
STATUS - The Octa has landed!

Posted by darenager - 2011/01/20 19:59

Looks great, pic later, maybe video, off to play now.

If anyone has specific questions I'll do my best to answer them as long as they are half sensible and not too many.

Much love!

=====

Re:STATUS - The Octa has landed!

Posted by Thomas - 2011/01/20 20:02

Congratulations!!!

Is each track monophonic?

Can you use parameter locks to control loop start and end times?

Do you feel more complete as a human being after receiving this "mythical and magical" piece of equipment? :)

=====

Re:STATUS - The Octa has landed!

Posted by orwell - 2011/01/20 20:03

darenager congrats mate

What about the ram machines and sampling, md like or different story?

How are or what are the main machines generally?

=====

Re:STATUS - The Octa has landed!

Posted by blackshark - 2011/01/20 20:06

Greeeat, congrats! :cheer:

some details about the Arranger?

=====

Re:STATUS - The Octa has landed!

Posted by darenager - 2011/01/20 20:07

Guys, you are going to fucking love this thing!

I am off to play for a few hours, I'll take my ipad with me and try some stuff out for y'all, please be patient and try to read other questions before posting duplicates, I'll do my best.

In the meantime I hope yours all arrive soon, I'm stoked!

=====

Re:STATUS - The Octa has landed!

Posted by BUROMASCHINEN - 2011/01/20 20:28

ENVYYYYYYYYYY!

I'll try to resist in spamming you with every doubt while asking the only thing that bothers me the most: Please be patient :D

Are MIDI sequencer patterns limited to a specific length? Is it possible to have -for example- 256+ steps long patterns (I mean without having to cheat with pattern linking and such)?

Thanks! AND HAVE FUN! Looking forward to your new productions with the OT!

Posted by gosh - 2011/01/20 20:33

But...I'd love to see a few videos. Some acid please B)

Posted by kirlian - 2011/01/20 20:33

i will be dreaming of my own special octa arrival day.

Posted by fuadvonloop - 2011/01/20 20:35

Posted by TrondC - 2011/01/20 20:45

(luuv your vids)

Posted by Ekofisk - 2011/01/20 20:53

We've talked a bit about this before, I believe, but will it be performing it's duties as a modular companion like we all hoped?

=====

Re:STATUS - The Octa has landed!

Posted by Boelie - 2011/01/20 21:15

Ekofisk wrote:

Yes,yes, fine, but how is it playing with your MODULAR?

We've talked a bit about this before, I believe, but will it be performing it's duties as a modular companion like we all hoped?

There is no midi yet in the os...

=====

Re:STATUS - The Octa has landed!

Posted by papertiger - 2011/01/20 21:23

Ekofisk wrote:

Yes,yes, fine, but how is it playing with your MODULAR?

We've talked a bit about this before, I believe, but will it be performing it's duties as a modular companion like we all hoped?

i know a lot of people with modulares tend to "jam" and record the results or when they get something they like (due to lack of saving). loading these jams into the OT would be fun as hell.

I don't tend to jam a lot in my studio, but I'm certainly looking forward to loading anything and everything into it -- iPad app doodles, maschine beats, recorded nord sequences, guitar playing, etc.

i imagine that a modular and an OT would provide endless possibilities and fun for the same reason. . . perhaps more so (more twiddling involved).

M (who will never ever ever succumb to the modular bug. truly. :blink:)

=====

Re:STATUS - The Octa has landed!

Posted by Atomic Shadow - 2011/01/20 21:23

Thomas,

The specs posted at the Elektron site say that the 8 tracks are stereo tracks.

Hope this helps.

=====

Re:STATUS - The Octa has landed!

Posted by Thomas - 2011/01/20 21:33

Atomic Shadow: Yeah, i know that. But there has been some rumors about each track being polyphonic. I wont name names about who started these rumors though. (cough, actuel, cough) ;)

=====

Re:STATUS - The Octa has landed!

Posted by gliiitches - 2011/01/20 21:38

papertiger wrote:

I don't tend to jam a lot in my studio, but I'm certainly looking forward to loading anything and everything into it -- iPad app doodles, maschine beats, recorded nord sequences, guitar playing, etc.

+1 over here! And I can't wait to take my Zoom H1 out, and then come back with some found sounds / field recordings and mess with them in the OT.

Live, I can see me plugging some mics in via a preamp and capturing and playing with the sounds of whatever space I happen to be in.

=====

Re:STATUS - The Octa has landed!

Posted by Atomic Shadow - 2011/01/20 21:40

Thomas wrote:

But there has been some rumors about each track being polyphonic.

How do you mean? Like playing a chord on a keyboard with a sample?

=====

Re:STATUS - The Octa has landed!

Posted by anselmi - 2011/01/20 21:43

how it sounds compared with the original samples played back in a computer? is it flat or colored in any way?

=====

Re:STATUS - The Octa has landed!

Posted by narobi - 2011/01/20 21:45

The individual tracks are not polyphonic- I asked elektron that a few weeks ago. They said it wasn't, "at least not in it's current incarnation". Leaving room that perhaps there might be a dedicated machine further down the line.

=====

Re:STATUS - The Octa has landed!

Posted by Ekofisk - 2011/01/20 21:45

Boelie wrote:

Ekofisk wrote:

Yes,yes, fine, but how is it playing with your MODULAR?

We've talked a bit about this before, I believe, but will it be performing it's duties as a modular companion like we all hoped?

There is no midi yet in the os...

Midi? *spit* ;)

No, like Papertiger said, recording jams and manipulating/arranging audio is where it's at.

=====

Re:STATUS - The Octa has landed!

Posted by Boelie - 2011/01/20 21:50

Why would you be curious if it works well with a modular?

OFCOURSE it works well with a modular..... Pretty obvious ;)

=====

Re:STATUS - The Octa has landed!

Posted by darenager - 2011/01/20 22:13

Ok, first impressions, and a few answers:

After a bit of head scratching about how to access samples, I managed to load a few in and make a very baby steps pattern.

P-Locks work exactly the way you know and love, scenes are a snap and are assigned like a p-lock - hold down scene button, tweak what you want, release scene, stored.

Each track can have its own meter, divisions (more than MD) and number of steps, or it can follow the pattern default, I curiously tested the number of steps allowed for a track and it went upto 1024, I did not test playback of this but it seems a pattern could be say 64 steps and one or any/all of the tracks could loop around at upto 1024 steps, and with tempo divisors too. Please don't take this as gospel, as I did not test properly, but will try to do so later (or if anyone else wants to chime in)

Each track can access multiple samples, upto 128, not found out about polyphony yet though.

LFO designer per track can be freely assigned to other tracks so 8 custom LFOs, simple to edit.

Sound quality seems great, not sampled anything yet though, just played back some of the included ones, but everything is loud and crystal clear, I will do some a/b stuff later.

The arranger is like song mode on the MD/MnM but with some extras, all the usual stuff plus scenes per row, so very flexible.

It seems quite deep and daunting at first, but I only had an hour so should know more later, but rest assured this is very much an Elektron machine and all the conventions and operationl niceties are there, as well as plenty of extras.

The filter seems very nice, and quite versatile with nice resonance for acid heads:) Sounds a bit more refined than the MD filter so far, but can get very nasty too!

I really hope you all get yours ASAP as I am pretty certain you WILL love it. Worth every penny!

Back in a few hours, sorry if I did not cover everything!

=====

Re:STATUS - The Octa has landed!

Posted by blackshark - 2011/01/20 22:20

Thanks for the infos!

have fun!

maybe i should take a day off from work or two when it arrives

=====

Re:STATUS - The Octa has landed!

Posted by gjvti - 2011/01/20 22:30

darenager wrote:

...After a bit of head scratching about how to access samples, I managed to load a few..

so:
Â· did it came with the preliminary manual printed/photocopied or pdf?
Â· did elektrons managed to implement midi sequencer yet?
Â· also I would love to see real-time pattern switching if you have a chance to capture video :)
thanks a lot for infos...
and have a great night with your OT :)

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/20 22:55

narobi wrote:
The individual tracks are not polyphonic- I asked elektron that a few weeks ago.

ouch!

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/20 22:57

thanks for the info!

is there panning per sample/machine, or is track panning only?

=====

Re:STATUS - The Octa has landed!

Posted by Boelie - 2011/01/20 23:08

narobi wrote:
The individual tracks are not polyphonic

Thats totally fine with me :D

=====

Re:STATUS - The Octa has landed!

Posted by babyjaws - 2011/01/20 23:17

is the midi sequeuncer there at all? is this polyphonic, can you enter notes from keyboard controller? can you enter notes from pads?
cheers :)

=====

Re:STATUS - The Octa has landed!

Posted by The Seadweller - 2011/01/20 23:45

scan the manual and sell it on ebay B)

=====

Re:STATUS - The Octa has landed!

Posted by darenager - 2011/01/20 23:50

darenager wrote:

Each track can have its own meter, divisions (more than MD) and number of steps, or it can follow the pattern default, I curiously tested the number of steps allowed for a track and it went upto 1024, I did not test playback of this but it seems a pattern could be say 64 steps and one or any/all of the tracks could loop around at upto 1024 steps, and with tempo divisors too. Please don't take this as gospel, as I did not test properly, but will try to do so later

Ok, I was not entirely correct here, each track can have its own length and time sig, as well as tempo mult from 1/8th, 1/4, 1/2, 3/4, 1x, 3/2, 2x. The 1024 steps that I referred to above are settings of the master length which determine how many steps the tracks will play before they are restarted, so it is not a setting for individual track length as stated above.

The scale setup can allow the track to conform to the master scale, or have its own setting, it seems the max is 64 steps for both pattern and track, but with use of multipliers it looks like this is still a very flexible setup.

Sorry for the misinformation.

Still working my way through, so bear with;)

=====

Re:STATUS - The Octa has landed!

Posted by Sofine - 2011/01/20 23:52

The Seadweller wrote:
scan the manual and sell it on ebay B)
:lol:

Ordered mine today.

=====

Re:STATUS - The Octa has landed!

Posted by Aviation Parkway - 2011/01/21 00:07

congrats on your new OT!

since the tracks are mono, do long sample tails get cut off when another sample plays after it?
or do they layer on top of each other, can this be switched on or off?

what are load times like between projects, do you have to stop and start or is it seamless?

thx

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 00:13

Aviation Parkway wrote:

since the tracks are mono, do long sample tails get cut off when another sample plays after it?
or do they layer nicely?

since the tracks are mono, the tails will be cut.

=====

Re:STATUS - The Octa has landed!

Posted by babyjaws - 2011/01/21 00:19

would be nice if an 'instrument machine' was implemented in the os, whereby you could make an instrument that , perhaps with a tight sample memory, had polyphony :)

=====

Re:STATUS - The Octa has landed!

Posted by TheKM - 2011/01/21 00:19

Want. Manual. So. Bad.

=====

Re:STATUS - The Octa has landed!

Posted by narobi - 2011/01/21 00:22

first person to scan and sendspace the manual gets instant legend status!

=====

Re:STATUS - The Octa has landed!

Posted by narobi - 2011/01/21 00:26

it sounds like sequencing on each of the 8 tracks will be like using the monomachine Beatbox machine, but with your own chopable samples.

=====

Re:STATUS - The Octa has landed!

Posted by Jims computer beats - 2011/01/21 00:28

Not a manual, but some info there :
<http://www.elektron.se/products/octatrack?section=specs>

Move your mouse over the picture to see some info.

=====

Re:STATUS - The Octa has landed!

Posted by TOB Exp - 2011/01/21 00:29

since the tracks are mono...

are you talking of polyphony or audio channels?
:blink:

=====

Re:STATUS - The Octa has landed!

Posted by narobi - 2011/01/21 00:31

i think he means a stereo sample with mono polyphony.

=====

Re:STATUS - The Octa has landed!

Posted by darenager - 2011/01/21 00:31

Yes samples get cut off, but to avoid an abrupt cut you could set the decay to fade it with plock.

Just getting round to sampling with it now, it is a bit like how the MD does it, a bit blind if you will, you can monitor the input thru cue or phones though. Definitely not like a typical sampler in operation, but very much like an Elektron one:laugh:

Tons more to discover yet though, so back to it, I'll try my best to get a video done!

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 00:33

TOB Exp wrote:

since the tracks are mono...

they are??!!
that's VERY disappointing...

my mistake. the tracks are stereo, but they are monophonic--only one sample can sound at a time on a single track.

=====

Re:STATUS - The Octa has landed!

Posted by TOB Exp - 2011/01/21 00:34

thanks god... I was fearing audio channels...

=====

Re:STATUS - The Octa has landed!

Posted by tIB - 2011/01/21 00:35

monophonic: the fear of being alone. :lol:

=====

Re:STATUS - The Octa has landed!

Posted by babyjaws - 2011/01/21 00:36

not good :(
who was it that started the polyphonic rumour here? why I oughta! grrrrr
:)

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 00:43

my purchase now hinges on whether or not each machine/sample has it's own pan function, or if it's track panning only.

have fun darenager! thanks for the updates!

Re:STATUS - The Octa has landed!

Posted by Toni - 2011/01/21 00:46

22tape wrote:

my purchase now hinges on whether or not each machine/sample has it's own pan function, or if it's track panning only.

I dont get this, which way you think it is in MD or MnM? :blink: :blush:

=====

Re:STATUS - The Octa has landed!

Posted by Aviation Parkway - 2011/01/21 00:46

so much for putting some nice 808's and reverbed Snare samples on the same track

since the tails will get snipped like a puppy :(

any word on the load times for samples / project switching

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 00:48

Toni wrote:

22tape wrote:

my purchase now hinges on whether or not each machine/sample has it's own pan function, or if it's track panning only.

I dont get this, which way you think it is in MD or MnM? :blink: :blush:

i'm not sure i get what you mean?

=====

Re:STATUS - The Octa has landed!

Posted by Toni - 2011/01/21 00:51

Word of warning dear friends:

Sounds to me like Octatrack is not 100% ready. This means more functions are being developed and what we see here is not finished by any means. However, within the weird dimension of internet things tend to distort. Eventually everyone is free to use their best evaluation-skill to sort out good rumours from bad. Dont jump to conclusions, its still a preordered product. Give Elektron time to finish the 1.0 version..

=====

Re:STATUS - The Octa has landed!

Posted by Toni - 2011/01/21 00:55

22tape wrote:

Toni wrote:

22tape wrote:

my purchase now hinges on whether or not each machine/sample has it's own pan function, or if it's track panning only.

I dont get this, which way you think it is in MD or MnM? :blink: :blush:

i'm not sure i get what you mean?

I think panning is done good way in MD/MnM and I just cant imagine any other way it could have been done in OT. Actually I'm having hard time to understand how one could create it somehow differently - its trivial, to me at least (meaning I dont understand why you ask your original question).

How do think it should be and what kind of benefits would it make?

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 01:04

Toni wrote:

22tape wrote:

Toni wrote:

22tape wrote:

my purchase now hinges on whether or not each machine/sample has it's own pan function, or if it's track panning only.

I dont get this, which way you think it is in MD or MnM? :blink: :blush:

i'm not sure i get what you mean?

I think panning is done good way in MD/MnM and I just cant imagine any other way it could have been done in OT. Actually I'm having hard time to understand how one could create it somehow differently - its trivial, to me at least (meaning I dont understand why you ask your original question).

How do think it should be and what kind of benefits would it make?

just wondering if panning on the OT is per track or per machine/sample. if it's per track only then that means that all sounds on the same track will be panned in the same position. if the panning is per machine/sample, you can have different pan positions per sound on the same track. what this does ultimately, for me, is free up tracks for composing and mixing.

if it's panning per track only, then i'll need to have a separate track for kick, snare, hats or other percussive elements and bass. so that would be 4 or 5 tracks used before any melodic instrumentation is added. plus i'll have to reserve track 8 if i want to use master fx. hope that makes sense.

=====

Re:STATUS - The Octa has landed!

Posted by Toni - 2011/01/21 01:14

22tape wrote:

Toni wrote:

22tape wrote:

Toni wrote:

22tape wrote:

my purchase now hinges on whether or not each machine/sample has it's own pan function, or if it's track panning only.

I dont get this, which way you think it is in MD or MnM? :blink: :blush:

i'm not sure i get what you mean?

I think panning is done good way in MD/MnM and I just cant imagine any other way it could have been done in OT. Actually I'm having hard time to understand how one could create it somehow differently - its trivial, to me at least (meaning I dont understand why you ask your original question).

How do think it should be and what kind of benefits would it make?

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if it's panning per track only, then i'll need to have a separate track for kick, snare, hats or other percussive elements and bass. so that would be 4 or 5 tracks used before any melodic instrumentation is added. plus i'll have to reserve track 8 if i want to use master fx. hope that makes sense.
Ok, I understand. Then its panning per track only (like it is done in MD/MnM), I guess. Or I would say, its panning per voice. Seems like most of the OT machines are monophonic and maybe there will be couple of polyphonic too later (like in MnM).

I would deal OT as machine with 8 tracks and thats it. Tying to squeeze something else from it may just be a waste of time. If you need more tracks, then you'll probably need to look other solutions. Just thinking which is best ...

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 01:16

cool. well, if you have 128 machines available per track, i don't think you'd want them all panned the same, if you know what i mean.

=====

Re:STATUS - The Octa has landed!

Posted by Aviation Parkway - 2011/01/21 01:18

kind of pointless to have 128 samples per track if they can only sound for a 16th note then get cut off

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 01:20

Aviation Parkway wrote:

kind of pointless to have 128 samples per track if they can only sound for a 16th note then get cut off

afaik, i don't think they'd have to be 16th notes. the samples could last as long as the pattern, as long as another sample isn't used to in the same track to cut it off.

=====

Re:STATUS - The Octa has landed!

Posted by Boelie - 2011/01/21 01:27

Just wait a few months untill Elektron finisies coding the 1.0 OS.. I sure all of the stuff you are speculating about will be added.

For example, look at what they have added to the MD and Mono's OS since they first came out.....

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 01:28

tIB wrote:

monophobic: the fear of being alone. :lol:

just noticed i wrote monophobic-- freudian slip! :laugh:

=====

Re:STATUS - The Octa has landed!

Posted by Jims computer beats - 2011/01/21 01:30

@22 tape : I'm not sure I understand properly the concern about panning, but couldn't you parameter lock the pan of a track differently on each step? It could be a workaround...

=====

Re:STATUS - The Octa has landed!

Posted by TheKM - 2011/01/21 01:32

22tape wrote:

cool. well, if you have 128 machines available per track, i don't think you'd want them all panned the same, if you know what i mean.

Why wouldn't you just p-lock the pan parameter for the trigs where you want it to be different than the track parameter like you would on MnM/MD?

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 01:34

Boelie wrote:

Just wait a few months untill Elektron finisies coding the 1.0 OS.. I sure all of the stuff you are speculating about will be added.

For example, look at what they have added to the MD and Mono's OS since they first came out.....

well, i'm not speculating, i'm just inquiring :)

i'm no developer, but i don't think that panning is neccessarily a feature request, as much as a design concept decision? (just look at the roland sp's) which if this is the case, it's not likely to be implemented.

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 01:38

Jims computer beats wrote:

@22 tape : I'm not sure I understand properly the concern about panning, but couldn't you parameter lock the pan of a track differently on each step? It could be a workaround...

cool, i hadn't thought of that. definitely a workaround!

=====

Re:STATUS - The Octa has landed!

Posted by darenager - 2011/01/21 01:39

Yeah its version 0.99 some bits of the OS are not there yet, such as some of the sample jobs, but don't sweat it, there is plenty enough to get your head around as it is, I wouldn't buy it expecting to take it out the box and start making tracks right away, there is a learning curve for sure, but if you know Elektron gear you'll soon realise its worth it;)

I don't anticipate doing a proper track for at the very least a few days.

Tracks have their own panning, samples are applied to tracks, different steps can contain a different sample, panning can be p-locked, hope that helps.

Had a play with the FX, if you like the MD and MnM fx you will love these.

Pretty sure the midi is not in there yet.

Loading seems quite quick, as does boot up.

The thing to remember about the tracks only allowing 1 sample to sound is that you can quickly load up some tracks with samples, create some beats or whatever, then resample onto a spare track, then reuse the tracks again, it is very much geared up more for loops than say an MPC, but of course you have very fine control of the loops with plocks, hopefully people will get it, and a new way of doing beats will emerge, certainly the possibilities for creative beatmaking are huge, but if you want to do 808 style stuff an 808 or MDuW would be better IMHO.

Had a few glitches here and there too, but perfectly expected as it is not yet v1.0, nothing serious though, and could be user error on my part (noob!)

Very little common ground between this and the MD, they will work well together I think.

Oh yeah, the face melting stings a bit, get some ointment in:laugh:

=====

Re:STATUS - The Octa has landed!

Posted by Aviation Parkway - 2011/01/21 01:40

but once your pattern gets complex
the hat cuts your kick, the snare cuts your hat, the kick cuts the cymbal crash,

thanks Darenger for posting some quick replies,

I dont want to speak for everyone but given a lack of info on specific functions, we are just trying to make our imaginations bend to the design of a brand new product

I've already preordered one so I'm stuck with what I get :unsure:

on a plus, the filters sound awesome in those videos
and I shouldnt be so hasty to to replace my trusty MPC just yet

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 01:40

TheKM wrote:

22tape wrote:

cool. well, if you have 128 machines available per track, i don't think you'd want them all panned the same, if you know what i mean.

Why wouldn't you just p-lock the pan parameter for the trigs where you want it to be different than the track parameter like you would on MnM/MD?

thanks for that. i don't have an mnm/md.

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 01:47

darenager wrote:

Tracks have their own panning, samples are applied to tracks, different steps can contain a different sample, panning

can be p-locked, hope that helps.

indeed it does. thanks so much!

darenager wrote:

you can quickly load up some tracks with samples, create some beats or whatever, then resample onto a spare track

you can resample/bounce to another track from within the OT? :ohmy:

=====

Re:STATUS - The Octa has landed!

Posted by TheKM - 2011/01/21 01:48

22tape wrote:

TheKM wrote:

22tape wrote:

cool. well, if you have 128 machines available per track, i don't think you'd want them all panned the same, if you know what i mean.

Why wouldn't you just p-lock the pan parameter for the trigs where you want it to be different than the track parameter like you would on MnM/MD?

thanks for that. i don't have an mnm/md.

Ah, sorry about that.. I thought you did. I'm pretty sure the answer to the question of 'how can I do things differently per sound per track' is going to always come down to plocks and lfos...

Although I guess now scenes.

I wonder how parameter locks, LFOs, and scenes all interact. Do the scenes override the parameter locks?

=====

Re:STATUS - The Octa has landed!

Posted by anselmi - 2011/01/21 01:48

why are you so anal with sample cut?

it's obvious that each track would be monophonic and so cut the next sample...I know several samplers in the same league! and this could be great for some sample tracking...for instance when retrigger a loop is better (for me) to have a monphonic sample track instead of hear the tail of the first shot over the retriggered loop...that's how d&b born!;)

I remember lot of people happy when realized that the OT can handle more than 1 sample per track so just take it as an extra from having just one sample per track, not the opposite way!

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 01:51

anselmi wrote:

why are you so anal with sample cut?

it's obvious that each track would be monophonic and so cut the next sample...I know several samplers in the same league! and this could be great for some sample tracking...for instance when retrigger a loop is better (for me) to have a monphonic sample track instead of hear the tail of the first shot over the retriggered loop...that's how d&b born!;)

I remember lot of people happy when realized that the OT can handle more than 1 sample per track so just take it as an extra from having just one sample per track, not the opposite way!

edit: not sure if you were referring to me, anselmi. but that's not a huge concern

indeed. defo shouldn't be a deal breaker. in fact, it's no different than "mute groups" except it's already set up for you!

=====

Re:STATUS - The Octa has landed!

Posted by babyjaws - 2011/01/21 01:52

darenager, thanks for taking the time to answer the questions, nice one :)
the LFO's....can you shift the phase?
last question i promise :))

=====

Re:STATUS - The Octa has landed!

Posted by Aviation Parkway - 2011/01/21 01:55

anselmi wrote:
why are you so anal with sample cut?

it's obvious that each track would be monophonic and so cut the next sample...I know several samplers in the same league! and this could be great for some sample tracking...for instance when retrigger a loop is better (for me) to have a monophonic sample track instead of hear the tail of the first shot over the retriggered loop...that's how d&b born!;)

I remember lot of people happy when realized that the OT can handle more than 1 sample per track so just take it as an extra from having just one sample per track, not the opposite way!

staccato and legato both have their places

I use both mono and poly voices in my MPC

both for different purposes

pads for instance have huge tails, which will get sliced off

playing 3 tracks just to build a chord is ridiculous

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 02:01

Aviation Parkway wrote:
anselmi wrote:
why are you so anal with sample cut?

it's obvious that each track would be monophonic and so cut the next sample...I know several samplers in the same league! and this could be great for some sample tracking...for instance when retrigger a loop is better (for me) to have a monophonic sample track instead of hear the tail of the first shot over the retriggered loop...that's how d&b born!;)

I remember lot of people happy when realized that the OT can handle more than 1 sample per track so just take it as an extra from having just one sample per track, not the opposite way!

staccato and legato both have their places

I use both mono and poly voices in my MPC

both for different purposes

pads for instance have huge tails, which will get sliced off

playing 3 tracks just to build a chord is ridiculous

ya that's defininitely a pain

=====

Re:STATUS - The Octa has landed!

Posted by tIB - 2011/01/21 02:01

^ couldnt you just use one track and resample?

=====

Re:STATUS - The Octa has landed!

Posted by babyjaws - 2011/01/21 02:03

I think , as i saw someone else posted on this forum, cant remember who, that you have to really get into the spirit of what elektron designed this machine for, and what im getting is that its not so much a composition& writing tool, although ofc cool things can be done, but more of a live performance playback machine, ie: get your backing tracks into it for live mashup mayhem in a live setting.
so as far as chords etc, stick with your daw, then sample it!

=====

Re:STATUS - The Octa has landed!

Posted by darenager - 2011/01/21 02:09

No phase shift on LFOs

Aviation Parkway, you could use upto 7 tracks to create a part, resample onto track 8 etc. Then free up the first 7 tracks again.

I have an MPC and no plans to sell it before or since getting the OT (well, actually I have 2 but will be selling 1)

=====

Re:STATUS - The Octa has landed!

Posted by paalaala - 2011/01/21 02:09

i think in one way you have to see the OT in the "Trinity" context, or at least together with an MD or MNM...

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 02:13

babyjaws wrote:

I think , as i saw someone else posted on this forum, cant remember who, that you have to really get into the spirit of what elektron designed this machine for, and what im getting is that its not so much a composition& writing tool, although ofc cool things can be done, but more of a live performance playback machine, ie: get your backing tracks into it for live mashup mayhem in a live setting.
so as far as chords etc, stick with your daw, then sample it!

ya you're right. it's defo designed for live performance. it's just personally, i can't justify the expense unless i can actually compose in it as well. not to mention, it would fulfill the ultimate for me--being able to manipulate details of composition itself. live. not just adding/playing over the composition, or using fx over the whole track.

=====

Re:STATUS - The Octa has landed!

Posted by TOB Exp - 2011/01/21 02:21

I suspect also that it will be the paradigm of a new DJ concept...
can't wait to unbox it...
:lol:

=====

Re:STATUS - The Octa has landed!

Posted by darenager - 2011/01/21 02:31

Box contents

http://farm6.static.flickr.com/5169/5373418382_a211feb66c_o.jpg

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 02:34

just thinking aloud here-- there's gonna have to be A LOT of p-locking going on to pan each machine (for the workaround) and fx--for example, if you want to add different amounts of reverb to different machines/samples on the same track you're gonna have to p-lock every new instance of the sample on the track. for every sample. for the length of the song. could become quite tedious...

=====

Re:STATUS - The Octa has landed!

Posted by prscrptn - 2011/01/21 02:41

CONGRATULATIONS!

Please post videos when you finally catch your breath...

=====

Re:STATUS - The Octa has landed!

Posted by Jims computer beats - 2011/01/21 02:59

Ok I admit it, after seeing Darenager's picture of the box content, the GAS slapped me back in the face full throttle. I want one... Too much cool gear coming out in a little time frame.

=====

Re:STATUS - The Octa has landed!

Posted by TrondC - 2011/01/21 03:04

Jims computer beats wrote:

Ok I admit it, after seeing Darenager's picture of the box content, the GAS slapped me back in the face full throttle. I want one... Too much cool gear coming out in a little time frame.

this.

or a Virus C

or both!

=====

Re:STATUS - The Octa has landed!

Posted by Boelie - 2011/01/21 03:08

22tape wrote:

babyjaws wrote:

I think , as i saw someone else posted on this forum, cant remember who, that you have to really get into the spirit of what elektron designed this machine for, and what im getting is that its not so much a composition& writing tool, although ofc cool things can be done, but more of a live performance playback machine, ie: get your backing tracks into it for live mashup mayhem in a live setting.

so as far as chords etc, stick with your daw, then sample it!

ya you're right. it's defo designed for live performance. it's just personally, i can't justify the expense unless i can actually compose in it as well. not to mention, it would fulfill the ultimate for me--being able to manipulate details of composition itself. live. not just adding/playing over the composition, or using fx over the whole track.

22tape, u dont need a octa! Your stuff is already freaking awesome without it... oh wait.. how phat are the tracks going to be when you do use one..... :D

=====

Re:STATUS - The Octa has landed!

Posted by Steril707 - 2011/01/21 03:15

Maybe I don't get something here, but what's so hard about putting the kickdrum on the first track, snare on the second, hihats on the third, usw?

Have you expected to sequence all of that stuff in one track? And, given what we know about the sequencing in the MD, how?

I, for one, didn't...

=====

Re:STATUS - The Octa has landed!

Posted by Nils - 2011/01/21 03:17

Jims computer beats wrote:

Ok I admit it, after seeing Darenager's picture of the box content, the GAS slapped me back in the face full throttle. I want one... Too much cool gear coming out in a little time frame.

+1. It looks friggin nice :S

=====

Re:STATUS - The Octa has landed!

Posted by Nils - 2011/01/21 03:21

22tape wrote:

just thinking aloud here-- there's gonna have to be A LOT of p-locking going on to pan each machine (for the workaround) and fx--for example, if you want to add different amounts of reverb to different machines/samples on the same track you're gonna have to p-lock every new instance of the sample on the track. for every sample. for the length of the song. could become quite tedious...

As far as I'm concerned, p-locking is what Elektron gear is all about. P-locking is THE tool to give you detail control over

every aspect of the sound, on each step. I've done single patterns with more than 200 p-locks. Your post just made me realize I'll love the OT to bits.

=====

Re:STATUS - The Octa has landed!

Posted by data-line - 2011/01/21 03:23

Nils wrote:

22tape wrote:

just thinking aloud here-- there's gonna have to be A LOT of p-locking going on to pan each machine (for the workaround) and fx--for example, if you want to add different amounts of reverb to different machines/samples on the same track you're gonna have to p-lock every new instance of the sample on the track. for every sample. for the length of the song. could become quite tedious...

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Amen to that ! :cheer:

=====

Re:STATUS - The Octa has landed!

Posted by Toni - 2011/01/21 03:25

22tape wrote:

i don't have an mnm/md.

Ok, I should have seen this earlier, because this explains a lot! How the Octatrack works and what is the concept will be very hard to understand if you don't have experience with other Elektron products. I mean, of course you understand it if you buy the product and then read the manual, but understanding it without the manual and experience will be very hard.

You should study MD/MnM manual a bit to understand how Elektron boxes work. You can get them at the Elektron website.

Hope this helps. :)

ps. Its one machine per track, not 128 machines per track.

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 03:29

Boelie wrote:

22tape, u dont need a octa! Your stuff is already freaking awesome without it... oh wait.. how phat are the tracks going to be when you do use one..... :D

thanks, boelie. i appreciate the kind words :)

unfortunately, it doesn't look like i'll be able to compose like i had hoped on the OT. it's still gonna kick ass for live sampling of existing tracks though. hopefully i'll be able to afford it someday to be able to use it just for that.

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 03:36

Nils wrote:

22tape wrote:

just thinking aloud here-- there's gonna have to be A LOT of p-locking going on to pan each machine (for the workaround) and fx--for example, if you want to add different amounts of reverb to different machines/samples on the same track you're gonna have to p-lock every new instance of the sample on the track. for every sample. for the length of the song. could become quite tedious...

As far as I'm concerned, p-locking is what Elektron gear is all about. P-locking is THE tool to give you detail control over every aspect of the sound, on each step. I've done single patterns with more than 200 p-locks. Your post just made me realize I'll love the OT to bits.

i understand all of that. i used to own an mdwll a few years ago. i loved the p-lock concept! but, FOR ME, the fun and easy workflow that p-locking presents would be lost in HAVING to p-lock panning, reverb, and every other fx for every new sample on a track. it would just become tedious.

=====

Re:STATUS - The Octa has landed!

Posted by microluv - 2011/01/21 03:40

My big question is everyone around you dying when you play with it?

That's what I am looking forward to!!! HAHAHA :evil:
I will change my name to "MICROHATE" :evil:

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 03:40

Steril707 wrote:

Maybe I don't get something here, but what's so hard about putting the kickdrum on the first track, snare on the second, hihats on the third, usw?

it's not that it would be hard to do, just not practical for composing, for me. yes, put your kicks on track 1. snares on 2. hi hats on 3. bass on 4. reserve track 8 for master fx. then you'd have 3 tracks left before you even started on melodic elements + transition build up/breaks. that's not a lot. which is fine. it doesn't work for me. no big deal. you guys enjoy!

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 03:45

Toni wrote:

22tape wrote:

i don't have an mnm/md.

Ok, I should have seen this earlier, because this explains a lot! How the Octatrack works and what is the concept will be very hard to understand if you don't have experience with other Elektron products. I mean, of course you understand it if you buy the product and then read the manual, but understanding it without the manual and experience will be very hard.

You should study MD/MnM manual a bit to understand how Elektron boxes work. You can get them at the Elektron website.

Hope this helps. :)

ps. Its one machine per track, not 128 machines per track.

look guys. i'm not retarded :P

i used to own an MD. i know the concepts behind elektron's design. and i do love it. but if it doesn't work for me, it doesn't work. it's okay that elektrons machines don't work for everyone!

however, thanks very much for the feedback ya'll!

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 04:03

By the way toni, it is 128 per :)

=====

Re:STATUS - The Octa has landed!

Posted by papertiger - 2011/01/21 04:22

22tape wrote:

By the way toni, it is 128 per :)

22tape, Toni is correct: it is 128 SAMPLES (i.e. audio files) per Track, and each Track contains 1 MACHINE (i.e. playback "device")

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 04:26

papertiger wrote:

22tape wrote:

By the way toni, it is 128 per :)

22tape, Toni is correct: it is 128 SAMPLES (i.e. audio files) per Track, and each Track contains 1 MACHINE (i.e. playback "device")

ah, i stand corrected. someone had confirmed that there is 128 machines per track. thanks, papertiger.

=====

Re:STATUS - The Octa has landed!

Posted by gliiitches - 2011/01/21 04:29

Well, I for one am not disappointed by what I've read so far.

I'm a bit surprised (and maybe that's me being naive) that people are talking so much about using the OT for sampling classic drum machine sounds, and wanting a machine that sequences/samples in the same way as other gear out there.

That's not a criticism - please don't take it that way - it's meant as an observation. It's just... Where's the spirit of adventure, people?! :)

I think whatever perceived limitations the OT has, I'm sure people will find a way round them and it will end up being a classic instrument for sampling and sequencing in a unique and new way. I guarantee that given time people will be producing tracks on this thing and saying that they could only get those results on an OT. No way will this thing be relegated to live-use only.

=====

Re:STATUS - The Octa has landed!

Posted by orwell - 2011/01/21 04:30

I'm confused here poly or mono for each track?

Really if it is not poly then it is not for me.

Re:STATUS - The Octa has landed!

Posted by papertiger - 2011/01/21 04:31

gliiitches wrote:

No way will this thing be relegated to live-use only.

the entire world would have to be full of tremendously stupid and uncreative people thereby leaving me as a genius: I'll be using it every way EXCEPT live.

M

Re:STATUS - The Octa has landed!

Posted by Toni - 2011/01/21 04:37

22tape wrote:

i used to own an MD. i know the concepts behind elektron's design. and i do love it. but if it doesn't work for me, it doesn't work. it's okay that elektrons machines don't work for everyone!

Sorry for assuming something that wasnt true - I was jumping too early to conclusions. :)

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 04:41

gliiitches wrote:

Well, I for one am not disappointed by what I've read so far.

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That's not a criticism - please don't take it that way - it's meant as an observation. It's just... Where's the spirit of adventure, people?! :)

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i understand and appreciate this sentiment. but just because it's an elektron box doesn't mean that when i receive it, it's suddenly going to have panning per sample.

i don't want it to be any other sequencer/sampler-- i wish i had a dollar for everytime i said/read that.

i understand taking risks, broadening horizons and all that. and i agree, when we're talking about jamming or composing or arranging, but i'm talking about mixing issues. all that innovation, to me, is seriously hindered if i can't mix it properly.

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 04:42

Toni wrote:

22tape wrote:

i used to own an MD. i know the concepts behind elektron's design. and i do love it. but if it doesn't work for me, it doesn't work. it's okay that elektrons machines don't work for everyone!

Sorry for assuming something that wasnt true - I was jumping too early to conclusions. :)

no worries mate!

=====

Re:STATUS - The Octa has landed!

Posted by blackshark - 2011/01/21 04:59

this 128 samples per track thing is actually a veeeeeeeeeeeery powerful feature! B)

for example, imagine this polyphonic pads issue someone mentioned in this thread. now just sample 10 different chords, e.g. Cmin, Cmin7, Csus, C, Cmaj7, inversions of those chords, whatever and pitch them up and down as needed. just one example. i would rather see the full strength in handling 128 loops with just one track!

this mute group monophony thing is also very useful in my opinion. you still have the option to use several tracks. with polyphonic tracks it would be more difficult to create mute groups than it's now to create polyphony.

the potential of the audio features, slice points timestretch etc, we haven't even touched yet in our discussions. it might be the case that, in the OT, you don't need to properly divide audio material to different tracks like in a DAW, because the audio material can be disassembled easily. so you might mix an audio soup in one track and afterwards pick your hihats etc. out as if it were stored in a clean warehouse.. in the MM this can be done very well already with filters and gating and the OT has been developed on that knowledge base!

and i'm very sure it will be possible to create full tracks with just the OT, because it's already possible with the MD, which is in fact just a drum machine

=====

Re:STATUS - The Octa has landed!

Posted by gurulogic - 2011/01/21 05:03

Ok, I'm still a bit confused here. So far everyone is talking about sequencing drum beats but what about standard multi-sampled instrument playback? It seems obvious that this is why you can load up to 128 samples per track but it does not make sense that such a track would be monophonic. This would make it very difficult to play, for example, a multi-sampled piano.

I mean fine, so it's monophonic but I think a lot of people are going to have a hard time seeing the Octatrack as much more than a loop manipulator if this is the case.

I'm going to assume for now that some sort of polyphonic mode must be in mind for a future update...

=====

Re:STATUS - The Octa has landed!

Posted by blackshark - 2011/01/21 05:06

ok playing the OT as a piano with multisamples would be very useful of course. this would really be a nice OS enhancement. but now, there's not even MIDI capability, so you can't even plug in a keyboard to play that kind of stuff properly.

=====

Re:STATUS - The Octa has landed!

Posted by ping panic - 2011/01/21 05:08

gurulogic wrote:

Ok, I'm still a bit confused here. So far everyone is talking about sequencing drum beats but what about standard multi-sampled instrument playback? It seems obvious that this is why you can load up to 128 samples per track but it does not make sense that such a track would be monophonic. This would make it very difficult to play, for example, a multi-sampled piano.

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I'm going to assume for now that some sort of polyphonic mode must be in mind for a future update...

:word:

=====

Re:STATUS - The Octa has landed!

Posted by darenager - 2011/01/21 05:09

Video soon, in about next half hour, keep it loc'd:)

=====

Re:STATUS - The Octa has landed!

Posted by tenchi - 2011/01/21 05:10

Really looking forward to it!

=====

Re:STATUS - The Octa has landed!

Posted by papertiger - 2011/01/21 05:18

i think the "problem" with the OctaTrack is that right now we don't have a conceptual paradigm that covers exactly what it does or what it's designed to do. Many are approaching it as a drum sampler; many are approaching it like a traditional sampler (think Kurzweils with multisampled pianos, etc.); some are looking at it as an MPC replacement.

so which is it?

none of the above.

I alluded to it when I first posted my experiences with the OT, but you have never used a sampler like this. Some things are familiar *generally*, some things are familiar because they carry over from Elektron machines -- but the point is that it is its own thing. AND THAT'S OK. while it is possible that future updates may make the OT more like one type of sampler than another, you should only buy based on what it does now, or what has been *officially* announced. if it doesn't work for you, save your money and wait for the possibly forthcoming Linn or look for another solution. THAT'S OK TOO!

=====

Re:STATUS - The Octa has landed!

Posted by Aviation Parkway - 2011/01/21 05:18

orwell wrote:

I'm confused here poly or mono for each track?

Really if it is not poly then it is not for me.

agreed, I'm debating canceling my order

or using it in the hopes of an OS update allowing poly

=====

Re:STATUS - The Octa has landed!

Posted by gurulogic - 2011/01/21 05:22

I demand a little octapussy on each track, dammit!

=====

Re:STATUS - The Octa has landed!

Posted by blackshark - 2011/01/21 05:29

papertiger wrote:

i think the "problem" with the OctaTrack is that right now we don't have a conceptual paradigm that covers exactly what it does or what it's designed to do. Many are approaching it as a drum sampler; many are approaching it like a traditional sampler (think Kurzweils with multisampled pianos, etc.); some are looking at it as an MPC replacement.

so which is it?

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I alluded to it when I first posted my experiences with the OT, but you have never used a sampler like this. Some things are familiar *generally*, some things are familiar because they carry over from Elektron machines -- but the point is that it is its own thing. AND THAT'S OK. while it is possible that future updates may make the OT more like one type of sampler than another, you should only buy based on what it does now, or what has been *officially* announced. if it doesn't work for you, save your money and wait for the possibly forthcoming Linn or look for another solution. THAT'S OK TOO!

+1 B)

it's still a very "different" piece of gear

EDIT: regarding this multisampled pianos discussion, i don't expect that Elektron will design it like this. even the Monomachine behaves strangely in a classic keyboard environment compared to other synths due to its sequencer structure and envelopes. for example pads are cut off after 2 bars i think, so you need some ARP workarounds to make it more similar to a normal keyboard. so why should the OT be better suited for usage with a keyboard than the responsible product in the portfolio? from a product perspective, piano multisamples would make more sense to me in the MM.

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 05:31

papertiger wrote:

gliitches wrote:

No way will this thing be relegated to live-use only.

the entire world would have to be full of tremendously stupid and uncreative people thereby leaving me as a genius: I'll be using it every way EXCEPT live.

M

which is how was looking at it.

PT, are you talking about using the OT on its own to do full tracks, or are you talking about integrating it with other gear to complete tracks? if you're planning on doing all in the OT, i'm curious as to how you'd get a quality mix. not being sarcastic here. i'd really like to find a way to be able to work with the OT.

i guess it depends a lot on what type of music we want to make. if i wanted to change up my style and do more minimal compositions then i could do it all in the OT. although i do like my tunes to get really dense in spots. like the build/break.

=====

Re:STATUS - The Octa has landed!

Posted by YNE - 2011/01/21 05:32

darenager wrote:
Video soon, in about next half hour, keep it loc'd:)

Can't wait to see a video of this thing from someone who really knows how to rock the elektrons...

=====

Re:STATUS - The Octa has landed!

Posted by Ekofisk - 2011/01/21 05:35

And if you want a drum sampler, get an MD. I think it is fair to assume there not being too much overlap between the MD and OT. It wouldn't really make any sense, business-wise.

I must say, so far, nothing sounds disappointing or very different to what I've imagined it to be like based on information available.

Granted, it's not going to be the be-all end-all sampler for everyone.

=====

Re:STATUS - The Octa has landed!

Posted by Aviation Parkway - 2011/01/21 05:35

Question for Deranger

what are load times like between projects

going from one group of 8 tracks to another to another ?

=====

Re:STATUS - The Octa has landed!

Posted by blackshark - 2011/01/21 05:43

YNE wrote:
darenager wrote:
Video soon, in about next half hour, keep it loc'd:)

Can't wait to see a video of this thing from someone who really knows how to rock the elektrons...

me too! :watch:

refresh refresh

=====

Re:STATUS - The Octa has landed!

Posted by data-line - 2011/01/21 05:48

blackshark wrote:
YNE wrote:
darenager wrote:
Video soon, in about next half hour, keep it loc'd:)

Can't wait to see a video of this thing from someone who really knows how to rock the elektrons...

me too! :watch:

refresh refresh

yee its been 30 mins already,

:silly: :silly: :silly: :silly: :silly: :silly:

=====

Re:STATUS - The Octa has landed!

Posted by gurulogic - 2011/01/21 05:51

blackshark wrote:

EDIT: regarding this multisampled pianos discussion, i don't expect that Elektron will design it like this..

But why then the option for 128 samples per 64 step track? It just doesn't make any sense at all if there is no option to layer "voices". I am just trying to understand how these 128 samples could possibly be used in a track. The only possibility I see is that each scenes can make use of different samples, but that still doesn't seem very sensible to me...

=====

Re:STATUS - The Octa has landed!

Posted by darenager - 2011/01/21 05:55

Ok, well I don't want to get any hopes up - the video is encoding now but in the meantime a few words/thoughts:

1. I only had 1 shot to get the video done, my son who is 10 had just gone to bed, so I had to use a tiny 4" computer speaker, so don't pay any attention to the sound/mix, its pretty rough, also I just grabbed 3 loops and got started, I did not pre plan anything so it is very much presented as it was recorded, warts and all. The loops I used are from 2 of my older tracks so that if you are familiar with them you might be able to hear what the OT is doing. I will post the links of the original tracks if anyone is interested.

2. Personally, I think with the short time I have had with it (about 4 hours total) it has occured to me that it is ideally suited to working with short loops, great for remixes or using as a looper, I have not really had the chance to try longer samples yet so can't comment on that. The processing that can be done to samples is brilliant, techno bods will love it.

3. I think the learning curve is steeper than the MD or MnM, but a lot of the stuff will be familiar too.

I'll post the link in a moment once it is up, be kind;)

=====

Re:STATUS - The Octa has landed!

Posted by Veets - 2011/01/21 05:59

I hope no one in the vicinity got Hectorized while you were rocking itB)

=====

Re:STATUS - The Octa has landed!

Posted by darenager - 2011/01/21 06:00

Whilst I'm waiting for the video to encode, I'll add this:

If you love the MDUW, you will LOVE LOVE LOVE LOVE the Octa!

=====

Re:STATUS - The Octa has landed!

Posted by blackshark - 2011/01/21 06:08

darenager wrote:

Whilst I'm waiting for the video to encode, I'll add this:

If you love the MDUW, you will LOVE LOVE LOVE LOVE the Octa!

greeeeeeeeeeeat :woohoo:

=====

Re:STATUS - The Octa has landed!

Posted by data-line - 2011/01/21 06:12

gurulogic wrote:

blackshark wrote:

EDIT: regarding this multisampled pianos discussion, i don't expect that Elektron will design it like this..

But why then the option for 128 samples per 64 step track? It just doesn't make any sense at all if there is no option to layer "voices". I am just trying to understand how these 128 samples could possibly be used in a track. The only possibility I see is that each scenes can make use of different samples, but that still doesn't seem very sensible to me...

Thinking about this,it could bee possible..

OT is a machine incredible with its routings, in future they could release a machine where you could trigger other tracks, on one step, at the same time for layering samples...

mnm and md had a life time of upgrades and surely OT will do too

=====

Re:STATUS - The Octa has landed!

Posted by gurulogic - 2011/01/21 06:13

I wonder why Elektron is leaving us out in the cold to speculate about what is what? Might be an opportune time for them to publish some hard facts...

=====

Re:STATUS - The Octa has landed!

Posted by data-line - 2011/01/21 06:14

darenager wrote:

Whilst I'm waiting for the video to encode, I'll add this:

If you love the MDUW, you will LOVE LOVE LOVE LOVE the Octa! :happyday: :happyday: :happyday:

=====

Re:STATUS - The Octa has landed!

Posted by darenager - 2011/01/21 06:16

Sorry for the delay chaps, youtube seems slow tonight progress bar saying about 15 minutes remaining.

The vocal sample/crash/noise is rather way too loud and a bit annoying, so apologies in advance for that, in the video I mainly demo the excellent filter, and some of the scene and realtime functions, but really I am only just scratching the surface, also it takes a bit of skill to get good with the performance aspect, DJs will be right at home though, I need

practice!

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 06:17

are we sure that it doesn't have panning per sample? if not, i have to say: poo poo!

you owe me a fat burger if you tell me it's because i don't understand the concept or that i'm over looking the fact that it ships with magic dust.

can the OT timestretch? yep.

can it p-lock? yep.

does it have flexible internal routing? yep.

does it have tons of other cool/useful features? yep.

does it have basic voice panning? nope.

sweet!! :blink: :silly:

Re:STATUS - The Octa has landed!

Posted by darenager - 2011/01/21 06:18

Trust me having the option to use more than 1 sample per track is great, remember you can plock all your eq, filters, fx, volume, panning etc per step.

Re:STATUS - The Octa has landed!

Posted by data-line - 2011/01/21 06:22

^i agree definetly,

Parameter locking the pan - or actually ANLY feature of a sound is the key!

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 06:26

it's definitely great to have the option (meaning it's an option, but you don't have to) to p-lock everything! but what if you don't want to use p-locks to change the pan position for every sample in every track? it'd be nice to have the option to, say, pan the piano sample 25-left, then let it go B)

Re:STATUS - The Octa has landed!

Posted by babyjaws - 2011/01/21 06:27

gurulogic wrote:

I wonder why Elektron is leaving us out in the cold to speculate about what is what? Might be an opportune time for them to publish some hard facts...[/quote]

makes me wonder too :)
maybe they are struggling with the Os to get all the advertised functionality that they want in there,, i didnt know the midi was gonna be in a future os update at all, infact ive ordered one for this years gigs/festivals absolutely needing that functionality,
the adverts and hype all says its there, only in the very small print do you see its intended to be added in an os update in quarter 1
im new to Elektron and I can see many praise them for constantly updating the Os, and for good solid reliable products, so im giving them the benfit of the doubt, but still slightly cheesed off about the lack of midi right now, when i need it :) its not good business practice in my eyes.

=====

Re:STATUS - The Octa has landed!

Posted by Thomas - 2011/01/21 06:27

regards to the panning. Cant you just make different version of the sample with different panning? Since the tracks are stereo, it shouldnt be a problem.

Anyone remember Protracker on Amiga? 4 tracks with samples, but still people made incredible stuff.

I look at the OT as a super tracker in hardware form, with 8 stereo tracks.

=====

Re:STATUS - The Octa has landed!

Posted by darenager - 2011/01/21 06:28

My advice to everyone waiting for theirs is to get a CF card, make a folder on it then put all your loops and samples in there, name them properly too. Then you can load them right in, make sure the card is FAT32 format. If you put samples on the root the OT won't see them, so make a folder.

=====

Re:STATUS - The Octa has landed!

Posted by darenager - 2011/01/21 06:30

<http://www.youtube.com/watch?v=Xykja2qPuz4>

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 06:37

Thomas wrote:

regards to the panning. Cant you just make different version of the sample with different panning? Since the tracks are stereo, it shouldnt be a problem.

Anyone remember Protracker on Amiga? 4 tracks with samples, but still people made incredible stuff.

I look at the OT as a super tracker in hardware form, with 8 stereo tracks.

that's what i was hoping for too--the super hardware tracker. except with a tracker you can pan per sample in a single track. yes, you could make different panning versions but that can hamper the workflow and take up unneeded 80mb ram space. i got frustrated and had to sell my 404 because it didn't have panning per sample- i couldn't compose full mixes in it. fine. it only cost \$300. but poo poo if a \$1499 machine doesn't have it!

=====

Re:STATUS - The Octa has landed!

Posted by babyjaws - 2011/01/21 06:39

darenager wrote:
<http://www.youtube.com/watch?v=Xykja2qPuz4>

blinding!
filters arent half bad are they!
im gonna hook this up to my tr-909 for sure, sample on the fly,
like your track btw, have u got a 303 in your studio somewhere or samples? (obviously samples now lol)

thanks for the demo

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 06:40

darenager wrote:
<http://www.youtube.com/watch?v=Xykja2qPuz4>

thanks for that man. good stuff!

=====

Re:STATUS - The Octa has landed!

Posted by Thomas - 2011/01/21 06:43

Its been so many years since ive used trackers. But i remember i had to insert the panning value in the trackers sequencer. And thats pretty similar to parameter locks.

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 06:47

Thomas wrote:
Its been so many years since ive used trackers. But i remember i had to insert the panning value in the trackers sequencer. And thats pretty similar to parameter locks.

ya that's one way to do it, but (in renoise at least) you have base sample settings where you could give the sample a panning home in the stereo field. then, any automation in the pattern/track itself would offset from the home position.

=====

Re:STATUS - The Octa has landed!

Posted by darenager - 2011/01/21 06:47

Well it was pretty rough, I almost didn't post it but ahh fuck it, it gives a little bit more of an idea of how you can FSU with the OT:laugh:

I will definitely post something better tommorow when I will have a bit of time to do something a bit nicer.;)

=====

Re:STATUS - The Octa has landed!

Posted by babyjaws - 2011/01/21 06:57

darenager wrote:
Well it was pretty rough, I almost didn't post it but ahh fuck it, it gives a little bit more of an idea of how you can FSU with

the OT:laugh:

I will definitely post something better tomorrow when I will have a bit of time to do something a bit nicer.;

glad you did!

(miss my 303 now!)

the timestretch sounds a bit like that old school sampler drum and bass style stretch, definitely got a sound to it

I can see how amazingly creative you can get with P-locks,

for me, regarding panning, polyphony and all other DAW like abilities etc etc, i think misses the point of this instrument, make sure what goes in is already mixed and phat, then fuck with it.

=====

Re:STATUS - The Octa has landed!

Posted by darenager - 2011/01/21 07:11

Yes, I think so far I prefer loading stuff in, to actually sampling, need to get my head around it a bit more. I stole about 4 hours total time so that went pretty quick, and stupidly I did not prepare any samples beforehand, I see me making up tons of loops over the coming weeks to load into it.

Still not quite got my head around the project/sets concept yet, but really need to RTFM when I get the chance.

Yeah instrument is exactly what it is, it almost demands to be tweaked even more so than the other Elektrons, the realtime stuff is insane.

Once I get my chops up automating sampling this thing will go great with the modular!

=====

Re:STATUS - The Octa has landed!

Posted by Veets - 2011/01/21 07:36

Cool - looks like you're having a ballB)

=====

Re:STATUS - The Octa has landed!

Posted by KryoSift - 2011/01/21 07:55

I do hope that tracks are made poly in a future update, but if not/until then I can work with it.

=====

Re:STATUS - The Octa has landed!

Posted by oldgearguy - 2011/01/21 07:57

For those people thinking of cancelling your order, I have an offer -- take delivery, play with it some, and if you don't like it I'll buy it from you for \$1400. I'm located in the States. Look at it as spending \$40 to rent an Octatrack if you will...

I have an MPC, a MnM, a Notron sequencer, and other stuff and yet I see a new world of possibilities with the Octatrack.

=====

Re:STATUS - The Octa has landed!

Posted by brettwelele - 2011/01/21 08:17

how does the pitch work on this. is it like the MD or the MM? i.e. can you program semi tones, or is it funky like the machinedrum.

=====

Re:STATUS - The Octa has landed!

Posted by darenager - 2011/01/21 08:25

More like the MD, hoping it will have the MnM type in future update though.

=====

Re:STATUS - The Octa has landed!

Posted by cl516 - 2011/01/21 08:34

Hi - I apologize for hijacking, but I really didn't wanna post this only once in the sandbox.

I recorded a bunch of analog modulating sounds straight to tape this afternoon just so all of us Octatrack users will have some extra content to load in... Please [CLICK](#) to check it out and if it's your thing, then download away.

In the meantime I'm waiting for a shop in Toronto to get them in...

Ok back to your original programming.

=====

Re:STATUS - The Octa has landed!

Posted by data-line - 2011/01/21 08:57

^^ Ohhh yesss, thanks for that !!!

Will try them !!!!!

=====

Re:STATUS - The Octa has landed!

Posted by ThinkTanx - 2011/01/21 09:46

So much focus on what the OT can't do, so little on what it can... shame. Although, I guess that's a given with something that hasn't even really seen the light of day yet. Human nature, I guess.

Seems to me that if you wanna program drums, you get an MD-UW, simple as. I'm thinking for me the OT will be like a live remix machine. I've got about 10 song sketches I've created recently and I plan to stem them out and drop them into the OT to really flip them out. Now, I'm jonesin' for a Eventide H8000 to run the OT's outs through! Stoked! B)

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 10:27

well, it's easy to be less critical and not as nit-picky about the features of of a piece of gear if you can easily afford it. i've seen so many threads where people are not only buying the OT but also discussing what gear they're going to buy to compliment it. must be nice! :)

this would be a huge financial purchase for me, and i'd have to sell some other beloved gear to get the OT. boo-hooo, i know. but i think it's understandable to scrutinize it. plus, we already know, for the most part, the praise-able points of the OT. but we're only now learning what it doesn't do, because elektron obviously isn't going to advertise those things. :)

=====

Re:STATUS - The Octa has landed!

Posted by ThinkTanx - 2011/01/21 11:32

22tape wrote:

plus, we already know, for the most part, the praise-able points of the OT.

Sorry, no offense at all, but I disagree with that TOTALLY. How can that even be possible when virtually no one has even touched it??? Go read the specs of the MD or the MnM, spend a good amount of time using it, and then tell me those specs told you even half the story... I can tell you from experience, they don't.

Honestly, if it's a huge purchase for you financially, why are you in such a rush to make a decision on it? Why don't you just wait and see how this is really gonna pan out? Because a year from now it may be a totally different animal, as the MD and MnM are now compared to when they dropped. Maybe then you'll get a chance to use it hands-on, or buy one used when you can easily recoup your full outlay on it.

=====

Re:STATUS - The Octa has landed!

Posted by kirlian - 2011/01/21 11:39

Thanks for all the info daren! Filter does sound good.B)

I think it's a great idea to scrutinize a product you are going to dump a bunch o money into and finding what it won't do and if it can meet your needs.

I also think there is a lot to be gained by focusing on what it can do and what the possibilities are. That breeds excitement and inspiration. The octa is going to enable people to make some very fresh sounds and will most likely change how a user makes and approaches their music. If you have music inside you to be made, it doesn't really matter how you get it out. If you cN be flexible and allow a machine to work with you it might generate some great surprises.

22tape- is lack of specific sample panning really a deal killer for you? If so you might consider sending elektron An email about it. They have been very responsive in the past as I'm sure you know.

=====

Re:STATUS - The Octa has landed!

Posted by ThinkTanx - 2011/01/21 11:47

Well said Kirlian. :)

What always excites me about Elektron kit is that I know I'm gonna come up with something fresh because of the way the sequencer is inextricably linked to the sound design. It almost forces you to do something fresh!

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 11:52

ThinkTanx wrote:

22tape wrote:

plus, we already know, for the most part, the praise-able points of the OT.

Sorry, no offense at all, but I disagree with that TOTALLY. How can that even be possible when virtually no one has even touched it??? Go read the specs of the MD or the MnM, spend a good amount of time using it, and then tell me those specs told you even half the story... I can tell you from experience, they don't.

Honestly, if it's a huge purchase for you financially, why are you in such a rush to make a decision on it? Why don't you just wait and see how this is really gonna pan out? Because a year from now it may be a totally different animal, as the MD and MnM are now compared to when they dropped. Maybe then you'll get a chance to use it hands-on, or buy one

used when you can easily recoup your full outlay on it.

i'm not offended that you disagree. no need to apologize. i disagree with you too :) you're saying all those folks who pre-orderd don't know most of the benefits of the OT. cool.

who said i'm in a rush to buy it? i'm simply finding out as much as possible, as soon as possible, so i can start saving, or move on. i thought that what this forum was for.

and i doubt that it'll be a different beast a year from now. the OS may become more robust, and it have more cool features, but it's not going to grow wings and turn into something different.

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 12:09

jeebus. this place is like a hippie elektron commune. and the octatrak is the tree of knowledge. and no one should question the meaning of its existance. i guess it will all be groovy in the end man :P

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 12:14

kirlian wrote:

22tape- is lack of specific sample panning really a deal killer for you? If so you might consider sending elektron An email about it. They have been very responsive in the past as I'm sure you know.

no that's not the deal breaker. it's never one single thing that is a deal break. its several things. but, good idea. i'll email them to see if they have any plans on implementing panning per sample. though i do think it's more of a design concept issue than a feature request.:)

=====

Re:STATUS - The Octa has landed!

Posted by kirlian - 2011/01/21 12:17

At think at this point , dude , you need to escalate some of your queries to the elektron mother ship . You ain't getting the answers you seek from us hippies. also, investigate page two of the smilies. Thus forum is fun and informative. It's not a customer service center designed to convince skeptics to buy the product. Either wait, demand answers from elektron source or just have a little trust in the process ... Something. It kinda seems like a big argument about why the octatrak isn't right for you. But you keep wanting it to be or what?:S

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 12:34

man, no sense of humor here! :silly:

i already listed the reason's what's turning me off about the OT. i didn't feel the need to repeat them again in that last response. i honestly don't know where you're coming from. it was all gravy until i said something about why discussing the lacking functions of the OT was a good thing. look back. i even put two smiley faces, trying to be extra sensitive to all the hippies!

:P :silly: :lol: :side: :beer: :koolaid:

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 12:42

oh maybe you're referring to the fact that i already said that it wasn't for me, yet i'm still hanging around? fair enough. but i'm only here still because i'm still weighing my options and i'm not convinced that i can't make the OT work for me. :) plus i had the day off and there was nothing better to do. besides, just because i said that i don't want a piece of gear one minute, doesn't mean my mind can't change the next. i think we all know that!

=====

Re:STATUS - The Octa has landed!

Posted by kirlian - 2011/01/21 12:46

Lord. I'm sure it's a misunderstanding brother. I think the sheer number of posts just got overwhelming for a second. No prob. Carry on. On topic that is.

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 13:02

kirlian wrote:

Lord. I'm sure it's a misunderstanding brother. I think the sheer number of posts just got overwhelming for a second. No prob. Carry on. On topic that is.

Absolutely no worries here brother!

=====

Re:STATUS - The Octa has landed!

Posted by brettweldele - 2011/01/21 13:15

a quickie...

how simple is it to turn off/on the timestretching and can you p-lock that? it's great that you can automate the timetretching to get interesting effects, but i like the old school repitching sample mode of the mduw in certain situations.

=====

Re:STATUS - The Octa has landed!

Posted by ThinkTanx - 2011/01/21 13:36

22tape wrote:

man, no sense of humor here! :silly:

Maybe you're just not very funny. :P

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 13:58

ThinkTanx wrote:

22tape wrote:

man, no sense of humor here! :silly:

Maybe you're just not very funny. :P

Now that's what I'm talkin bout! :laugh:

=====

Re:STATUS - The Octa has landed!

Posted by anselmi - 2011/01/21 14:22

22tape wrote:

jeebus. this place is like a hippie elektron commune. and the octatrak is the tree of knowledge. and no one should question the meaning of its existance. i guess it will all be groovy in the end man :P

things really changed here...when I came here about 3 years ago Actuel stopped talking to me because I said I don't like the face of the "radio" icon (I still hate it)...now people is comming from outer space with all kind of critisisms to us, elektron hippies...oh well...:dry:

=====

Re:STATUS - The Octa has landed!

Posted by ThinkTanx - 2011/01/21 14:59

anselmi wrote:

22tape wrote:

jeebus. this place is like a hippie elektron commune. and the octatrak is the tree of knowledge. and no one should question the meaning of its existance. i guess it will all be groovy in the end man :P

things really changed here...when I came here about 3 years ago Actuel stopped talking to me because I said I don't like the face of the "radio" icon (I still hate it)...now people is comming from outer space with all kind of critisisms to us, elektron hippies...oh well...:dry:

:laugh:

=====

Re:STATUS - The Octa has landed!

Posted by mos6581 - 2011/01/21 15:12

orwell wrote:

I'm confused here poly or mono for each track?
Really if it is not poly then it is not for me.
As I understand it they are monophonic stereo tracks.

Unless, that is, Elektron create some sort of pseudo polyphony that interpolate samples in a future update. Who knows what the future holds... ;-)

=====

Re:STATUS - The Octa has landed!

Posted by gurulogic - 2011/01/21 15:22

Animals...!

=====

Re:STATUS - The Octa has landed!

Posted by actuel - 2011/01/21 15:24

anselmi wrote:

3 years ago Actuel stopped talking to me because I said I don't like the face of the "radio" icon (I still hate it)...

bwahahaha. love the face or get out. :laugh:

=====

Re:STATUS - The Octa has landed!

Posted by Nils - 2011/01/21 15:33

mos6581 wrote:

Who knows what the future holds... ;-)

Well it has been stated that each track has polyphony, so while apparently they're monophonic atm, my guess is there will be future upgrades incorporating this in one way or the other. Like for example a drum sampler kind of machine like the Monomachine BBOX, with the kind of polyphony that the Monomachine MIDI machines hold.

=====

Re:STATUS - The Octa has landed!

Posted by gliiitches - 2011/01/21 15:35

Thanks for the video darenager - hope it didn't wake you son up! :laugh:

Jut that short clip showed me why I'm right to be selling Ableton Live and buying an OT in the next couple of months.

Really interested now to find out more about how on-the-fly sampling works, and understand more about how sets/projects work.

Still not sure why Elektron couldn't put the beta manual online.

=====

Re:STATUS - The Octa has landed!

Posted by ignatius - 2011/01/21 15:36

Nils wrote:

mos6581 wrote:

Who knows what the future holds... ;-)

Well it has been stated that each track has polyphony, so while apparently they're monophonic atm, my guess is there will be future upgrades incorporating this in one way or the other. Like for example a drum sampler kind of machine like the Monomachine BBOX, with the kind of polyphony that the Monomachine MIDI machines hold.

do you have info that leads you to believe this or is it an assumption? just curious.

=====

Re:STATUS - The Octa has landed!

Posted by orwell - 2011/01/21 15:39

Still waiting, dreaming, for poly on every track for the mono machine :laugh: die mono die mono

Good lord there are only six tracks, give me more poly!

Know there are only 8 on the octa, give me poly otherwise I go off my cracker :silly:

=====

Re:STATUS - The Octa has landed!

Posted by ipassenger - 2011/01/21 15:45

Thanks for the vid D.

:)

=====

Re:STATUS - The Octa has landed!

Posted by BobTheDog - 2011/01/21 15:59

Yep, thanks from me for the video as well.

I'm looking forward to more :)

Andy

=====

Re:STATUS - The Octa has landed!

Posted by Steril707 - 2011/01/21 16:55

22Tapes train of thought on the OT is kind of interesting to me, since I never thought about it in that way. I never intended to compose a whole piece of music on it, and now I can see that it's probably difficult to do that if you wanted to.

OT will be a "playing Live or Digital DJing machine" for me 70%, and the rest of the time i will check out what it will do in the Studio, but that's not my main intension for buying it.

22Tape, maybe you could use the upcoming Midi-Maachines (another 8 tracks) for sequencing some other gear (also Drums, etc)?

Or do you need everything in one box?

=====

Re:STATUS - The Octa has landed!

Posted by Nils - 2011/01/21 17:22

ignatius wrote:

do you have info that leads you to believe this or is it an assumption? just curious.

Apart from Actuel's info directly from Elektron that the OT is (or will be?) polyphonic, this is 100% an assumption on my part.

=====

Re:STATUS - The Octa has landed!

Posted by darenager - 2011/01/21 17:29

Cheers guys, I will do something else this evening using some more samples.

It is possible to turn timestretch off.

I do think it would be possible to do full tracks with just the OT, projects can have lots of patterns and samples, and it is a very deep machine, don't let my first crappy video cloud your judgement into thinking it is a one trick pony, I'm standing at the bottom of the mountain.

The os is 0.99 and the manual is for v1.0 so some of the things in the manual are not implemented (such as midi tracks)

so I don't think it would have been worth it being downloadable, also it is not the full manual anyway.

Elektron have already stated that more fx, machines and features will be added, but as I said before there is plenty enough in there right now to be explored for now.

The mixer page is AWESOME, you have all your mutes laid out on the trigs, and volume for the inputs and outputs on 1 page, you can also still change scenes (16 of them) without leaving the page, so for live use, friggin super. You can use the OT as a 2 stereo input mixer to keep your live set compact.

I have not explored the slice function yet, but it looks like the user definable slices can be indexed to the knob so you can pluck sample position, also you can set each trig button to a slice (think of a beat divided into 16 and mapped across the buttons). Also the editor has snap to zero crossing when selecting points.

=====

Re:STATUS - The Octa has landed!

Posted by ipassenger - 2011/01/21 17:57

darenager wrote:

The mixer page is AWESOME, you have all your mutes laid out on the trigs, and volume for the inputs and outputs on 1 page, you can also still change scenes (16 of them) without leaving the page, so for live use, friggin super.

You can use the OT as a 2 stereo input mixer to keep your live set compact.

Good to hear. :)

..And that is pretty much my plan, the Machinedrum on one side and something, as yet to be decided, on the other.

=====

Re:STATUS - The Octa has landed!

Posted by mcpepe - 2011/01/21 18:05

I didnt have touched any Elektron machine yet!.

When you have a pattern with a sample of 2 minutes (more than 100 measures or so), how do you work with 64-128 steps for p-locks?

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/21 18:07

anselmi wrote:

22tape wrote:

jeebus. this place is like a hippie elektron commune. and the octatrak is the tree of knowledge. and no one should question the meaning of its existance. i guess it will all be groovy in the end man :P

things really changed here...when I came here about 3 years ago Actuel stopped talking to me because I said I don't like the face of the "radio" icon (I still hate it)...now people is comming from outer space with all kind of critisisms to us, elektron hippies...oh well...:dry:

elektron hippies is the most polite and complimentary slander i could think of :laugh:

Re:STATUS - The Octa has landed!

Posted by Rusty - 2011/01/21 18:57

Anyone know if Awave have them in?

=====

Re:STATUS - The Octa has landed!

Posted by Filemono11 - 2011/01/21 19:31

-What about trigless trigs?
-Any chromatic sampling machine?
-Is possibility saving mute/unmute state tracks in pattern?

=====

Re:STATUS - The Octa has landed!

Posted by kirlian - 2011/01/21 20:02

Nils wrote:
mos6581 wrote:
Who knows what the future holds... ;-)

Well it has been stated that each track has polyphony, so while apparently they're monophonic atm, my guess is there will be future upgrades incorporating this in one way or the other. Like for example a drum sampler kind of machine like the Monomachine BBOX, with the kind of polyphony that the Monomachine MIDI machines hold.

Polyphony was the first thing I asked about at namm and the answer was "quite possible" in a coming os update .

=====

Re:STATUS - The Octa has landed!

Posted by orwell - 2011/01/21 20:11

@rusty, spoke with awave today and it will be about two weeks before it hits, so not yet I my answer

=====

Re:STATUS - The Octa has landed!

Posted by Toni - 2011/01/21 20:16

Filemono11 wrote:
-What about trigless trigs?
Of course!

Filemono11 wrote:
-Any chromatic sampling machine?
We do not know yet. Apparently pitch is adjusted 'MD-way' right now, hopefully we'll see machines that are specialized in chromatic sampling.

Filemono11 wrote:
-Is possibility saving mute/unmute state tracks in pattern?
No idea about this. Hopefully Darenger will fill us in..

=====

Re:STATUS - The Octa has landed!

Posted by macrobe - 2011/01/21 20:39

A lotta octa will land today.

Behold. The Holy Grail!

http://sphotos.ak.fbcdn.net/hphotos-ak-snc6/hs027.snc6/165760_493756146918_600836918_6146468_2748823_n.jpg

http://sphotos.ak.fbcdn.net/hphotos-ak-snc4/hs1382.snc4/163439_493756411918_600836918_6146479_6604465_n.jpg

http://sphotos.ak.fbcdn.net/hphotos-ak-snc4/hs1396.snc4/164875_493756661918_600836918_6146484_7349033_n.jpg
:lol:

=====

Re:STATUS - The Octa has landed!

Posted by Daim - 2011/01/21 20:40

Is it possible to quantize the playback start of one of the 8 tracks within a pattern (like in Ableton Live) or do they always play and you have to unmute them in the right moment?

=====

Re:STATUS - The Octa has landed!

Posted by Ekofisk - 2011/01/21 20:41

Wait, there's a manual? :laugh:

=====

Re:STATUS - The Octa has landed!

Posted by Boelie - 2011/01/21 20:47

Octatrack sucks! i Just recieved it and it blows!

=====

Re:STATUS - The Octa has landed!

Posted by ipassenger - 2011/01/21 20:50

macrobe wrote:

Behold. The Holy Grail!

http://sphotos.ak.fbcdn.net/hphotos-ak-snc4/hs1396.snc4/164875_493756661918_600836918_6146484_7349033_n.jpg

Behold!

"The Great Book of Answers".

Ahhhhhh

mysterious music ensues

=====

Re:STATUS - The Octa has landed!

Posted by babyjaws - 2011/01/21 20:51

Boelie wrote:

Octatrack sucks! i Just recieved it and it blows!

care to elaborate?

Re:STATUS - The Octa has landed!

Posted by Toni - 2011/01/21 20:57

Guys, careful with the hidden knowledge.. :laugh:

Re:STATUS - The Octa has landed!

Posted by TrondC - 2011/01/21 20:58

Boelie wrote:

Octatrack sucks! i Just recieved it and it blows!

I'm sorry to hear that. now this means I can buy your at a nice 2nd hand price?

:)

Re:STATUS - The Octa has landed!

Posted by Allerian - 2011/01/21 21:09

And now, let's talk delay.

The OT delay is very different from it's MnM MD counterparts. The easiest description would be that it's "safer". It can't do the same kind of overdriven delay dumps that are the trademark of the older Elektron delays. Te FB knob goes all the way to 127 which is just repeating. No complaints, just different.

I will however need to see the rest of the Flex machine parameters appear! :dry:

Re:STATUS - The Octa has landed!

Posted by Rusty - 2011/01/21 21:09

orwell wrote:

@rusty, spoke with awake today and it will be about two weeks before it hits, so not yet I my answer

Thanks.

Thats good in a way as the photos were making me GAS hardcore :laugh:

Re:STATUS - The Octa has landed!

Posted by Boelie - 2011/01/21 21:24

babyjaws wrote:

Boelie wrote:

Octatrack sucks! i Just recieved it and it blows!

care to elaborate?

It's black, it uses to much power and the thing that sucks the most is that it has round buttons...

Re:STATUS - The Octa has landed!

Posted by ipassenger - 2011/01/21 21:31

Allerian wrote:

And now, let's talk delay.

Te FB knob goes all the way to 127 which is just repeating. No complaints, just different.

Damn, I love the Elektron overblown delay effect.

=====

Re:STATUS - The Octa has landed!

Posted by ipassenger - 2011/01/21 21:32

Boelie wrote:

babyjaws wrote:

Boelie wrote:

Octatrack sucks! i Just recieved it and it blows!

care to elaborate?

it uses to much power

? What ?

=====

Re:STATUS - The Octa has landed!

Posted by Atomic Shadow - 2011/01/21 21:47

ipassenger wrote:

Good to hear. :)

..And that is pretty much my plan, the Machinedrum on one side and something, as yet to be decided, on the other.

That is where your beer is supposed to go isn't it?

=====

Re:STATUS - The Octa has landed!

Posted by Atomic Shadow - 2011/01/21 21:50

BTW,

There is an Octatrack on Ebay with a BIN of \$1440.00 and a "make offer" button....

http://cgi.ebay.com/Elektron-Octatrack-DPS-1-Performance-Sampler-DPS1-New-/280614775817?pt=LH_DefaultDomain_0&hash=item4155f1ac09#ht_6230wt_1077

I will wait for Novamusik because they have been great in the past. But someone waiting for Sweetwater could have it in a couple of days and cancel the other order.

=====

Re:STATUS - The Octa has landed!

Posted by Boelie - 2011/01/21 22:08

ipassenger wrote:

Boelie wrote:
babyjaws wrote:
Boelie wrote:
Octatrack sucks! i Just recieved it and it blows!

care to elaborate?

it uses to much power

? What ?

Are u guys hungry?

Re:STATUS - The Octa has landed!

Posted by Thomas - 2011/01/21 22:19

I think Boelie recieved his Octatrack, and got octahigh in the same process. :)

Re:STATUS - The Octa has landed!

Posted by spaceship - 2011/01/21 22:23

octawallwarts

Re:STATUS - The Octa has landed!

Posted by RobbieNerve - 2011/01/21 22:32

hope to get mine next week.

Ahh.. gives me time to clean up studio, get an additional small mixer and change my setup.

Setup Will be MPC2500, monomachine mk2 and the soon to be here octatrack and some outboard, all connected to a mackie 1604 v1z.

The second mixer will have my other synths on the inputs and the output of that mixer directly into the inputs of the octa :).

cant wait but will have to ;-)

Re:STATUS - The Octa has landed!

Posted by Boelie - 2011/01/21 22:43

Thomas wrote:

I think Boelie recieved his Octatrack, and got octahigh in the same process. :)

:D hmm..., getting high is the blame of some other good stuff that they sell here in the Netherlands ;)

Re:STATUS - The Octa has landed!

Posted by Rusty - 2011/01/21 22:49

Boelie wrote:

Octatrack sucks! i Just recieved it and it blows!

So sell it :P

=====

Re:STATUS - The Octa has landed!

Posted by prscrptn - 2011/01/21 23:09

Atomic Shadow wrote:

BTW,

There is an Octatrack on Ebay with a BIN of \$1440.00 and a "make offer" button....

http://cgi.ebay.com/Elektron-Octatrack-DPS-1-Performance-Sampler-DPS1-New-/280614775817?pt=LH_DefaultDomain_0&hash=item4155f1ac09#ht_6230wt_1077

I will wait for Novamusik because they have been great in the past. But someone waiting for Sweetwater could have it in a couple of days and cancel the other order.

You should read the fine print, the seller claims that the units are pre-ordered and will be delivered on January 17, 2011...

I don't think that the units he ordered for online sales are going to arrive any sooner than Nova, Sweetwater, Analogue Haven, or any other US distributor. Heck some people in EU who pre-ordered in December still have not received tracking numbers yet!

Don't believe the hype...

=====

Re:STATUS - The Octa has landed!

Posted by Atomic Shadow - 2011/01/22 00:08

Sorry. I did miss that part.

That's a bit deceptive to have it listed when they don't actually have them in hand. I did wonder how they got one before Novamusik but then I thought that they may have snagged one at the NAMM show and then decided to flog it on Ebay.

=====

Re:STATUS - The Octa has landed!

Posted by Etchogon - 2011/01/22 01:20

Wow, I can't wait to get one of these. I'll use it for both live performance and composing. For composition I'll use it for sound design, making use of the effects and resampling, much like I do with the KP3 and SP404. Live I'll use it with a footswitch for looping vocals and instruments (can't wait to record some live acoustic drums and mangle them on the fly).

I'm interested in seeing how the midi sequencing works once it's implemented.

=====

Re:STATUS - The Octa has landed!

Posted by gosh - 2011/01/22 02:28

Yeah I really want to be able to plug a midi keyboard to the midi sequencer for polyphonic playing. Not overly fussed about poly sampling (I think its been said before this is a new type of sampling) but being able to sequence my other synths by "playing the keys" would be a huge plus for me. Fingers crossed but I guess everyone wants something different. :-

Re:STATUS - The Octa has landed!

Posted by Tarekith - 2011/01/22 02:49

How are loop tempos handled? Are they autodetected and synced to a master tempo, or do you have to manually timestretch each loop? Really interested in using the Octa to replace my Live live set up, and I have a lot of loops already trimmed and prepped from that. Just curious how loops with multiple tempos are handled when playing back at once.

=====

Re:STATUS - The Octa has landed!

Posted by babyjaws - 2011/01/22 02:55

gosh wrote:

Yeah I really want to be able to plug a midi keyboard to the midi sequencer for polyphonic playing. Not overly fussed about poly sampling (I think its been said before this is a new type of sampling) but being able to sequence my other synths by "playing the keys" would be a huge plus for me. Fingers crossed but I guess everyone wants something different. :-

2nd that!

heres hoping ;)

infact midifile support would be nice too.....

=====

Re:STATUS - The Octa has landed!

Posted by ark - 2011/01/22 03:10

Just got a phone call from NovaMusik: My Octatrack is shipping from Elektron, should be in their hands next Tuesday or Wednesday, and in mine by next Friday.

Yay!!

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/22 03:40

Tarekith wrote:

22tape wrote:

just thinking aloud here-- there's gonna have to be A LOT of p-locking going on to pan each machine (for the workaround) and fx--for example, if you want to add different amounts of reverb to different machines/samples on the same track you're gonna have to p-lock every new instance of the sample on the track. for every sample. for the length of the song. could become quite tedious...

That's no different from how the MD and MnM work though.

i never owned a mnm. and it's been a few years since i owned the md. but aren't the fx at the machine level on the md? i mean the md doesn't have a hierarchal track concept? if i remember correctly on the md, i could, say, set the amount of reverb for a single machine and not bother with it again if i didn't need to. yes, if i wanted to automate the reverb at a specific point in the pattern, i'd p-lock it.

but on the OT aren't all of the sample's fx and pan settings controlled at the track level not the sample level? so all samples within a single track will share the same pan and fx settings? i'm not sure if i'm being clear. so say on the OT, if i want to compose full songs only having 8 tracks, i'll have to combine "instruments" on the same track. and if i end up having the kick and bass on the same track they'll be sharing the pan and fx settings. i often like to have a mono bass directly in the center of the stereo field. so on the OT i would set the track pan to the center. but i like to have my kicks panned slightly left or right so to separate it from the bass. so when the kick sounds on the same track as the bass, i'd

have to p-lock the whole track pan slightly left. then immediately p-lock it again back to the center for the bass. then again for the kick. and again for the bass. then again for the kick. repeat for every pattern throughout the whole track.

same with fx setting. if i have the snare and hats sharing a track, they'll have the same fx and pan settings. not only would i have to do the same thing with the pan as mentioned above, i'd also have to repeat the same process for reverb if i want one to be more wet than the other. throughout the whole track. and the same with any effect. whereas on the md, i think, the sample settings are at the machine level. you could just set it and let it go if you wanted.

does that makes sense? :blink:

someone suggested that you could just bounce down so you could reuse the pattern and not worry about doing all the p-locking again. true. but then you're talking about dealing with larger chunks of audio which eats into the ram and, more importantly, you lose control of start/end points of those individual samples that you bounced down. now you only have control over the start/end of the bounced pattern.

=====

Re:STATUS - The Octa has landed!

Posted by siddhu - 2011/01/22 03:47

If anyone can scan the manual and upload it to Scribd it would be fantastic! Much better than sendspace or one of those other file sites with all those horrible pop-usp and links that expire!

Scribd is a social publishing site, where tens of millions of people share writings and documents. Scribd's vision is to liberate the written word .

=====

Re:STATUS - The Octa has landed!

Posted by lymtronics - 2011/01/22 04:17

I think the OT will be worth the price of admission alone for being able to use it as an effects sequencer. Everyone has different ideas for what they are going to use the OT for, and none is better than the other. All I know for sure is that it will make for a wonderful input machine, and if creativity is among the things you put in it, the results should be well above satisfactory.

=====

Re:STATUS - The Octa has landed!

Posted by KryoShift - 2011/01/22 04:35

siddhu wrote:

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My OT is now in Koeln, Germany and headed for the US. If I'm lucky it might even arrive at my door tomorrow :cheer: My printer also happens to be a scanner.

=====

Re:STATUS - The Octa has landed!

Posted by ipassenger - 2011/01/22 04:36

lymtronics wrote:

I think the OT will be worth the price of admission alone for being able to use it as an effects sequencer. Everyone has different ideas for what they are going to use the OT for, and none is better than the other. All I know for sure is that it will make for a wonderful input machine, and if creativity is among the things you put in it, the results should be well

above satisfactory.

nods

Wanging a tired loop in there that you can't work out what to do, 4 chained tracks worth of effects, p locking them processes and I reckon you'll be hard pushed not to come up with something better (or wronger).

=====

Re:STATUS - The Octa has landed!

Posted by siddhu - 2011/01/22 04:56

KryoShift wrote:

siddhu wrote:

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My OT is now in Koeln, Germany and headed for the US. If I'm lucky it might even arrive at my door tomorrow :cheer: My printer also happens to be a scanner.

Cool! Pls Keep us posted.:)

=====

Re:STATUS - The Octa has landed!

Posted by Bencodec - 2011/01/22 05:10

22tape,

Panning on the MD is also done on the track level, however it's sort of a moot point as the MD can't load different samples per step like the OT can.

In your example of the bass and kick, you would not have to p-lock both sounds, p-locks are used to set a certain step differently then the rest, you could set the bass panned middle and then only need to p-lock the kicks to deviate from this.

It doesn't appear you will loose control of start and end points within a bounced sample on the OT as you can set slice points and trigger slice within a larger loop.

=====

Re:STATUS - The Octa has landed!

Posted by Veets - 2011/01/22 05:35

siddhu wrote:

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I actually thought about using Scribd for the Next Level 2010 Tips document (see thread here http://elektron-users.com/index.php?option=com_fireboard&Itemid=28&func=view&catid=13&id=112133#112133).

However in researching it I found a lot of copyright infringement lawsuits have been filed against Scribd. For example, if I bought a book somewhere, that doesn't entitle me to upload it to Scribd, but some people (maybe a lot) are doing that. Which leads me to my point - there is a lot of Elektron's intellectual property in the manual and it (IMHO) should be their decision to post it. People are going to do what they want to do but Elektron seems to prefer not to release it at this point. Just my 2 centimes.

=====

Re:STATUS - The Octa has landed!

Posted by Tarekith - 2011/01/22 05:41

I've asked them for a PDF copy to post here.

=====

Re:STATUS - The Octa has landed!

Posted by Rusty - 2011/01/22 05:49

babyjaws wrote:
infact midifile support would be nice too.....

One of the things I want as well so I can transfer synth parts written in Cubase/computer to OT rather then doing it all in the box.

I'm looking for an RS7000 (sequencer) killer all in all.

=====

Re:STATUS - The Octa has landed!

Posted by 22tape - 2011/01/22 06:07

Bencodec wrote:
22tape,

Panning on the MD is also done on the track level, however it's sort of a moot point as the MD can't load different samples per step like the OT can.

In your example of the bass and kick, you would not have to p-lock both sounds, p-locks are used to set a certain step differently then the rest, you could set the bass panned middle and then only need to p-lock the kicks to deviate from this.

It doesn't appear you will loose control of start and end points within a bounced sample on the OT as you can set slice points and trigger slice within a larger loop.

cool. thanks very much for the explanation. that defo makes things easier. makes sense to set the track panning point for the most of often used sample in the track, then deviate the other sample's panning via p-locks.

sweet, i hadn't thought of the slicer. but i'm guessing you'd pretty much still have the same issue with needing to pan the slice points if your bounced audio is sharing a track with other samples.

thanks!

=====

Re:STATUS - The Octa has landed!

Posted by orwell - 2011/01/22 06:30

Please could someone tell elucidate on the real time sampling capabilities?
Ram machines or something different
Thanks

=====

Re:STATUS - The Octa has landed!

Posted by orwell - 2011/01/22 20:49

Still living in a bizzaro world without any answers regarding the above question
Seriously becoming strange
Where is Julian assange when you need him?

=====

Re:STATUS - The Octa has landed!

Posted by ipassenger - 2011/01/22 20:50

orwell wrote:

Still living in a bizzaro world without any answers regarding the above question
Seriously becoming strange
Where is Julian assange when you need him?

lol.

=====

Re:STATUS - The Octa has landed!

Posted by darenager - 2011/01/22 21:05

orwell wrote:

Please could someone tell elucidate on the real time sampling capabilities?
Ram machines or something different
Thanks

I still have not had the time to try them, hoping to get a bit of time over the weekend to find out, but here is a bit of info, there are 8x track recorders, they can be assinged to any or all of the inputs and the internal track outputs, and they can be initiated manually or using trigs.

The captured audio appears in the flex machines. You can edit them in the same way as other samples in the audio editor.

So far in total I have had about 9 hours to mess with it, hoping to add to that today and tomorrow :woohoo:

Of course I'll update my EU buddies on any discoveries;)

=====

Re:STATUS - The Octa has landed!

Posted by KryoSift - 2011/01/22 21:07

For some reason my OT came into the US via f'ing Kentucky and not DFW International, so I'm guessing it won't be here today (early) :(

=====

Re:STATUS - The Octa has landed!

Posted by Allerian - 2011/01/22 21:08

orwell wrote:

Please could someone tell elucidate on the real time sampling capabilities?
Ram machines or something different
Thanks

I can take this one. Just spent that last day replicating my MD setup for resampling. It is a little different in the OT. To refresh, the MD technique is to use a RAM Record machine, trig it and then use a RAM Play machine to get the results out.

In OT world, that technique looks a little more like this: Each of the eight tracks has it's own recorder that can be triggered manually or with a grid trig. Each individual input trig can be set to pull from any combination of the four inputs or from any of the eight tracks. To play back, a Flex machine is configured to play from one of the eight recorder slots.

darenager - we are obviously having the same experience!

=====

Re:STATUS - The Octa has landed!

Posted by darenager - 2011/01/22 21:17

http://elektron-users.com/index.php?option=com_fireboard&Itemid=28&func=view&id=112282&catid=9

=====

Re:STATUS - The Octa has landed!

Posted by darenager - 2011/01/22 21:19

Thanks for the clarification Allerian;)

=====

Re:STATUS - The Octa has landed!

Posted by JJJ - 2011/01/22 21:41

KryoShift wrote:

For some reason my OT came into the US via f'ing Kentucky and not DFW International, so I'm guessing it won't be here today (early) :(

Kentucky is a huge UPS Hub.

This is pretty much the "standard" route when ordering direct from Elektron to the Midwest in the past. It's bring back warm memories of tracking the rest of the Trilogy years ago... And the turbomidi:)

=====

Re:STATUS - The Octa has landed!

Posted by siddhu - 2011/01/23 04:53

Veets wrote:

siddhu wrote:

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However in researching it I found a lot of copyright infringement lawsuits have been filed against Scribd. For example, if I bought a book somewhere, that doesn't entitle me to upload it to Scribd, but some people (maybe a lot) are doing that. Which leads me to my point - there is a lot of Elektron's intellectual property in the manual and it (IMHO) should be their decision to post it. People are going to do what they want to do but Elektron seems to prefer not to release it at this point. Just my 2 centimes.

I don't think anybody's going to complain that we are depriving Elektron of revenue by posting the manual!

Lawsuits against Scribd are no different then lawsuits against Youtube for copyright infringement by some people uploading material that not only are they not the rights holder, but distribution of said content possibly hurts the revenue model of the copyright holder.

Elektron will eventually make the manual available not only for free, but it can be argued that the manual's distribution will bolster sales - unless people are hating the Octatrack's capabilities when they check the manual out! :laugh:

=====

Re:STATUS - The Octa has landed!

Posted by orwell - 2011/01/23 06:35

Thanks guys for the clear explanation regarding the ram sampling

So in essence no ram record machines, they are simply imbedded in the record trigs?
Yah, nice, no ram record machines taking up a extra track!!!

=====

Re:STATUS - The Octa has landed!

Posted by darenager - 2011/01/23 06:45

The way it works is the record and playback trigs can be placed independantly of eachother, the playback trigs go in the track as normal, the record trigs go in the record setup menu whilst in record mode on the sequencer - That does not sound very clear, but when you have the machine in front of you it will make sense.

=====

Re:STATUS - The Octa has landed!

Posted by darenager - 2011/01/23 06:49

Oh and this is gonna sound weird, but I almost burst out laughing when I discovered this, its a very good implementation.

=====