

Virus TI Midi CC

0-Bank Select
1-Modulation Wheel
2-Breath Controller
3-Contr 3
4-Foot Controller
5-Portamento Time
6-Data Slider
7-Channel Volume
8-Balance
9-Contr 9
10-Panorama
11-Expression
12-Contr 12
13-Contr 13
14-Contr 14
15-Contr 15
16-Contr 16
17-Osc1 Shape
18-Osc Pulsewidth
19-Osc1 Wave Select
20-Osc1 Semitone
21-Osc1 Keyfollow
22-Osc2 Shape
23-Osc2 Pulsewidth
24-Osc2 Wave Select
25-Osc2 Semitone
26-Osc2 Detune
27-Osc2 FM Amount
28-Osc2 Sync
29-Osc2 Filt Env Amt
30-FM Filt Env Amt
31-Osc2 Keyfollow
32-Bank Select
33-Osc Balance
34-Suboscillator Volume
35-Suboscillator Shape
36-Osc Mainvolume
37-Noise Volume
38-Ringmodulator Volume
39-Noise Color
40-Cutoff
41-Cutoff2
42-Filter1 Resonance
43-Filter2 Resonance

44-Filter1 Env Amt
45-Filter2 Env Amt
46-Filter1 Keyfollow
47-Filter2 Keyfollow
48-Filter Balance
49-Saturation Curve
50-Contr 50
51-Filter1 Mode
52-Filter2 Mode
53-Filter Routing
54-Filter Env Attack
55-Filter Env Decay
56-Filter Env Sustain
57-Filter Env Sustain Time
58-Filter Env Release
59-Amp Env Attack
60-Amp Env Decay
61-Amp Env Sustain
62-Amp Env Sustain Time
63-Amp Env Release
64-Hold Pedal
65-Portamento Pedal
66-Sostenuto Pedal
67-Lfo1 Rate
68-Lfo1 Shape
69-Lfo1 Env Mode
70-Lfo1 Mode
71-Lfo1 Symmetry
72-Lfo1 Keyfollow
73-Lfo1 Keytrigger
74-Osc1 Lfo1 Amount
75-Osc2 Lfo1 Amount
76-PW Lfo1 Amount
77-Reso Lfo1 Amount
78-FiltGain Lfo1 Amount
79-Lfo2 Rate
80-Lfo2 Shape
81-Lfo2 Env Mode
82-Lfo2 Mode
83-Lfo2 Symmetry
84-Lfo2 Keyfollow
85-Lfo2 Keytrigger
86-OscShape Lfo2 Amount
87-FMAmount Lfo2 Mount
88-Cutoff1 Lfo2 Amount

89-Cutoff2 Lfo2 Amount
90-Panorama Lfo2 Amount
91-Patch Volume
92-Contr 92
93-Transpose
94-Key Mode
95-Contr 95
96-Contr 96
97-Unison Mode
98-Unison Detune
99-Unison Panorama Spread
100-Unison Lfo Phase
101-Input Mode
102-Input Select
103-Contr 103
104-Contr 104
105-Chorus Mix
106-Chorus Rate
107-Chorus Depth
108-Chorus Delay
109-Chorus Feedback
110-Chorus Lfo Shape
111-Contr 111
112-Delay/Reverb Mode
113-Effect Send
114-Delay Time
115-Delay Feedback
116-Delay Rate / Reverb Decay Time
117-Delay Depth / Reverb Room Size
118-Delay Lfo Shape / Reverb Damping
119-Delay Color
120-Contr 120
121-Contr 121
122-Keyb local
123-All Notes Off
124-Contr 124
125-Contr 125
126-Contr 126
127-Contr 127