He feeds the same sound back on itself through an external (im assuming) compressor. Like sending into a compressor from an aux back into a track/channel (parallel) and creating a loop by the sending that through the same aux (into the compressor) and at some point catching the audio.... That's how I perceived it.... We where discussing his older gear though which is much harder than now.

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Re:Chords ala Dehnert

Posted by PlayRecords - 2012/10/06 02:23

NWAQ wrote:

Marble Arch Inn the next day was pretty fucking great too, me likes Manc!

Do you still have the Andy mate? Care to share experiences a couple of years on? Literally today I've found and

andromeda round the corner from me.... Apparantly it was a back up to another studio one ?? Any way in tempted. :)

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Re:Chords ala Dehnert

Posted by PlayRecords - 2012/10/06 02:30

^ in fact mate that's a total hijack of me so ill ask another time. Haha

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