OT as Looper (?)
Posted by RubixGroove - 2011/10/29 17:47
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I know that is has been done but I'm not one with the knowledge to do so. I've seen the video that has been posted about this but it wasn't really making sense to me exactly. Really curious about this because I'm looking for an easy way to loop & overdub my non-electronic instruments. So far, the way I know is a headache and doesn't seem to be very quick & intuitive, at least not to me.

At first, I wasn't turned on by the rumored looper-machines but now it makes me hot :laugh:

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Re:OT as Looper (?)
Posted by gliiitches - 2011/10/29 18:04
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There isn't a LooperMachine in the OT yet, but Elektron have confirmed there will be one by the end of this year, or possibly in 2012.

There is no way to 'overdub' with the OT yet.

What I've been doing is using a looper pedal between my guitar and the OT: get a loop going in the looper pedal, then sample the looper pedal with the OT like you would with any other sound source.

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Re:OT as Looper (?)
Posted by darenager - 2011/10/29 18:29
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I'm pretty sure you can set it up to act as a looper already, you would need to configure a midi controller to do it, but I think it is possible, set up your (say 4) tracks with recorder machines, set them up to loop in playback setup, on another track put some kind of metronome/beat, config each of the recorder machine tracks to record from input a/b and src3 to the same track used as well (this will allow overdubs). Then it is a case of assigning your midi controller to arm and playback each track. Anyone tried this?

I have not had a chance to try it yet (not much time lately, bah) but think it might work ok.

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Re:OT as Looper (?)
Posted by electrolegs - 2011/10/29 20:30
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gliiitches wrote:

There is no way to 'overdub' with the OT yet.

It's actually very easy. simply set the sample source to both the track playing back the trig and the sample input. Thats a simple sound on sound set up

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Re:OT as Looper (?)
Posted by gliiitches - 2011/10/29 23:39
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I've been playing around today with the suggestions above. Maybe I'm doing something wrong but I can't get 'sound on sound' looping using these techniques.

The problem seems to be that every time the sequencer loops around, the audio recorded on the previous 'pass' is erased. There is no way to retain the audio in the track recorder.

With manual sampling this is OK, but you can't really do manual sampling while playing an instrument at the same time. 'One Shot' recorder trigs aren't really the answer for me either.

I think the fact Elektron are looking at implementing a dedicated LooperMachine is an acknowledgement that, in its current form, the OT isn't set-up for traditional 'looping' duties.

I'm sure a dedicated LooperMachine will be better than any other looper out there though - it'll be an Elektron take on the concept.

I'd love to think they will bring out a footpedal for the OT too. They probably wont, but I can dream! :laugh:

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Re:OT as Looper (?)
Posted by Nein - 2011/10/29 23:49
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Could somebody help me out by describing what we can most likely expect from the Looper Machine.

THX

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Re:OT as Looper (?)
Posted by electrolegs - 2011/10/30 00:46
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gliiitches wrote:
I've been playing around today with the suggestions above. Maybe I'm doing something wrong but I can't get 'sound on sound' looping using these techniques.

The problem seems to be that every time the sequencer loops around, the audio recorded on the previous 'pass' is erased. There is no way to retain the audio in the track recorder.

You must not have been following me correctly. The audio is replaced by a mix of the source sound and the track sound.. Hence sound on sound. I have this all automated, thus, no manual involvement by myself.

1) select track
2) place play trig, turn up amp on track to max vol.
3) set as flex to correct buffer.
4) set one-shot rec trig to sample source AND internal source track number.

Not essential but I do it..

5) Set neighbor track and add a compressor.

Now you have a looper.

Need automation?

Use the arranger.

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Re:OT as Looper (?)
Posted by darenager - 2011/10/30 02:59
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In the example I posted above I was not suggesting using the sequencer, but use the trig buttons to play the loops, they latch if loop is on. As I said before in this thread and the other one, for sound on sound you will need to set up the record properties for both input a/b and src3, then use your midi controller to send the notes to trigger both of these inputs, a standard midi footswitch or control surface should handle this easily, negating the need for a dedicated footswitch and

adding a lot of flexibility.

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Re:OT as Looper (?)
Posted by lostinthemanual - 2011/10/30 04:23

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electrolegs wrote:
 I have this all automated, thus, no manual involvement by myself.
.
i gladly would like to hear more about your automation.
What unit are you using ?

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Re:OT as Looper (?)
Posted by dkcg - 2011/10/30 05:05

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I think there's workarounds right now, but none just using one track. a real looper would give you sound on sound recording with feedback and mix controls, all in tempo. Sort of like a long delay with tempo sync but with the feedback loop recording onto itself. I use an echoplex digital pro for looping, or ableton live's looper. tape loops are nice too. I have a RE301 that will do sound on sound. not in sync tho, unless I let it play a long while to overdub itself.

Whenever they come out with a real looper, guitarist's heads will turn. Especially if the OT can be controlled via foot-controller.

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Re:OT as Looper (?)
Posted by electrolegs - 2011/10/30 08:09

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I use it at the moment for clearing the sample slots. There is/was a bug preventing them from being cleared.. Workaround is recording silence. I also use it to layer tracks with different lengths.

That method I posted uses 1 track.

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Re:OT as Looper (?)
Posted by sleepassistant - 2011/11/01 00:36

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incredibly interesting, electro. will have to give this a spin later on!

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Re:OT as Looper (?)
Posted by manuelcicca - 2012/01/17 06:28

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Anyone has tried to set up a PadKontrol to start/stop sampling with the OT??
I would basically press and hold the footswitch that comes with it. to control it.
My psychiatrist has asked me to stop reading Appendix C of the OT manual...so any suggestion is greatly appreciated.

Thanks for your help

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Re:OT as Looper (?)
Posted by brettweldele - 2012/01/17 06:52

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I thought i'd give it a go at trying to figure this one out and haven't been too successful. I can get the first Recorder to trigger with a FCB1010, but none of the others will. Its my understanding that notes 60-71 will trigger them, but i'm not sure why there's 12 notes for 8 recorders?

I know i'm not getting something. any help would be awesome.

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Re:OT as Looper (?)
Posted by brettweldele - 2012/01/17 21:00
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never mind, got it largely figured out.

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Re:OT as Looper (?)
Posted by manuelcicca - 2012/01/17 23:25
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Could you pass on any tip to the community?

Thanks..

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Re:OT as Looper (?)
Posted by manuelcicca - 2012/01/18 17:10
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Basically the PadKontrol needs to be disconnected from USB in order to send midi messages on its midi out port.
I had to power it from the mains rather then from my PC..

Now the OT can receive messages from Pad Kontrol. However I couldn't manage to initiate 'Manual sampling' that is what I'm interested in..

Anyone has been able to achieve that ?

Thanks

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Re:OT as Looper (?)
Posted by brettweldele - 2012/01/19 08:18
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^ there seem to be a few ways. the simplest is to dedicate 4 pads to manual sampling depending on input. Midi note 60,61,62,63. i think the first one is all inputs, the second AB, the third CD, and the last one is SRC.

each Flex Recorder is on its own midi channel. there is an auto channel that over rides this and whatever track you have active will apply to that. check the midi project menu for which channel to set the midi notes (60,61,62,63) from and voila.

You could also set up these four notes to the first 8 midi channels (32 pad spaces) and not have to touch the OT at all.

oh, and don't sent the RLEN longer than the steps you are using.

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Re:OT as Looper (?)
Posted by AZ9 - 2012/01/19 08:32
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Whenever they come out with a real looper, guitarist's heads will turn. Especially if the OT can be controlled via foot-

controller.

And theres the magic words folks.....................'foot~controller'

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Re:OT as Looper (?)
Posted by brettweldele - 2012/01/19 19:42

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^what's so magic about it? I use a foot controller with it now to capture guitar loops.

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Re:OT as Looper (?)
Posted by manuelcicca - 2012/01/20 04:59

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brettweldele wrote:
^what's so magic about it? I use a foot controller with it now to capture guitar loops.

I'm 100% with you.
By the way thanks for your tips. I'm going to check them out this weekend..

Cheers

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