
OT Problem with recording

Posted by djg5000 - 2011/01/25 14:05

OT is my first Elektron beast and I'm trying to tame it.. I've got my head around basics but recording has been unsuccessful.. I cant seem to sample from internal tracks or the master. When recording from the external AB inputs I get a very faint and random playback just once or not at all.. It's not a usable result and wandering if anybody had the same experience..

Following the manual, I've tried every recording option from the record menu to the track recording menus.. I did a system reset right after a few good tries and still not much going on terms of recording.. At first I thought I was broken, but now I'm beginning to point towards mister OT..

So I guess first can somebody tell me the simple steps in recording from external AB inputs after a system reset?

Thanx and I hope I'm missing something dumb... G

PS: I know the real manual is in the works but the one sent to us is confusing..

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Re:OT Problem with recording

Posted by jdigital - 2011/01/25 14:33

function+record to enter recorder setup page, now u can set recorder trigs. while holding the trig you can enable/disable any of the a/b,c/d, or MIDI(internal) inputs for that trig, you can tell because they will be lit up as well as highlighted.

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Re:OT Problem with recording

Posted by Ekofisk - 2011/01/25 15:33

This took me a while to figure out as well.

Holding the trig down while selecting input source is the way to go.

However, I am still struggling with low volume. I find I have to normalize the sample after sampling. Is there a setting for this?

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Re:OT Problem with recording

Posted by djg5000 - 2011/01/25 15:35

Yep did that and a lot more like setting up the track with a FLEX machine etc.. I'm getting faint out of time repeat once and its different every time.. weird! Anyone else have issues recording?

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Re:OT Problem with recording

Posted by Filemono11 - 2011/01/25 15:54

I did the same problem...

You have to hold down the "record AB" button first and then "track" button !

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Re:OT Problem with recording

Posted by djg5000 - 2011/01/25 16:02

The strange thing is that the audio is at a very low level and it sounds nothing like what I'm sampling.. What gives?

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Re:OT Problem with recording

Posted by Filemono11 - 2011/01/25 16:57

Go to the "Mixer page" and choose higher values of DIR and GAIN parameters for InAB or InCD

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Re:OT Problem with recording

Posted by Ekofisk - 2011/01/25 17:04

I don't think that's going to help with the internal recording?
Or is it?

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Re:OT Problem with recording

Posted by djg5000 - 2011/01/25 17:32

Ok so there is progress.. I got some sampling done from external inputs.. Still everything is a bit in the dark and by making same choices in the menus a few times I get some kind of looping going on.. It's unpredictable but at least its something..

After normalizing it almost there.. but the recording thing is a bit of voodoo.. I mean at times it works at times it doesn't.. Thanx for the tip on the gain stage but I'm still having issues with it.. The sound is at a good level, but recordings are weak, so boosting the gains will make the input too loud.. Any thoughts on this? And does anyone practice some kind of machine exorcism? Or just some bug spray...

=====

Re:OT Problem with recording

Posted by darenager - 2011/01/25 18:27

It seems that the inputs have a very wide range, I found that for line level stuff turning up the input gains in the mixer gives a decent level. Then I just turn up the volume a bit in the amp page to bring it up to the level of the other tracks.

The good thing about this is for hot signals like from a modular or MD there is enough headroom, but it does mean for weaker signals a bit of gain is needed.

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Re:OT Problem with recording

Posted by Ekofisk - 2011/01/25 18:31

Any idea as to why I'm having trouble with the internal tracks?

Any idiot-button I'm missing?

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Re:OT Problem with recording

Posted by Filemono11 - 2011/01/25 18:46

Why I don't see recorded sample in Audio Pool?
Where is this sample?
At recorders 1-8 of Fex Machine only?
Where can I edit caught sample? trimming,normalizing, etc ????

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Re:OT Problem with recording

Posted by Filemono11 - 2011/01/25 18:48

MIDI + TRACK 1-8

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Re:OT Problem with recording

Posted by Endosine - 2011/01/26 02:16

I hate to be critical, but I feel in OS 0.99 at least, the design of the sampling process is broken. Octatrack is a "sampler" and based off my experience with the MD I figured sampling would be really easy, fast & elegant, sadly it's none of these things.

So to get a sample going you have to do these steps,

Press the track button of an empty track to pick a track slot

Hold playback 1-2 seconds to edit the machine

Press right down left & down x times to change the machine in the slot to Flex Rx>recorder

Press enter twice to confirm

Press exit to get back to the main screen

Press function + record (ab or cd) to check the record settings

Decide on if you want to use a trig recorder or a manual recorder, let's use trig...

Press play and then record to start the sequencer

Press T1 to place a record trigger on the first track

- from now on the OT constantly records, replacing the sample buffer on every pass

- you will be hearing the live input not your sample

Press exit to get back to the main screen

Hold playback 1-2 seconds to edit the machine

Press enter to edit the machine

Press trim(LFO) and you can watch the sample being constantly overwritten

- turning off the trigger step seems to only change if you are monitoring the input

- the trim waveform still is being replaced by the input regardless of the trig step

Press oper(effect 2) to save the sample (which is still being overwritten)

Press enter to give the sample a name (which is still being overwritten)

Press up and down and right enter a name (sample still being overwritten)

- I miss the big data dial on the MD, and Level sometimes seems to be used on list views which is nice (sadly not used for entering text presently) but pressing level does not work as an enter key...

Press enter to set the name and finally stop overwriting the buffer

Press exit to go to the main screen

Press and hold playback to change the machines sample (still hearing the live input)

Hold down till you get to the bottom of the sample list for your project

Go to the first empty slot

Press enter three times to change the sample

Press down to find the sample in your list of samples

Press enter to load the sample that was most likely recorded at the wrong spot based on what the input was doing as you entered the name

Congratulations you are now playing a new sample!

Um yea, the design leaves a lot to be desired. I really hope this is going to be easier with 1.0...

=====

Re:OT Problem with recording

Posted by Daim - 2011/01/26 02:37

Hmz.. I don't consider myself as very dumb but I've tried it for like 20 minutes and gave up.

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Re:OT Problem with recording

Posted by Big Bang - 2011/01/26 04:15

Endosine wrote:

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Um yea, the design leaves a lot to be desired. I really hope this is going to be easier with 1.0...

Wow...thanks for the simple instructions:laugh: . But seriously, I hope the Elektron crew are reading important posts like this one. It does seem like a shitload of steps to record a sample. Whatever happened to sample mode/input source/record sample/? :blink:

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Re:OT Problem with recording

Posted by spaceship - 2011/01/26 04:24

Endosine wrote:

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Press T1 to place a record trigger on the first track
- from now on the OT constantly records, replacing the sample buffer on every pass
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Hold down till you get to the bottom of the sample list for your project
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Press enter three times to change the sample
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Congratulations you are now playing a new sample!

Um yea, the design leaves a lot to be desired. I really hope this is going to be easier with 1.0...

holy crap - I was not expecting this at all :unsure:

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Re:OT Problem with recording

Posted by BobTheDog - 2011/01/26 04:38

Jesus I'm only a guitar player how the hell am I going to do that!

=====

Re:OT Problem with recording

Posted by Endosine - 2011/01/26 05:48

I've added my long post above to the wiki for future reference.
How to record with v0.99 Octatrack

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Re:OT Problem with recording

Posted by darenager - 2011/01/26 05:48

Haha, I agree to a point, once you have set up the record machine its not too bad, and you do eventually get used to it, but I wouldn't call it streamlined and simple - the MDUW is way quicker - but again remember you have to set up the

machines first on the UW too.

Here's what I think would be good, a quick sample mode, because the existing mode is very good for realtime trig sampling, but kind of annoying for simple stuff, so I propose 'SIMPLE SAMPLER' - Hold mixer button, press REC (transport button) up pops a window, with all the inputs and sources, release REC, the six knobs set the levels as required, and a input meter flashes along the bottom of the screen (or use the step LEDs!) the OT is in sampling standby mode pre-sampling 500ms so that when you press REC sampling begins and if you were not quick enough with the button the OT has your back. To stop sampling press REC again, now the file is in memory and the OT plays it back and asks if ok, press yes to go to trim screen or no to retry. The play and stop buttons can be used to start and stop the sequencer whilst sampling.

Anyway, I think that might be cool, what do you lot think?

I have tons of other ideas, but probably best to wait to see what v1.0 brings.

Re:OT Problem with recording

Posted by BobTheDog - 2011/01/26 05:54

Sounds simpler to me!

I'm wondering what the looper machine is going to be like, is there anything in the manual about it?

Re:OT Problem with recording

Posted by Endosine - 2011/01/26 06:45

This has me thinking about how recording should work, so I figure I'll make a list of steps as I'd like to see it working.

Press a track button and a record button to enter record mode - EG T5 and Record CD

- This sets Track 5 to use the Flex Machine set to Recorder 5 (by default, can be changed in Record Settings Page)
- This action brings up the Record Settings Page automatically and begins monitoring input

Record Settings Page would have the following parameters (press Track + Record to show)

Record Settings Page

Source Mode RLength

Trig Mtype Recorder

Source sets as the input

Mode sets as the stereo input/summing mode (As is the AB,A,B,A+B now)

Rlength sets the number of bars to record for per trigger

Trig sets Recording trigger type - Pretty close to how it works now

Mtype - allows you to change the machine type

Recorder allows you to change the recorder slot Default is to match the current track

Once all settings are good the Octatrack waits for a trigger

- either a step added to the sequencer
- Or a press of the record button

Once a trigger has occurred the Octatrack switches to the Record Page and records to the active recorder slot for RLength bars. Once the recording length has passed the Recorder flips from monitoring the input to playing back the recorded passage. At this stage any record steps would become playback steps.

The Record Page contains the functions below assigned to Encoders. Pressing the Encoder enters the edit view appropriate to the function. (Press Function + Record button to show)

Record Page

Redo Settings Save

Normalize Trim Slice

Redo clears the buffer and returns to monitoring the inputs and waiting for a trigger

Settings returns you to the Settings page
Save opens the naming dialog to save the sample
Normalize launches the normalize process
Trim opens the Sample Trim Editor
Slice opens the Sample Slice Editor

From any of these pages Exit will return you to Record Page.

I think this would simplify the process a lot and would allow one to redo samples quickly till you captured the source right. I'm thinking this is a little closer to the manual, but I think the manual seems to be skipping some of the automatic assignment stuff and the playback steps seem to be a bit more complex than this outline. I'm so excited by the concept of the Octatrack, I couldn't sleep last night knowing it was arriving today. I'd love to see it match our crazy expectations. Hope someone from Elektron might be reading this, Do you think I should I email this to them?

=====

Re:OT Problem with recording

Posted by Endosine - 2011/01/26 06:49

darenager wrote:

Here's what I think would be good, a quick sample mode, because the existing mode is very good for realtime trig sampling, but kind of annoying for simple stuff, so I propose 'SIMPLE SAMPLER' - Hold mixer button, press REC (transport button) up pops a window, with all the inputs and sources, release REC, the six knobs set the levels as required, and a input meter flashes along the bottom of the screen (or use the step LEDs!) the OT is in sampling standby mode pre-sampling 500ms so that when you press REC sampling begins and if you were not quick enough with the button the OT has your back. To stop sampling press REC again, now the file is in memory and the OT plays it back and asks if ok, press yes to go to trim screen or no to retry. The play and stop buttons can be used to start and stop the sequencer whilst sampling.

Just saw your recommendation after I posted my post above, I like what you have here too, Really good ideas! Hopefully they can mix and match and get sampling to be fast and elegant!

=====

Re:OT Problem with recording

Posted by darenager - 2011/01/26 08:50

Yeah, the problem is the existing way is great for multiple automatic sampling, (and in a similar way to the UW ram machines) but if you just want to sample a bunch of stuff a simple and quick mode would be better. So I hope they will introduce some other ways of sampling, rather than replace what is already there.

=====

Re:OT Problem with recording

Posted by Endosine - 2011/01/26 09:11

What do you mean by "multiple automatic sampling"? I was messing around with multiple record triggers and it didn't seem to have much effect. Maybe my record length was too long. It didn't seem to me that the multiple triggers would be written to separate files, but to one file. Sounds like I might be missing something.

I think a big part of why I wanted to write out all the button steps is that when I first got the MD ages ago, it felt so simple. There was a lot of complexity you could get out of it, but it was all easy to access since it kinda has a "thin" user interface. That might sound bad but I mean thin as in light and fast as opposed to the Octatracks "deep" UI with lots of menus and layers and areas and settings, etc. I'm really hoping that the Octatrack OS can be simplified a little.

=====

Re:OT Problem with recording

Posted by darenager - 2011/01/26 10:26

I mean recording from more than 1 source on the same track with different triggers sampling different inputs, so for example I could have 3 oscillators from my modular going into differnt inputs then on different steps take a sample from a different oscillator, and yes generally I set the length to a few steps typically, then lots of trigs, use track shift in realtime to change it up, pretty cool and a lot of fun.

=====

Re:OT Problem with recording

Posted by Endosine - 2011/01/26 11:21

Oh wow that sounds cool, I'll have to try that... Thanks!

=====

Re:OT Problem with recording

Posted by djg5000 - 2011/01/26 13:40

Thanx ENDOSINE for detailed description.. Wow! And I kinda figured this out thanx to you guys but somehow this is still working only at times.. I might still need a voodoo doctor he he.. And for all the noobs out there - if this is your first machine ever and you've figured it out: you could be a rocket scientist!! BAM!

=====

Re:OT Problem with recording

Posted by djg5000 - 2011/01/26 13:52

Another way to workin it could be ability in setting your own presets for recording like you do on pro camera equipment to save time.. IE if you use Flex machine with a bunch of settings, your recording settings etc - all of that could be saved as your custom preset and recalled with a basic combination of buttons like Function/Enter/Playback - Preset 1, Function/Enter/Amp - Preset 2 and etc.. So you don't lose the great complex options if you need them or have a simple set up if thats what you after..

=====

Re:OT Problem with recording

Posted by babyjaws - 2011/01/26 14:41

djg5000 wrote:

Another way to workin it could be ability in setting your own presets for recording like you do on pro camera equipment to save time.. IE if you use Flex machine with a bunch of settings, your recording settings etc - all of that could be saved as your custom preset and recalled with a basic combination of buttons like Function/Enter/Playback - Preset 1, Function/Enter/Amp - Preset 2 and etc.. So you don't lose the great complex options if you need them or have a simple set up if thats what you after..

that would be a good solution to this long winded sampling process, without sacrificing options etc
maybe you/we/everyone should let elektron know this

=====

Re:OT Problem with recording

Posted by jdigital - 2011/01/26 15:15

would be great if the 8 'track trigs' acted as record trigs with the ability to either sample for the duration of the button press, or for the specified length (with an option to start the sampling on the next start of the bar), one button sampling B)

=====

Re:OT Problem with recording

Posted by Filemono11 - 2011/01/26 15:22

..and my question again:

when I recorded trig sample, where is the file of it? In Audio Pool hasn't..
where I trimming it, normalizing? I can't find it. Is it only on recorder 1-8 in flex machine?

=====

Re:OT Problem with recording

Posted by jdigital - 2011/01/26 15:53

its in ram until you save it to file, which is another feature that would be most welcome, the option to dump all record tracks to files (preferably using generic filenames so i dont have to name them all manually..)

=====

Re:OT Problem with recording

Posted by Filemono11 - 2011/01/26 16:02

jdigital wrote:

its in ram until you save it to file, which is another feature that would be most welcome, the option to dump all record tracks to files (preferably using generic filenames so i dont have to name them all manually..)

so, where is the ram? :blink: may You explain how can I get to the magic ram memory? :S

and how can I save it to file?

=====

Re:OT Problem with recording

Posted by FilterHead - 2011/01/26 16:58

Oh man, this has me really worried about the sampling work flow. Having to manually name each file you want to store is going to break my heart, not to mention how convoluted the sampling process sounds. I have my OT on order for a Friday delivery that has not shipped yet and thinking really hard about holding off. Its possible I have misunderstood the products intention?

I would like to route no more than 2 devices and Midi trigger one of them while sampling on the fly in the OT with several live takes, possibly 50-100 takes or more in a single session. Maybe its over kill but with the storage on the unit i felt this would be no problem to store them in a simple manner, not wasting so much time naming each file because i want to store it in Rom. Guess the best idea is to plug it back into the computer and record the whole session and then chop and rename the samples and then import back into the OT? Kind of defeats the purpose i originally thought this unit was about.

Hopefully some happy users can ease my worry.

=====

Re:OT Problem with recording

Posted by darenager - 2011/01/26 19:06

Filemono11 - go to trim screen on the track you just sampled, trim waveform as needed, press EFFECT2 button under display ->OPTIONS you can save it to card from there.

FilterHead - Its not convoluted to sample once you have set your machines up, saving is quite easy and the last name used comes up, with the cursor at the end so you could name incrementally. Also if you just want to save your whole realtime sampling session you could send them to a cue output and into another recorder/computer by themselves - then

later you could load the whole file in as a static machine. But I think the automatic realtime aspect of the recorder machines is more geared toward improv stuff, you can use the recorder machines for manual sampling too though, and remember the OS is v0.99....

=====

Re:OT Problem with recording

Posted by ipassenger - 2011/01/26 19:10

darenager wrote:

Filemono11 - go to trim screen on the track you just sampled, trim waveform as needed,

Hope they can set it up so the start marker is in the right place on the waveform with internal sampling with the next update. Would speed things up a load.

=====

Re:OT Problem with recording

Posted by Filemono11 - 2011/01/26 20:02

darenager wrote:

Filemono11 - go to trim screen on the track you just sampled, trim waveform as needed,

Thanks a lot! but where is a trim screen for recorded sample?

=====

Re:OT Problem with recording

Posted by Steril707 - 2011/01/26 22:46

This thread leaves me scared...

=====

Re:OT Problem with recording

Posted by darenager - 2011/01/27 00:21

Filemono11 wrote:

darenager wrote:

Filemono11 - go to trim screen on the track you just sampled, trim waveform as needed,

Thanks a lot! but where is a trim screen for recorded sample?

Dude, its in the manual! Go to the track where your sample is located and hold down the track button, a window pops up, press the LFO button under the display to take you to the trim screen, where you can edit and save.

=====

Re:OT Problem with recording

Posted by Filemono11 - 2011/01/27 00:41

track button, track button, button track, button track....Aha !!!! :woohoo: :woohoo: :woohoo:

thank You for Your patience!!side:

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Re:OT Problem with recording

Posted by Aviation Parkway - 2011/01/27 01:15

no one wants to name samples in the middle of a performance

=====

Re:OT Problem with recording

Posted by Endosine - 2011/01/27 03:25

Steril707 wrote:

This thread leaves me scared...

I'm sure it'll be better with an OS rev or two...

=====

Re:OT Problem with recording

Posted by rennweg - 2011/01/27 06:13

Damn, indeed a little scary to read all this. :blush:

I guess I'll get real skilled with my prepared loops first and hopefully an OS in the near future will improve the workflow a little when doing recordings with the OT. Recording with the OT wasn't primarily important anyway for me for now, but an easy workflow on this would definately be a goal to do so more in the future.

Still waiting for my OT to arrive though, probably next week:woohoo:

=====

Re:OT Problem with recording

Posted by darenager - 2011/01/27 06:20

Its really not so bad, but it is a fair bit more complex than the MD and MnM, I had the MD and MnM totally down in a few hours with only a casual glance at the manual, the OT takes a bit longer and more RTFM. I imagine I will get just as fast on it as the MD and MnM within a few weeks/months.

After a few days though the Elektron way kicks in and you start to click with it, you'll love it:)

=====

Re:OT Problem with recording

Posted by 22tape - 2011/01/27 06:31

Steril707 wrote:

This thread leaves me scared...

+1

=====

Re:OT Problem with recording

Posted by 22tape - 2011/01/27 06:33

Endosine wrote:

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:blink:

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Re:OT Problem with recording

Posted by Endosine - 2011/01/27 06:45

I have a feeling I've created a monster here... Truth is the process appears a lot simpler in the manual so I imagine this will be easier with 1.0.

=====

Re:OT Problem with recording

Posted by rennweg - 2011/01/27 07:01

Endosine wrote:

I have a feeling I've created a monster here... Truth is the process appears a lot simpler in the manual so I imagine this will be easier with 1.0.

No worry.:)

Currently it seems like a bit of a hassle, but I find it important that people are willing to share their experiences here, so that we all find current solutions easier. Since the manual appears to let this to be handled much easier I don't really have a problem with it and I am convinced that elektron is working hard to improve this as soon as possible. My recent weeks of going through the forum make me feel good about elektron and their obligation they feel towards their users.
:)

=====

Re:OT Problem with recording

Posted by electrolegs - 2011/02/14 22:06

Guys, I suggested this to them..

Problem: External sampling is too long and requires multiple fingers which is hard to work with while solo recording.

Try playing piano live with one hand and recording to track 8 manually!!

Solution: automatically assign a track and flex slot upon holding track+record (ab or cd or both) to nominate inputs. This is standby. Have cue turned on automatically for that selected input. Then press record (ab or cd or both) to record to the nominated track. Suggest active red light as conformation while recording. Buffer to flex.. If time max exceeded, save static to card. Upon completion, OT names and saves automatically so user can freely, without interruption, continue to sample live and fast to multiple tracks.

Note:

Internal track input(s) could be bottom trigs + record (ab or cd or both).

Oh and while recording, it should always default to trim view to view the wave. Almost everybody always prefers that while in session like most daws. Cheers

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Re:OT Problem with recording

Posted by Scaff - 2011/02/21 01:52

I just got my OT yesterday but all my efforts with saving a sample failed because of a rename error. The display showed me Invalid name Any help?

=====

Re:OT Problem with recording

Posted by tIB - 2011/02/21 01:54

hey scaff, stick to just letters for now- some of the other characters wont let the sample load atm. Also, just in case you havent seen this are your files in 16 bit 44k?

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Re:OT Problem with recording

Posted by Scaff - 2011/02/21 02:09

i tried sampling the external input, so the sample rate won't be a problem.B)

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Re:OT Problem with recording

Posted by amc - 2011/02/21 03:48

yeah hopefully 1.0 will bring improvement, the recording thing is crappy.

Re:OT Problem with recording

Posted by microcosmos - 2011/02/23 03:53

how i can save this record without the "save as" function ?

SAVE TRIM AS NEW SAMPLE ----- INVALID NAME message ????

what can i do now to save my record from input AB ?

please help me :(

Re:OT Problem with recording

Posted by jerome pacman - 2011/02/23 04:13

Avoid "space" between words when renaming. Should be ok.

Re:OT Problem with recording

Posted by Aviation Parkway - 2011/02/23 10:43

my OT freezes when RLen is set to 1 via IN A+B

I'm getting so sick of beta testing this piece of junk

Re:OT Problem with recording

Posted by CrsCain - 2011/02/23 11:48

Aviation Parkway wrote:

I'm getting so sick of beta testing this piece of junk
How much d'ya want for it?

Re:OT Problem with recording

Posted by gurulogic - 2011/02/23 16:04

I'll also arrange for a shipping company to pick up any unwanted Octatracks at your door. I could really use a couple more, well another 7 OT's would be optimal, but I could make do with just another 3 ..

In the meantime untill I can afford 64 OT-tracks it would be great if Elektron could at least solve the latency and gain reduction issues when recording from internal source. I am continuously wanting to bounce down to free up tracks or to convert flex to static but internal "bounce" recording is almost unusable in its current state. I would love to be able to make much more use of the resampling capabilities with a lot less fiddling .. meh!

Re:OT Problem with recording

Posted by emdebee - 2011/02/23 16:31

I think we all need to take a deep breath here guys. :)

We have bought into a concept, and as it has been shown by Elektron in the past with the constant development of the MM and MD - We won't be disappointed! I for one, want the full MIDI implementation NOW! - but Meh, I know it's not too far away.

It will all happen...

Elektron is one company that I am more than happy to invest in. :)

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Re:OT Problem with recording

Posted by ipassenger - 2011/02/23 16:36

gurulogic wrote:

In the meantime until I can afford 64 OT-tracks it would be great if Elektron could at least solve the latency and gain reduction issues when recording from internal source. I am continuously wanting to bounce down to free up tracks or to convert flex to static but internal "bounce" recording is almost unusable in its current state. I would love to be able to make much more use of the resampling capabilities with a lot less fiddling .. meh! *nods*

=====

Re:OT Problem with recording

Posted by Scaff - 2011/02/23 17:38

could someone help me please. After my first successful attempts I only got distorted or bit reduced results. I don't know why!!:(

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Re:OT Problem with recording

Posted by gurulogic - 2011/02/23 17:44

clipping at the inputs? do you see the inputs flickering red? mixer input gain turned up too high?

=====

Re:OT Problem with recording

Posted by Scaff - 2011/02/23 18:47

gurulogic wrote:

clipping at the inputs? do you see the inputs flickering red? mixer input gain turned up too high?

I don't think it's the input level because I used a thru-track and when I'm listening to it everything works fine.

=====

Re:OT Problem with recording

Posted by Scaff - 2011/02/24 00:03

I still have this problem since hours which drives me crazy, sorry. I can hear a clear signal @ a Thru-track but my samples of these signals are heavily bit-crushed or pitch-modulated...!

=====

Re:OT Problem with recording

Posted by CrsCain - 2011/02/24 01:44

Scaff wrote:

i still have this problem since hours which drives me crazy, sorry. I can hear a clear signal @ a Thru-track but my samples of these signals are heavy bit crushed or pitch modulated...!

Like bits and pieces?

...like it's the same beat, but it wasn't?

=====

Re:OT Problem with recording

Posted by Scaff - 2011/02/25 10:34

OK, i solved the problem. i recorded a thru-track and the AB input at the same time. But now i couldn't sample from T1-T8 and CD anymore.....

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