List of Octatrack button shortcuts via regex

Posted by pulsn - 2011/11/16 22:06

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Line 391: selected track. + will mute the selected track. +
Line 402: can also be muted and solo:ed here. Pressing + opens the
Line 440: routed to the cue outputs. + will reload the parameter settings of
Line 443: ARRANGER menu is called by pressing + .
Line 456: LED gives a steady light. Pressing + performs a copy
Line 459: time pauses playback. + performs a clear command.
Line 460: 22. key. Stops the playback of a pattern or arrangement. +
Line 464: 23./ + assigns one of 16 scenes to the A and B scene
Line 466: value to the scene. + / mutes the scene.
Line 477: + calls the SCALE SETUP menu where track lengths
Line 643: 2. Press + key 1 to select the first bank. Press + key 1
Line 658: 5. To revert the parameter settings to their original state, press + .
Line 777: Sets are created and loaded in the EDIT PROJECTS menu. Press +
Line 1053: pressing + .
Line 1086: the first key will access the first bank, pressing + key 2 will select
Line 1109: The EDIT PARTS menu is opened by pressing + .
Line 1121: stored, state, press + . This command can only be applied to parts that
Line 1135: scene slot B, but instead press + . It is possible to assign an empty
Line 1186: Mute a scene assigned to a scene slot scene by pressing + /
Line 1208: the SETUP menus are accessed by pressing + .
Line 1284: Open the AMP SETUP menu by pressing + .
Line 1344: by pressing + .
Line 1439: Assign an effect by first pressing + / to open up the
Line 1457: + will sample from the external input A/B to the recorder
Line 1459: + will sample from the external input C/D to the recorder
Line 1461: + will sample internal sounds to the recorder of the track whose track but-
Line 1503: process is restarted when pressing + /.
Line 1506: pling process can be stopped by pressing + /.
Line 1508: long as the + / buttons are pressed and held.
Line 1510: When manually pressing + / sampling is immedi-
Line 1514: long as + / is not manually pressed. An example:
Line 1545: To sample from input A/B, press the + buttons. The
Line 1548: To sample from input C/D, press the + buttons. The
Line 1551: To sample internal sounds, press the + buttons. The recorder will,
Line 1585: To sample from input C/D, press the + buttons. The INCD
Line 1588: To sample internal sounds, press the + buttons. The SRC3 text will become
Line 1594: up the PLAYBACK SETUP menu by pressing + . Choose a
Line 1604: Pressing + will route the selected track to the cue outputs. A cued track
Line 2340: keys as needed. Paste the data by pressing the + keys. The
Line 2343: The pattern paste operation can be undone by pressing + immedi-
Line 2353: The clear pattern operation can be undone by pressing + directly
Line 2359: Select the track you want to copy. Press + to perform the copy
Line 2362: + . A message saying â€œPASTE TRACKâ€• will be shown in the display.
Line 2365: The paste track operation can be undone by pressing + immediately
Line 2370: When you have selected the track you wish to clear, press + to clear
Line 2372: The clear track operation can be undone by pressing + directly after
Line 2385: The paste track page operation can be undone by pressing +
Line 2391: track by pressing + to clear the track. The message â€œCLEAR
Line 2393: The clear track page operation can be undone by pressing +
Line 2415: EDIT PROJECT menu. Press + to open the EDIT PROJECT menu.
Line 2425: tracks. The menu is located in the EDIT PROJECT menu. Press + to
Line 2455: SETUP menu by pressing + .
Line 2671: Enter ARRANGEMENT mode by pressing + . The
Line 2687: While ARRANGER mode is active, press + to open the ARRANGER
Line 2726: Insert an arrangement row by pressing + . Remove a row by press-
Line 2727: ing + . Use the and keys to select the arrangement row

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Re:List of Octatrack button shortcuts via regex

Posted by pulsn - 2011/11/17 17:33

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More sorted:

+ will open the recorder buffer, corresponding to the active track, in the audio editor.
+ will select the active bank.
+ will while in the audio editor, the Flex or Static sample slot lists or the file browser preview the selected sample through the cue outputs.
+ will cue the chosen track.
+ will open the RECORD SETUP menu.
+ will depending on the currently active menu or mode open various menus. If GRID RECORDING mode is active the TRACK TRIG menu will be opened. If GRID RECORDING mode is not active the PATTERN SETTINGS menu will be opened. If the QUICK ASSIGN or PLAYBACK SETUP menus are active the selected sample will be opened in the audio editor. If the ARRANGER mode is active various options will be accessed. If the PARTS menu is active, various options for the parts will be accessed.
+ will reload the active part to its saved settings.
+ will open the PROJECT menu.
+ will open the PARTS menu.
+ will mute the chosen track.
+ will open the ARRANGER menu.
+ will open the SETUP menus of the TRACK PARAMETER pages.
+ will mute scene A or scene B.
+ will open the SCALE SETUP menu.
+ will place trigless trigs and one shot trigs on the sequencer.
+ makes it possible, through repeating button presses, to tap the BPM of the sequencer.
+ will perform a copy command. The content that will be copied depends on the currently active menu or mode of the Octatrack.
+ will perform a clear command. The content that will be cleared depends on the currently active menu or mode of the Octatrack.
+ will perform a paste command. The content that will be pasted depends on the content that was copied. SUMMARY OF BUTTON COMBINATIONS 106
+ / will increase the scrolling speed in various menu lists.
+ / will while in GRID RECORDING mode nudge trigs back or forth one step.
+ will while in the audio editor, the Flex or Static sample slot lists or the file browser preview the selected sample through the main outputs.
+ will, while in LIVE RECORDING mode, for as long as held remove all parameter locks activated by sequencer from the active track.
+ LEVEL will adjust the MAIN parameter of the MIXER menu.
+ will select the active pattern.
+ will copy the active pattern page.
+ will assign a scene to the selected scene slot.
+ will open the sample assigned to the track in the audio editor.
+ will initiate sampling from the audio inputs.
+ will initiate sampling of the internal tracks.
+ will re-arm any one shot recorder trigs of the track whose
key was pressed.
+ will disarm any one shot recorder trigs of the track whose key was pressed.
+ / will while in GRID RECORDING mode open the SAMPLE LOCK menu.
+ / will while in GRID RECORDING mode open the MICRO TIMING menu.
+ will copy the selected trig.
+ will clear all parameter locks from the selected trig.
+ will paste a previously copied trig.

Is something missing?

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Re:List of Octatrack button shortcuts via regex
Posted by Bathrobe - 2011/11/17 18:19
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where do the (line x:) come from?

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Re:List of Octatrack button shortcuts via regex
Posted by microcosmos - 2011/11/18 01:41

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+100 Billion

Thanx, very usefull.

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Re:List of Octatrack button shortcuts via regex
Posted by pulsn - 2011/11/18 01:52

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This was done by a regular expression search over the .pdf.

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Re:List of Octatrack button shortcuts via regex
Posted by RubixGroove - 2011/11/19 07:22

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 + will reload the active part to its saved settings.

SCORE

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