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## Is the OT for me?

Posted by jessem - 2012/05/06 11:08

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I've read 9 pages of this forum and the marketing materials for the OT but still have some questions, sorry if they are redundant.

- With the OT can I use it to record WAV/AIFF loops of a given length back to back? For example, multiple takes that would be written as something like take-1.aiff, take-2.aiff, take-3.aiff?
- Does it record and play back immediately?
- Does it read midi files or save midi files for sequences?
- Can I use the 2 sets of stereo outputs as 4 mono outputs or a combination of 1 stereo and 2 mono outs (this would be ideal).

Thanks!

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## Re:Is the OT for me?

Posted by the dreammer - 2012/05/06 21:37

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on the back2back recording with multiple samples...

Nope.. you cannot... with some trickery you can use multiple slots.. but heh nope would be the easy answer..

yes it records, and can play it back directly when done..  
or while recording with slight trickery.. (its awesome fun)

no on the midi files..

Yes, do have 2 sets of stereo outputs (master and cue)  
and if you really want, they can be used seperate.. and yes, if you pan 1 track to the left.. and the other track to the right..  
you should have 2 mono outputs..

Enjoy the info :)

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## Re:Is the OT for me?

Posted by jessem - 2012/05/06 22:22

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Thanks for the reply!

Judging by the response and some other threads it seems like there are lots of tricks to get things to work in custom ways. I guess I will have to see if I feel like putting my wizard hat on!

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## Re:Is the OT for me?

Posted by smkmchn - 2012/05/06 23:58

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you are buying a homework assignment. trust.

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## Re:Is the OT for me?

Posted by the dreammer - 2012/05/07 01:24

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jessem wrote:

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Thanks for the reply!

Judging by the response and some other threads it seems like there are lots of tricks to get things to work in custom ways. I guess I will have to see if I feel like putting my wizard hat on!

oh yes, if you like putting on a wizard-hat .. the octa is fun..  
if you dont like a wizards hat... its probably not :) or atleast its still fun  
but less fun then a machine which do not require a wizards hat..

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## Re:Is the OT for me?

Posted by MrSysex - 2012/05/07 03:52

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All worthwhile music requires a wizard hat.

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## Re:Is the OT for me?

Posted by the dreammer - 2012/05/07 04:22

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MrSysex wrote:

All worthwhile music requires a wizard hat.

If you can say that with a dark low manly voice.. and sample it  
i would like a copy :) (my voice is high and shreeky)

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## Re:Is the OT for me?

Posted by jessem - 2012/05/07 04:24

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Cool, we'll see. As long as it doesn't slow me down I'm fine with memorizing some tricks. I just want to be able to record loops into the octatrack, do some sketches and then put together final arrangements on the computer with the option to use the octatrack later with hardware live.

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## Re:Is the OT for me?

Posted by the dreammer - 2012/05/07 04:39

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yes, you be able to do that..

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## Re:Is the OT for me?

Posted by MrSysex - 2012/05/07 05:32

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Octatrack sounds good for you, Jessem.

One thing I've learned about it is that it's better to go into it with an open mind.  
Let the OT teach you, and once you're comfortable using it, everything will come easily.  
As opposed to learning it while trying to accomplish some preconceived notion of how you want it to work; which can be frustrating, and in my opinion, not an effective way to learn how to use it.

I have a friend who bought one, it was his first piece of hardware. He loves it, but his idea was to buy it and start using it to perform live his album that he'd made in Ableton. This can be done in any number of different ways, but it's a hell of a way to learn the machine. I think he struggled with making it work for him, after doing everything on a computer before that. My suggestion to him was to just have fun with it, start some new stuff from scratch, just play around, learn all the

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features and functions so that you're able to move through it quickly. Then when you look back, after knowing how the machine "thinks" it'll be a piece of cake to get it to do what you "think."

And yeah, it can do everything you said, no problem.

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## Re:Is the OT for me?

Posted by jessem - 2012/05/07 23:13

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That's great advice, thank you.

Ultimately that's what I would hope to do. I use logic mostly to multitrack my gear, and do final editing/mixing but I would like to take the parts from my tracks and plug them into the octatrack to use as a sampler when I play live. Due to the output limitation of the octatrack I will probably just use it for samples of core parts of tracks then accent those samples with synths/drum machines.

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