

Feature #2:

## ENAPA

### **How long have you been making music?**

I've been making my own music since around 2000 or so, but i been playing in bands from mid 90`s.

### **What brought you to electronic music?**

I did study music, i did get SO tired of the instruments i played (bass/guitar) and the way i lost the feeling for it, i understood it, but didnt feel the "aura" i started making weeird things in Acid, recoring loops and mangling them, i started to listen to Frontline assembly, AE and so on, i did get so interested in the sounds, i heard noise... I made songs, and i bought a mono/poly and got hooked.

The path of genres: Industrial>noise>EBM>hardelektro>blipp64>elektro> "uniteligent elektroniks" where i am now. I tweak/compose while recording, as close to live i can get.

And i ran the netlabel [www.gnashed.org](http://www.gnashed.org) for 2 years until i got tired of it.

### **What inspires you to compose?**

Nothing special just when i get the right mood i can make many songs in a row, way over 100trax in 2006, but i never aim at makin many. I never record something that i dont think is a complete song nowadays. I get alot of inspiration from 99.se forum, and their 99festivals where we meet and play live and gear-nerding... also get alot of inspiration from jammig with friends.

### **What do you find compelling about Elektron gear?**

When i started moving to electronic music around -99. I heard on the radio a program where they talked about sidstation, i liked C64 and didnt know anything about synths, they said NIN had a SIDstation. I heard the sounds that made me thrill, did play alot C64 as a kid, the sounds i Wizball made me feel sick in a way i liked.

I got online and saw the sidstation, i didnt understand it... i NEEDED a Ninja!!! But it took years untill i got a used NINJA. And i liked it and made a whole album with it... Arkadmusik...

I moved to hardware after a soft-period, i HATED the Rm1X i had for SEQ, i HATET it, it ruined my sidsounds(crashed the ROM with strange mididata, no backup) and it sucked so hard, i had 2 gigs with it, and JGB did make me understand i needed a Mono, i feel i got all machines i need. The mono is my perfect match, i can do all i want with it, and maybe more...

## What are your plans for the future?

I have to get som gigs, i like to play on a empty mnm and just tweak and make some sounds. But i want to make another album, but i dont know how i want it. And i have some other projects like, epa, agneta and elisa and van basten that i really want to make more music with.

### Kit list:

- Monomachine
- Sidstation Ninja
- Mono/Poly
- and a broken Fairlight.
- Tama, techstar 206+tam500 analogue drumsynths
- tr707
- tr606
- Soundcraft 400B
- mackie 1202
- valleypepole GB1 and 440
- fostex 3180 springverb
- boss re-1000, dd-3
- rockman analogdeley
- Electro-Harmonix, BigMuff,lbm, Smallstone
- moogerfooger LPF
- AKG k240,no monitors!!!

### Enapa:

- <http://www.enapa.tk/>
- <http://www.myspace.com/enapa>
- <http://www.myspace.com/vanbasteen>
- <http://www.myspace.com/epaband>