
More OT recording madness ;)

Posted by Steril707 - 2011/11/03 19:59

After having some extended quality time with my OT over the past few days, and getting the hang of it again, I had two big "WTFuuuuu, ARRRGHHH"-moments I'd like to share with you....

1) I recorded stuff I played manually on my Little Phatty Tribute unto the OT. was jamming along, everything fine. Suddenly the sample I had recorded was replaced with something I just played. Note, I didn't push any recording stuff, nor did I have any trigs set (just one shot recording trigs).

What has happened?

I found out, that one key (the "g", if i remmeber correctly) on the Little Phatty, which doubles as my Midi Keyboard going into the Octatrack starts recording on the OT the moment I press it.

Crazy shit, isn't it?

Anyone else experiencing this?

2) This is even more painful, as I had a really nice jam going on, with some played by hand sequences I had sampled that I definitely would have made into a huge piece of music, if all my sampled tracks hadn't disappeared magically after stopping the OT, and then doing a rolling Stop/Start motion, the way I am used to do it on the MPC.

what has happened?

If you press STOP two times, all your one shot recorder trigs are "armed" again, and kill off all of your old stuff still hanging around in the recorders, once you press play. This is even mentioned in the manual (first off I thought this is so retarded, that it must be a bug, but no, this behaviour is intended by Elektron).

I know, both of this accidents could have been prevented, if I saved everything the moment I was content with it.

But this behaviour is honestly not what I was buying the Octatrack for. I wanted a freeflowing creative sampling box. If I have to stop my music creating process with saving stuff all the time, I'd better be off with a MPC.

Stuff like this happening is really killing off my creativity.

Though great on so many accounts, this machine is so awkward when it comes to the whole recording process, it's unbelievable.

I have lost so many good sequences just because some unpredictable shit happens that erases everything I lost count.

Sorry for the rant, but I am just so angry at the moment.

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Re:More OT recording madness ;)

Posted by neilbaldwin - 2011/11/03 20:07

I've fallen foul of the double Stop thing too. I can see why there's a need for it but the implementation is awkward to say the least.

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Re:More OT recording madness ;)

Posted by dataline - 2011/11/03 20:20

yeap same here with double stop :)

Tbh, because of this I don't use oneshot trigs. Placing the REC TRIG and removing it works best for me :)

Re:More OT recording madness ;)

Posted by Steril707 - 2011/11/03 20:38

dataline wrote:

yeap same here with double stop :)

Tbh, because of this I don't use oneshot trigs. Placing the REC TRIG and removing it works best for me :)

Actually I like the one-shot-trigs. It's nice to work with them, and they repaired a very big user interface issue I had with the OT.

But, the fact that I have to take care to not push STOP two times and then PLAY to be sure not to lose all the stuff I recorded over the last half an hour is mindboggling.

Neill is right, it's awkward. I need to be able to START/STOP fast, to align the OT with other stuff playing, jamming around, being in the zone, etc.

Now i know that I have to worry what buttons I push, or lose my work again and again and again...

And, I worry what other freak behaviours that might kill off my work I will encounter in the future. This box seems to be an endless pit where that kind of accident keeps crawling out of endlessly.

tl;dr: I AM PISSED!

Re:More OT recording madness ;)

Posted by krafth - 2011/11/03 21:04

Same for me here.

I use the oneshot trigs but I am very cautious with the double stop button.

The midi side of triggng the recorder should be revised. Maybe only through the auto channel or having an option to turn it off.

Options are missing from OT. The personalise page should have MANY more lines, I hope guys from electron are reading.

Re:More OT recording madness ;)

Posted by bauer - 2011/11/03 21:25

that's annoying. the existing YES button methods seem preferable method to arm the trigs. or at least have a customisation option 'stop-button trigs arm?'

Re:More OT recording madness ;)

Posted by electrolegs - 2011/11/03 22:17

Yet another thread on sampling workflow. Surprise surprise. Completely agree Steril707, this has happened to me far too many times.. Like last night. Can't believe I lost all my work. Indescribably frustrating.

This is absolute key now for Elektron. It's great to get excited for new features and effects.. But the sampling workflow is

broken. I think almost all users can agree that we would like to see a few tweaks made here.

Question.

Why can't we merge 'static machines' and 'flex machines' ??

I've lost what advantage flex holds with all the updates recently.. There must be a few though. I wish we could merge them and simplify the entire thing, it's confusing to manage what is going on over 8 tracks and it's just inconvenient having to chop and change between two playback machines. Although I don't have a OP-1, I have seen its recording workflow. I realize that it's a different beast but Elektron could learn something here.

What would the OT be without the flex slots? Well perhaps that would enable a more streamlined workflow. Perhaps the functionality still required by flex slots could be managed different in a new type of 'hybrid' file managing system / slot setup.. But at least then it would be unified, making life much smoother. Maybe this is crazy talk but something just ain't right here, I'll come back to the basics then.

Simplify workflow.
Sample without stopping music.

And the big one for me personally..
Save all temporary buffers and assign to slot without stopping.(how ever that should work)

End transmission.
Night!

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Re:More OT recording madness ;)

Posted by krafft - 2011/11/03 23:41

T think you have a point here. Since the updates in the static machines I can't also see the any processing advantages for the flex slots unless they come up with new features for them.
I only use now flex slots as extra slots. They have to either update them with new features or make one unified machine with 256 slots.

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Re:More OT recording madness ;)

Posted by lostinthemanual - 2011/11/03 23:42

bauer wrote:
the existing YES button methods seem preferable method to arm the trigs.
for me even that was not.
i absolutely wish to have arm on a keycombination, for shure not on a single press of "yes".

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Re:More OT recording madness ;)

Posted by krafft - 2011/11/03 23:43

Forgot to say that there seem to be a bug when editing in static slots. You cant cross a zero crossing when holding function button. Correct me if I am wrong.

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Re:More OT recording madness ;)

Posted by electrolegs - 2011/11/04 00:22

I think that's one of the few advantages of flex machines.

Re:More OT recording madness ;)

Posted by Steril707 - 2011/11/04 00:30

...and it happened again.

Lost some stuff I sampled (was simply erased), and I don't have a clue what happened this time.

:(

So tired.

Re:More OT recording madness ;)

Posted by sovietpop - 2011/11/04 00:50

An advantage the flex have over static machine is when using the END parameter in loop mode and modulating the start parameter with lfo. Flex machine can handle more extreme manipulation.

Re:More OT recording madness ;)

Posted by sovietpop - 2011/11/04 00:52

And i agree about the 2x press stop, confusing i would say and it is easy to make mistake.

Re:More OT recording madness ;)

Posted by krafft - 2011/11/04 01:21

sovietpop wrote:

An advantage the flex have over static machine is when using the END parameter in loop mode and modulating the start parameter with lfo. Flex machine can handle more extreme manipulation.

Yeah you are right but since there is no option to start the lfo with the sequencer start there is no much use for me since its very random and uncontrollable.

Re:More OT recording madness ;)

Posted by bauer - 2011/11/04 01:23

if it's not stating the obvious, the static machines can handle much longer samples as they don't have to be loaded into RAM. but if at any point having them in RAM no longer offers more options/speed over playing from the card, then... yes, merge them. i'm all for simplifying things.

edit: as per electrolegs post, below

Re:More OT recording madness ;)

Posted by electrolegs - 2011/11/04 07:31

Typo: You mean static machines.

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Re:More OT recording madness ;)

Posted by Allerian - 2011/11/04 21:07

sovietpop wrote:

And i agree about the 2x press stop, confusing i would say and it is easy to make mistake.

Especially when your MD/MnM habit is to always do a double stop to kill the delays. :dry:

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Re:More OT recording madness ;)

Posted by polyoptics - 2011/11/04 21:25

These threads are why I don't own an OT.

I want one so bad, and it would fit SO nice into my setup -- But I will not buy a sampler with sampling workflow issues.

IMHO, Elektron should drop everything and address the sampling workflow immediately. Its crazy how many multipage threads there are concerning bumpy confusing workflow.

Go Elektron!!

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Re:More OT recording madness ;)

Posted by electrolegs - 2011/11/04 22:17

I would say the OT as is, holds it own. Even if I new nothing was ever gonna change I would not part with the brain of my operation. Laptop? No thanks. Except maybe an ipad. Ha.

The only other device I could entertain would be the Cirklon, but I'd be short changing Elektron's final vision. Every step of the way the OT gets that much better.. It's a nice learning curve.

OS updates take me back to being a kid on Christmas. :)

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Re:More OT recording madness ;)

Posted by krafft - 2011/11/05 09:03

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OS updates take me back to being a kid on Christmas. :)

I feel exactly the same way apart from the fact that laptop/computer is needed at the moment to work alongside with OT. I believe that after some years with the OT updated my laptop will finally fade away.

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Re:More OT recording madness ;)

Posted by electrolegs - 2011/11/05 10:04

Krafft: what do you use a laptop for besides file management out of curiosity?

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Re:More OT recording madness ;)

Posted by SecretMusic - 2011/11/09 00:32

electrolegs wrote:

Krafft: what do you use a laptop for besides file management out of curiosity?

I'm not Krafft but i thought I'd mention my use for a laptop :

- Reaktor :) perfect OT food !

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Re:More OT recording madness ;)

Posted by krafft - 2011/11/09 00:55

krafft wrote:

electrolegs wrote:

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The only other device I could entertain would be the Cirklon, but I'd be short changing Elektron's final vision. Every step of the way the OT gets that much better.. It's a nice learning curve.

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I feel exactly the same way apart from the fact that laptop/computer is needed at the moment to work alongside with OT. I believe that after some years with the OT updated my laptop will finally fade away.

I use at first for just arranging a track. Ableton is far more capable and fast than OT to accomplish this task. Other uses are to master your track, vst synths as the friend above suggested, midi routing, audio editing(basic functions missing from OT), compressing with sidechaining and everything that someone can think of about music production. OT and Ableton are not to be compared, I am not suggesting this. Eventually I am sure that I will never be seperated from my computer. What I want from OT is to be able to finish a track inside it and there are only a few things missing than hinder me from getting to that direction and lead me back to my PC. And please I dont want to sound sceptical about OT. I really love it and I would never sell it or trade it. It's really phenomenal and the best thing I've ever bought. I am just trying with my posts to focus everybody on improving the existing features of OT and not long for new ones. For me less is more as long as this "less" is implemented flawlessly.

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