
Playing live / thoughts on this elektron/HW setup

Posted by illextrême - 2013/09/18 18:46

Hi - hope I could get some input on my planned setup.

I have MD UW + Arturia Minibrute and planning on getting a A4.

... I'm thinking CV control of Minibrute from A4 and using it also as a midi controller for the A4

... Audio linked Minibrute->A4 (this uses up a track I assume...)

... Audio linked from A4->MD inputs

... MIDI USB linked Minibrute->A4 and A4->MD (for sync)

1) The above should work ok?

2) This planned setup is about the size I want, but does not give any polyphony, I would like chord stabs/drones - I guess I could sample it on the MD UW, but it's a painfull process, any ideas on how I can add polyphony to my setup without too much expense? I guess technically the MD can do 3-note chords by MIDI and this midi out should be available...

3) Any problems in "linking" the sound this way? eg; without an external mixer... so everything is chained to the MD - any experiences with this in a live setting? The only problems I can think of is that there is no easy way of eq'ing the different instruments and the MD compressor will affect everything? However, I do get to use all the cool FX on the A4 and MD (and sequence FX changes).

Cheers

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Re:Playing live / thoughts on this elektron/HW setup

Posted by Barfunkel - 2013/09/18 20:37

illextrême wrote:

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I'm not 100% sure since I haven't tried it yet, but I think one of the FX Track pages allows you to use the external inputs without using one of the 4 tracks, or any other resources. You can also send the inputs to the A4 FX from that same page.

... Audio linked from A4->MD inputs

No reason for it not to work.

... MIDI USB linked Minibrute->A4 and A4->MD (for sync)

Not sure if the A4 allows MIDI over USB. However, you can use a standard midi cable to connect the Minibrute to the A4 and then playing the A4 with the Minibrutes keyboard.

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Do you need real polyphony or just chord stabs? The A4 can do the latter.

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With the A4, you have 2 filters and you can often use the multimode filter as an EQ replacement, usually filtering out unneeded low frequencies with a highpass filter.

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