
Bad Bass on MnM?

Posted by tobitobsen - 2005/07/19 13:47

Hey guys,

I?m thinking about buying a MnM SFX60 to expand my live setup(got an EMX, ESX, and microkorg) and actually the MnM should be the last hardware I?ll buy (hope so), because of getting minimal and so...

But now to my question:

The Sound-examples on the elektron site aren?t the greatest, so I really don?t know if it?s possible to create those bad bass sounds with the MnM, something like subbass. I also read about, that the filter is a bit different from others.

So my question to those, already having a MnM:

Is it versatile enough to create a great spectrum of sounds, especially bass?

U know this sweet hardware is quiet expensive, so I?ll we be happy about ya replies. sorry for mz english

Peasn, toxictobi :-o

Re: Bad Bass on MnM?

Posted by milkmansnd - 2005/07/19 15:15

yes - the saw machine + filters will destroy speakers. I use the mono for bass - I will try and post something later.

Re: Bad Bass on MnM?

Posted by tobitobsen - 2005/07/19 16:48

Yeah, that would be nice. I thought about buying a Legacy-Collection for this job, but than i realized that i have already so much gear from Korg, and it?s somehow "korgsound". So I need a piece of gear, that sounds different and I think the step-sequencer of the MnM is a state of the art-one, isn?t it?

Greetings, toxictobi

Re: Bad Bass on MnM?

Posted by milkmansnd - 2005/07/19 17:00

yes, the sequencer rules. You will never touch your Korg gear again...

Re: Bad Bass on MnM?

Posted by milkmansnd - 2005/07/19 18:35

ok - here is something rough to give you an idea:

<http://www.elektron-users.com/modules/wfdonloads/singlefile.php?cid=4&lid=77>

Re: Bad Bass on MnM?

Posted by cchocjr - 2005/07/19 19:17

Actually, I have a song I'm working on that has some pretty fuckin' sick bass in it--dirty, filtered bass...sub-bass pulses...the works. Two of the six tracks on the MNM are like this...dirty as shit. I'll try to post it later today.

cchocjr

Re: Bad Bass on MnM?

Posted by cchocjr - 2005/07/20 04:56

As promised...

pardon it's rough edges (particularly the ones that aren't SUPPOSED to be there).

cchocjr

Dirty MNM Demo

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Re: Bad Bass on MnM?

Posted by tobitobsen - 2005/07/20 14:53

Thanks a lot for ya demos, I'm really impressed.

Especially the one from cchocjr sounds so crunchy and dirty.

That's just the kind of sound I was searching for, I think it will be a nice addition to the a bit more warm sound of my electribes.

But of course i got one more question to come about the sequencer of the MnM:

I read there is full midi-control support, of course and sequencing in song mode is like putting some patterns together, mute, loop or transpose them, but I think there is no mastertrack in song-mode, where you can record a slow filtersweep about 8 bars for example. So it would be really nice if it would be possible to sequence the patterns in the MnM-song mode (mutings and so) and afterwards tweaking the knobs in song-mode, while recording only the controlchange-messages (filter-cutoff and resonance for e.) and not the notes into computerbased sequencer like Ableton Live (using midi in/out), so that you can edit f.e. filtersweeps about 16 bars in Ableton and afterwards sending the CCs back to the MnM (which then plays the MnM-sequenced song with all the (ableton) automated CCs.

That would be a really nice way to use the full power of both sequencers (MnM & Live).

Sorry if it's a stupid question, but I really like to know.

toxictobi :-o

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Re: Bad Bass on MnM?

Posted by milkmansnd - 2005/07/20 15:42

well, you can probably do that in multi trig mode with parameter locks. You can do anything with parameter locks if you spend a little time to tweak it out.

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Re: Bad Bass on MnM?

Posted by Allerian - 2005/07/21 01:27

milkmansnd wrote:

ok - here is something rough to give you an idea:

<http://www.elektron-users.com/modules/wfdownloads/singlefile.php?cid=4&lid=77>

This rules. Really nice.

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Re: Bad Bass on MnM?

Posted by Allerian - 2005/07/21 01:29

cchocjr wrote:
As promised...

pardon it's rough edges (particularly the ones that aren't SUPPOSED to be there).

cchocjr

Dirty MNM Demo

Love the bit that comes in at around 1:00.

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Re: Bad Bass on MnM?

Posted by chiasticon - 2005/07/21 02:15

milkmansnd wrote:

well, you can probably do that in multi trig mode with parameter locks. You can do anything with parameter locks if you spend a little time to tweak it out. I think he's talking more about evolving parameter changes or changes that you'd want to do on a "global" song level versus a pattern level. such things can be done at the pattern level, for sure; but you suck up a lot of patterns that way. the Ableton/MnM combo will certainly work for what has been described; i.e. using Ableton to control only CC's while the MnM does all the note trig work. it is VERY nice working standalone with the MnM's sequencer, though (both pattern and song). and although small parameter changes may cause you to use a lot of patterns within a song, it's often worth it just to stick with the simplicity of one sequencer (and a tightly-integrated one, at that).

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Re: Bad Bass on MnM?

Posted by tobitobsen - 2005/07/21 11:59

So you mean playing around only with the MnM-sequencer, while it's just (Midi-Clock)synched to Ableton, would be enough? That also could be a nice solution, if you make the changes by turning the knobs live, while HD-recording in Live(silly sentence). Anyway, after hearing the sound-examples I'm convinced to buy a SFX-60, as soon as possible. I guess, when I got it, I will find out, what is possible and what is not.
So, thanks for all ya information and sounds.

Peasn, toxictobi

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Re: Bad Bass on MnM?

Posted by milkmansnd - 2005/07/21 16:03

you'll have to trust those of us that have one here - many many things are possible. There is no real way to measure how deep you can get with this machine - it bonds to your workflow in a strange but amazing way. Its unlike anything else.

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Re: Bad Bass on MnM?

Posted by chiasticon - 2005/07/22 01:48

tobitobsen wrote:

So you mean playing around only with the MnM-sequencer, while it's just (Midi-Clock)synched to Ableton, would be enough? That also could be a nice solution, if you make the changes by turning the knobs liveyes, both options work

quite well. there's a lot to be said for the internal sequencer and there's a lot to be said for automating CC's externally as well. the combination - if you can keep your head in it - is quite something as well. either way, i'm willing to bet that if you love the sound samples online, you'll love the MnM. you'll more than likely fall in love with the sequencer, the radical nature of it, the sounds and the music that it inspires...

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Re: Bad Bass on MnM?

Posted by tobitobsen - 2005/07/22 15:17

So guys, that would be the very last post from me on this topic, cause I must always have the last word(haha). Just wanna say, i can?t wait to get my microkorg sequenced by the MnM during my LiveAct. I?ll put some sweet note-lines, I already got on my laptop into MnM and then I can fuck up the Filters & Co. of the mK while it?s playing, of course with leaving the laptop @ home, cause I don?t like writing e-mails on stage. ;-)

L,P&H,
Toosick Tobe

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