
Creating convincing Roland TR series sounds?

Posted by shootingtigers - 2011/12/14 22:23

Can anyone give me some settings that sound like the original 909/808 series, I haven't had machinedrum all that long and I'm trying to make some acid/techno tracks but I can't seem to get convincing TR series sounds out of machinedrum?

The main problems are the hi-hats and the snares but none of the sounds I'm getting are very close to be honest.

I have the UW so I could just put some samples in but I figured it must be possible to get pretty close with the synthesis machines?

any help much appreciated!

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Re:Creating convincing Roland TR series sounds?

Posted by ipassenger - 2011/12/14 22:29

Try the E12 brush snare with it set all the real setting all the way to one side, sounds quite like the 909 snare.. albeit a bit short.

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Re:Creating convincing Roland TR series sounds?

Posted by LIVESEQ - 2011/12/14 22:43

haven't tried this file but knew I'd seen it on here before. Did a quick search for 808 sysex {all words}

http://elektron-users.com/index.php?option=com_fireboard&Itemid=28&func=view&id=65404&catid=9&limit=10&limitstart=10

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Re:Creating convincing Roland TR series sounds?

Posted by shootingtigers - 2011/12/14 23:27

thanks for the help, you're right that E12 brush snare is fairly close but I'm sure it must be possible to get something closer!

I just loaded up the 808 kit and it's really good, sounds convincing enough for me anyway!

I'm surprised no one has made a 909 kit yet, I guess the cymbals on the 909 were samples anyway so trying to generate them with the TRX machine might be a pointless exercise but the snare, hand clap and toms should be achievable!