machine

Thank you for responding to our invite and joining our selection committee; it's great to have you on board with one of the final and most important stages of this project.

Before outlining the voting process here is a brief overview of the concept and submission criteria:

The Concept:

With the title 'Machine' we refer to our Elektron machines, but also to the wider metaphor of the machine. The generic and simplified usage of the single word machine belies the immense impact machines have had on every facet of our civilization and, in this case specifically, our music. It also opens the concept up to endless interpretation; the compilation can be interpreted to be about Elektron machines, machine as collaborator/facilitator or machines as catalyst and muse for a fundamental restructuring of society.

In order to fully understand the concept of this album we strongly recommend you read the Machines downloadable .pdf (link below) before making any selections.

http://elektron-users.com/index.php?option=com_docman&task=cat_view&Itemid=30&gid=19&orderby=dmdate_published)

To expand upon the concept a track names thread was created, with participants encouraged to use these names as inspiration for their tracks. While this was not compulsory and we are not asking you to cross reference any chosen names in that thread, we would ask you to critically evaluate how well a submission fits into the concept by reading any information the artist(s) have submitted about their track in relation to concept.

The Criteria:

This is what we asked for over at the forum:

The criteria for track submission are simple:

• Since we are an Elektron forum, these machines should feature prominently in the track. Let's celebrate these machines that have brought us together as a community. The use of other manufactures machines is allowed, though the track selection committee will be looking for tracks that are 'Elektron loud and proud'.

• Collaboration is encouraged, since we are an online community of many artists we would like to encourage people to make links with other artists on the forum in the creation of any work submitted. While collaboration is not compulsory, again the track selection committee will be looking for work that has been born out of this approach.

• All work must be submitted no later than the 1st of April. There will be no extensions to this date under any circumstances. Following submission we are working on a tight timescale for selection, mastering and subsequently release.

Additionally: Please use itunes or another program to provide all relevant details and tagging. We will need your e-users tag, real name, collaborators (if there are any) and gear used. Feel free to include additional information such as a brief overview of how the track relates to the concept and/or selected title.

Further information on all aspects of the above can be found in the following threads:

Main thread: http://elektron-users.com/index.php?option=com_fireboard&Itemid=28&func=view&catid=13&id=75967

Track names: http://elektron-users.com/index.php?option=com_fireboard&Itemid=28&func=view&catid=13&id=75968)

Concept : http://elektron-users.com/index.php?option=com_docman&task=cat_view&Itemid=30&gid=19&orderby=dmdate_published

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machine

The Voting Process:

The voting process has been set up with the concept and criteria in mind, as well as with the intention of keeping things as simple as we possibly can for a project of this scale.

Cody (Kirlian) will upload songs for download from his server; you will be mailed periodically to let you know a new download is available during the voting period. The tracks will have the title and additional information such as the gear used and approach to concept, though artist(s) names will not be provided.

You will need to download and listen to the tracks, consider the criteria and select your favorite tracks. Each person will have 5 votes to cast as to what should end up on the finished album, to be submitted via email by the voting submission date of May 1st 2010 via this address: elektron.users.machine@gmail.com

Voting on your own tracks is permitted, and therefore collaborations have a slight advantage. However, it is very doubtful that a track would make the album with just 2 votes and we are keen for the strongest tracks to make the final album, which we are hopeful this system will allow.

All votes will be collated on deadline day and the tracks with the most votes will be selected for the release. If there are entries that are tied, the album admin committee will make the cut based on the selection criteria; looking at the tracks relation to concept, the gear used and whether they are collaborations or individually made.

There is no way for us to predict how much work this will be at this stage as we have no idea of the number of tracks that will be submitted. It might be that people will have to go through a large number of tracks and will therefore be fairly time consuming in places. Various formats have been considered for track selection and this is the one we feel will give us the best results.

Points to consider:

Although we cannot ensure that voting is anonymous we would encourage people to make up their own minds and vote according to their opinions without sharing views or additional information on or off the forum. In any project like this there will be people who do make the final selection and those who don't. We have chosen not to include artist names in the downloaded track information so that voting is not biased by personal relationships: Elektron-users.com is a creative, talented and musically diverse community and we would encourage people to respect the system we have put into place to allow the quality to rise to the top.

We would encourage people to consider both the concept and track selection criteria when making choices, also relating the track to the concept by reading the additional information, especially when condensing your favorite tracks down to five to allow coherency on the final release.

Please do not share submissions once they have been downloaded from Cody's server.

We are hopeful the final selection will be of the highest quality, while we ask you to consider the criteria when making selections, especially when narrowing down your favourite tracks into votes, we are also keen for the album to be of the highest musical quality: Use your integrity.

The artist(s) who have made final selection will be contacted for a higher quality file for mastering in the month of May.

Thank you again for your support in this project, we hope this process will lead to a final product which we can all be very proud of.

Regards,

Andy and Cody (tIB and Kirlian)

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