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## OT - answers sticky: PLEASE READ

Posted by kirlian - 2011/01/28 22:59

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it was suggested last night sometime, in another thread, that a sticky be created that could be a repository for known OS bugs, not-yet-implemented features, and confusing issues. here is that thread. please use it as it could consolidate a lot of information and prevent unnecessary searching and questions.

here are few that my humble non-OT owning person recalls from past conversation:

- OS 0.99 is not finished yet. there are known and unknown bugs.

- there is currently no midi sequencing functionality - no midi machines. Elektron has stated that these features will be implemented in the first quarter of 2011.

- slice feature for Static machines is not operational yet

- Flex machines are missing END, RTRG and RTIM parameters

if you own an OT and know there is an issue, please post it here. we'll see if this works.

PLEASE KEEP YOUR REPLIES SHORT SO PEOPLE CAN FIND ANSWERS QUICKLY, and include the OS that you have installed. - no opinions in this thread. known issues only.

PLEASE ALSO INDICATE WHETHER YOU HAVE SENT A REPORT TO ELEKTRON

Thanks, and i hope this helps.

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## Re:OT - answers sticky: PLEASE READ

Posted by ipassenger - 2011/01/28 23:46

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Nice one.

1. When changing between parts within a bank, it seems to ignore the Level settings within the new part, keeping the new tracks Level at that set by the previous part.. Reload solves the problem. (V. 0.99)

2. When the machine has been rebooted internal resample trigger steps don't seem to work properly until they have been re-set, e.g. tweaked and then returned to their stored position. This may affect all trig record steps but I have so far only tried it with resamples. (V. 0.99)

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## Re:OT - answers sticky: PLEASE READ

Posted by kirlian - 2011/01/28 23:47

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elektron headquarters wrote:

In the nearest future we will release several Octatrack OS updates. These updates will bring a lot of new features while at the same time addressing bugs. Be sure to check the Support & Downloads section continuously to not miss out on the latest OS. A new OS should be available very shortly.

Those of you longing for in-depth knowledge of the Octatrack also have reason to check the Support & Downloads section. In a couple of days the Octatrack manual will be uploaded.

bueno

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## Re:OT - answers sticky: PLEASE READ

Posted by ipassenger - 2011/01/28 23:55

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Yeah just spotted that myself, good stuff. Hope they have fixed a load of bugs, could live without midi and so on for a good bit longer though if we had to.

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## Re:OT - answers sticky: PLEASE READ

Posted by narobi - 2011/01/29 00:22

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There is no LOOP functionality in Arranger.

There is no OFFSET column in Arranger. (it's omitted from the beta manual but visible in a photo).

(V0.99)

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## Re:OT - answers sticky: PLEASE READ

Posted by narobi - 2011/01/29 00:23

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there is no 64 step slice on FLEX. (V0.99)

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## Re:OT - answers sticky: PLEASE READ

Posted by ipassenger - 2011/01/29 00:24

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Master Sequencer setting does not have an INF setting as stated in the Manual. (V. 0.99)

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## Re:OT - answers sticky: PLEASE READ

Posted by narobi - 2011/01/29 00:25

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there is no realtime record. (V0.99)

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## Re:OT - answers sticky: PLEASE READ

Posted by darenager - 2011/01/29 00:30

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There is only midi clock out, no sync to external midi clock as of V0.99

When sampling using triggers under some conditions it can appear the sample is out of sync with other tracks, the solution is to go to the trim screen and move the start point earlier V0.99

Normalising a sample can sometimes lead to clicks being added, the best option (as of V0.99) is to save the sample first, then normalise, then if the sample is corrupted it can be reloaded.

Sometimes when loading in a sample from the CF card the sound can have a slight click on the end, a solution is to go to trim screen and hold function whilst rotating the encoder for END counterclockwise. (V0.99)

The offset parameter is not available in the arranger (V0.99)

The scene parameter does not appear to work in the arranger, scenes can be entered but are not changed during playback. (V0.99)

Additional parameters are in AMP setup, there is no description for these in the manual.

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## Re:OT - answers sticky: PLEASE READ

Posted by kirlian - 2011/01/29 00:42

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Thank you, darenager for including the os version number. Please continue to do this when posting in this thread. That will help clarify things for the future when issues are reconcilled.

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## Re:OT - answers sticky: PLEASE READ

Posted by darenager - 2011/01/29 07:01

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Trim screen OS V0.99

Pressing encoder 1 jumps to start position  
Pressing encoder 3 jumps to end position  
Pressing level encoder scrolls waveform as it plays (toggle)  
Encoder 1 sets start point  
Encoder 2 sets loop point  
Encoder 3 sets end point  
Encoder 4 zooms vertical zoom  
Encoder 5 moves cursor  
Encoder 6 set horizotal zoom

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## Re:OT - answers sticky: PLEASE READ

Posted by goofypriest - 2011/01/29 07:40

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the volume coming out of my mains is not affected by the volume control. it seems to always be at full tilt. even with the volume turned all the way down.

is this a known bug?

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## Re:OT - answers sticky: PLEASE READ

Posted by darenager - 2011/01/29 10:05

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Not a bug, it is stated in the manual that the volume is for the headphones - caught me out at first too, I think it makes sense in a DJ environment but I'd prefer the option to have it affect the main outs, maybe it will be addressed in a later OS (hope so)

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## Re:OT - answers sticky: PLEASE READ

Posted by papertiger - 2011/01/29 10:42

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I'd ask that for those posting what they believe are bugs, that they indicate whether they have sent them on to Elektron or not.

Thanks!

M

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## Re:OT - answers sticky: PLEASE READ

Posted by scrag - 2011/01/29 21:37

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When the mixer is open while playing a pattern of more than 16 steps, the LEDs above the Scale Setup no longer track the play position correctly. Most of the time they're static, remaining lit according their status when the Mixer button was pushed, but sometimes the yellow LED will e.g. jump from the 1:4 position to the 4:4 position and then stay there. (V0.99)

EDIT - sent to Elektron.

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## Re:OT - answers sticky: PLEASE READ

Posted by scrag - 2011/01/29 21:47

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Not a bug (maybe planned for later implementation?) but I'd really like to see "sticky" keys for Pattern selection - like on the MD - where if you press the Pattern key, you have "around two seconds" for selecting a pattern; you don't need to hold down both the Pattern Key and the Trig key at the same time to select the pattern.

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## Re:OT - answers sticky: PLEASE READ

Posted by maelstrom - 2011/01/30 02:20

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Ok, something that happened during a recent performance whilst loading a sample into flex:

<http://qwrz.bplaced.net/IMG00113.jpg>

Booting up into the testmenu would state following

<http://qwrz.bplaced.net/IMG00114.jpg>

does also not dissappear ever since, though empty reset was done :(  
Any of you guys know what ATA could mean?  
Will send that to elektron.

-mael

ps.: no, did not try to bend it in any way.... ;)

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## Re:OT - answers sticky: PLEASE READ

Posted by papertiger - 2011/01/30 02:31

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maelstrom wrote:

Ok, something that happened during a recent performance whilst loading a sample into flex:

<http://qwrz.bplaced.net/IMG00113.jpg>

Booting up into the testmenu would state following

<http://qwrz.bplaced.net/IMG00114.jpg>

does also not dissappear ever since, thought empty reset was done :(  
Any of you guys know what ATA could mean?  
Will send that to elektron.

---

-mael

ps.: no, did not try to bend it in any way.... ;)

mael - were you able to reboot after the exception error? did you try rebooting normally after trying test mode?

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## Re:OT - answers sticky: PLEASE READ

Posted by maelstrom - 2011/01/30 02:47

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@ papertiger

you mean simply powering off?

Yes, did that as a first step, nothing changed after rebooting, an exception would still be on the screen, similar to the one above. OT was unusable till empty reset.

(didn't make a picture of that errorcode, looked slightly different as far as a I remember, but to my defense, I was in a live situation, kind of stressed ;) )

OT works fine since then, except for recording from the externals, which we all know have been somewhat difficult to use. Still haven't figured that one out.

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## Re:OT - answers sticky: PLEASE READ

Posted by papertiger - 2011/01/30 03:04

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@ mael

phew, I'm glad it seems to be working. . .? goes without saying -- DEFINITELY send that one in to Elektron!

M

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## Re:OT - answers sticky: PLEASE READ

Posted by maelstrom - 2011/01/30 03:22

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compiling the mail. =)

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## Re:OT - answers sticky: PLEASE READ

Posted by gofypriest - 2011/01/30 06:57

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i have a bug to report. OS v.99

i was applying the phaser effect on track 1. when i used the wrong parameter knob the OT froze. it wouldn't reboot unless i used the reset.

i reproduced the same result twice.

this has not been forwarded to elektron. maybe it's better to compile a list for them.

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## Re:OT - answers sticky: PLEASE READ

Posted by nangu - 2011/01/30 08:36

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maelstrom wrote:

Any of you guys know what ATA could mean?

Think it's storage related- my guess is that the CF card got corrupted somehow. Did you try using a different card before doing the empty reset?

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## Re:OT - answers sticky: PLEASE READ

Posted by maelstrom - 2011/01/30 09:34

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@ nangu

no, I didn't... have only the one card that came shipped with it.  
But I'll try that, if that changes anything I'll inform you here.  
what makes you think that it could be card-related?

-mael

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## Re:OT - answers sticky: PLEASE READ

Posted by nangu - 2011/01/30 09:49

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ATA is the real name for the mass storage device interface that is frequently called IDE or EIDE.

<http://www.ata-atapi.com/>

CF cards are ATA devices..

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## Re:OT - answers sticky: PLEASE READ

Posted by heckadecimal - 2011/01/30 14:42

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V0.99 not sent to elektron

samples with an apostrophe won't load. I'm guessing other characters too?  
It's kind of annoying to have to rename, say, many of the breaks in 101's breaks pack.

Likewise, project & set names with a space won't save.

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## Re:OT - answers sticky: PLEASE READ

Posted by heckadecimal - 2011/01/30 17:46

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Nevermind.

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## Re:OT - answers sticky: PLEASE READ

Posted by maelstrom - 2011/01/30 21:49

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CF cards are ATA devices..

nangu, you are right. the thought also occurred to me, since I know what ATA/S-ATA means in terms of computer hardware, but I thought it to be a coincidence. Anyway, changed the CF card for testing purposes, ATA status shows now as "ok".

phew. :)

leaves the question, how did I corrupt the cf card that never left the octa since I have it.

-mael

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## Re:OT - answers sticky: PLEASE READ

Posted by rennweg - 2011/01/30 22:12

maelstrom wrote:

Ok, something that happened during a recent performance whilst loading a sample into flex:

<http://qwrz.bplaced.net/IMG00113.jpg>

Booting up into the testmenu would state following

<http://qwrz.bplaced.net/IMG00114.jpg>

does also not disappear ever since, though empty reset was done :(  
Any of you guys know what ATA could mean?  
Will send that to elektron.

-mael

ps.: no, did not try to bend it in any way.... ;)

OS 0.99B

I do have this problem as well. I did "Test mode" and it says "ATA fail". I also did "Empty reset", but this doesn't effect the Compact flash drive, so it doesn't seem to solve the problem.  
Since then the OT freezes everytime I do something with the Compact flash card via "Projects" (set restore point/change project/save new project/etc.). So I am not able to do much since then. I will try to format my card (original) now and see if that helps.  
I rebooted more than once, but it doesn't help.

I think I also know when this happened, so this might be a suggestion to everyone else to be careful about: I did a backup on my computer (intel mac osx 10.5.8) with "super duper" and the OT was connected via USB, but not enabled (System/enable USB Disk) through the OT (ejected on the computer). While I did the backup I saw that the scrolling bar on the OT's display kept going and going and wouldn't stop until the OT froze.  
So, it might be a good idea to always disconnect the usb cable from the OT to the computer when not needed, especially when you do things like backups/repair permissions/etc.. I didn't use leopards timemachine for this specific backup, so I don't know if this would make a difference.

I will write elektron a bug report, but I thought I let you know, so that everyone is aware that this might cause a problem.:)  
I hope I will get this working again, because I can't do much if I can't use my drive on the OT anymore.:dry:

Edit: I just did "enable USB disk" on the OT, but the drive doesn't show up on my computer anymore. It freezes the OT as well then. Uuhh, now this is not good. Seems like I am not really able to use my OT for now and wait for a fix.:(

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## Re:OT - answers sticky: PLEASE READ

Posted by maelstrom - 2011/01/30 23:16

@rennweg

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do you have the possibility to try out another CF card? Did it for me.  
Formatted the other one, ATA failure vanished.  
Seems there are some instabilities when loading data from the card.  
My error had nothing to do with the usb enabling/disabling.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by rennweg - 2011/01/30 23:27

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maelstrom wrote:  
@rennweg

do you have the possibility to try out another CF card? Did it for me.  
Formatted the other one, ATA failure vanished.  
Seems there are some instabilities when loading data from the card.  
My error had nothing to do with the usb enabling/disabling.

I don't have a new card yet, but I ordered one already, but I have another card reader and was just about to try the possibility you have suggested. Takes a few minutes for all my loops to be copied though.  
Thanks for the answer. I hope it does help. Will let you know when I am done.:)

=====

## Re:OT - answers sticky: PLEASE READ

Posted by goofypriest - 2011/01/30 23:38

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i've had the drive (the mounted OT) freeze up a few times. i had to pull the usb out and restart. so far it has always come back. but it is not very stable.

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## Re:OT - answers sticky: PLEASE READ

Posted by maelstrom - 2011/01/30 23:59

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@ rennweg

do that, would be good to know.

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## Re:OT - answers sticky: PLEASE READ

Posted by rennweg - 2011/01/31 00:52

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Puuhhh, it seems to work again..., but only after a few tries (edit: no it doesn't > see update).

I formatted the mentioned card with "fat" and put all the samples on it again, but the OT said "ATA FAIL" > OH NO!!!:ohmy:

I still have a sandisk Ultra II 15 mb's for my V-SYNTH XT, so I tried it (just put it in the slot and checked via "TEST MODE" and yeah > "ATA OK":laugh:

So I put the original one in there again, which didn't work and the OT said "ATA OK".

So there seems to be some issues with the CF drive and just in case this happens to anyone, always have a second CF card available to get this bug solved for now.

Update: Despite the fact that it says "ATA OK" for the original CF card that didn't work I am not able to operate with the card (set restore point/change project/save new project/etc.) again and the OT freezes after that. So I guess I have to wait for my new CF card and see if it solves the problem, because the Ultra II 15 mb's from my V-SYNTH XT doesn't work as it is not fast enough.

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Thanks for the help and advice anyway!

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## Re:OT - answers sticky: PLEASE READ

Posted by mos6581 - 2011/01/31 01:14

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rennweg wrote:

I formatted the mentioned card with "fat" and put all the samples on it again, but the OT said "ATA FAIL" > OH NO!!!:ohmy:

I read somewhere that the CF card should be formatted with FAT32. Could be worth a shot.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by rennweg - 2011/01/31 02:25

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mos6581 wrote:

rennweg wrote:

I formatted the mentioned card with "fat" and put all the samples on it again, but the OT said "ATA FAIL" > OH NO!!!:ohmy:

I read somewhere that the CF card should be formatted with FAT32. Could be worth a shot.

It is Fat32. My mac just said FAT as a formatting option, but I made sure and checked again.  
Thanks for the help.:)

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## Re:OT - answers sticky: PLEASE READ

Posted by rennweg - 2011/01/31 05:42

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I formatted again, deleted the set I was working on. Also deleted everything that I didn't need on the CF card, created a new set, put new samples/loops into that audio folder and now everything seems to work again. :) :laugh:

OS 0.99B

Edit: As it seems the Problems > freezing (neverending scrolling bar on the bottom of the display) start again :( when trying to do different actions that have to do with the CF card. I won't spam anymore and hope for an answer from elektron, or my new CF card, or a possible fix through an update.  
I guess I have to be patient.:)

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## Re:OT - answers sticky: PLEASE READ

Posted by darenager - 2011/01/31 06:34

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Were all the guys with the ATA problem using Mac? I have had lots of problems in the past with card readers and cards becoming corrupted on my mac.

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## Re:OT - answers sticky: PLEASE READ

Posted by goofypriest - 2011/01/31 06:40

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i'm on mac. so far my problems have been minor. but it makes you nervous when things freeze up.

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## Re:OT - answers sticky: PLEASE READ

Posted by rennweg - 2011/01/31 06:48

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darenager wrote:

Were all the guys with the ATA problem using Mac? I have had lots of problems in the past with card readers and cards becoming corrupted on my mac.

Thanks for your support darenager. Yeah it is a bit frustrating when I have to turn off the OT while your track is still playing, because it freezes, especially when there seems to be no possible solution for this right now and you really want to mess around with this awesome machine.

Btw.: Good, simple demonstration video you did, showing some of the great possibilities with the OT:  
[http://www.youtube.com/watch?v=lm23\\_GHKIPE&feature=related](http://www.youtube.com/watch?v=lm23_GHKIPE&feature=related)

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## Re:OT - answers sticky: PLEASE READ

Posted by maelstrom - 2011/01/31 06:56

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darenager wrote:

Were all the guys with the ATA problem using Mac? I have had lots of problems in the past with card readers and cards becoming corrupted on my mac.

no, win xp / 7 here.

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## Re:OT - answers sticky: PLEASE READ

Posted by Dalski - 2011/01/31 07:33

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@Renwegg

Couldn't you try using the problematic CF card in your V-SYNTH XT to rule out whether it's the card or the OT hardware / software causing the issue? Not sure if it'll take a 4GB card but it's one way to troubleshoot where the issue is coming from.

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## Re:OT - answers sticky: PLEASE READ

Posted by rennweg - 2011/01/31 07:43

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Dalski wrote:

@Renwegg

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Thanks for the suggestion. I put the problematic card in my V-SYNTH XT and I was able to play the samples, which are on it. Not sure though if this proves that the card is OK. Does it?:dry:

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## Re:OT - answers sticky: PLEASE READ

Posted by bsmith - 2011/01/31 07:44

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I had an electro-harmonix 2880 which used a cf card - the one it shipped with crapped out after a couple weeks - it was

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frustrating since there isn't any feedback on that device to say what the problem may be, but after seeing it was a pretty common issue with the shipped cards on the ehx forum I grabbed a new one and all was well, and remains fine with the same card a year later for my friend who got it from me.  
I ran up to a camera store and grabbed an 8 gig one and backed up the one that came with my octatrack pretty quickly after getting the unit and stuck the shipped one on the shelf.  
Maybe the QA on compact flash cards isn't so great. A quick glance a few camera forums makes it seem like plenty of problematic ones make it to market.

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## Re:OT - answers sticky: PLEASE READ

Posted by Dalski - 2011/01/31 07:56

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rennweg wrote:  
Dalski wrote:  
@Renwegg

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Thanks for the suggestion. I put the problematic card in my V-SYNTH XT and I was able to play the samples, which are on it. Not sure though if this proves that the card is OK. Does it?:dry:

Not immediately no, I'd suggest keeping the card in the V-SYNTH and testing it thoroughly to see if you encounter issues. I'm assuming the problem didn't rear its head immediately in the OT either right?

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## Re:OT - answers sticky: PLEASE READ

Posted by rennweg - 2011/01/31 07:57

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bsmith wrote:

I had an electro-harmonix 2880 which used a cf card - the one it shipped with crapped out after a couple weeks - it was frustrating since there isn't any feedback on that device to say what the problem may be, but after seeing it was a pretty common issue with the shipped cards on the ehx forum I grabbed a new one and all was well, and remains fine with the same card a year later for my friend who got it from me.  
I ran up to a camera store and grabbed an 8 gig one and backed up the one that came with my octatrack pretty quickly after getting the unit and stuck the shipped one on the shelf.  
Maybe the QA on compact flash cards isn't so great. A quick glance a few camera forums makes it seem like plenty of problematic ones make it to market.

Mmmhh, I hope it is only the CF card, cause that wouldn't bother me much. I ordered a Transcend Extreme-Speed 32GB Compact Flash 400x Card, but I am not really sure if I should send it back when I receive it, because the one that came with the OT is a Transcend as well.  
The Sandisk cards supposed to be much better, I wonder if it is worse the more money they cost. If the OT makes less problems definately!  
Thanks!:)

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## Re:OT - answers sticky: PLEASE READ

Posted by rennweg - 2011/01/31 08:08

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Dalski wrote:  
rennweg wrote:  
Dalski wrote:  
@Renwegg

Couldn't you try using the problematic CF card in your V-SYNTH XT to rule out whether it's the card or the OT hardware / software causing the issue? Not sure if it'll take a 4GB card but it's one way to troubleshoot where the issue is coming

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from.

Thanks for the suggestion. I put the problematic card in my V-SYNTH XT and I was able to play the samples, which are on it. Not sure though if this proves that the card is OK. Does it?:dry:

Not immediately no, I'd suggest keeping the card in the V-SYNTH and testing it thoroughly to see if you encounter issues. I'm assuming the problem didn't rear its head immediately in the OT either right?

Well it worked well when I received the OT three days ago, but I did a "BACK UP" on my mac yesterday with the USB cable connected to the OT (but the USB Disk was not enabled on the OT). The OT scrolling bar kept scrolling while backing my mac up and then froze. Since then I have the problem.  
I will test the card more tomorrow again, but probably the new card will arrive as well, but as I mentioned, I am not sure if I should send it right back and rather order a Sandisk.  
Thanks!:)

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## Re:OT - answers sticky: PLEASE READ

Posted by majjipoor - 2011/01/31 08:10

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i ve just had a similar problem with my OT, it suddenly empty itself without a reboot!!

the original card is now closed being empty...jut few samples...  
very weird.  
take it on computer and nothing left ... close to 4 Go.  
now it seems to work but ....empty...  
the loops included were good fun for learning it..

hope that elektron crew will give me a torrent of backup...

:huh:

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## Re:OT - answers sticky: PLEASE READ

Posted by gofypriest - 2011/01/31 08:17

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>hope that elektron crew will give me a torrent of backup...

what is a lot more concerning is the possibility of losing original, project data. no one can give that back.

i guess caution is called for.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by darenager - 2011/01/31 08:31

---

Ok, so did everyone that has had this issue connect the OT to the computer before putting the OT in USB mode?

Here is something to try, backup any data left on the card on your computer, then get a card restore/wiper freeware, there are lots of these to be found for mac and pc, try and find one that gives the option to zero the card, zero or wipe/recover the card, then reformat it in FAT format, copy the files back on and see of it works.

I would recommend using a card reader rather than doing it whilst the card is in the OT in USB mode.

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## Re:OT - answers sticky: PLEASE READ

Posted by rennweg - 2011/01/31 08:32

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goofypriest wrote:

>hope that elektron crew will give me a torrent of backup...

what is a lot more concerning is the possibility of losing original, project data. no one can give that back.

i guess caution is called for.

Yeah, very true.:blush:

=====

## Re:OT - answers sticky: PLEASE READ

Posted by rennweg - 2011/01/31 08:38

---

darenager wrote:

Ok, so did everyone that has had this issue connect the OT to the computer before putting the OT in USB mode?

Here is something to try, backup any data left on the card on your computer, then get a card restore/wiper freeware, there are lots of these to be found for mac and pc, try and find one that gives the option to zero the card, zero or wipe/recover the card, then reformat it in FAT format, copy the files back on and see of it works.

I would recommend using a card reader rather than doing it whilst the card is in the OT in USB mode.

Ok.

I used a card reader later on and formatted it with my mac, but thank's for your advice.

I guess it makes a difference to use a restore/wiper freeware to do that. I will try that tomorrow!:)

=====

## Re:OT - answers sticky: PLEASE READ

Posted by ping panic - 2011/02/02 02:25

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Transferring files to the OT in USB mode was a nightmare. Bought a 8gb x300 and a card reader, now I'm fine B)

Oh, I made a empty reset 5 minutes after opening the box and it surprised me not to have a factory reset there (I don't miss the presets at all )

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## Re:OT - answers sticky: PLEASE READ

Posted by RobbieNerve - 2011/02/02 03:15

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OS: 0.99

In pattern edit mode it is not possible to do a page copy.

I hit the record button to get in pattern mode, then I hold the scale setup button and hit the record button just like on the monomachine.

Nothing happens, the octa exits pattern mode.

Static machines are a bit glitchy at the end of a patternthe OT hiccups a bit.

Using flex machines I havent had any of this yet.

.R

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## Re:OT - answers sticky: PLEASE READ

Posted by rennweg - 2011/02/02 05:18

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Just to let everyone know what solved my mentioned issue.

Wrote to support yesterday about my CF card / ATA FAIL / OT FREEZE Problem (see previous posts for anyone who wants to know exactly what it was)

My OT works again and is super sexy.:laugh: I am so happy now!:silly: :) :happyday:

"....I received my new CF card today, which solved the problem. The OT is working fine again.

There seems to be a serious issue for mac users when the OT is connected via USB to the computer. Disconnecting the USB cable before doing BACKUPS of their computer drive, or repairing permissions seems to be definitely necessary for everyone who uses a mac."

EDIT: This is what I wrote to elektron and my personal opinion!

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## Re:OT - answers sticky: PLEASE READ

Posted by scrag - 2011/02/02 05:35

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Not that I think there's a connection, but while we're on the subject of removable drives (i.e. the OT's CF card), I guess most of us know that when you browse a drive on a Mac, OS X creates a bunch of hidden files to let the Finder know how to display its contents etc.

Most of the time these don't cause a problem, they're just annoying, but you never know... who knows what the OT OS might do when it comes across a file it doesn't recognise or can't read. I use this to get around it:

<http://kerosene.free.fr/>

It's a utility that you drop in your Dock, and instead of ejecting an external drive, or dragging it in to the trash, you drop the drive on the icon in the dock. This then deletes all the hidden files created by OS X before ejecting the drive.

- c -

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## Re:OT - answers sticky: PLEASE READ

Posted by gofypriest - 2011/02/02 06:14

---

There seems to be a serious issue for mac users when the OT is connected via USB to the computer. Disconnecting the USB cable before doing BACKUPS of their computer drive, or repairing permissions seems to be definitely necessary for everyone who uses a mac."

this came from elektron?

i don't really understand it. can someone explain? is there advice in that statement? or just an acknowledgement?

also i had a question about formatting the CF card. is the FAT 32 formatting something that should be pre-installed on the card? or do we format on the OT? i'm having trouble finding out FAT 32 info on the cards i see. it doesn't help i'm in japan and don't read or speak japanese?:blush:

=====

## Re:OT - answers sticky: PLEASE READ

Posted by rennweg - 2011/02/02 06:37

---

scrag wrote:

Not that I think there's a connection, but while we're on the subject of removable drives (i.e. the OT's CF card), I guess most of us know that when you browse a drive on a Mac, OS X creates a bunch of hidden files to let the Finder know how to display its contents etc.

---

Most of the time these don't cause a problem, they're just annoying, but you never know... who knows what the OT OS might do when it comes across a file it doesn't recognise or can't read. I use this to get around it:

<http://kerosene.free.fr/>

It's a utility that you drop in your Dock, and instead of ejecting an external drive, or dragging it in to the trash, you drop the drive on the icon in the dock. This then deletes all the hidden files created by OS X before ejecting the drive.

- c -

Thanks for that. I will try that and probably use it if it is doing a good job. I am really extremely careful now (btw. the USB cable was just connected not enabled via the OT).

this came from elektron?

NO!!! This is my opinion through my experience. I will add that to the recent post.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Dalski - 2011/02/02 06:42

---

scrag wrote:

Not that I think there's a connection, but while we're on the subject of removable drives (i.e. the OT's CF card), I guess most of us know that when you browse a drive on a Mac, OS X creates a bunch of hidden files to let the Finder know how to display its contents etc.

Most of the time these don't cause a problem, they're just annoying, but you never know... who knows what the OT OS might do when it comes across a file it doesn't recognise or can't read. I use this to get around it:

<http://kerosene.free.fr/>

It's a utility that you drop in your Dock, and instead of ejecting an external drive, or dragging it in to the trash, you drop the drive on the icon in the dock. This then deletes all the hidden files created by OS X before ejecting the drive.

- c -

This is an excellent point scrag!!! And nice tip about that software, will check it out.

Rennweg would you be able to test this theory? you're the perfect candidate :) Then if it turns out to be correct a bug report can be sent to Elektron.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by rennweg - 2011/02/02 06:53

---

also i had a question about formatting the CF card. is the FAT 32 formatting something that should be pre-installed on the card? or do we format on the OT? i'm having trouble finding out FAT 32 info on the cards i see. it doesn't help i'm in japan and don't read or speak japanese?

My new one was already formatted in FAT32. If you are on a mac go to "DISK UTILITY", where you format, repair permission, etc. Click on the desired drive and you should see how it is formatted..., not sure how this will look like in japanese. Check at [appledotcom](http://appledotcom), they have many languages available.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by rennweg - 2011/02/02 06:59

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Rennweg would you be able to test this theory? you're the perfect candidate Then if it turns out to be correct a bug report

---

can be sent to Elektron.

:laugh:

I will probably never again leave the USB cable connected. I wrote support about that, but I doubt they can do anything about it. Just a guess though.;

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Dalski - 2011/02/02 07:17

---

You're going to have to plug the USB cable in at some point to put data on your CF card or back up the data on it to your Mac.

The test is dead simple. All you need to do is...

1. Plug your old 'broken' CF card into the OT
2. Plug the OT into the Mac and when the drive mounts just open it up once
3. Close the finder window and use the software scrag mentions to unmount the drive.
4. Test card

If the problem still persist then the card is just plain knackered.

or

If it seems to work fine then scrag could be correct - to test further, just follow the steps above again but at step 3 don't use the software scrag mentioned, then if the card starts exhibiting this odd behaviour again scrag is most likely right. In which case, maybe a couple other Mac users can test (I will when my OT arrives) and Elektron can be notified if a pattern is spotted. They will be able to fix that for sure.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by bsmith - 2011/02/02 07:28

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Dalski wrote:

You're going to have to plug the USB cable in at some point to put data on your CF card or back up the data on it to your Mac.

I haven't had any problems with my mac (and have connected and moved things back and forth a number of times), but after checking out this thread have one of these on the way just for good morale....

<http://www.amazon.com/Professional-Speed-Compact-Flash-Reader/dp/B0028A1PY0>

If something were to happen it would be good to have to Make Things Right, and also not bad just to have to mess with samples for other sets and stuff while another card is in the OT.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by scrag - 2011/02/02 07:34

---

I should probably stress that I don't suspect that the creation of these files is the cause of the problem experienced by rennweg - I very much doubt it in fact. This thread just just seemed like a good place to mention the Hidden File Cleaner.

The files created by OS X are called .DS\_Store - one is dropped in every folder that you browse. It's a similar concept to Windows' desktop.ini & thumbs.db files. Because the file name starts with a "." they're hidden on a \*NIX file system - like OS X - and don't show up in the finder. They're not so invisible on a FAT32 files system though, and can be seen in the Windows Explorer and, I guess, by the OT OS.

[http://en.wikipedia.org/wiki/.DS\\_Store](http://en.wikipedia.org/wiki/.DS_Store)

Really, I don't think they're dangerous, just a pain in the arse. :)

---

## Re:OT - answers sticky: PLEASE READ

Posted by Dalski - 2011/02/02 07:41

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bsmith wrote:

Dalski wrote:

You're going to have to plug the USB cable in at some point to put data on your CF card or back up the data on it to your Mac.

I haven't had any problems with my mac (and have connected and moved things back and forth a number of times), but after checking out this thread have one of these on the way just for good morale....

<http://www.amazon.com/Kingston-Flash-Memory-Reader-FCR-HS219/dp/B00109Y2DQ>

Well that's good to know, only reason I thought it may be worth testing is that I'm sure I've read some other threads where people have been having problems with their cards...not to rennwegs extreme but problems nonetheless. Of course it could just be that Transcend cards have a high failure / error rate? Even if we could pinpoint that as an issue it would definitely help the masses when making the decision to choose a CF card for their beloved OT :)

An external card reader is handy, but that's not going to make a difference based on anything mentioned in the thread - If the card is faulty, it'll still be faulty in an external card reader, or if it's hidden .DS\_Store files on the CF causing a problem then they will still make their way onto the CF card if plugged into an external reader ;) Useful for testing if you're suspicious you have a faulty reader in the OT though.

---

## Re:OT - answers sticky: PLEASE READ

Posted by bsmith - 2011/02/02 08:10

---

I guess part of the point I was making was that you \*don't\* have to ever plug a usb cable into the OT.

Those .DS\_Store files are in every single directory that osx takes a peek at and are really small - 24k is large for one, I seriously doubt they have anything to do with the problems that have been happening, they're just an index, surely the elektron guys would have shaken problems with that out by now.

If the card is faulty, it'll still be faulty in an external card reader

Well see that is the thing - someone was saying they were able to read a problematic card for the OT in another device - something like this might help at the very least get work stuff safe, and help to isolate where a problem might be. No big.

---

## Re:OT - answers sticky: PLEASE READ

Posted by rennweg - 2011/02/02 08:13

---

You're going to have to plug the USB cable in at some point to put data on your CF card or back up the data on it to your Mac

Well, I meant after I backed up some data from the OT, but maybe my subconscious let me write that :laugh: and as I just thought about it again I will probably work for quite some time with the card reader, which I personally think is good to have anyway, just for the worst case and the morale as bsmith said. It is good to recheck things and if you are not sure where the problem really is. As I experienced the worst case (I wasn't really able to work with the OT anymore) I am definately more careful than someone who didn't have any problems yet.

The good thing about such an experience is always the moment when it is all good again and I am definately enjoying my work on the OT so much now that my son asked me why I am in such a very good mood.:laugh:

---

## Re:OT - answers sticky: PLEASE READ

Posted by Aviation Parkway - 2011/02/02 13:16

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all of this kind of makes me want to leave mine in the box until the OS is updated....

well one week to go, it's shipping out Fri, fingers crossed :unsure:

=====

## Re:OT - answers sticky: PLEASE READ

Posted by diabolik! - 2011/02/02 14:44

---

hi, i'm new here. just got my octatrack yesterday and i think i'm having trouble with my CF card as well.

i'm getting an error message when i try to drag files to the audio folder:

"the operation cannot be completed because one or more required items cannot be found" (error code - 1401)

after getting that error code, all folders on the octatrack drive disappear, but reappear after i unplug then replug in the usb cord

sometimes i get other error messages, but i can't duplicate them right now. it all seems pretty random.

also, when i drag the octatrack drive to the trash to eject it, it says "octatrack is in use" and won't let me eject it, so i just have to pull the plug and get the "drive was not properly ejected, blah blah blah" message

not sure if anyone else out there is experiencing the same thing. i emailed support, so i'll post the response once i get it

EDIT: another error code : "could not be read or written"

also using an imac

=====

## Re:OT - answers sticky: PLEASE READ

Posted by goofypriest - 2011/02/02 15:20

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make sure you are not loading 24 bit samples. i had some of those same issues with 24 bit samples.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by neilbaldwin - 2011/02/02 16:15

---

rennweg wrote:

The good thing about such an experience is always the moment when it is all good again and I am definately enjoying my work on the OT so much now that my son asked me why I am in such a very good mood.:laugh:

LOL

I keep excitedly pestering my wife: "Watch this!"..."Can you hear that?!"..."And if you just press this button, all this stuff happens! Isn't that amazing!?" etc.

She just sits there blinking at me. :laugh:

Back on topic: I'm using a MacBook Pro to throw samples backwards and forwards to the OT without issue so far. I've even copied the whole 2.5GB of content off it and back again (just testing) and it was fine.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by rennweg - 2011/02/02 18:09

---

scrag wrote:

<http://kerosene.free.fr/>

It's a utility that you drop in your Dock, and instead of ejecting an external drive, or dragging it in to the trash, you drop the drive on the icon in the dock. This then deletes all the hidden files created by OS X before ejecting the drive.

- C -

@diabolik and everyone else as well

Scrag suggested using the above utility to eject drives. It is free, easy to use and makes sure no hidden data is left that might harm the OT when you are working on a mac, especially doing "Utility drive" actions.

I can only suggest everyone to get an external card reader, because when I had my freezing problem with the OT due to some CF card problems I also was not able to "enable USB disk" on the OT. The drive didn't show up on my mac anymore and the Octatrack froze while trying to do this. The CF card reader did it's job and at least you are able to backup the data on the card.

I will also get a second CF card on which I regularly back up the stuff of the card which is in use. This one can be used then as well when there is a problem with the currently used card. Having a CF card with a backup will put you on the safe side for the worst case scenario.

I keep excitedly pestering my wife: "Watch this!"..."Can you hear that?!"..."And if you just press this button, all this stuff happens! Isn't that amazing!?" etc.

She just sits there blinking at me.

:laugh:

=====

## Re:OT - answers sticky: PLEASE READ

Posted by narobi - 2011/02/02 20:25

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Macbook pro here too, copied gigabits of stuff with zero problems.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by 333666333 - 2011/02/03 05:08

---

my imac 27" crashed too when connecting USB. I am about to sell it anyway - it's a piece of crap that crashes, deletes programs and so on. Don't blame the OT, get a PC

=====

## Re:OT - answers sticky: PLEASE READ

Posted by diabolik! - 2011/02/03 05:53

---

sorry for the duplicate post. i meant to post in this thread, but also posted in CF card thread by mistake.

anyway:

went and bought a new CF card (sandisk) and formatted using disk utility according to instructions on here, and now the octatrack drive doesn't show up using either card. before this, it still would not unmount (i had to pull the usb cord out).

also, checked my sample rate/bit depth and it was 16 bit, not 24. not really sure what to do at this point. i'm ready to get to work but i really just have \$1500 paperweight sitting in front of me. i know it will probably be an easy fix, just waiting on

---

an email from elektron at this point i guess

thanks for all of the advice everyone

=====

## Re:OT - answers sticky: PLEASE READ

Posted by darenager - 2011/02/03 06:37

---

Man that sucks.

I gotta say though, much as I like Mac's in lots of ways better than windows, for removable drives they seem pretty shit, had so many corruptions on thumbdrives, SD and CF cards and even a 500gb external HDD full of audio that is dead now. And yes I do use the eject in OSX everytime.

For my OT I just use a cheap windows netbook:)

=====

## Re:OT - answers sticky: PLEASE READ

Posted by diabolik! - 2011/02/03 06:44

---

going to band practice in a minute and i'm gonna try it on my singer's PC notebook and see if i have any luck. will post back with the results

=====

## Re:OT - answers sticky: PLEASE READ

Posted by scrag - 2011/02/03 07:40

---

FWIW I've noticed that sometimes (usually? always?) the OT isn't detected if it's powered on \*before\* I connect the USB cable to my Macbook and enable disk use.

I've gotten into the habit of doing it in this order.

1. Connect the USB cable.
2. Turn the OT on.
3. Enable USB disk on the OT.

YMMV.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by rennweg - 2011/02/03 08:15

---

darenager wrote:

Man that sucks.

I gotta say though, much as I like Mac's in lots of ways better than windows, for removable drives they seem pretty shit, had so many corruptions on thumbdrives, SD and CF cards and even a 500gb external HDD full of audio that is dead now. And yes I do use the eject in OSX everytime.

For my OT I just use a cheap windows netbook:)

:ohmy:

That is scary. Sorry to hear this. Makes me now be even more careful than I am already.

=====

---

## Re:OT - answers sticky: PLEASE READ

Posted by neilbaldwin - 2011/02/03 08:53

---

darenager wrote:  
Man that sucks.

I gotta say though, much as I like Mac's in lots of ways better than windows, for removable drives they seem pretty shit, had so many corruptions on thumbdrives, SD and CF cards and even a 500gb external HDD full of audio that is dead now. And yes I do use the eject in OSX everytime.

For my OT I just use a cheap windows netbook:)

Been using Macs for about 8 years - moved away from PCs for the reasons you listed :P

I think I've had one drive fail in all that time and that was due to overheating (my fault really).

I've even upgraded the processor on one of my Mac Minis and it's still going strong (touch wood LOL)

=====

## Re:OT - answers sticky: PLEASE READ

Posted by kayplus - 2011/02/03 17:31

---

Lil' Bug:

If I move the fader a little too quickly (no matter the effect) the audio signal just straight up drops out (using static machines - sample just stops)

(OS 0.99B&C)

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Bathrobe - 2011/02/04 06:33

---

ot os0.99-0.99c

did anyone decipher what the amp setup page is about?

i can guess what atck lin-log means but what about anlg,rtrg,r+t,ttrg under amp&fx ?

edit: the new online manual describes them.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Marx - 2011/02/04 07:57

---

Updated to 0.99c today.

Somehow it totally fucked up my CF-Card (the included one).

I can't put samples or older projects on it,

so i tried to zero-delete it,but somehow some other stuff still stays on the card and i don't know what to do anymore :(

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Toaster - 2011/02/04 13:11

---

Well, since the data is a total loss, most computers have a way to format the card completely. I'd give that a shot.

=====

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## Re:OT - answers sticky: PLEASE READ

Posted by wurl - 2011/02/04 18:23

---

Hello :) ,

This is my first post here, just to mention a little bug on the OT :

Do the undos work for you ?

I mean for example when I clear a pattern by pressing Func+play, I should be able to undo it by pressing again func+play, but it doesn't work. (Page 43 of the manual).

Same for all copy paste and clear ops...

I am on OS 0.99c.

Do you have same issue, or am I making a mistake ?

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Bathrobe - 2011/02/04 19:03

---

wurl wrote:

Do the undos work for you ?

no, doesn't work on mine either.

neither could i make the track copy function nor the track page copy work.

yet ;)

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Marx - 2011/02/04 19:32

---

Just bought a new CF-Card and everything works fine,i can copy my old projects on it again and the OT recognizes everything that i copy or delete on my Mac with an external card-reader.

It's weird - the Transcend-CF that came with the OT seems to suck a little lot :blink: :oof:

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Marx - 2011/02/04 19:32

---

Just bought a new CF-Card and everything works fine,i can copy my old projects on it again and the OT recognizes everything that i copy or delete on my Mac with an external card-reader.

It's weird - the Transcend-CF that came with the OT seems to suck a little lot :blink: :oof:

=====

## Re:OT - answers sticky: PLEASE READ

Posted by majipoor - 2011/02/04 21:56

---

Spend some time today with Octa... good time!!!!B)

i ve got some critics about mute config vs function+param change...

in top screen when you have to mute some tracks the subtle param change became not easy because values move fast(function+param change with knob make values increase/decrease fast.)... and if you go to mixer, using trig keys for mute you lost param change...

in fact would be cool to have the ability to turn off function + param change for fast param change or a mute mode a la machinedrum/monomachine.

=====

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## Re:OT - answers sticky: PLEASE READ

Posted by wurl - 2011/02/04 22:04

---

Bathrobe wrote:

wurl wrote:

Do the undos work for you ?

no, doesn't work on mine either.  
neither could i make the track copy funtion nor the track page copy work.  
yet ;)

That's weird, Track copy works for me (you have to be in grid rec mode). Are you on .99c ?

=====

## Re:OT - answers sticky: PLEASE READ

Posted by tjebbe - 2011/02/06 00:16

---

He everyone been a while since i ve been here

I have the little black beast on my table next to the mono machine mk2 and md mk1

been playing around for a while after i read the manual a few times it all seems a bit different

but must say it works are easy ass hell except finding your samples for the first time is a hassle any way great machine

dont no if someone noticed but i linked the mono mk2 and the md mk1 to the octatrack

Now if i send midi clock from the octa to both machines say 145 bpm it plays perfect  
but here is where the weirdest thing happens

if i have also my MD mk 1 send midi clock as always before the bpm on the mono mk2  
doubles his bpm !

so I play at 145 bpm on the octa it will say 145 bpm on the md but when you  
send both midi clock from two machines it will double the to 290bpm on the mono  
the mono is put on ext midi clock sync

Now when I disable the send midi clock setting from the md mk1  
the mono starts playing on 145 bpm as expected

is this a bug and if so please dont change it made some really great stuff with it  
I didnt even knew it when i was creating that it was playing double speed on the mono  
until i noticed that the mono was a bit fast with his lights sorry i smoke to much weed :)

I will try to post the weird music i made with it i will make the track with and without the double midi clock setting so you  
can hear the difference

one nice feature off it is that it will not play out off sync it just doubles the tempo  
or stretches dont no but its really cool any one experienced what i just wrote then please tell me if this is a bug or just  
a extra feature that i cant find within the manual

thankz tjebbe

=====

## Re:OT - answers sticky: PLEASE READ

Posted by tjebbe - 2011/02/06 00:33

---

---

here it is its not super but the first part is with double bpm 290  
after a while you will here the heavy bassline change to 145 bpm like playing halfspeed

hope you can here it or else i will make a better version let me know  
oeps the file is not here  
i placed it in the audio section of the octatrack  
if you want to listen

:laugh:

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Bathrobe - 2011/02/07 20:45

---

wurl wrote:  
Bathrobe wrote:  
wurl wrote:

Do the undos work for you ?

no, doesn't work on mine either.  
neither could i make the track copy funtion nor the track page copy work.  
yet ;)

That's weird, Track copy works for me (you have to be in grid rec mode). Are you on .99c ?

ok it works (0,99d), except the static-flex assignment of a track. that doesn't get copied with track copy.

the manual names the scale setup button as track page button. so i thought track page copy means just one of the 5 track pages (playback, amp, lfo, effect 1 and effect 2)

so all is well clearing that up.  
would like to see a function though for quickly swapping fx1 and fx2. without having chosen delay and reverb, of cause.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by tactical chug - 2011/02/08 01:29

---

Hi,

today has been my first day proper with the OT so apologies if I'm being a divvy here, I've recorded a few samples and trimmed them, I entered the screen with 'save trim as new sample' (operations) but, no matter what name I've tried to enter, I get 'error invalid name', I can't find anything on the forum or in the manual about it is there something obvious I'm missing here?any ideas guys and gals?

bests

TC

=====

## Re:OT - answers sticky: PLEASE READ

Posted by tenchi - 2011/02/08 02:13

---

^ Don't put in any spaces

=====

## Re:OT - answers sticky: PLEASE READ

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Posted by tactical chug - 2011/02/08 02:23

---

Thanks Tenchi, much appreciated, I will try that later.

bests

TC

=====

## Re:OT - answers sticky: PLEASE READ

Posted by gurulogic - 2011/02/08 17:16

---

If I copy a pattern from one pattern slot to another and then attempt to p-lock a sample change on any trigger, the p-lock does not load the sample to the trigger. If I start with a fresh pattern, the new sample p-locks fine so I know I am doing this correctly.

os .99d

bug report sent

=====

## Re:OT - answers sticky: PLEASE READ

Posted by jonajona - 2011/02/08 18:18

---

OT v0.99D individual track length does not work for me...

=====

## Re:OT - answers sticky: PLEASE READ

Posted by ipassenger - 2011/02/08 18:23

---

jonajona wrote:

OT v0.99D individual track length does not work for me...

Works for me, have you changed the master track length accordingly?

=====

## Re:OT - answers sticky: PLEASE READ

Posted by jonajona - 2011/02/08 18:36

---

yes.. but it is not working...

=====

## Re:OT - answers sticky: PLEASE READ

Posted by ipassenger - 2011/02/08 18:47

---

Odd, ok.

I'll check mine out tonight, was pretty sure it was fine. :)

=====

## Re:OT - answers sticky: PLEASE READ

Posted by ipassenger - 2011/02/09 00:38

---

---

Just checked it at home and it is certainly working here. :)

=====

## Re:OT - answers sticky: PLEASE READ

Posted by spaceship - 2011/02/09 13:23

---

I must be missing something - how do I enable the Midi input for transport control and external clock?

=====

## Re:OT - answers sticky: PLEASE READ

Posted by gurulogic - 2011/02/09 14:04

---

Full midi implementation is not yet baked into the OS. for now there is only midi sync out.

Now for my question..

I want to record one bar from a static machine that is on track 1 and load the resulting resample into a flex machine on track 2.

Can someone give me an ABC on how to do this? The manual is leaving me a little confused about recording..

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Bergdahl - 2011/02/09 19:07

---

gurulogic wrote:

Now for my question..

I want to record one bar from a static machine that is on track 1 and load the resulting resample into a flex machine on track 2.

Can someone give me an ABC on how to do this? The manual is leaving me a little confused about recording..

+ and you send the source of track 2 recording to track 1 (i think, i tried this yesterday and it seemed to work)

=====

## Re:OT - answers sticky: PLEASE READ

Posted by rennweg - 2011/02/10 08:44

---

Not sure if anyone noticed this yet, or even mentioned it already.

I think most of us thought 16 bit only, but:

From the manual download:

### AUDIO FILE COMPATIBILITY

The Octatrack can handle different variants of audio files depending on the type of machine used.

Static machines can handle 16 bit/44.1 kHz wav and aiff files, either in mono or stereo.

Flex machines can handle 16 or 24 bit/44.1 kHz wav and aiff files, either in mono or stereo

OS 0.99E

So I tried using 24 bit/44.1 kHz samples in Flex machines, but most of the time I do get error in the sample slot.

Sometimes it worked and sometimes only after rebooting the OT, but then I also get a neverending scrolling bar on the display often, because the OT seems to have problems loading 24bit samples.

I couldn't even load a different project as well often, because > a neverending scrolling bar wouldn't let me.

So I did "thru" on each track then to finally be able to load a different 16 bit project again.

24 bit doesn't seem to really work....yet.;

I'll write a bug report to elektron.

=====

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## Re:OT - answers sticky: PLEASE READ

Posted by actuel - 2011/02/10 11:39

---

This thread is complete fail. Read the title "Answers Sticky...". What's up with all the questions. If you have questions start a new thread and email Elektron support.

No one is going to read through 11 pages of a so called Answers Sticky when its 85% questions. Get it together or I'm deleting the thread.

Thanks!

=====

## Re:OT - answers sticky: PLEASE READ

Posted by actuel - 2011/02/10 11:42

---

Come to think about it, we may want to make this a locked thread with one master list. All 'Answers' could be PM'd to any of the mods and we can update it. think about it...

=====

## Re:OT - answers sticky: PLEASE READ

Posted by kirlian - 2011/02/10 12:53

---

i wasn't able to keep up with it, and hoped the instructions in the first post would suffice.... do as you see fit! :)

=====

## Re:OT - answers sticky: PLEASE READ

Posted by gurulogic - 2011/02/11 07:44

---

A bit about the OT gain structure: (OS .99E)

- at default levels the OT plays back a 0dB sample at -10dB
- increasing amp to 64 will play the sample at 0dB
- a thru machine at default volume settings will play at -21dB
- input at 64 will play the thru machine at -9dB
- input at 64 + amp at 64 will play the thru machine at 0dB
- recording from external source will play back at -10dB
- amp set to 64 on recorder track will play back at 0dB
- an internal source recording with default settings will play at -28dB
- amp on the internal source recording at 64 will play at -9dB
- no further gain is "currently" available for internal source recording without using either a neighbor track or a compressor to increase the volume.

(this isn't necessarily 100% correct) I'm also hoping Elektron does something about the gain reduction when recording from an internal source.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by electrolegs - 2011/02/11 10:58

---

Amen to that!

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Rusty - 2011/02/11 21:04

---

gurulogic wrote:

Full midi implementation is not yet baked into the OS. for now there is only midi sync out.

I can't seem to get midi sync out from the OT to my MD going...

---

## Re:OT - answers sticky: PLEASE READ

Posted by prscrptn - 2011/02/12 07:02

---

actuel wrote:

This thread is complete fail. Read the title "Answers Sticky...". What's up with all the questions. If you have questions start a new thread and email Elektron support.

No one is going to read through 11 pages of a so called Answers Sticky when its 85% questions. Get it together or I'm deleting the thread.

Thanks!

; ) agreed, it is a bit challenging...

Maybe sub-forums for machines?

- 1.SID
- 2.Monomachine
- 3.Machinedrum
- 4.Octatrack

---

## Re:OT - answers sticky: PLEASE READ

Posted by brettweldele - 2011/02/12 07:55

---

Rusty wrote:

gurulogic wrote:

Full midi implementation is not yet baked into the OS. for now there is only midi sync out.

I can't seem to get midi sync out from the OT to my MD going...

Function + Mixer

turn midi clock and transport to on.

on MD turn tempo in to external and transport in to on.

---

## Re:OT - answers sticky: PLEASE READ

Posted by heckadecimal - 2011/02/14 13:46

---

This thread kind of fell apart, but (despite the name) it still seems the best place to post bugs.  
So here's one I've found in .99E:

If you copy/paste from a page in grid edit mode to another page, and then function-shift the notes left or right, it reverts back the the page as it was before the paste, while still shifting the notes.

---

## Re:OT - answers sticky: PLEASE READ

Posted by PLOVA - 2011/02/15 22:17

---

---

Hi

I received my Octatrack yesterday and I'm extremely happy and impressed.

I have come across two bugs so far.

1. When using a large sample (149mb) in a static machine, the waveform editor had quite a lag/delay when refreshing, and visually the start point didn't seem to reflect what I was hearing (as in peaks seemed too quiet/troughs sounded like peaks etc)

2. When using the compressor effect, I experienced several loud bursts of distortion when adjusting the mix level.

Cheers

!P

=====

## Re:OT - answers sticky: PLEASE READ

Posted by amc - 2011/02/16 03:30

---

I tested it with my up-to-date Ot (099E). And i came to the following result: If you open up a sample folder inside your audio folder (OT CF-Card) it "only" can display ca. 500 .wav files. So if you got a big sample collection you have to divide your library into for example folder like "A" "AN" or "A1" "A2".

Is there a workaround for displaying an endelss amount of samples?

Andy

=====

## Re:OT - answers sticky: PLEASE READ

Posted by daandaan - 2011/02/16 06:15

---

99e

When opening a saved project my kick on track one is distorted.  
Lowering the track volume won't help, reloading the sample does.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by kayplus - 2011/02/16 13:49

---

I'm having some trouble dealing with recording, which I'm sure is just my mis-comprehension of the manual...

Recording:

I place a trig on whatever track with an RLEN of max - and the trig only seems to record for a beat or two, no matter the input...Do you have to hold at least two buttons to record longer than this? The logic for me is that you place a trig, and it records without having to hold down buttons (track + whatever) - otherwise I'm missing the benefit? I've tried at least a dozen times to get my head around it.

Say I have my MD into A+B running at the bpm sent by the Octa - what is the best way to record a nicely trimmed loop first time using trigs?

Thanks guys.

=====

---

## Re:OT - answers sticky: PLEASE READ

Posted by daandaan - 2011/02/16 18:33

---

This message I got after I edited a slice point.  
Don't know what caused the crash.  
After rebooting everything was back to normal.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by daandaan - 2011/02/16 18:35

---

This message I got after I edited a slice point.  
Don't know what caused the crash.  
After rebooting everything was back to normal. <http://elektron-users.com/images/fbfiles/images/IMAG0302.jpg>

=====

## Re:OT - answers sticky: PLEASE READ

Posted by NWAQ - 2011/02/17 23:31

---

Tried to read all, gave up on page 10 i think

When saving a project, the rotaries cant be used for character-selection when choosing a name. Also its quite annoying that the space is not the first or last character, when you want to delete a character you have to find the space instead of just holding up or down.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by NWAQ - 2011/02/17 23:34

---

Not a bug perse but not ideal either, when not ejecting the Octa properly on a Mac the usb-connection cannot be renewed, the Octa has to reboot.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by gurulogic - 2011/02/18 02:35

---

NWAQ wrote:  
Not a bug perse but not ideal either, when not ejecting the Octa properly on a Mac the usb-connection cannot be renewed, the Octa has to reboot.

same onWindows 7 but instead of rebooting the Octa, I unplug and plug the USB cable.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Daim - 2011/02/19 02:14

---

Wow when you create a new part and use a machine existing in another part you overwrite the machinesettings for the other part... hmz

That's a bit weird when you're used to the MD. I mainly saved new kits(aka octatrack parts) on the MD to not destroy existing machinesettings..

---

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Daim - 2011/02/19 02:46

---

When changing the sample in a flex machine the settings are set back to the default. For example the Loop option turns back off when it was on. Wanted behaviour? Bug?

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Daim - 2011/02/19 04:59

---

Just lost a complete pattern including triggers, scenes, machines.. just everything after powering off..... I saved a part several times before and then switched to another bank.

Now the bank which did hold the pattern is .. empty. It's like this pattern was a dream that just never will be back.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by RayReadyRay - 2011/02/21 11:05

---

I get a pop at the beginning of playback on samples recorded with triggers. I could also use an explanation on the best method for sampling.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by daandaan - 2011/02/22 09:05

---

I'm getting really tired of this.

I perfectly understand how sampling works on my octatrack, but somehow it keeps crashing.

After I record a loop and go back to my record setup (Function + record) the whole octa freezes.

Anyone experiences the same problem ?

I know, when I bought it was still in beta, but I had no idea it had trouble, playing back and recording audio.

In my opinion the basic tasks of any sampler.

Serious this thing has more crashes then my P3 Windows Millennium :ohmy:

=====

## Re:OT - answers sticky: PLEASE READ

Posted by daandaan - 2011/02/22 09:05

---

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---

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=====

## Re:OT - answers sticky: PLEASE READ

Posted by 8asz - 2011/02/22 12:29

---

Daim wrote:

Just lost a complete pattern including triggers, scenes, machines.. just everything after powering off..... I saved a part several times before and then switched to another bank.

Now the bank which did hold the pattern is .. empty. It's like this pattern was a dream that just never will be back.

I've experienced this only when switching the number of steps per track or pattern.... The pattern is reset to super short samples ... Oh well, it's still beta ...

=====

## Re:OT - answers sticky: PLEASE READ

Posted by MK7 - 2011/02/23 01:02

---

RayReadyRay wrote:

I get a pop at the beginning of playback on samples recorded with triggers. I could also use an explanation on the best method for sampling.

go to the trim menu and use function+knob to adjust the start point (zero-crossing detection)

=====

## slice function and knobs confusing and solution OS 0.99E

Posted by tjebbe - 2011/02/23 23:38

---

about the wav/aiff slices function OS 0.99E  
(with use of the flex machine)

i made 32 slices from a vocal track

Now I want to change the start point of the 1e slice sample !

in order I want to select the words inside the sample and trigger the words per step

I've got the phrase :

vampires chrushing zombies as i walk trough your street .

if I play the sample it doesn't flow perfect because of the vocal not being straight on time

it does have timestretch /tempo and the sample responds to it

that's not the problem and works but

I want to change the first,second ,third step right. with words per step

so i took slice 1 selected by what has now been changed in the slice selector (knob b)

instead of startpoint knob (b)

and i start to select the word vampires by going to amp section and play with hold release which shortens the sample

Now in normal flex mode i can indeed select the words by choosing the start point knob (b) together with hold function and edit the phrase per step which results in a good phrase.

now the problem that i find difficult to cope with is the fact that

that they re-assign the startpoint of a sample with the slice selector (if you work with slices with the flex machine ) this is really confusing

i can understand it's a simple solution but it doesn't work on long term

and most important I lose the ability to change the start point of my samples !

in my opinion:

these are 2 different functions one selects slices the other chooses the start point of these slices right ? (or i think it supposed to be working like this)

it is just crazy to take one great function away when you need it the most

making your samples flow in to each other which is pretty handy

now when you work with the slice function i think it would be lots better if the function got his own knob besides the start point knob(b) say make it (slic) knob (c) when you work with slice function (on) it should just pop up as a extra knob not replacing it

please i hope some of elektron will read this and change this in a next update it will make the workflow so much easier +you can fine tune your slices per step

in order:

if you use slice function 1/64 slices are made with fixed start/loop/end points

if we had the startpoint selector next to it you could say this will change the start point of the sample on a non destructive way in grid mode making it possible to fine tune your slices with the turn on a knob

meaning it will not affect the original start/loop/end points from each slice you made

i dont know if someone already wrote this and if i am wrong so please tell me if this is already functioning in a other way because i cant find it with the slice function on

and anyone who knows me and thinks this is not possible then again Tell me how it works because this thing is so fucking amazing it is the best machine i had so far and i even dare to say (I am Totally enslaved to my MD mk 1 and non could convince me there was a better device ever)

I think its the best machine elektron made so far

I had many devices before this But wow it is truly a dream device

:lvl: ow and admin/mod if this is not the best place for this place it in a other thread then please do so

---

## Re:OT - answers sticky: PLEASE READ

Posted by daandaan - 2011/02/24 19:25

Hi,

I accidentally deleted a whole pattern, so I tried to undo this by pressing Function+Play. Undoing does not seem to work on my OT.

The same goes for the Track page copy.

Pressing Pattern+Record should do the job according to the manual.

---

## Re:OT - answers sticky: PLEASE READ

Posted by 8asz - 2011/02/26 22:00

Yeah losing patterns is a bummer, I lost bank p(16) once. All I can recall was I was changing the global pattern length or something along those lines, then after turning the unit off, when I turned in on, p bank was empty, will try to do reproduce this again ...

---

## Re:OT - answers sticky: PLEASE READ

Posted by udenjoe - 2011/02/27 05:48

jonajona wrote:

yes.. but it is not working...

I get the same problem. I set the master track length to my original 32. When I try to expand a track length from 32 to 64, the four lights light up but the sequencer never goes to the 3rd or 4th of that track.

---

## Re:OT - answers sticky: PLEASE READ

Posted by audible - 2011/03/01 07:57

---

First time poster, g'night to you all.

I've found nowhere in this forum two simple issues that I face every time I turn the OT on. 0.99E running.

The INF value on the Master Length parameter is nowhere to be found - and is quite crucial to me. My stuff is mostly mathematical and sometimes you want a 59/64 and a 61/64 patterns to collide only after some years.B) Perhaps I'm missing the way to toggle it.

The Multiple settings on the LFOs are not stored when you save a project. Their values are displayed on the screen after reloading it, but their settings are not applied and thus inaudible. Changing them back and forth does the trick.

I've not told Elektron yet, I'll probably do if no-one has effectively reported the above.

Thx

=====

## Re:OT - answers sticky: PLEASE READ

Posted by data-line - 2011/03/01 08:15

---

I think i mentioned about the LFO, but to be honest, i am sure they are aware of most of the issues.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Jims computer beats - 2011/03/01 08:26

---

Yeah, I noticed that too about the LFO. Changing the LFO speed multiplier parameter back and forth in particular seems to fix that.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by electrolegs - 2011/03/07 23:57

---

BUG: OS 0.99e - Reported.

In the arranger, if you have a title row then a loop row below it, this crashes the Octatrack.  
<http://www.youtube.com/watch?v=3eyJtgKM-w0>

=====

## Re:OT - answers sticky: PLEASE READ

Posted by UNKNOWN - 2011/03/08 09:13

---

Hi All,

I want to start learning octatrack today but it seems after i installed 0.99e, all those demo songs/presets are gone? im now stuck at playing demo's at the manual, please help!

Regards,

=====

---

## Re:OT - answers sticky: PLEASE READ

Posted by rhythmminmind - 2011/03/08 15:17

---

0.99e

Sampling at lower then 95 BPM creates 1/2 time recordings. Example = a one bar 90 bpm recording shows up as a 2 bar 180 bpm & plays 1/2 time.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by echopraxia - 2011/03/08 17:41

---

Looking for an answer. Can OT only pitch its samples up one octave and down one octave? According to the manual this is true.This seems very limiting to me.

Also is each track monophonic? So you can't have a cymbal crash decay in a drum kit type setup? Or do chords for string samples?

=====

## Re:OT - answers sticky: PLEASE READ

Posted by electrolegs - 2011/03/08 18:09

---

echopraxia wrote:

Looking for an answer. Can OT only pitch its samples up one octave and down one octave? According to the manual this is true.This seems very limiting to me.

Also is each track monophonic? So you can't have a cymbal crash decay in a drum kit type setup? Or do chords for string samples?

well can't you obviously pitch it - save the sample and repitch?

=====

## Re:OT - answers sticky: PLEASE READ

Posted by echopraxia - 2011/03/09 12:00

---

Well' I ma sure you can do that but that would just mean more time to do things that shouldn't be necessary and have a bunch of extra samples floating around in your audio pool. I can see this getting old quick. Has anyone loaded a women's vocal sample and pitched it as low as it can go in the OT? Does it sound like a gay dude? Or can it go to sub harmonic levels? This was my real question.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by rhythmminmind - 2011/03/09 12:08

---

0.99E

Sampling stops short of the full amount of REC steps. You have to sample at-least one step longer then your pattern to have a seamless loop.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Bathrobe - 2011/03/09 12:45

---

echopraxia wrote:

Has anyone loaded a women's vocal sample and pitched it as low as it can go in the OT?

---

without altering the tempo one can lower/raise the pitch by an octave.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by echopraxia - 2011/03/09 14:27

---

without altering the tempo one can lower/raise the pitch by an octave.

So in other words you can pitch down farther than a octave but rhythmically it will stink?

=====

## Re:OT - answers sticky: PLEASE READ

Posted by gurulogic - 2011/03/09 16:42

---

This is getting way off topic for this thread and should get it's own thread if continuing, but I don't see any reason you couldn't resample repeatedly between two ram recorder slots loaded into flex machines repeatedly, each time lowering the audio one octave.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by electrolegs - 2011/03/09 20:47

---

Repitching anything beyond an octave always sounds crap and should be banned from all audio processors, not just the octatrack

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Koskos - 2011/03/10 05:58

---

Hi everyone!

I just got my Octatrack today. I have spent several hours trying to hear at least any sound using headphones output - but failed. Did everything according to manual - chapter "quick start"  
The button FUNCTION does not react to any manipulation.

Ok, this the first product from Elektron I have, but I can not be that stupid not to start it using a manual)) What is the trick? How to enter main menu?

I tried to connect it with Cubase 5 using midi cables - also failed.

I feel so disappointed with the device that want to through it out and forget))

Can anyone help me with basic start up? I can not hear playback and can not enter main menu. I ran through a selftesting procedure (pressed FUNCTION during switch on) - everything is ok with device.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by babyjaws - 2011/03/10 12:26

---

did you mount the preset set?  
think that caught a few people out at the start,

the function key works in combination with other keys.  
dont bother trying it with cubase yet, midi isnt fully implemented yet!  
just take your time, theres a lot to learn for you here , be patient.  
Im sure its that you havent mounted a set yet,  
try that!

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Koskos - 2011/03/11 17:40

---

Yeeehhp, thanx for advice! I found the way to start working this crazy machine))

One thing is REALLY inconvenient - the way you import/export sound samples via flash-card...really annoying procedure to inject and re-inject the card all the time...baaad.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by gurulogic - 2011/03/11 23:57

---

in windows 7 to remount the card you do not need to eject the card each time but you do need to unplug and replug the USB cable

=====

## Re:OT - answers sticky: PLEASE READ

Posted by dogoftears - 2011/03/13 05:47

---

the card mounts directly from the octatrack.  
function + bank, system > enable usb disk.  
make sure to eject the card-image from yr computers desktop when yr done transferring sample. when you eject it the octatrack will rescan the card and give u access to all the new samples. you don't need to remove the USB cable from the octa or the comp-- if you do, a msg will appear on the octa saying "usb removed" but this will not interrupt playback whatsoever.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by gurulogic - 2011/03/13 06:01

---

Well in my system, if I want to remount the CF card on the computer after "safely removing" the card from the computer, I need to unplug and replug the USB. I suppose it must be different for different OS?

=====

## Re:OT - answers sticky: PLEASE READ

Posted by dogoftears - 2011/03/13 10:37

---

gurulogic wrote:

Well in my system, if I want to remount the CF card on the computer after "safely removing" the card from the computer, I need to unplug and replug the USB. I suppose it must be different for different OS?

i dunno, im using mac os x 10.6.something and i can remount the octa over and over via function+bank/system/enable usb.

=====

---

## Re:OT - answers sticky: PLEASE READ

Posted by nocturne - 2011/03/21 14:40

---

0.99e

Sampling at lower then 95 BPM creates 1/2 time recordings. Example = a one bar 90 bpm recording shows up as a 2 bar 180 bpm & plays 1/2 time.

Aha! I was searching the forums to see if anyone else had experienced this.

I can confirm this behavior in 0.995C as well.

Has this been sent to Elektron?

=====

## Re:OT - answers sticky: PLEASE READ

Posted by nocturne - 2011/03/24 12:25

---

It has now. :)

They are looking into the issue.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by audible - 2011/03/24 19:48

---

Is there a way to make p-locks functional only in one scene and ignored in the other?

=====

## Re:OT - answers sticky: PLEASE READ

Posted by glaive - 2011/03/24 20:06

---

Not that I know of.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by spammethehardest - 2011/04/10 04:52

---

## Re:OT - answers sticky: PLEASE READ

Posted by spammethehardest - 2011/04/10 05:04

---

for fun i just created a code.google.com project page so we can capture issues there. thought it might help?

<http://code.google.com/p/octatrack/>

it's setup so anyone can post an issue there. now we just need an email relay to send the issues to support@elektron.se. I tried adding the address to the "Cc" list on the issue report, but since they're not registered on google.com it doesnt let me do it.

=====

---

## Re:OT - answers sticky: PLEASE READ

Posted by spammethehardest - 2011/04/10 05:05

---

just went through the thread and added 19 issues I found there. hopefully people find that helpful. everyone of course is welcome to contribute or make suggestions. happy to make any adjustments to the issue tracker for consistent tracking, if anyone wants admin access too just msg me

<http://code.google.com/p/octatrack/issues/list>

=====

## Re:OT - answers sticky: PLEASE READ

Posted by SecretMusic - 2011/04/10 07:19

---

Bathrobe wrote:

echopraxia wrote:

Has anyone loaded a women's vocal sample and pitched it as low as it can go in the OT?

without altering the tempo one can lower/raise the pitch by an octave.

not quite sure if it's only my OT that does this, but the "rate" parameter can be set to alter pitch, effectively allowing you to bring said pitch to "0"..at which point the sample actually stops..which makes sense.

Surely, i'm not the only one who has noticed this feature?

However, pitching up is only available as an octave range. My solution up till now has been to play things usually higher than normal. Then pitching them down if needed.

Or resampling.

BTW, i'm not sure what the big deal about resampling is. You don't want to resample?? Isn't that what a sampler DOES??

=====

## Re:OT - answers sticky: PLEASE READ

Posted by jimboid - 2011/04/11 01:03

---

Hi Guys,

Just wanted to say thanks to all you Beta Testers.

Youre doing a great job :)

Cheers

=====

## Re:OT - answers sticky: PLEASE READ

Posted by tjebbe - 2011/04/11 07:00

---

i played around with bobbie gentry voice do  
totally spaced me out

<http://soundcloud.com/storm-op-de-maan/bobb>

=====

## Re:OT - answers sticky: PLEASE READ

Posted by microcosmos - 2011/04/14 02:19

---

---

save attribute works only by recordet audio ?

actually i dont know how i can save a tempo of an imported audiofile permanently or global.  
if i set the real bpm manually, it is only in the project available.  
if i erase the sample from project i must set the right bpm of the sample manually again.

i read about saving trim or attributes, but the discription was only for internal recordet audio.

another question is the filesize in static machine.  
anybody knows about the max. of the filesize that is working.  
at 0.99E the tracks with 8 or more minutes 16bit44.1 stereo didnt work on static.  
on 0.998b now there is an helpfull smily who shows that the file is not supported (flex m.).

FX trick question:  
roll or flam, anybody knows how i can make this drummer articulation without an controller like  
the korg nanopad ?  
i think it's a nice feature, but its cooler if i can make this fx only with the OT

updating the OS: its always a colorflashtrip to look how the LED lightening. :lol:

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Thimk - 2011/04/27 17:35

---

heya.

I'm having trouble with Windows (XP Service Pack 3) when i try to connect with "Enable USB disk". When i try to open the compact flash I get the message "Please insert disk into drive..." .  
I've already tried assigning it a different drive letter and that doesn't seem to work.

Advice?

EDIT: Nevermind. I have a mac! (forgot. got excited!) It would be good though if someone knew how to fix this for Windows users.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by bauer - 2011/04/27 22:51

---

(edit: removed post, as it was a case of me not RTFM properly)

=====

## Re:OT - answers sticky: PLEASE READ

Posted by ubiquitous - 2011/04/28 06:32

---

step 1 - plug in via usb  
step 2 - activate on ot, usb mode  
step 3 - wait for windows to detect  
step 4 - after detection, open the cf card / ot directory in 'my computer'.  
  
=====

## Re:OT - answers sticky: PLEASE READ

Posted by Slack Babbath - 2011/05/10 20:49

---

What's the difference between the QUICK ASSIGN or PLAYBACK SETUP menu?

Sorry if it's been asked before?

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Oliver808 - 2011/05/15 23:04

---

guys...

i noticed when i loaded a very short bass drum sample to flex machine that i really can't timestretch it as i please because when i'm in the audio editor menu it always shows the original tempo as: 300 and the trim/loop length as some ridiculously tiny value like: 0.02 so when i try to stretch this bastard it always ends up: tempo is 300 and won't go further and the stretch does nothing to the sound even as the menu allows me to put the trim length to 1-20 and so on (from 0.02 there should be a huge difference)

curiously i found out that if i don't trim the bass drum from the original sample then it let's me stretch it to a ridiculous degree but only as a slice of a much longer beat (which, understandably, is detected having an original tempo of 105 or so - so it actually let's me triple the length (from tempo:100 to tempo:300) of the individual slice when i do it manually using the rate (as TSRT) parameter locks.

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## OT Lo-Fi oddities

Posted by Psykisk - 2011/06/06 04:11

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This thread doesn't seem to be very active, but I didn't want to make a new one, so here it goes:

The amplitude modulation frequency on the Lo-Fi effect acts strangely... starting at 0, the frequency increases until you reach 8, which is even slower than 0. Then it gets faster again until you reach 17, where it slows to a speed that seems to be between the 12 & 13 setting. From there it seems to have somewhat erratic behavior. I'm not sure if this was intentional... if it is I'd like to know the reasoning behind it.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by sputnikvipr - 2011/07/25 23:01

---

Octatrack not booting up???

This seems like a new problem of the latest OS 1.1. Just reboot your machine with function button being held to enter the start up menu. Choose Empty Reset and things should be fine from there. Save your restore points often.

Update

My machine is now needing to do a reset 3 times in the last day or so. Hopefully this can get fixed asap.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Kit Philips - 2011/09/05 20:02

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Has this been fixed in 1.02, I've been having the same problem...

=====

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## Re:OT - answers sticky: PLEASE READ

Posted by maass - 2011/09/05 20:16

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For me, the Problem seems to be fixed.

If you have the boot Problem, have you tried to boot up in Demo mode (plug the card out) and after that, insert card and load your project again? No need for an empty reset...

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Ozone - 2011/09/07 11:05

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I have been having blank screen on boot up problems over the last 2-3 weeks, and used the 'remove card and boot in demo mode, restart and load set/project' method along with saving backup points and syncing to card often.

After updating to OS 1.02 I my problems have been resolved (so far fingers x'd).  
Recommend trying that option asap.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Kit Philips - 2011/09/07 17:20

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Unfortunately I did try the demo mode fix and it didn't work... I had to do a full reset and lost a lot of work. Updating to 1.02 has fixed the problem, but I'm still getting random crashes... Am I the only one finding this machine extremely unstable? I wouldn't be happy to play out with it at the moment, and its been out a year now, so I'd expect it to be a bit better. I was hardly an early adopter...

My latest issue is that when I was slicing up a track (whole track for sampling) the machine froze and I had to reboot it. When I restarted it, it still had all the slice points etc, but somehow seems to be playing each one as a really short glitchy loop? It doesn't do that if I move the level knob when the sample is starting, but I can't work out how to stop this behaviour. I've tried deleting those slice points affected, but when I create a new one in the same spot, it does the same thing :/

:unsure: Now its doing it to all my wav files when I try to slice them... must be user error but I can't work out how to fix it.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by maass - 2011/09/08 15:35

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Do you have Loop set to on/auto? Try to set Loop to no, maybe it helps...

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Kit Philips - 2011/09/13 18:53

---

Yeah its set to "no" already... Not sure what's going on there...

=====

## Re:OT - answers sticky: PLEASE READ

Posted by crocojam - 2011/10/11 03:47

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hey

new guy here.

Sorry if this has been answered already.

I've been using my ot for a couple months now with no problems. But i started working with it today and there seems to be a problem with the scene functions.

Every time i press one of the scene buttons (while they are lit) my OT freezes and i have to reboot. They've been working fine until today.

Has anyone else experienced this problem and fixed it?

any help would be appreciated.

thanks

=====

## Re:OT - answers sticky: PLEASE READ

Posted by SecretMusic - 2011/10/11 04:24

crocojam wrote:

hey

new guy here.

Sorry if this has been answered already.

I've been using my ot for a couple months now with no problems. But i started working with it today and there seems to be a problem with the scene functions.

Every time i press one of the scene buttons (while they are lit) my OT freezes and i have to reboot. They've been working fine until today.

Has anyone else experienced this problem and fixed it?

any help would be appreciated.

thanks

have not experienced anything like that. Sounds pretty scary!! :unsure:

=====

## Re:OT - answers sticky: PLEASE READ

Posted by Kit Philips - 2011/10/12 18:47

Have you tried updating it? The older OS's are pretty flaky at times...

Does it freeze if there is no data on the scene? Are you sure you're changing scene rather than bank?

=====

## OT FW 1.03 Freezing when creating new project..

Posted by ThaCoBrA - 2011/11/20 10:44

Octatrack F.W 1.03 is freezing when creating a new project, would half load and give error log on memory card, downgraded to V1.02 and issue fixed.. :) I have a 16GB card installed

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## Re:OT - answers sticky: PLEASE READ

Posted by museum - 2011/11/23 13:03

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Having an odd problem with the OT sequencer. I'm jumping back and forth between two patterns. Messing around with the sample loaded to two different tracks. On both of them, I'm getting music through track 4 as well, though I don't have anything loaded to any of the trigs on track 4. The same sample is loaded to a Flex machine on track 4 as the other two tracks. So if I hit stop and go into grid recording mode on track 4, verifying no trigs are lit, then hit play again, I don't get any sound on track 4. But if I jump to the other pattern with the same stuff loaded, I get the same problem. I can fix it by going into grid recording the same way, but if I then go back to the previous pattern which I had already fixed, the problem is back. I can fix it again, but then going back to the other pattern again, same problem. Not sure if this is a bug or some strange thing I've done, but has anyone ever had this issue?

Version 1.03B

=====

## Re:OT - answers sticky: PLEASE READ

Posted by toshimizo - 2011/12/15 16:42

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Hey guys,

i for your information i read the manual and used the search but the solution was not helpfully.

So my problem is:

I cut my samples in Logic, Ableton to 1,2,3 or 4 bars.  
Export it in a folder and then I put it on the memorycard of the ot.

When I load the samples into one track for example as a flex or stat then its always saying that the BPM of my sample is 113. But actually its 124.

So I went to Audioeditor and made changes to the Attributes in the Originalbpm to fix it, but it isnt working and sounding probably.

What shell or can i do to prevent this problem, or why isnt the Ot accepting my original tempo. Its turning me crazy :blink:

Small Samples like a bassdrum is no problem.  
If I record my whole loops then its also working.

What is the meaning of "arm all" "desarm"

Thanks for the help.

Version 1.03b

I also tried to write the bpm in the name as File\_124BPM but its wasnt working neither.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by toshimizo - 2011/12/15 18:02

---

I got the answer 96k and 24bit isnt working :)

=====

## Re:OT - answers sticky: PLEASE READ

Posted by synthnerd - 2011/12/28 11:15

---

Here are my issues.

My left headphone goes out(with static) periodically.

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When i first got it most of my cf card files were corrupted I couldn't load anything.  
I reformatted the cf card and could load things. I lost the contents of the card.  
That would be nice to have as a learning tool since the manual seems less helpful than the md and mnm manuals. Does anyone know how to get a download of the 2 gigs of content that comes on the ot cf card.

I can't seem to sample anything. I'll have sound coming out of the ot I set the trigs.  
It will play back what I sample 1 time however many steps I used then silence.

I ran the test that all the elektron boxes have (holding function and powering up)and the sram and dram have a large \* next to them while everything else says ok. I've never seen a \* before I don't think.  
What dose it mean? Not ok?

Thank you for your help.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by glaive - 2011/12/28 12:37

---

Tosh, upgrade to 1.1. It's a quantum leap.

Nerd, you might wanna contact Elektron. The static in the left headphone sounds hardware-related.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by synthnerd - 2011/12/28 16:55

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The weird thing is that an empty reset fixes the headphone jack problem for a while.

It seems like a bug, I thought some of the new trig modes were setting it off for a while but I can't tell what causes it for certain.

All sounds fine now but it won't tomorrow.

Also after 20 minutes of straight loading and reloading(over and over again) I finally got the project file from the sample pack that I bought (because my ot showed up with a cf card full of corrupted files) loaded without it giving me the error message.

I can load samples but there are no scenes or sequences. The bank is empty.

I need to be completely convinced that it's a hardware fuck up to send something back, and i'm not 100% since it responds to the the old elektron colonic.

Anyone have anything similar happen?

No one else seems to have the headphone problem though so maybe it is hardware.

=====

## Re:OT - answers sticky: PLEASE READ

Posted by andrewj - 2012/01/15 02:19

---

glaive wrote:

Tosh, upgrade to 1.1. It's a quantum leap.

Nerd, you might wanna contact Elektron. The static in the left headphone sounds hardware-related.

Looking forward to an upgraded handbook!

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## Re:OT - answers sticky: PLEASE READ

Posted by a julia set - 2012/04/11 01:21

---

Hey there really digging my octa track, but im really not digging the manual telling me to do something that does not work.

Under the "live recording mode" header in the manual

"To remove trigs in real time, press and hold . All trigs hit by the running LED of the sequencer will be erased from the active track."

I have been trying this for the last hour and sifting through update notes but i cant for the life of me find away to delete trigs i have just entered in live recording mode without switching to grid mode and hitting them all off individually.

Pretty annoying!

Can anyone help?

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## A few questions about the octatrack - thinking of purchasing

Posted by dhub - 2012/04/11 08:00

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Hi guys,

I hope you can help me with some answers to these questions about the Octatrack - thanks a lot - this is the greatest forum ever!

Is it possible to make smooth overdubbing when sampling - like on a looper pedal (or the looper in Ableton Live)?

Does the Octatrack have an "audio-detection" sampling mode (like NI Maschine)? It would be rather useful to me I think ...

Is it possible to quantize the manual live triggering of samples (for example in Slots or Chromatic triggering mode)? On page 13 in the OS1.11B readme file, a new TRIG QUANT track setting is mentioned but it is not that clear to me what it does.

The manual states that "If the Octatrack BPM exceeds 60 the track recorders can sample 64 steps of length." - But what if the BPM is exactly 60? is it then 32 or 64 steps? I have a lot of tracks in 60 BPM :-)

In general, I do ambient live sets in 60-80BPM, and my liverig consists of Ableton Live (with 8 tracks of clips and four tracks of softsynths, and a live-lopper), DSI Tetra, Eventide Timefactor, KP3, a looper pedal and some midikeys/-controllers. I plan to use the Octatrack mainly for live-sampling and mangling the audio - also sequencing the Tetra - resampling KP3- and Timefactor-effected Cue-output from the Octatrack and use it as a mixer. Also plan to use the Scene-fader a lot. I am worried that the Octatrack does not have enough tracks though - also, I usually play for 3 hours and have about 30-50 of my songs to mix and match (track 4 of one song to track 1 of another, etc. - and looping clips vary from 4 to 40 bars) - so, GB is an issue - and transitions between songs/tracks.

How does this sound to you guys? Any suggestions/comments?

By the way, if you wonder what music I make (and maybe to make it easier to answer my questions), you can take a listen here: <http://dreamhub.bandcamp.com/>

Oh, and I've watched almost every video about the Octatrack, read the manuals twice and read through this forum for months now :-)

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## Re:A few questions about the octatrack - thinking of purchasing

Posted by the dreammer - 2012/04/11 08:32

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dhub wrote:  
Hi guys,

Is it possible to make smooth overdubbing when sampling - like on a looper pedal (or the looper in Ableton Live)?

Does the Octatrack have an "audio-detection" sampling mode (like NI Maschine)? It would be rather useful to me I think ...

The manual states that "If the Octatrack BPM exceeds 60 the track recorders can sample 64 steps of length." - But what if the BPM is exactly 60? is it then 32 or 64 steps? I have a lot of tracks in 60 BPM :-)

hehehe.. i wish i was sitting behind my octatrack, i would have checked how many steps you got at EXACTLY 60bpm.. but hmm exceeds is more.. so if i had to bet money on it.. i would say 64steps starts at 61bpm.. the question made me laugh though.. :) thanks for that.

The looper smooth overdubbing thing.. hmmm i never got that 100% working.. it has some limitations here and there.. but.. i did get it to work 99.9% usually went wrong with 2much pitching or playing with the rate. so unless its that 00.1% better.. it can be a bit tricky.

I do not have NI machine.. but if its something that uses the input audio as a recording trigger.. then no...

I hope the others have the answers to the rest of your questions.. enjoy..

=====

## Re:A few questions about the octatrack - thinking of purchasing

Posted by dhub - 2012/04/11 09:30

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He he - thanks for answering - I can see why that made you laugh :-)

=====

## Re:OT - answers sticky: PLEASE READ

Posted by neonleg - 2012/04/11 09:51

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a julia set wrote:

Hey there really digging my octa track, but im really not digging the manual telling me to do something that does not work.

Under the "live recording mode" header in the manual

"To remove trigs in real time, press and hold . All trigs hit by the running LED of the sequencer will be erased from the active track."

I have been trying this for the last hour and sifting through update notes but i cant for the life of me find away to delete trigs i have just entered in live recording mode without switching to grid mode and hitting them all off individually.

Pretty annoying!

Can anyone help?

quote from my support question..

Hey,

Glad you like the OS!

If you press TRACK + EXIT/NO in real time rec the trigs of the tracks will be erased when hit by the running LED of the sequencer.

---

Jon  
Elektron

it worked with the previous OS, don't seem to work for me now though. maybe its broken or been removed as a function?

i was suggesting to elektron that func/clear should clear the TRACK whilst in realtime record mode rather than clearing the pattern.  
this would make new takes faster

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## Re:OT - answers sticky: PLEASE READ

Posted by bauer - 2012/04/11 20:44

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obvious question, but are you definitely in live record mode, and holding down the relevant track button while pressing the no button?

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## Re:OT - answers sticky: PLEASE READ

Posted by smkmchn - 2012/04/18 23:18

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how do i get the Octatrack to record midi data from my MPC in time?

// edit: think i figured it out. just need to slave the Octatrack to the MPC's transport and i should be good. i'll report back here if it works out.

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